

**♩ = 137**

Piano, Bass rol

Piano, Supersaw background

Piano, Intro sound

Piano, Pads break

The musical score consists of four systems, each for a different piano track. All tracks are in 4/4 time and the key of Bb (two flats). The tempo is marked as 137 BPM (♩ = 137).  
 1. **Piano, Bass rol**: The first system shows a bass line in the bottom staff with a repeating eighth-note pattern: Bb2, D3, F3, Bb2. The top staff is empty.  
 2. **Piano, Supersaw background**: The second system shows two staves. The top staff is empty. The bottom staff contains a sequence of chords: Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3, Bb2-D3-F3.  
 3. **Piano, Intro sound**: The third system shows a bass line in the bottom staff with a repeating eighth-note pattern: Bb2, D3, F3, Bb2. The top staff is empty.  
 4. **Piano, Pads break**: The fourth system shows an empty staff.

2

Pno.

Pno.

Pno.

Pno.

The musical score consists of four systems, each labeled 'Pno.' on the left. The first system begins with a measure number '2' above the first staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The first system shows a right-hand melody of eighth notes and a left-hand accompaniment of chords. The second system continues the melody and accompaniment. The third system introduces a new right-hand melody of eighth notes and a left-hand accompaniment of chords. The fourth system continues the melody and accompaniment.

4

The image shows a musical score for four piano parts, labeled 'Pno.' on the left. The score consists of two measures, measure 4 and measure 5. The key signature is one flat (B-flat). The first piano part (top) is in bass clef and plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The second piano part (second from top) is in treble clef and plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The third piano part (third from top) is in treble clef and plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The fourth piano part (bottom) is in bass clef and plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The notation includes slurs and ties to indicate the continuous nature of the patterns.

6

The image shows a musical score for four piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 6 and 7. Measure 6 contains the following parts:   
 - Top Pno.: Bass clef, key signature of one flat (Bb). The right hand plays a continuous eighth-note pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The left hand is silent.   
 - Second Pno.: Treble clef, key signature of one flat. The right hand is silent. The left hand plays a continuous eighth-note pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1.   
 - Third Pno.: Bass clef, key signature of one flat. The right hand plays a continuous eighth-note pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1. The left hand is silent.   
 - Bottom Pno.: Bass clef, key signature of one flat. The right hand is silent. The left hand plays a continuous eighth-note pattern: Bb2, A2, G2, F2, E2, D2, C2, Bb1.   
 Measure 7 contains the following parts:   
 - Top Pno.: Same as measure 6.   
 - Second Pno.: Same as measure 6.   
 - Third Pno.: Same as measure 6.   
 - Bottom Pno.: Same as measure 6.

8

The image shows a musical score for four piano parts, labeled 'Pno.' on the left. The score consists of two measures, measure 8 and measure 9. The key signature is one flat (B-flat). Measure 8: The first piano part (top) has a bass clef and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second piano part has a bass clef and contains a whole note B-flat. The third piano part has a treble clef and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fourth piano part has a bass clef and contains a whole note B-flat. Measure 9: The first piano part has a bass clef and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second piano part has a bass clef and contains a whole note B-flat. The third piano part has a treble clef and contains a sequence of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fourth piano part has a bass clef and contains a whole note B-flat.

10

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for four piano parts, labeled 'Pno.' on the left. The score is divided into two measures, with measure 10 starting at a rehearsal mark. The key signature is one flat (B-flat). The first piano part (top) is in bass clef and plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The second piano part (second from top) is in treble clef and plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The third piano part (third from top) is in bass clef and plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The fourth piano part (bottom) is in bass clef and plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The score is written in a standard musical notation style with a white background and black ink.

12

The image shows a musical score for four piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 12 and 13. The key signature has one flat (B-flat). Measure 12: The first piano part (top) has a bass clef and plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The second piano part has a treble clef and is silent. The third piano part has a treble clef and plays a continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat. The fourth piano part has a bass clef and is silent. Measure 13: The first piano part continues the same eighth-note pattern. The second piano part is silent. The third piano part continues the same eighth-note pattern. The fourth piano part is silent.

Pno.

Pno.

Pno.

Pno.

14

Pno.

Pno.

Pno.

Pno.

16

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for four piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 16 and 17. Measure 16 starts with a treble clef and a key signature of one flat (B-flat). The first piano part (top) has a bass clef and contains a series of eighth notes with slurs. The second piano part has a treble clef and contains a series of eighth notes with slurs. The third piano part has a treble clef and contains a series of eighth notes with slurs. The fourth piano part has a bass clef and contains a series of eighth notes with slurs. Measure 17 continues the patterns from measure 16. The notation includes various musical symbols such as clefs, key signatures, and note values.

18

Pno.

Pno.

Pno.

Pno.

20

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for four piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 20 and 21. Measure 20 starts with a key signature of one flat (B-flat) and a common time signature. The first piano part (top) has a bass clef and plays a continuous eighth-note pattern: B-flat, C, D, E, F, G, A, B-flat. The second piano part has a treble clef and plays a continuous eighth-note pattern: B-flat, C, D, E, F, G, A, B-flat. The third piano part has a treble clef and plays a continuous eighth-note pattern: B-flat, C, D, E, F, G, A, B-flat. The fourth piano part has a bass clef and plays a continuous eighth-note pattern: B-flat, C, D, E, F, G, A, B-flat. Measure 21 continues the same patterns for all four parts.

22

The image shows a musical score for four piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 22 and 23. Measure 22 features a continuous eighth-note pattern in the bass line of the first and fourth staves, while the second and third staves are silent. Measure 23 continues the eighth-note pattern in the first and fourth staves. The second staff remains silent, and the third staff introduces a new pattern of chords and eighth notes. The key signature is one flat (B-flat), and the time signature is 4/4.

Pno.

Pno.

Pno.

Pno.

24

Pno.

Pno.

Pno.

Pno.

26

The musical score consists of four systems, each labeled 'Pno.' on the left. The first system features a bass line with eighth notes and a treble line with rests. The second system features a treble line with chords and a bass line with eighth notes. The third system features a treble line with a whole note and a bass line with eighth notes. The fourth system features a treble line with rests and a bass line with eighth notes.

28

28

Pno.

Pno.

Pno.

Pno.

30

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for four piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 30 and 31. Measure 30 features a continuous eighth-note pattern in the first and fourth staves, while the second and third staves are silent. Measure 31 continues the eighth-note pattern in the first and fourth staves, but the second staff introduces a series of chords. The third staff remains silent in both measures. The key signature is one flat (B-flat), and the time signature is 4/4.

32

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for four piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 32 and 33. Measure 32 features a complex rhythmic pattern in the first piano part, with eighth and sixteenth notes. The second piano part has a similar pattern. The third piano part has a long note in the first measure, followed by a series of chords. The fourth piano part has a long note in the first measure, followed by a series of chords. Measure 33 shows a continuation of the patterns in the first two parts, while the third and fourth parts have long notes.

34

Pno.

Pno.

Pno.

Pno.

