

♩ = 84

Electric Guitar, Brett Scallions (Rhythm Guitar)

Electric Guitar, Brett Scallions (Rhythm Guitar)

Electric Guitar, Carl Bell (Lead Guitar)

Electric Guitar

Electric Guitar, Carl Bell (Lead Guitar)

Drumset, Kevin Miller (Drums)

Drumset, Kevin Miller (Drums)

The musical score is written for a 4/4 time signature with a tempo of 84 beats per minute. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The score consists of six staves. The first staff is for the Electric Guitar by Brett Scallions (Rhythm Guitar), showing a rhythmic pattern of eighth and sixteenth notes. The second staff is for the Electric Guitar by Brett Scallions (Rhythm Guitar), which is silent. The third staff is for the Electric Guitar by Carl Bell (Lead Guitar), which is silent. The fourth staff is for the Electric Guitar, which is silent. The fifth staff is for the Electric Guitar by Carl Bell (Lead Guitar), which is silent. The sixth staff is for the Drumset by Kevin Miller (Drums), showing a complex pattern of eighth and sixteenth notes, including a double bass line.

2

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

x

x

x

x

x

x

3

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

4

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 4 consists of seven staves. The first five staves are for electric guitar (El. Guit.) and the last two are for double bass (D. Set). The key signature is B-flat major (two flats). The first guitar staff has a melodic line starting with a triplet of eighth notes. The other four guitar staves are silent. The first double bass staff has a complex rhythmic pattern with many beamed notes. The second double bass staff has a simple pattern of 'x' marks indicating muted notes or rests.

5

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score is written for five electric guitars and two drum sets. The key signature is B-flat major (two flats) and the time signature is 8/8. The first guitar part features a melodic line with slurs and ties, while the other four guitar parts are silent. The first drum set part has a complex rhythmic pattern with various note values and rests, while the second drum set part has a simple pattern of rests and a final chord.

6

8

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 7, measure 8, is written for a five-piece electric guitar band and a two-piece drum set. The key signature is B-flat major (two flats). The first guitar staff (El. Guit.) contains a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes. The other four guitar staves (El. Guit.) are silent. The first drum set staff (D. Set) has a rhythmic pattern with eighth and sixteenth notes. The second drum set staff (D. Set) has a pattern of 'x' marks indicating cymbal hits.

10

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set



12

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of four Electric Guitars and a Drum Set. The score is written in the key of D minor (three flats) and 4/4 time. The tempo is marked as "Moderato".

The Electric Guitars are arranged in four staves. The first staff (top) is labeled "El. Guit." and features a melodic line in the treble clef, starting with a treble pick (8). The second, third, and fourth staves are also labeled "El. Guit." and feature a bass line in the bass clef, starting with a bass pick (8). The fifth staff is labeled "El. Guit." and features a melodic line in the treble clef, starting with a treble pick (8). The sixth staff is labeled "El. Guit." and features a bass line in the bass clef, starting with a bass pick (8).

The Drum Set is arranged in two staves. The top staff is labeled "D. Set" and features a melodic line in the treble clef, starting with a treble pick (8). The bottom staff is labeled "D. Set" and features a bass line in the bass clef, starting with a bass pick (8).

The score includes a variety of musical notation, including notes, rests, and dynamic markings. The first staff of the Electric Guitars features a treble pick (8) and a bass pick (8). The second, third, and fourth staves of the Electric Guitars feature a bass pick (8). The fifth staff of the Electric Guitars features a treble pick (8). The sixth staff of the Electric Guitars features a bass pick (8). The Drum Set staves feature a treble pick (8) and a bass pick (8).

14

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

15

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

16

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

17

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 14, measures 17-20, is written for five electric guitars and two double basses. The key signature is B-flat major (two flats). The first guitar staff (top) contains a melodic line with eighth and quarter notes, including a triplet. The other four guitar staves are silent. The first double bass staff (bottom) has a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The second double bass staff has a simple pattern of quarter notes marked with 'x'.

18

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

x

x

x

x

x

x

19

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

x

x

x

x

x

x



20

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

21

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 18, measures 21-24, is written for five electric guitars and two drum sets. The key signature is B-flat major (two flats). The first guitar staff (El. Guit.) contains a melodic line starting with a triplet of eighth notes (B-flat, A-flat, G-flat) followed by a quarter note (F), then a quarter rest, a quarter note (E-flat), a quarter note (D-flat), a quarter note (C), and a quarter note (B-flat). The other four guitar staves are silent. The first drum set staff (D. Set) has a complex pattern of eighth and sixteenth notes, including triplets. The second drum set staff (D. Set) has a simple pattern of quarter notes and rests.

