

**♩ = 110**

Dizi, Melody - Piccolo/Flute

Electric Guitar, Electric Guitar

Tenor Saxophone, Sax

Acoustic Guitar, Muted Guitar

Acoustic Guitar, Acoustic Guitar

Celesta, Bells

Contrabass, Bass

Drumset, Drums

String Synthesizer, Low Strings

Violas, Strings

The musical score is written for a 4/4 time signature with a tempo of 110 BPM. The key signature has two sharps (F# and C#). The instruments listed are: Dizi, Melody - Piccolo/Flute; Electric Guitar, Electric Guitar; Tenor Saxophone, Sax; Acoustic Guitar, Muted Guitar; Acoustic Guitar, Acoustic Guitar; Celesta, Bells; Contrabass, Bass; Drumset, Drums; String Synthesizer, Low Strings; and Violas, Strings. The Acoustic Guitar (Acoustic) staff shows a melodic line starting in the second measure. The Drumset staff shows a simple pattern of four eighth notes in the second measure. The String Synthesizer and Violas/Strings staves are empty.

3

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

5

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

The musical score is for a 12-piece band. The instruments and their parts are as follows:

- Di. (Drum):** A single rest for the duration of the measure.
- El. Guit. (Electric Guitar):** Starts with a quarter note, followed by a half note, and ends with a quarter note.
- T. Sax. (Tenor Saxophone):** A single rest for the duration of the measure.
- Guit. (Guitar):** A series of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note.
- Guit. (Guitar):** A series of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note.
- Cel. (Cello):** A single rest for the duration of the measure.
- Cb. (Contrabass):** A single rest for the duration of the measure.
- D. Set (Drum Set):** A series of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note.
- Synth. (Synthesizer):** A series of eighth notes, starting with a quarter rest, followed by a half note, and ending with a quarter note.
- Vlas. (Violoncello):** A single rest for the duration of the measure.

6

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

7

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

9

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

8

8

8

10

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

11

This musical score page contains measures 11 and 12 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Di. (Drums):** Measure 11 features a snare drum on a dotted quarter note, followed by a hi-hat on an eighth note, and a bass drum on a quarter note. Measure 12 continues with a snare drum on a dotted quarter note, followed by a hi-hat on an eighth note, and a bass drum on a quarter note.
- El. Guit. (Electric Guitar):** Measure 11 has a power chord (D5) on a half note. Measure 12 features a series of eighth notes: D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, 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B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361,



13

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

14

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

The musical score for page 10, measures 14 and 15, is presented in a multi-staff format. The key signature is two sharps (F# and C#). The staves are labeled as follows: Di. (Diapason), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Guit. (Guitar), Guit. (Guitar), Cel. (Celesta), Cb. (Contrabass), D. Set (Drum Set), Synth. (Synthesizer), and Vlas. (Vibraphone). Measure 14 begins with a treble clef and a key signature of two sharps. The Di. staff has a whole note. The El. Guit. staff has a quarter rest followed by a triplet of eighth notes. The T. Sax. staff has a whole note. The Guit. staff has a whole note. The Guit. staff has a whole note. The Cel. staff has a whole note. The Cb. staff has a whole note. The D. Set staff has a whole note. The Synth. staff has a whole note. The Vlas. staff has a whole note. Measure 15 continues the musical themes with sustained notes and complex guitar parts.

15

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

16

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description: This musical score page contains measures 16 and 17. The key signature has two sharps (F# and C#). Measure 16 starts with a treble clef and a key signature of two sharps. The instruments and their parts are: Di. (Diapason) with a half note F#4; El. Guit. (Electric Guitar) with a whole note F#4; T. Sax. (Tenor Saxophone) with a whole rest; Guit. (Guitar) with a whole note F#4; Guit. (Guitar) with a whole note F#4; Cel. (Cello) with a whole rest; Cb. (Contrabass) with a whole rest; D. Set (Drum Set) with a pattern of eighth notes (F#4, G#4, A#4, B4, C#5, D5, E5, F#5); Synth. (Synthesizer) with a whole note F#4; and Vlas. (Vibraphone) with a whole rest. Measure 17 continues the patterns: Di. with a half note G#4; El. Guit. with a whole note G#4; T. Sax. with a whole rest; Guit. with a whole note G#4; Guit. with a whole note G#4; Cel. with a whole rest; Cb. with a whole rest; D. Set with a pattern of eighth notes (F#4, G#4, A#4, B4, C#5, D5, E5, F#5); Synth. with a whole note G#4; and Vlas. with a whole rest.