The musical score consists of four systems, each labeled 'Pno.' on the left. The first system has two staves: the top staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with beams, while the bottom staff is also in bass clef and contains a single note followed by a rest. The second system has two staves: the top staff is in bass clef and contains a similar rhythmic pattern, while the bottom staff is also in bass clef and contains a single note followed by a rest. The third system has two staves: the top staff is in bass clef and contains a single note followed by a rest, while the bottom staff is in treble clef and contains a chord. The fourth system has two staves: the top staff is in bass clef and contains a single note followed by a rest, while the bottom staff is in treble clef and contains a chord. The key signature is one flat (Bb) and the time signature is 4/4.

36

Pno.

Pno.

Pno.

Pno.

The musical score consists of four systems, each labeled 'Pno.' on the left. The first system has two staves: the top staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with beams, while the bottom staff is in bass clef and contains a simple bass line with a few notes. The second system has two staves: the top staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with beams, while the bottom staff is in bass clef and contains a simple bass line with a few notes. The third system has two staves: the top staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with beams, while the bottom staff is in bass clef and contains a simple bass line with a few notes. The fourth system has two staves: the top staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with beams, while the bottom staff is in bass clef and contains a simple bass line with a few notes.

38

Pno.

Pno.

Pno.

Pno.

The musical score consists of four systems, each with four staves. The first system (measures 38-39) shows a complex bass line in the first staff with many beamed sixteenth notes and rests, while the other staves are mostly empty. The second system (measures 40-41) shows the first staff continuing its complex pattern, while the other staves remain empty. The third system (measures 42-43) shows the first staff with a few notes, and the second staff with a cluster of notes. The fourth system (measures 44-45) shows the first staff with a few notes, and the second staff with a cluster of notes.

40

Pno.

Pno.

Pno.

Pno.

The musical score for piano (Pno.) on page 21, measures 40-41, is written for four systems, each with two staves. The first system shows a complex rhythmic pattern in the left hand of the first system, with eighth and sixteenth notes, and a more melodic line in the right hand. The second system shows a continuation of the left hand pattern, with a final measure containing a whole note and a half note. The third system shows a continuation of the left hand pattern, with a final measure containing a whole note and a half note. The fourth system shows a continuation of the left hand pattern, with a final measure containing a whole note and a half note.

42

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for four piano parts, labeled 'Pno.', spanning measures 42 and 43. The key signature is one flat (B-flat). Measure 42 features a complex rhythmic pattern in the first piano part, consisting of eighth and sixteenth notes with beams, while the other three parts have whole rests. Measure 43 continues the first part's pattern, but the second and fourth parts also have whole rests, while the third part has a whole note chord consisting of a B-flat and a D-flat. The notation includes various musical symbols such as clefs, key signatures, and note heads with stems.

44

Piano score for measures 44 and 45, featuring four systems of staves labeled "Pno.".

**System 1 (Piano):** The upper staff contains a continuous eighth-note pattern in the right hand. The lower staff contains a few notes, including a triplet of eighth notes.

**System 2 (Piano):** Both the upper and lower staves are empty, indicating a whole rest for both hands.

**System 3 (Piano):** The upper staff contains a few notes, including a half note. The lower staff contains a few notes, including a half note.

**System 4 (Piano):** Both the upper and lower staves are empty, indicating a whole rest for both hands.

46

Pno.

Pno.

Pno.

Pno.

The musical score consists of four systems, each labeled 'Pno.' on the left. The first system has a measure with a complex rhythmic pattern in the bass clef, featuring eighth notes and sixteenth notes. The second system continues this pattern. The third system shows a change in the bass clef pattern, with a treble clef staff appearing. The fourth system shows a continuation of the pattern.

48

Pno.

Pno.

Pno.

Pno.

The musical score consists of four systems of piano (Pno.) staves. The first system (measures 48-52) features a complex bass line with sixteenth-note patterns and a melodic line in the bass clef. The second system (measures 53-57) is mostly empty staves. The third system (measures 58-62) features a complex treble line with sixteenth-note patterns and a melodic line in the treble clef. The fourth system (measures 63-67) features a complex bass line with sixteenth-note patterns and a melodic line in the bass clef.

Piano score for four staves, labeled Pno. on the left. The score is in 4/4 time and features a key signature of one flat (B-flat).

The first staff (Pno. 1) contains a melodic line in the bass clef, starting with a whole note chord (F2, A2, C3) and followed by a series of eighth and sixteenth notes, including a triplet of eighth notes (F2, A2, C3) and a triplet of sixteenth notes (F2, A2, C3). The second staff (Pno. 2) is empty. The third staff (Pno. 3) is empty. The fourth staff (Pno. 4) contains a bass line with a whole note chord (F2, A2, C3) and a series of eighth and sixteenth notes, including a triplet of eighth notes (F2, A2, C3) and a triplet of sixteenth notes (F2, A2, C3).

60

Piano score for four staves, each labeled "Pno." on the left. The score is written in bass clef with a key signature of one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, while the other three staves are mostly empty, with the bottom staff featuring a few chords and a long slur.



The score consists of four staves, each labeled "Pno." on the left. The first staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The second and third staves are in treble clef and are mostly empty. The fourth staff is in bass clef and contains a few chords and a long slur.

Piano score for four staves, labeled Pno. on the left. The score is written in bass clef with a key signature of one flat (B-flat). The first staff contains a melodic line with eighth and sixteenth notes, while the other three staves are empty.



The score consists of four staves, each labeled 'Pno.' on the left. The first staff is in bass clef and contains a melodic line with eighth and sixteenth notes. The other three staves are also in bass clef but are empty.

70

Piano score for three systems, each labeled "Pno." on the left. The first system contains musical notation in the bass clef, while the second and third systems are empty staves.

The first system consists of two staves. The top staff is a grand staff with a treble clef and a bass clef, both with a key signature of one flat (B-flat). The bottom staff is a single bass clef staff. The notation in the first system is as follows:

- Top staff: A series of eighth notes in the right hand, starting on G4 and moving up to D5, followed by a quarter rest.
- Bottom staff: A series of eighth notes in the left hand, starting on G3 and moving up to D4, followed by a quarter rest.

The second and third systems are empty staves.

Piano score for four staves, labeled Pno. on the left. The score is in 2/4 time and features a key signature of one flat (B-flat).

The first staff (Pno.) contains a melodic line in the bass clef, starting with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The second staff (Pno.) is empty. The third staff (Pno.) contains a melodic line in the treble clef, starting with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F. The fourth staff (Pno.) contains a melodic line in the bass clef, starting with a half note B-flat, followed by a quarter note A, a half note G, and a quarter note F.

75

Piano score for four staves, labeled Pno. on the left. The score is in 2/4 time and features a key signature of one flat (B-flat).

The first staff (Pno.) contains a melodic line in the bass clef, starting with a quarter rest, followed by a series of eighth and quarter notes, and ending with a quarter rest. The second staff (Pno.) is empty, with a quarter rest in the treble clef. The third staff (Pno.) contains a rhythmic pattern in the bass clef, consisting of a series of eighth notes and quarter notes, with a quarter rest at the end. The fourth staff (Pno.) is empty, with a quarter rest in the bass clef.

Piano score for four staves, labeled Pno. on the left. The score is in 2/4 time and features a key signature of one flat (B-flat).