22

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

24

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

26

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

28

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

g

g

g

g

g

x

x

x

x

x

x

x

x

29

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

30

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3



This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a band consisting of four Electric Guitars and two Double Basses. The score is written in the key of B-flat major (three flats) and 4/4 time. The tempo is marked as "31", indicating a slow, deliberate pace. The Electric Guitars play a variety of parts, including a melodic line in the first guitar, a sustained chord in the second, a sustained chord in the third, a sustained chord in the fourth, and a rhythmic pattern in the fifth. The Double Basses play a complex, syncopated rhythm, featuring a mix of eighth and sixteenth notes, and a steady bass line in the second bass.

32

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

33

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

34

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

35

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 29, starting at measure 35, is arranged for a five-piece band. The first five staves are for Electric Guitars (El. Guit.) and the sixth is for a Double Bass (D. Set). The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The first guitar staff plays a series of eighth-note chords, while the other four guitar staves are silent. The double bass staff plays a complex rhythmic pattern with eighth and sixteenth notes, and a final triplet flourish. Percussion is indicated by 'x' marks on the bottom two staves.

36

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

37

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

38

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set



40

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

H

H

43

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

45

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

47

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 36, measures 47-48, is written for five electric guitars and two double basses. The key signature is B-flat major (two flats). The first guitar staff (top) has a complex melodic line with many beamed sixteenth notes and a final melodic phrase. The other four guitar staves are mostly silent, with some rests. The first double bass staff has a melodic line with eighth and sixteenth notes, and some triplets. The second double bass staff has a rhythmic line with 'x' marks indicating specific notes or techniques.

49

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

50

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

3

51

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

8

8

52

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

x

x

x

x

x

x

x

x



53

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 41, measure 53, is presented in a multi-staff format. It includes five electric guitar (El. Guit.) staves and two double bass (D. Set) staves. The key signature is B-flat major, indicated by two flats (B-flat and E-flat). The guitar parts are complex, featuring various chordal textures and melodic lines. The double bass part includes a melodic line with eighth and sixteenth notes, and a rhythmic line with 'x' marks indicating specific fret positions or techniques. The measure is marked with a '53' at the top left.

54

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

3

55

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for system 55 consists of seven staves. The first five staves are for electric guitar (El. Guit.) and the last two are for double bass (D. Set). The key signature is B-flat major (two flats). The first four guitar staves have a common time signature of 8. The fifth guitar staff is empty. The double bass staves show a complex rhythmic pattern with many sixteenth notes and rests, and some x marks indicating specific notes or techniques.

56

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

x x x x x x x x

57

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 45, starting at measure 57, is arranged for five electric guitars and two double basses. The key signature consists of four flats (B-flat, E-flat, A-flat, D-flat). The first two guitar staves feature eighth-note patterns. The third and fifth guitar staves are mostly empty, with a few notes. The fourth guitar staff has a long, curved line. The double bass staves have complex rhythmic patterns with many beamed notes and rests.

58

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

3

59

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

60

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 48, measures 60-61, is written for five electric guitars and two drum sets. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The first guitar staff has a melodic line in measure 60 and a chord in measure 61. The other four guitar staves are silent. The drum set staves show a complex rhythmic pattern in measure 60 and a simpler pattern in measure 61.



62

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 49, measure 62, is written for five electric guitars and two double basses. The key signature is B-flat major (two flats). The first guitar staff plays a series of eighth-note chords. The other four guitar staves are silent. The first double bass staff plays a complex rhythmic pattern with eighth and sixteenth notes, while the second double bass staff is silent.

63

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

64

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

65

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

66

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

67

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

68

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

69

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set



70

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

71

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

72

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3



74

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3



76

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

✕



78

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

79

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

5

5

3

80

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

81

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

3

82

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3

3

83

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

84

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

The musical score for page 71, starting at measure 84, is written for five electric guitar parts and two double bass parts. The key signature is B-flat major (two flats). The first guitar staff has a treble clef and a key signature change to B-flat major. It contains a series of chords and a melodic line. The second and third guitar staves are mostly empty, with some chords. The fourth guitar staff has a treble clef and a key signature change to B-flat major, containing a series of chords. The fifth guitar staff is mostly empty. The first double bass staff has a bass clef and a key signature change to B-flat major, containing a series of chords and a melodic line. The second double bass staff is mostly empty.

85

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3



86

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

87

El. Guit.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

D. Set

D. Set

8

8

8

8

8

3