18

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

20

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description: This musical score page contains measures 20 through 23. The instruments and their parts are: Di. (Diapason) with a whole note in measure 20 and a whole rest in measure 21; El. Guit. (Electric Guitar) with a complex rhythmic pattern including eighth and sixteenth notes and a triplet in measure 20, and a whole note in measure 21; T. Sax. (Tenor Saxophone) with a whole rest in measure 20 and a whole note in measure 21; Guit. (Acoustic Guitar) with a whole note in measure 20 and a whole note in measure 21; Guit. (Acoustic Guitar) with a whole note in measure 20 and a whole note in measure 21; Cel. (Cello) with a whole rest in measure 20 and a whole note in measure 21; Cb. (Contrabass) with a whole note in measure 20 and a whole note in measure 21; D. Set (Drum Set) with a complex rhythmic pattern including eighth and sixteenth notes and a triplet in measure 20, and a whole note in measure 21; Synth. (Synthesizer) with a whole note in measure 20 and a whole note in measure 21; and Vlas. (Vibraphone) with a whole note in measure 20 and a whole note in measure 21. The score is written in 4/4 time with a key signature of one sharp (F#).

21

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

23

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The instruments listed on the left are Di. (Drums), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Guit. (Guitar), Guit. (Guitar), Cel. (Cello), Cb. (Contrabass), D. Set (Drum Set), Synth. (Synthesizer), and Vlas. (Violoncello). The key signature is two sharps (F# and C#). Measure 23 shows various musical notations including eighth notes, quarter notes, and chords. Measure 24 continues the musical progression with similar notation and some sustained notes. The Synth. part features a sustained chord in the bass register. The Vlas. part has a single note in the bass register.



25

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description: This musical score page contains measures 25 and 26. The key signature has two sharps (F# and C#). The Di. part in measure 25 has a quarter rest, followed by eighth notes G#4, A4, B4, and C#5, then a quarter rest. In measure 26, it has a half note G#4 and a quarter rest. The El. Guit. part has a long sustain across both measures, with a melodic line in measure 26 starting on G#4. The T. Sax. part has whole rests in both measures. The Guit. part has a series of chords in measure 25 and a melodic line in measure 26. The Guit. part has a melodic line in measure 25 and a sustained chord in measure 26. The Cel. part has whole rests in both measures. The Cb. part has a melodic line in measure 25 and a sustained chord in measure 26. The D. Set part has a rhythmic pattern of eighth notes and rests in both measures. The Synth. part has a sustained chord in measure 25 and a melodic line in measure 26. The Vlas. part has a sustained chord in both measures.

27

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

8

8

8

29

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

31

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Ch.

D. Set

Synth.

Vlas.

33

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description: This musical score page contains measures 33 and 34. The key signature has two sharps (F# and C#). The parts are as follows: Di. (Didgeridoo) has a whole rest in measure 33 and a whole note in measure 34. El. Guit. (Electric Guitar) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 33. T. Sax. (Tenor Saxophone) has whole rests in both measures. Guit. (Acoustic Guitar) plays a steady eighth-note accompaniment. Guit. (Acoustic Guitar) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 33. Cel. (Cello) has whole rests in both measures. Cb. (Contrabass) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 33. D. Set (Drum Set) plays a complex rhythmic pattern with eighth and sixteenth notes. Synth. (Synthesizer) has a whole note in measure 33 and a whole note in measure 34. Vlas. (Violoncello) plays a melodic line with eighth and sixteenth notes, including a triplet in measure 33.

---

3

37

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description: This musical score page contains measures 37 and 38. The key signature has two sharps (F# and C#). The parts are as follows: Di. (Diapason) in treble clef, playing a melodic line with eighth and quarter notes; El. Guit. (Electric Guitar) in treble clef, with a whole rest in both measures; T. Sax. (Tenor Saxophone) in treble clef, with a whole rest in both measures; Guit. (Acoustic Guitar) in treble clef, playing a rhythmic pattern of eighth-note chords; Guit. (Acoustic Guitar) in treble clef, playing a complex melodic line with many beamed notes and slurs; Cel. (Celesta) in treble clef, with a whole rest in both measures; Cb. (Contrabass) in bass clef, playing a melodic line with eighth and quarter notes; D. Set (Drum Set) in percussion clef, playing a complex rhythmic pattern with various drum sounds; Synth. (Synthesizer) in bass clef, playing a sustained chord in measure 37 and a whole note in measure 38; Vlas. (Vibraphone) in bass clef, playing a melodic line with eighth and quarter notes.