The first staff (Pno.) contains a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter note C2, and finally a quarter note B1. The second staff (Pno.) is empty. The third staff (Pno.) contains a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter note C2, and finally a quarter note B1. The fourth staff (Pno.) contains a melodic line in the bass clef, starting with a quarter note G2, followed by eighth notes F2, E2, and D2, then a quarter note C2, and finally a quarter note B1.

79

Piano score for four staves, labeled Pno. on the left. The score is in 3/4 time and features a key signature of one flat (B-flat).

The first staff (Pno.) contains a melodic line in the bass clef, starting with a whole note chord (B-flat, D-flat, F) and followed by a series of eighth and sixteenth notes. The second staff (Pno.) is empty. The third staff (Pno.) contains a rhythmic pattern in the bass clef, consisting of eighth notes and sixteenth notes. The fourth staff (Pno.) is empty.

Piano score for four staves, labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4. The score is in 4/4 time and features a key signature of one flat (B-flat).

**Pno. 1:** The first staff shows a complex rhythmic pattern in the bass clef, primarily consisting of eighth and sixteenth notes, with some rests. The upper staff of this system is empty.

**Pno. 2:** The second staff system consists of two empty staves, both in treble clef.

**Pno. 3:** The third staff system consists of two empty staves, both in treble clef.

**Pno. 4:** The fourth staff system consists of two empty staves, both in bass clef.

86

Piano score for three staves, labeled Pno. 1, Pno. 2, and Pno. 3. The score is written in bass clef with a key signature of one flat (B-flat). The first staff (Pno. 1) contains musical notation for three measures, while the second and third staves (Pno. 2 and Pno. 3) are empty.

The first staff (Pno. 1) contains the following musical notation for three measures:

- Measure 1: A series of eighth notes (F, G, A, B-flat, C, D, E, F) followed by a quarter note (G) and a quarter rest.
- Measure 2: A series of eighth notes (F, G, A, B-flat, C, D, E, F) followed by a quarter note (G) and a quarter rest.
- Measure 3: A series of eighth notes (F, G, A, B-flat, C, D, E, F) followed by a quarter note (G) and a quarter rest.

The second staff (Pno. 2) and third staff (Pno. 3) are empty.

Piano score for four staves, labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4. The score is in 2/4 time and features a key signature of one flat (B-flat).

**Pno. 1 (Bass Clef):** The first staff contains a melodic line in the right hand and a bass line in the left hand. The right hand plays a sequence of eighth notes, while the left hand plays a sequence of eighth notes. The melody is: G2, A2, Bb2, C3, D3, E3, F3, G3, A3, Bb3, C4, D4, E4, F4, G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7, D7, E7, F7, G7, A7, Bb7, C8, D8, E8, F8, G8, A8, Bb8, C9, D9, E9, F9, G9, A9, Bb9, C10, D10, E10, F10, G10, A10, Bb10, C11, D11, E11, F11, G11, A11, Bb11, C12, D12, E12, F12, G12, A12, Bb12, C13, D13, E13, F13, G13, A13, Bb13, C14, D14, E14, F14, G14, A14, Bb14, C15, D15, E15, F15, G15, A15, Bb15, C16, D16, E16, F16, G16, A16, Bb16, C17, D17, E17, F17, G17, A17, Bb17, C18, D18, E18, F18, G18, A18, Bb18, C19, D19, E19, F19, G19, A19, Bb19, C20, D20, E20, F20, G20, A20, Bb20, C21, D21, E21, F21, G21, A21, Bb21, C22, D22, E22, F22, G22, A22, Bb22, C23, D23, E23, F23, G23, A23, Bb23, C24, D24, E24, F24, G24, A24, Bb24, C25, D25, E25, F25, G25, A25, Bb25, C26, D26, E26, F26, G26, A26, Bb26, C27, D27, E27, F27, G27, A27, Bb27, C28, D28, E28, F28, G28, A28, Bb28, C29, D29, E29, F29, G29, A29, Bb29, C30, D30, E30, F30, G30, A30, Bb30, C31, D31, E31, F31, G31, A31, Bb31, C32, D32, E32, F32, G32, A32, Bb32, C33, D33, E33, F33, G33, A33, Bb33, C34, D34, E34, F34, G34, A34, Bb34, C35, D35, E35, F35, G35, A35, Bb35, C36, D36, E36, F36, G36, A36, Bb36, C37, D37, E37, F37, G37, A37, Bb37, C38, D38, E38, F38, G38, A38, Bb38, C39, D39, E39, F39, G39, A39, Bb39, C40, D40, E40, F40, G40, A40, Bb40, C41, D41, E41, F41, G41, A41, Bb41, C42, D42, E42, F42, G42, A42, Bb42, C43, D43, E43, F43, G43, A43, Bb43, C44, D44, E44, F44, G44, A44, Bb44, C45, D45, E45, F45, G45, A45, Bb45, C46, D46, E46, F46, G46, A46, Bb46, C47, D47, E47, F47, G47, A47, Bb47, C48, D48, E48, F48, G48, A48, Bb48, C49, D49, E49, F49, G49, A49, Bb49, C50, D50, E50, F50, G50, A50, Bb50, C51, D51, E51, F51, G51, A51, Bb51, C52, D52, E52, F52, G52, A52, Bb52, C53, D53, E53, F53, G53, A53, Bb53, C54, D54, E54, F54, G54, A54, Bb54, C55, D55, E55, F55, G55, A55, Bb55, C56, D56, E56, F56, G56, A56, Bb56, C57, D57, E57, F57, G57, A57, Bb57, C58, D58, E58, F58, G58, A58, Bb58, C59, D59, E59, F59, G59, A59, Bb59, C60, D60, E60, F60, G60, A60, Bb60, C61, D61, E61, F61, G61, A61, Bb61, C62, D62, E62, F62, G62, A62, Bb62, C63, D63, E63, F63, G63, A63, Bb63, C64, D64, E64, F64, G64, A64, Bb64, C65, D65, E65, F65, G65, A65, Bb65, C66, D66, E66, F66, G66, A66, Bb66, C67, D67, E67, F67, G67, A67, Bb67, C68, D68, E68, F68, G68, A68, Bb68, C69, D69, E69, F69, G69, A69, Bb69, C70, D70, E70, F70, G70, A70, Bb70, C71, D71, E71, F71, G71, A71, Bb71, C72, D72, E72, F72, G72, A72, Bb72, C73, D73, E73, F73, G73, A73, Bb73, C74, D74, E74, F74, G74, A74, Bb74, C75, D75, E75, F75, G75, A75, Bb75, C76, D76, E76, F76, G76, A76, Bb76, C77, D77, E77, F77, G77, A77, Bb77, C78, D78, E78, F78, G78, A78, Bb78, C79, D79, E79, F79, G79, A79, Bb79, C80, D80, E80, F80, G80, A80, Bb80, C81, D81, E81, F81, G81, A81, Bb81, C82, D82, E82, F82, G82, A82, Bb82, C83, D83, E83, F83, G83, A83, Bb83, C84, D84, E84, F84, G84, A84, Bb84, C85, D85, E85, F85, G85, A85, Bb85, C86, D86, E86, F86, G86, A86, Bb86, C87, D87, E87, F87, G87, A87, Bb87, C88, D88, E88, F88, G88, A88, Bb88, C89, D89, E89, F89, G89, A89, Bb89, C90, D90, E90, F90, G90, A90, Bb90, C91, D91, E91, F91, G91, A91, Bb91, C92, D92, E92, F92, G92, A92, Bb92, C93, D93, E93, F93, G93, A93, Bb93, C94, D94, E94, F94, G94, A94, Bb94, C95, D95, E95, F95, G95, A95, Bb95, C96, D96, E96, F96, G96, A96, Bb96, C97, D97, E97, F97, G97, A97, Bb97, C98, D98, E98, F98, G98, A98, Bb98, C99, D99, E99, F99, G99, A99, Bb99, C100, D100, E100, F100, G100, A100, Bb100, C101, D101, E101, F101, G101, A101, Bb101, C102, D102, E102, F102, G102, A102, Bb102, C103, D103, E103, F103, G103, A103, Bb103, C104, D104, E104, F104, G104, A104, Bb104, C105, D105, E105, F105, G105, A105, Bb105, C106, D106, E106, F106, G106, A106, Bb106, C107, D107, E107, F107, G107, A107, Bb107, C108, D108, E108, F108, G108, A108, Bb108, C109, D109, E109, F109, G109, A109, Bb109, C110, D110, E110, F110, G110, A110, Bb110, C111, D111, E111, F111, G111, A111, Bb111, C112, D112, E112, F112, G112, A112, Bb112, C113, D113, E113, F113, G113, A113, Bb113, C114, D114, E114, F114, G114, A114, Bb114, C115, D115, E115, F115, G115, A115, Bb115, C116, D116, E116, F116, G116, A116, Bb116, C117, D117, E117, F117, G117, A117, Bb117, C118, D118, E118, F118, G118, A118, Bb118, C119, D119, E119, F119, G119, A119, Bb119, C120, D120, E120, F120, G120, A120, Bb120, C121, D121, E121, F121, G121, A121, Bb121, C122, D122, E122, F122, G122, A122, Bb122, C123, D123, E123, F123, G123, A123, Bb123, C124, D124, E124, F124, G124, A124, Bb124, C125, D125, E125, F125, G125, A125, Bb125, C126, D126, E126, F126, G126, A126, Bb126, C127, D127, E127, F127, G127, A127, Bb127, C128, D128, E128, F128, G128, A128, Bb128, C129, D129, E129, F129, G129, A129, Bb129, C130, D130, E130, F130, G130, A130, Bb130, C131, D131, E131, F131, G131, A131, Bb131, C132, D132, E132, F132, G132, A132, Bb132, C133, D133, E133, F133, G133, A133, Bb133, C134, D134, E134, F134, G134, A134, Bb134, C135, D135, E135, F135, G135, A135, Bb135, C136, D136, E136, F136, G136, A136, Bb136, C137, D137, E137, F137, G137, A137, Bb137, C138, D138, E138, F138, G138, A138, Bb138, C139, D139, E139, F139, G139, A139, Bb139, C140, D140, E140, F140, G140, A140, Bb140, C141, D141, E141, F141, G141, A141, Bb141, C142, D142, E142, F142, G142, A142, Bb142, C143, D143, E143, F143, G143, A143, Bb143, C144, D144, E144, F144, G144, A144, Bb144, C145, D145, E145, F145, G145, A145, Bb145, C146, D146, E146, F146, G146, A146, Bb146, C147, D147, E147, F147, G147, A147, Bb147, C148, D148, E148, F148, G148, A148, Bb148, C149, D149, E149, F149, G149, A149, Bb149, C150, D150, E150, F150, G150, A150, Bb150, C151, D151, E151, F151, G151, A151, Bb151, C152, D152, E152, F152, G152, A152, Bb152, C153, D153, E153, F153, G153, A153, Bb153, C154, D154, E154, F154, G154, A154, Bb154, C155, D155, E155, F155, G155, A155, Bb155, C156, D156, E156, F156, G156, A156, Bb156, C157, D157, E157, F157, G157, A157, Bb157, C158, D158, E158, F158, G158, A158, Bb158, C159, D159, E159, F159, G159, A159, Bb159, C160, D160, E160, F160, G160, A160, Bb160, C161, D161, E161, F161, G161, A161, Bb161, C162, D162, E162, F162, G162, A162, Bb162, C163, D163, E163, F163, G163, A163, Bb163, C164, D164, E164, F164, G164, A164, Bb164, C165, D165, E165, F165, G165, A165, Bb165, C166, D166, E166, F166, G166, A166, Bb166, C167, D167, E167, F167, G167, A167, Bb167, C168, D168, E168, F168, G168, A168, Bb168, C169, D169, E169, F169, G169, A169, Bb169, C170, D170, E170, F170, G170, A170, Bb170, C171, D171, E171, F171, G171, A171, Bb171, C172, D172, E172, F172, G172, A172, Bb172, C173, D173, E173, F173, G173, A173, Bb173, C174, D174, E174, F174, G174, A174, Bb174, C175, D175, E175, F175, G175, A175, Bb175, C176, D176, E176, F176, G176, A176, Bb