39

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.



41

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

43

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

45

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description of the musical score: The score is for measures 45 through 48. The key signature has two sharps (F# and C#). The time signature is 4/4. The instruments and their parts are: Di. (Diapason) plays a melodic line with eighth and quarter notes, including a slur over measures 46-47. El. Guit. (Electric Guitar) has a whole rest in measure 46. T. Sax. (Tenor Saxophone) has a whole rest in measure 46. Guit. (Guitar) plays a series of chords, mostly triads, marked with 'x' for articulation. Guit. (Guitar) plays a melodic line with eighth notes and a long slur across measures 46-48. Cel. (Celesta) has a whole rest in measure 46. Cb. (Contrabass) plays a melodic line with quarter and eighth notes. D. Set (Drum Set) plays a rhythmic pattern with eighth and quarter notes, marked with 'x' for articulation. Synth. (Synthesizer) has a whole rest in measure 46. Vlas. (Vibraphone) plays a series of chords, mostly triads, marked with 'x' for articulation.

46

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

3

8

8

8

47

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

49

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

5

8

8

8

51

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

53

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.



54

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

55

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description: This musical score page contains measures 55 and 56. The key signature has two sharps (F# and C#). The score is arranged in ten staves. The first staff (Di.) has a treble clef and contains a melodic line with a half note, a quarter note, and a half note. The second staff (El. Guit.) has a treble clef and contains a whole rest. The third staff (T. Sax.) has a treble clef and contains a whole rest. The fourth staff (Guit.) has a treble clef and contains a series of eighth notes. The fifth staff (Guit.) has a treble clef and contains a complex melodic line with many beamed notes. The sixth staff (Cel.) has a treble clef and contains a whole rest. The seventh staff (Cb.) has a bass clef and contains a melodic line with a half note, a quarter note, and a half note. The eighth staff (D. Set) has a double bar line and contains a series of eighth notes. The ninth staff (Synth.) has a bass clef and contains a whole note. The tenth staff (Vlas.) has a bass clef and contains a whole note.

57

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description: This musical score page contains measures 57 through 60. The key signature is two sharps (F# and C#). The parts are as follows: Di. (Diapason) in treble clef with a melodic line; El. Guit. (Electric Guitar) in treble clef with a whole rest; T. Sax. (Tenor Saxophone) in treble clef with a whole rest; Guit. (Guitar) in treble clef with a bass line of eighth notes; Guit. (Guitar) in treble clef with a bass line of eighth notes; Cel. (Celesta) in treble clef with a whole rest; Cb. (Contrabass) in bass clef with a melodic line; D. Set (Drum Set) in a single line with a pattern of eighth and sixteenth notes; Synth. (Synthesizer) in grand staff (treble and bass clefs) with a complex melodic and harmonic texture; Vlas. (Vibraphone) in bass clef with a bass line of eighth notes. Measure numbers 57, 58, 59, and 60 are indicated at the start of their respective staves.

58

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

8

8

8

3

59

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

61

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description: This musical score page contains measures 61 and 62. The key signature has two sharps (F# and C#). The Di. part features a melodic line with eighth and quarter notes. El. Guit. and T. Sax. are silent. The first Guit. part plays a series of chords, while the second Guit. part has a more complex, arpeggiated texture. The Cel. part plays a rhythmic pattern of eighth notes. The Cb. part provides a bass line with quarter and eighth notes. The D. Set part includes a drum kit with various patterns. The Synth. part consists of two staves with sustained notes and glissandos. The Vlas. part also features sustained notes with glissandos.

63

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

65

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description: This musical score page contains ten staves for measures 65 and 66. The key signature has two sharps (F# and C#). The staves are: 1. Di. (Drums): Measure 65 has a snare drum on the first beat, followed by a hi-hat on the second beat, and a snare drum on the third beat. Measure 66 has a snare drum on the first beat, followed by a hi-hat on the second beat, and a snare drum on the third beat. 2. El. Guit. (Electric Guitar): Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5). 3. T. Sax. (Tenor Saxophone): Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5). 4. Guit. (Guitar): Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5). 5. Guit. (Guitar): Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5). 6. Cel. (Cello): Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5). 7. Cb. (Contrabass): Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5). 8. D. Set (Double Bass): Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5). 9. Synth. (Synthesizer): Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5). 10. Vlas. (Violoncello): Measure 65 has a whole note chord (F#4, C#5, G#5). Measure 66 has a whole note chord (F#4, C#5, G#5).