176, C177, D177, E177, F177, G177, A177, Bb177, C178, D178, E178, F178, G178, A178, Bb178, C179, D179, E179, F179, G179, A179, Bb179, C180, D180, E180, F180, G180, A180, Bb180, C181, D181, E181, F181, G181, A181, Bb181, C182, D182, E182, F182, G182, A182, Bb182, C183, D183, E183, F183, G183, A183, Bb183, C184, D184, E184, F184, G184, A184, Bb184, C185, D185, E185, F185, G185, A185, Bb185, C186, D186, E186, F186, G186, A186, Bb186, C187, D187, E187, F187, G187, A187, Bb187, C188, D188, E188, F188, G188, A188, Bb188, C189, D189, E189, F189, G189, A189, Bb189, C190, D190, E190, F190, G190, A190, Bb190, C191, D191, E191, F191, G191, A191, Bb191, C192, D192, E192, F192, G192, A192, Bb192, C193, D193, E193, F193, G193, A193, Bb193, C194, D194, E194, F194, G194, A194, Bb194, C195, D195, E195, F195, G195, A195, Bb195, C196, D196, E196, F196, G196, A196, Bb196, C197, D197, E197, F197, G197, A197, Bb197, C198, D198, E198, F198, G198, A198, Bb198, C199, D199, E199, F199, G199, A199, Bb199, C200, D200, E200, F200, G200, A200, Bb200, C201, D201, E201, F201, G201, A201, Bb201, C202, D202, E202, F202, G202, A202, Bb202, C203, D203, E203, F203, G203, A203, Bb203, C204, D204, E204, F204, G204, A204, Bb204, C205, D205, E205, F205, G205, A205, Bb205, C206, D206, E206, F206, G206, A206, Bb206, C207, D207, E207, F207, G207, A207, Bb207, C208, D208, E208, F208, G208, A208, Bb208, C209, D209, E209, F209, G209, A209, Bb209, C210, D210, E210, F210, G210, A210, Bb210, C211, D211, E211, F211, G211, A211, Bb211, C212, D212, E212, F212, G212, A212, Bb212, C213, D213, E213, F213, G213, A213, Bb213, C214, D214, E214, F214, G214, A214, Bb214, C215, D215, E215, F215, G215, A215, Bb215, C216, D216, E216, F216, G216, A216, Bb216, C217, D217, E217, F217, G217, A217, Bb217, C218, D218, E218, F218, G218, A218, Bb218, C219, D219, E219, F219, G219, A219, Bb219, C220, D220, E220, F220, G220, A220, Bb220, C221, D221, E221, F221, G221, A221, Bb221, C222, D222, E222, F222, G222, A222, Bb222, C223, D223, E223, F223, G223, A223, Bb223, C224, D224, E224, F224, G224, A224, Bb224, C225, D225, E225, F225, G225, A225, Bb225, C226, D226, E226, F226, G226, A226, Bb226, C227, D227, E227, F227, G227, A227, Bb227, C228, D228, E228, F228, G228, A228, Bb228, C229, D229, E229, F229, G229, A229, Bb229, C230, D230, E230, F230, G230, A230, Bb230, C231, D231, E231, F231, G231, A231, Bb231, C232, D232, E232, F232, G232, A232, Bb232, C233, D233, E233, F233, G233, A233, Bb233, C234, D234, E234, F234, G234, A234, Bb234, C235, D235, E235, F235, G235, A235, Bb235, C236, D236, E236, F236, G236, A236, Bb236, C237, D237, E237, F237, G237, A237, Bb237, C238, D238, E238, F238, G238, A238, Bb238, C239, D239, E239, F239, G239, A239, Bb239, C240, D240, E240, F240, G240, A240, Bb240, C241, D241, E241, F241, G241, A241, Bb241, C242, D242, E242, F242, G242, A242, Bb242, C243, D243, E243, F243, G243, A243, Bb243, C244, D244, E244, F244, G244, A244, Bb244, C245, D245, E245, F245, G245, A245, Bb245, C246, D246, E246, F246, G246, A246, Bb246, C247, D247, E247, F247, G247, A247, Bb247, C248, D248, E248, F248, G248, A248, Bb248, C249, D249, E249, F249, G249, A249, Bb249, C250, D250, E250, F250, G250, A250, Bb250, C251, D251, E251, F251, G251, A251, Bb251, C252, D252, E252, F252, G252, A252, Bb252, C253, D253, E253, F253, G253, A253, Bb253, C254, D254, E254, F254, G254, A254, Bb254, C255, D255, E255, F255, G255, A255, Bb255, C256, D256, E256, F256, G256, A256, Bb256, C257, D257, E257, F257, G257, A257, Bb257, C258, D258, E258, F258, G258, A258, Bb258, C259, D259, E259, F259, G259, A259, Bb259, C260, D260, E260, F260, G260, A260, Bb260, C261, D261, E261, F261, G261, A261, Bb261, C262, D262, E262, F262, G262, A262, Bb262, C263, D263, E263, F263, G263, A263, Bb263, C264, D264, E264, F264, G264, A264, Bb264, C265, D265, E265, F265, G265, A265, Bb265, C266, D266, E266, F266, G266, A266, Bb266, C267, D267, E267, F267, G267, A267, Bb267, C268, D268, E268, F268, G268, A268, Bb268, C269, D269, E269, F269, G269, A269, Bb269, C270, D270, E270, F270, G270, A270, Bb270, C271, D271, E271, F271, G271, A271, Bb271, C272, D272, E272, F272, G272, A272, Bb272, C273, D273, E273, F273, G273, A273, Bb273, C274, D274, E274, F274, G274, A274, Bb274, C275, D275, E275, F275, G275, A275, Bb275, C276, D276, E276, F276, G276, A276, Bb276, C277, D277, E277, F277, G277, A277, Bb277, C278, D278, E278, F278, G278, A278, Bb278, C279, D279, E279, F279, G279, A279, Bb279, C280, D280, E280, F280, G280, A280, Bb280, C281, D281, E281, F281, G281, A281, Bb281, C282, D282, E282, F282, G282, A282, Bb282, C283, D283, E283, F283, G283, A283, Bb283, C284, D284, E284, F284, G284, A284, Bb284, C285, D285, E285, F285, G285, A285, Bb285, C286, D286, E286, F286, G286, A286, Bb286, C287, D287, E287, F287, G287, A287, Bb287, C288, D288, E288, F288, G288, A288, Bb288, C289, D289, E289, F289, G289, A289, Bb289, C290, D290, E290, F290, G290, A290, Bb290, C291, D291, E291, F291, G291, A291, Bb291, C292, D292, E292, F292, G292, A292, Bb292, C293, D293, E293, F293, G293, A293, Bb293, C294, D294, E294, F294, G294, A294, Bb294, C295, D295, E295, F295, G295, A295, Bb295, C296, D296, E296, F296, G296, A296, Bb296, C297, D297, E297, F297, G297, A297, Bb297, 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E321, F321, G321, A321, Bb321, C322, D322, E322, F322, G322, A322, Bb322, C323, D323, E323, F323, G323, A323, Bb323, C324, D324, E324, F324, G324, A324, Bb324, C325, D325, E325, F325, G325, A325, Bb325, C326, D326, E326, F326, G326, A326, Bb326, C327, D327, E327, F327, G327, A327, Bb327, C328, D328, E328, F328, G328, A328, Bb328, C329, D329, E329, F329, G329, A329, Bb329, C330, D330, E330, F330, G330, A330, Bb330, C331, D331, E331, F331, G331, A331, Bb331, C332, D332, E332, F332, G332, A332, Bb332, C333, D333, E333, F333, G333, A333, Bb333, C334, D334, E334, F334, G334, A334, Bb334, C335, D335, E335, F335, G335, A335, Bb335, C336, D336, E336, F336, G336, A336, Bb336, C337, D337, E337, F337, G337, A337, Bb337, C338, D338, E338, F338, G338, A338, Bb338, C339, D339, E339, F339, G339, A339, Bb339, C340, D340, E340, F340, G340, A340, Bb340, C341, D341, E341, F341, G341, A341, Bb341, C342, D342, E342, F342, G342, A342, Bb342, C343, D343, E343, F343, G343, A343, Bb343, C344, D344, E344, F344, G344, A344, Bb344, C345, D345, E345, F345, G345, A345, Bb345, C346, D346, E346, F346, G346, A346, Bb346, C347, D347, E347, F347, G347, A347, Bb347, C348, D348, E348, F348, G348, A348, Bb348, C349, D349, E349, F349, G349, A349, Bb349, C350, D350, E350, F350, G350, A350, Bb350, C351, D351, E351, F351, G351, A351, Bb351, C352, D352, E352, F352, G352, A352, Bb352, C353, D353, E353, F353, G353, A353, Bb353, C354, D354, E354, F354, G354, A354, Bb354, C355, D355, E355, F355, G355, A355, Bb355, C356, D356, E356, F356, G356, A356, Bb356, C357, D357, E357, F357, G357, A357, Bb357, C358, D358, E358, F358, G358, A358, Bb358, C359, D359, E359, F359, G359, A359, Bb359, C360, D360, E360, F360, G360, A360, Bb360, C361, D3

91

Piano score for four staves, labeled Pno. on the left. The score is in 2/4 time and features a key signature of one flat (B-flat).

The first staff (Pno.) contains a melodic line in the bass clef, starting with a quarter rest, followed by a series of eighth and quarter notes, and ending with a quarter rest. The second staff (Pno.) is empty, with a quarter rest in the treble clef. The third staff (Pno.) contains a rhythmic pattern in the bass clef, consisting of a series of eighth notes and quarter notes, with a quarter rest at the end. The fourth staff (Pno.) is empty, with a quarter rest in the bass clef.

[illegible]

95

Piano score for Pno. (Piano) across four systems, measures 95 and 96.

**System 1:** Pno. (Piano) - Bass Clef. Measure 95: Bass line has a half note G2, a half note F2, and a half note E2. Measure 96: Bass line has a half note D2, a half note C2, and a half note B1.

**System 2:** Pno. (Piano) - Treble Clef. Measure 95: Treble line has a half note G4, a half note F4, and a half note E4. Measure 96: Treble line has a half note D4, a half note C4, and a half note B3.

**System 3:** Pno. (Piano) - Treble Clef. Measure 95: Treble line has a half note G4, a half note F4, and a half note E4. Measure 96: Treble line has a half note D4, a half note C4, and a half note B3.

**System 4:** Pno. (Piano) - Bass Clef. Measure 95: Bass line has a half note G2, a half note F2, and a half note E2. Measure 96: Bass line has a half note D2, a half note C2, and a half note B1.

Piano score for four staves, labeled Pno. on the left. The score is in 2/4 time and features a key signature of one flat (Bb).

The first staff (Pno.) contains a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2. The second staff (Pno.) contains a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The third staff (Pno.) contains a melodic line in the treble clef, starting with a half note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. The fourth staff (Pno.) contains a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a quarter note E2, and a quarter note D2.

99

Piano score for four staves, labeled Pno. on the left. The score is written in bass clef with a key signature of one flat (B-flat). The first staff has a whole rest in the first measure and a half note in the second measure. The second staff has a whole rest in the first measure and a half note in the second measure. The third staff has a whole rest in the first measure and a half note in the second measure. The fourth staff has a whole rest in the first measure and a half note in the second measure.



Piano score for four staves, labeled Pno. on the left. The score is in 2/4 time and features a key signature of one flat (Bb).

The first staff (Pno.) contains a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The second staff (Pno.) is empty. The third staff (Pno.) contains a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The fourth staff (Pno.) contains a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2.

103

Piano score for four staves, labeled Pno. on the left. The score is in 2/4 time and features a key signature of one flat (Bb).

The first staff (Pno.) contains a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The second staff (Pno.) is empty. The third staff (Pno.) contains a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The fourth staff (Pno.) contains a melodic line in the bass clef, starting with a half note G2, followed by a quarter note F2, a half note E2, and a quarter note D2.

105

Piano score for four staves, labeled Pno. on the left. The score is in 2/4 time, key of B-flat major (two flats), and consists of two measures.

The first staff (Pno.) contains a continuous eighth-note pattern in the right hand, with a dotted eighth note followed by a sixteenth note, and a continuous eighth-note pattern in the left hand, with a dotted eighth note followed by a sixteenth note.

The second staff (Pno.) contains a continuous eighth-note pattern in the right hand, with a dotted eighth note followed by a sixteenth note, and a continuous eighth-note pattern in the left hand, with a dotted eighth note followed by a sixteenth note.

The third staff (Pno.) contains a continuous eighth-note pattern in the right hand, with a dotted eighth note followed by a sixteenth note, and a continuous eighth-note pattern in the left hand, with a dotted eighth note followed by a sixteenth note.

The fourth staff (Pno.) contains a continuous eighth-note pattern in the right hand, with a dotted eighth note followed by a sixteenth note, and a continuous eighth-note pattern in the left hand, with a dotted eighth note followed by a sixteenth note.

107

Pno.

Pno.

Pno.

Pno.

109

Piano score for four staves, labeled Pno. on the left. The score is in 2/4 time and features a key signature of one flat (B-flat).

The first staff (Pno.) contains two measures of music. The first measure consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second staff (Pno.) contains two measures of music. The first measure consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The third staff (Pno.) contains two measures of music. The first measure consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The fourth staff (Pno.) contains two measures of music. The first measure consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The second measure consists of a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

111

Pno.

Pno.

Pno.

Pno.

The image shows a musical score for four piano parts, labeled 'Pno.' on the left. The score is divided into two measures, 111 and 112. The first piano part (top) is in bass clef with a key signature of one flat (B-flat). It features a rhythmic pattern of eighth notes with accents, followed by a quarter note and a half note in measure 112. The second piano part (second from top) is in treble clef and contains whole rests for both measures. The third piano part (third from top) is in treble clef and also contains whole rests for both measures. The fourth piano part (bottom) is in bass clef and features a rhythmic pattern of eighth notes with accents, identical to the first part. The score is written on a grand staff for each piano part, with a brace on the left side of each system.

113

Piano score for Pno. (Piano) and Pno. (Piano).

The score is divided into two systems, each containing two staves. The first system (Pno. 1 and Pno. 2) shows a complex rhythmic pattern in the upper staff, while the lower staff is mostly empty. The second system (Pno. 3 and Pno. 4) shows a complex rhythmic pattern in the upper staff, while the lower staff is mostly empty.



115

Pno.

Pno.

Pno.

Pno.

117

Pno.

Pno.

Pno.

Pno.

117

119

Piano score for measures 119 and 120. The score is written for four staves, each labeled "Pno." on the left. The key signature is one flat (B-flat).

The first staff (top) contains the main melody, featuring a repeating eighth-note pattern in the right hand and a more complex, flowing line in the left hand. The second and third staves are empty, indicating rests for those parts. The fourth staff (bottom) contains a repeating eighth-note pattern in the right hand, mirroring the first staff's right-hand part.



121

Pno.

Pno.

Pno.

Pno.

123

Pno.

Pno.

Pno.

Pno.

The musical score is for piano (Pno.) and consists of five systems, each with two staves. The key signature has one flat (B-flat). The first system (measures 123-124) shows a complex texture. The top staff of the first system has a continuous eighth-note pattern in the bass clef. The second staff of the first system has a more melodic line with some rests. The third system (measures 123-124) shows a different texture with chords and rests. The fourth system (measures 123-124) shows a continuous eighth-note pattern in the bass clef. The fifth system (measures 123-124) shows a continuous eighth-note pattern in the bass clef.

125

Piano score for Pno. (Piano) across five systems, measures 125-126.

**System 1:** Pno. (Piano) - Bass clef. Measure 125: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb). Measure 126: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb).

**System 2:** Pno. (Piano) - Treble clef. Measure 125: Chords (Bb, A, G, F, E, D, C, Bb). Measure 126: Chords (Bb, A, G, F, E, D, C, Bb).

**System 3:** Pno. (Piano) - Treble clef. Measure 125: Rest. Measure 126: Rest.

**System 4:** Pno. (Piano) - Bass clef. Measure 125: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb). Measure 126: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb).

**System 5:** Pno. (Piano) - Bass clef. Measure 125: Rest. Measure 126: Rest.

127

Pno.

Pno.

Pno.

Pno.

Pno.

129

Piano score for Pno. (Piano) across five systems, measures 129-130.