67

This musical score page contains measures 67 and 68 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Di. (Drum):** Two measures of rests.
- El. Guit. (Electric Guitar):** Two measures of rests.
- T. Sax. (Tenor Saxophone):** Measure 67 has a half note G4, a quarter rest, and a quarter note A4. Measure 68 has a half note B4, a quarter note C5, and a quarter note D5.
- Guit. (Acoustic Guitar):** Measure 67 has a whole chord G4-B4-D5. Measure 68 has a whole chord G4-B4-D5, followed by a triplet of eighth notes G4-A4-B4.
- Guit. (Electric Guitar):** Measure 67 has a complex figure with multiple beamed notes and bends. Measure 68 has a half note G4, a quarter note A4, and a quarter note B4.
- Cel. (Cello):** Two measures of rests.
- Cb. (Contrabass):** Measure 67 has a half note G2, a quarter note A2, and a quarter note B2. Measure 68 has a half note C3, a quarter note D3, and a quarter note E3.
- D. Set (Drum Set):** Measure 67 has a pattern of eighth notes on the snare and bass drum. Measure 68 has a similar pattern.
- Synth. (Synthesizer):** Measure 67 has a whole note G2. Measure 68 has a whole note G2.
- Vlas. (Violoncello):** Measure 67 has a whole note G2. Measure 68 has a whole note G2.

69

This musical score page contains ten staves for measures 69 and 70. The instruments and their parts are as follows:

- Di.** (Drum): Two measures of rests.
- El. Guit.** (Electric Guitar): Two measures of rests.
- T. Sax.** (Tenor Saxophone): Melodic line starting on a half note, followed by eighth and sixteenth notes in measure 69, and a half note in measure 70.
- Guit.** (Guitar): Chordal accompaniment using eighth notes in measure 69 and quarter notes in measure 70.
- Guit.** (Guitar): Arpeggiated accompaniment using eighth notes in measure 69 and quarter notes in measure 70.
- Cel.** (Cello): Two measures of rests.
- Ch.** (Chorus): Bass line starting on a half note, followed by eighth and sixteenth notes in measure 69, and a half note in measure 70.
- D. Set** (Drum Set): Rhythmic accompaniment using eighth and sixteenth notes with 'x' marks for cymbals.
- Synth.** (Synthesizer): Two staves. The upper staff has a sustained chord in measure 69 and a sustained note in measure 70. The lower staff has a sustained note in measure 69 and a sustained note in measure 70.
- Vlas.** (Vibraphone): Sustained chords in measure 69 and a melodic line in measure 70.

71

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

73

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

The musical score for page 44, measures 73-76, is written for a 10-piece ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Di., El. Guit., T. Sax., Guit., Guit., Cel., Cb., D. Set, Synth., and Vlas. The score shows various musical notations including rests, notes, chords, and articulation marks.

Measure 73: Di., El. Guit., and Cel. have whole rests. T. Sax. has a half note G4. Guit. has a whole note chord of F#4, C#5, and G4. Guit. has a whole note chord of F#4, C#5, and G4. Cb. has a half note F#2. D. Set has a half note F#2. Synth. has a whole note F#2. Vlas. has a whole note F#2.

Measure 74: Di., El. Guit., and Cel. have whole rests. T. Sax. has a half note G4. Guit. has a whole note chord of F#4, C#5, and G4. Guit. has a whole note chord of F#4, C#5, and G4. Cb. has a half note F#2. D. Set has a half note F#2. Synth. has a whole note F#2. Vlas. has a whole note F#2.

Measure 75: Di., El. Guit., and Cel. have whole rests. T. Sax. has a half note G4. Guit. has a whole note chord of F#4, C#5, and G4. Guit. has a whole note chord of F#4, C#5, and G4. Cb. has a half note F#2. D. Set has a half note F#2. Synth. has a whole note F#2. Vlas. has a whole note F#2.