**System 1:** Pno. (Piano) - Bass clef. Measure 129: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb). Measure 130: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb).

**System 2:** Pno. (Piano) - Treble clef. Measure 129: Chords (Bb, A, G, F, E, D, C, Bb). Measure 130: Chords (Bb, A, G, F, E, D, C, Bb).

**System 3:** Pno. (Piano) - Treble clef. Measure 129: Rest. Measure 130: Rest.

**System 4:** Pno. (Piano) - Bass clef. Measure 129: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb). Measure 130: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb).

**System 5:** Pno. (Piano) - Bass clef. Measure 129: Rest. Measure 130: Rest.

131

Pno.

Pno.

Pno.

Pno.

Pno.

133

Piano score for five staves, labeled Pno. 1 through Pno. 5. The score is in 2/4 time and features a key signature of one flat (B-flat).

**Pno. 1:** Bass clef. Measures 1-2: Repeating eighth-note pattern (B-flat, A, G, F) with a dotted quarter note (E) on the second half of each measure. Measures 3-4: Repeating eighth-note pattern (B-flat, A, G, F) with a dotted quarter note (E) on the second half of each measure.

**Pno. 2:** Bass clef. Measures 1-2: Quarter notes (B-flat, A, G, F) with a dotted quarter note (E) on the second half of each measure. Measures 3-4: Quarter notes (B-flat, A, G, F) with a dotted quarter note (E) on the second half of each measure.

**Pno. 3:** Treble clef. Measures 1-2: Chords (B-flat, A, G, F) with a dotted quarter note (E) on the second half of each measure. Measures 3-4: Chords (B-flat, A, G, F) with a dotted quarter note (E) on the second half of each measure.

**Pno. 4:** Treble clef. Measures 1-2: Rest. Measures 3-4: Rest.

**Pno. 5:** Bass clef. Measures 1-2: Repeating eighth-note pattern (B-flat, A, G, F) with a dotted quarter note (E) on the second half of each measure. Measures 3-4: Repeating eighth-note pattern (B-flat, A, G, F) with a dotted quarter note (E) on the second half of each measure.

135

Pno.

Pno.

Pno.

Pno.

Pno.

137

Piano score for measures 137-138, featuring five staves labeled Pno. (Piano).

The score is written in B-flat major (one flat) and 4/4 time. The first two staves are grouped by a brace on the left, as are the third and fourth staves. The fifth staff is separate.

**Measure 137:**

- Staff 1 (Bass Clef):** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat, repeated.
- Staff 2 (Bass Clef):** A half-note B-flat, followed by a half-note A, then a quarter-note G, a quarter-note F, and a quarter-note E.
- Staff 3 (Treble Clef):** A half-note B-flat, followed by a half-note A, then a quarter-note G, a quarter-note F, and a quarter-note E.
- Staff 4 (Treble Clef):** A whole rest.
- Staff 5 (Bass Clef):** A whole rest.

**Measure 138:**

- Staff 1 (Bass Clef):** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat, repeated.
- Staff 2 (Bass Clef):** A half-note B-flat, followed by a half-note A, then a quarter-note G, a quarter-note F, and a quarter-note E.
- Staff 3 (Treble Clef):** A half-note B-flat, followed by a half-note A, then a quarter-note G, a quarter-note F, and a quarter-note E.
- Staff 4 (Treble Clef):** A whole rest.
- Staff 5 (Bass Clef):** A whole rest.

139

Piano score for Pno. (Piano) across five systems, measures 139-140.

**System 1:** Pno. (Piano) - Bass clef. Measure 139: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb). Measure 140: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb).

**System 2:** Pno. (Piano) - Treble clef. Measure 139: Chords (Bb, A, G, F, E, D, C, Bb). Measure 140: Chords (Bb, A, G, F, E, D, C, Bb).

**System 3:** Pno. (Piano) - Treble clef. Measure 139: Rest. Measure 140: Rest.

**System 4:** Pno. (Piano) - Bass clef. Measure 139: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb). Measure 140: Repeating eighth-note pattern (Bb, A, G, F, E, D, C, Bb).

**System 5:** Pno. (Piano) - Bass clef. Measure 139: Rest. Measure 140: Rest.

141

Piano score for measures 141 and 142, featuring five staves labeled "Pno.".

The score is written in B-flat major (one flat) and 4/4 time. The first two staves are grouped by a brace on the left.

**Staff 1 (Bass Clef):** Contains a continuous eighth-note pattern in the right hand and a more complex eighth-note pattern in the left hand, including some beamed sixteenth notes.

**Staff 2 (Treble Clef):** Contains a series of chords in the right hand, mostly triads and dyads, with some beamed eighth notes. The left hand is mostly silent, indicated by a whole rest.

**Staff 3 (Treble Clef):** The right hand is mostly silent (whole rest). The left hand contains a continuous eighth-note pattern.

**Staff 4 (Bass Clef):** Contains a continuous eighth-note pattern in the right hand. The left hand is mostly silent (whole rest).

**Staff 5 (Bass Clef):** The right hand is mostly silent (whole rest). The left hand contains a continuous eighth-note pattern.

143

Piano score for measures 143 and 144. The score is written for five staves, each labeled "Pno." on the left. The key signature is one flat (B-flat).

**Staff 1 (Piano):** Measures 143 and 144 contain a continuous eighth-note pattern in the bass clef, with a B-flat key signature.

**Staff 2 (Piano):** Measures 143 and 144 contain a continuous eighth-note pattern in the bass clef, with a B-flat key signature.

**Staff 3 (Piano):** Measures 143 and 144 contain a continuous eighth-note pattern in the bass clef, with a B-flat key signature.

**Staff 4 (Piano):** Measures 143 and 144 contain a continuous eighth-note pattern in the bass clef, with a B-flat key signature.

**Staff 5 (Piano):** Measures 143 and 144 contain a continuous eighth-note pattern in the bass clef, with a B-flat key signature.

145

Piano score for measures 145 and 146, featuring five staves labeled "Pno.".

The score is written in B-flat major (two flats) and 4/4 time. The first two staves (Piano 1) are in bass clef. The third and fourth staves (Piano 2) are in treble clef. The fifth staff (Piano 3) is in bass clef.

**Measure 145:**

- Piano 1 (Bass):** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- Piano 1 (Bass):** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- Piano 2 (Treble):** Chords: B-flat major (B-flat, D, F), A major (A, C, E), G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B-flat major (B-flat, D, F).
- Piano 2 (Treble):** Chords: B-flat major (B-flat, D, F), A major (A, C, E), G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B-flat major (B-flat, D, F).
- Piano 3 (Bass):** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- Piano 3 (Bass):** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

**Measure 146:**

- Piano 1 (Bass):** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- Piano 1 (Bass):** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- Piano 2 (Treble):** Chords: B-flat major (B-flat, D, F), A major (A, C, E), G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B-flat major (B-flat, D, F).
- Piano 2 (Treble):** Chords: B-flat major (B-flat, D, F), A major (A, C, E), G major (G, B, D), F major (F, A, C), E major (E, G, B), D major (D, F, A), C major (C, E, G), B-flat major (B-flat, D, F).
- Piano 3 (Bass):** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.
- Piano 3 (Bass):** A continuous eighth-note pattern: B-flat, A, G, F, E, D, C, B-flat.

147

Pno.

Pno.

Pno.

Pno.

Pno.

149

Piano score for measures 149 and 150, featuring five staves labeled "Pno.".

The score is written in B-flat major (one flat) and 4/4 time. The first staff (Piano) plays a continuous eighth-note pattern in the right hand, while the left hand plays a slower, more melodic line. The second staff (Piano) features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes, with the left hand providing a steady accompaniment. The third staff (Piano) shows a melodic line in the right hand, with the left hand playing a simple, rhythmic accompaniment. The fourth staff (Piano) has a melodic line in the right hand, with the left hand playing a simple, rhythmic accompaniment. The fifth staff (Piano) has a melodic line in the right hand, with the left hand playing a simple, rhythmic accompaniment.



151

Pno.

Pno.

Pno.

Pno.

The musical score consists of five systems, each labeled 'Pno.' on the left. The first system has two staves: the top staff is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with slurs; the bottom staff is also in bass clef and contains a similar complex rhythmic pattern. The second system has two staves: the top staff is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with slurs; the bottom staff is in bass clef and contains a similar complex rhythmic pattern. The third system has two staves: the top staff is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with slurs; the bottom staff is in bass clef and contains a similar complex rhythmic pattern. The fourth system has two staves: the top staff is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with slurs; the bottom staff is in bass clef and contains a similar complex rhythmic pattern. The fifth system has two staves: the top staff is in treble clef and contains a complex rhythmic pattern of eighth and sixteenth notes with slurs; the bottom staff is in bass clef and contains a similar complex rhythmic pattern.

153

Piano score for four staves, labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4. The music is in 4/4 time, featuring a key signature of one flat (B-flat).

**Pno. 1:** Bass clef. Measures 1-4: Repeating eighth-note pattern (B-flat, A, G, F) with a fermata on the final measure. Measures 5-8: Repeating eighth-note pattern (B-flat, A, G, F) with a fermata on the final measure.

**Pno. 2:** Treble clef. Measures 1-4: Rest. Measures 5-8: Rest.

**Pno. 3:** Treble clef. Measures 1-4: Rest. Measures 5-8: Rest.

**Pno. 4:** Bass clef. Measures 1-4: Repeating eighth-note pattern (B-flat, A, G, F) with a fermata on the final measure. Measures 5-8: Repeating eighth-note pattern (B-flat, A, G, F) with a fermata on the final measure.

155

Piano score for four staves, labeled Pno. on the left. The music is in 2/4 time and features a repeating eighth-note pattern in the bass line of the first and third staves. The second staff has a treble clef and a key signature of one flat (B-flat). The fourth staff has a bass clef and a key signature of one flat (B-flat). The score consists of two measures.



The first staff (Pno.) has a bass clef and a key signature of one flat (B-flat). It contains a repeating eighth-note pattern in the bass line, starting with a slash and a dot, followed by eighth notes. The second staff (Pno.) has a treble clef and a key signature of one flat (B-flat). It contains a repeating eighth-note pattern in the bass line, starting with a slash and a dot, followed by eighth notes. The third staff (Pno.) has a bass clef and a key signature of one flat (B-flat). It contains a repeating eighth-note pattern in the bass line, starting with a slash and a dot, followed by eighth notes. The fourth staff (Pno.) has a bass clef and a key signature of one flat (B-flat). It contains a repeating eighth-note pattern in the bass line, starting with a slash and a dot, followed by eighth notes.

157

Piano score for measures 157 and 158, featuring four staves labeled "Pno.".

The score is written in B-flat major (two flats) and 4/4 time. The first staff (bass clef) plays a continuous eighth-note pattern in the right hand, while the left hand is silent. The second staff (treble clef) is silent in both hands. The third staff (treble clef) has a whole note in the right hand and a continuous eighth-note pattern in the left hand. The fourth staff (bass clef) is silent in both hands.

Measure 157: The first staff plays a continuous eighth-note pattern in the right hand, while the left hand is silent. The second staff is silent in both hands. The third staff has a whole note in the right hand and a continuous eighth-note pattern in the left hand. The fourth staff is silent in both hands.

Measure 158: The first staff plays a continuous eighth-note pattern in the right hand, while the left hand is silent. The second staff is silent in both hands. The third staff has a whole note in the right hand and a continuous eighth-note pattern in the left hand. The fourth staff is silent in both hands.

159

Piano score for four staves, labeled Pno. on the left. The music is in 2/4 time and features a key signature of one flat (Bb).

The first staff (Pno.) has a bass clef. The first measure contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The second measure contains a sequence of eighth notes: A, G, F, E, D, C, Bb, A.

The second staff (Pno.) has a treble clef. The first measure is a whole rest. The second measure is a whole rest.

The third staff (Pno.) has a bass clef. The first measure contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The second measure contains a sequence of eighth notes: A, G, F, E, D, C, Bb, A.

The fourth staff (Pno.) has a bass clef. The first measure is a whole rest. The second measure is a whole rest.

161

Pno.

Pno.

Pno.

Pno.

The musical score is for a piano (Pno.) and consists of four systems, each with two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins at measure 161. The first system shows a right-hand melody of eighth notes and a left-hand accompaniment of chords. The second system continues the right-hand melody and adds a left-hand melody of eighth notes. The third system features a right-hand melody of eighth notes and a left-hand accompaniment of chords. The fourth system continues the right-hand melody and adds a left-hand melody of eighth notes.

163

Piano score for four staves, labeled Pno. on the left. The music is in 4/4 time, with a key signature of one flat (B-flat). The score consists of two measures.

The first staff (Pno.) features a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise. The left hand is silent.

The second staff (Pno.) features a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise. The left hand is silent.

The third staff (Pno.) features a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise. The left hand is silent.

The fourth staff (Pno.) features a continuous eighth-note pattern in the right hand, starting on G4 and moving up stepwise. The left hand is silent.

165

Piano score for four staves, labeled Pno. 1, Pno. 2, Pno. 3, and Pno. 4. The score is in 2/4 time and features a key signature of one flat (B-flat).

**Pno. 1 (Bass Clef):** Plays a continuous eighth-note pattern in the right hand, starting on G2 and moving up stepwise. The left hand plays whole rests.

**Pno. 2 (Treble Clef):** The right hand plays whole rests. The left hand plays a continuous eighth-note pattern, starting on G3 and moving up stepwise.

**Pno. 3 (Treble and Bass Clefs):** The right hand plays whole rests. The left hand plays a continuous eighth-note pattern, starting on G3 and moving up stepwise.

**Pno. 4 (Bass Clef):** Plays whole rests throughout the entire passage.

167

Piano score for four staves, labeled Pno. on the left. The music is in 2/4 time and features a key signature of one flat (B-flat).

The first staff (Pno.) contains a continuous eighth-note pattern in the right hand, with a final measure ending in a whole note. The second staff (Pno.) is mostly empty, with a final measure containing a whole note. The third staff (Pno.) features a complex rhythmic pattern in the right hand, including a half note and a quarter note, with a final measure ending in a whole note. The fourth staff (Pno.) contains a continuous eighth-note pattern in the right hand, with a final measure ending in a whole note.