Measure 76: Di., El. Guit., and Cel. have whole rests. T. Sax. has a half note G4. Guit. has a whole note chord of F#4, C#5, and G4. Guit. has a whole note chord of F#4, C#5, and G4. Cb. has a half note F#2. D. Set has a half note F#2. Synth. has a whole note F#2. Vlas. has a whole note F#2.

74

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

75

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

The musical score for page 46, measures 75-84, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes parts for Di., El. Guit., T. Sax., Guit., Guit., Cel., Cb., D. Set, Synth., and Vlas. The score shows various musical notations including notes, rests, and dynamic markings.

76

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Ch.

D. Set

Synth.

Vlas.

The musical score for page 47, starting at measure 76, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Di. (Trumpet):** Melodic line with a long note in measure 78.
- El. Guit. (Electric Guitar):** Whole rest.
- T. Sax. (Tenor Saxophone):** Whole rest.
- Guit. (Guitar):** Series of chords.
- Guit. (Guitar):** Melodic line with a long note.
- Cel. (Cello):** Whole rest.
- Ch. (Chorus):** Melodic line.
- D. Set (Drum Set):** Drum pattern.
- Synth. (Synthesizer):** Long note.
- Vlas. (Violoncello):** Melodic line.

77

The musical score for measures 77 and 78 features the following parts:

- Di. (Flute):** Treble clef, key of D major. Measure 77 has a whole rest. Measure 78 begins with a quarter rest, followed by an eighth-note G, a quarter-note A, an eighth-note B, a quarter-note C, an eighth-note B, a quarter-note A, an eighth-note G, and a quarter-note F#.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Both measures contain whole rests.
- T. Sax. (Tenor Saxophone):** Treble clef, key of D major. Both measures contain whole rests.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measure 77 contains a series of eighth-note chords: D major, E major, F# major, G major, A major, B major, and C major. Measure 78 contains a series of eighth-note chords: D major, E major, F# major, G major, A major, B major, and C major.
- Guit. (Acoustic Guitar):** Treble clef, key of D major. Measure 77 contains a series of eighth-note chords: D major, E major, F# major, G major, A major, B major, and C major. Measure 78 contains a series of eighth-note chords: D major, E major, F# major, G major, A major, B major, and C major.
- Cel. (Cello):** Treble clef, key of D major. Both measures contain whole rests.
- Cb. (Contrabass):** Bass clef, key of D major. Measure 77 contains a whole note D. Measure 78 contains a whole note D.
- D. Set (Drum Set):** Two staves. The top staff uses 'x' marks to indicate hits. The bottom staff shows the corresponding notes. Measure 77 contains a series of eighth-note chords: D major, E major, F# major, G major, A major, B major, and C major. Measure 78 contains a series of eighth-note chords: D major, E major, F# major, G major, A major, B major, and C major.
- Synth. (Synthesizer):** Two staves, bass clef, key of D major. Both measures contain whole notes: D in the upper staff and F# in the lower staff.
- Vlas. (Violoncello):** Bass clef, key of D major. Both measures contain whole notes: D in the upper staff and F# in the lower staff.



79

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

81

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

8

8

8

8

8

8

8

8

8

8

82

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description: This page of a musical score contains ten staves, each representing a different instrument or voice part. The key signature has two sharps (F# and C#). Measure 82 begins with a treble clef and a key signature of two sharps. The staves are labeled as follows: Di. (Drums), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Guit. (Guitar), Guit. (Guitar), Cel. (Cello), Cb. (Contrabass), D. Set (Double Bass), Synth. (Synthesizer), and Vlas. (Violoncello). The notation includes various musical symbols: notes, rests, and articulation marks. The Guit. and Synth. parts feature complex, multi-measure rests and melodic lines. The D. Set part includes a series of eighth notes and rests. The Vlas. part features a long, sustained note with a fermata. The Cel. part has a single note with a fermata. The Cb. part has a single note with a fermata. The T. Sax. part has a single note with a fermata. The El. Guit. part has a single note with a fermata. The Di. part has a single note with a fermata.

83

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The instruments are: Di. (Diapason), El. Guit. (Electric Guitar), T. Sax. (Tenor Saxophone), Guit. (Guitar), Guit. (Guitar), Cel. (Cello), Cb. (Contrabass), D. Set (Drum Set), Synth. (Synthesizer), and Vlas. (Vibraphone). The key signature is two sharps (F# and C#). Measure 83: Di. plays a melodic line with eighth and sixteenth notes. El. Guit. and T. Sax. are silent. Guit. plays a series of chords. Guit. plays a melodic line with eighth notes. Cel. is silent. Cb. plays a melodic line with eighth notes. D. Set plays a rhythmic pattern with eighth notes. Synth. plays a melodic line with eighth notes. Vlas. plays a sustained note. Measure 84: Di. plays a melodic line with eighth and sixteenth notes. El. Guit. and T. Sax. are silent. Guit. plays a series of chords. Guit. plays a melodic line with eighth notes. Cel. is silent. Cb. plays a melodic line with eighth notes. D. Set plays a rhythmic pattern with eighth notes. Synth. plays a melodic line with eighth notes. Vlas. plays a sustained note.

85

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

8

3

87

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

89

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

91

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.



93

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

94

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Ch.

D. Set

Synth.

Vlas.

95

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

97

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

99

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

101

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

The musical score for page 62, measures 101-102, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Di. (Drum):** Measures 101 and 102.
- El. Guit. (Electric Guitar):** Measures 101 and 102.
- T. Sax. (Tenor Saxophone):** Measures 101 and 102, featuring a triplet in measure 101.
- Guit. (Guitar):** Measures 101 and 102.
- Guit. (Guitar):** Measures 101 and 102.
- Cel. (Cello):** Measures 101 and 102.
- Cb. (Contrabass):** Measures 101 and 102.
- D. Set (Drum Set):** Measures 101 and 102.
- Synth. (Synthesizer):** Measures 101 and 102.
- Vlas. (Violoncello):** Measures 101 and 102.

102

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

103

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.



105

The musical score for measures 105 and 106 features the following parts:

- Di.** (Drums): Treble clef, key of D major. Measure 105 has a quarter note D4, a quarter note E4, and a half note F#4 tied to measure 106.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measure 105 has a whole rest. Measure 106 has a whole note D5.
- T. Sax.** (Tenor Saxophone): Treble clef, key of D major. Measure 105 has a whole rest. Measure 106 has a quarter note D4, a quarter note E4, a quarter note F#4, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5.
- Guit.** (Guitar): Treble clef, key of D major. Measure 105 has a whole note D4. Measure 106 has a whole note D4.
- Guit.** (Guitar): Treble clef, key of D major. Measure 105 has a whole note D4. Measure 106 has a whole note D4.
- Cel.** (Cello): Treble clef, key of D major. Measure 105 has a whole rest. Measure 106 has a whole note D4.
- Cb.** (Contrabass): Bass clef, key of D major. Measure 105 has a whole note D2. Measure 106 has a whole note D2.
- D. Set** (Drum Set): Treble clef, key of D major. Measure 105 has a whole note D4. Measure 106 has a whole note D4.
- Synth.** (Synthesizer): Bass clef, key of D major. Measure 105 has a whole note D2. Measure 106 has a whole note D2.
- Vlas.** (Vibraphone): Bass clef, key of D major. Measure 105 has a whole note D2. Measure 106 has a whole note D2.

106

Di.

El. Guit.

T. Sax.

Guit.

Guit.

Cel.

Cb.

D. Set

Synth.

Vlas.

Detailed description: This musical score page contains measures 106, 107, and 108. The key signature is two sharps (F# and C#). The parts are as follows: Di. (Drums) has a single eighth note in measure 106 and rests in 107 and 108. El. Guit. (Electric Guitar) has a whole note chord in measure 106 and rests in 107 and 108. T. Sax. (Tenor Saxophone) has a melodic line in measure 106, a whole note chord in measure 107, and rests in measure 108. Guit. (Guitar) has a whole note chord in measure 106 and rests in 107 and 108. Guit. (Guitar) has a melodic line in measure 106, a whole note chord in measure 107, and rests in measure 108. Cel. (Cello) has a whole note chord in measure 106 and rests in 107 and 108. Cb. (Contrabass) has a melodic line in measure 106, a whole note chord in measure 107, and rests in measure 108. D. Set (Drum Set) has a complex rhythmic pattern in measure 106, a whole note chord in measure 107, and rests in measure 108. Synth. (Synthesizer) has a melodic line in measure 106, a whole note chord in measure 107, and rests in measure 108. Vlas. (Violoncello) has a whole note chord in measure 106, a melodic line in measure 107, and rests in measure 108.