

♩ = 89

Contrabass, Looking Through Your Eyes

Words and Music by Carole Bayer Sager and David Foster

Contrabass

Crotales

Recorder

Electric Piano

Piano

The image displays a musical score for the song "Looking Through Your Eyes" by Carole Bayer Sager and David Foster. The tempo is marked as 89 beats per minute. The score is arranged for five instruments: Contrabass, Crotales, Recorder, Electric Piano, and Piano. The Contrabass part is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a whole note chord of B-flat2 and E-flat3, which is then sustained with a long slur. The Crotales, Recorder, Electric Piano, and Piano parts are all written in treble clef with the same key signature and time signature. Each of these four parts contains a single whole rest for the entire duration of the piece, indicating that they are silent throughout.

2

Cb.

Cb.

Crot.

Rec.

El. Pno.

Pno.

The musical score is written for five instruments: two Contrabasses (Cb.), Crotonale (Crot.), Recorder (Rec.), Electric Piano (El. Pno.), and Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score is divided into five measures. The first two Contrabasses play complex patterns of triplets and sixteenth notes, often with slurs. The Crotonale, Recorder, Electric Piano, and Piano parts are mostly rests, with some melodic lines in the Recorder and Crotonale in the final measures. The Recorder part includes a measure with a '3' above it, indicating a triplet. The Crotonale part also includes a measure with a '3' above it, indicating a triplet. The Electric Piano and Piano parts are mostly rests, with some melodic lines in the final measures.

7

Cb.

Cb.

Crot.

Rec.

El. Pno.

Pno.

11

Cb.

Cb.

Crot.

Rec.

El. Pno.

Pno.

Look

17

Cb.    

what Just scribe heav

Cb.

Crot.

Rec.

El. Pno.

Pno.

21

Cb.     

night. That's eyes.

Cb.

Crot.

Rec.

El. Pno.

Pno.

24

Cb. I hea vens each time smile. I heart beğust go on for

Cb.

Crot.

Rec.

El. Pno.

Pno.

28

Cb. sud I knowhy life is worth while. That's see through your

Cb.

Crot.

Rec.

El. Pno.

Pno.

31

Cb. eyes. That's what I see through your

Cb.

Crot.

Rec.

El. Pno.

Pno.

33

Cb. eyes Here in thought, I see the sun.

Cb.

Crot.

Rec.

El. Pno.

Pno.

36

Cb. 

Here in the dark, our two hearts are one. It's

Cb. 

Crot. 

Rec. 

El. Pno. 

Pno. 

38

Cb. 

out of our hands, we can't stop what we have be gun.

Cb. 

Crot. 

Rec. 

El. Pno. 

Pno. 

40

Cb. 

And love just took me by surprise

Cb. 

Crot. 

Rec. 

El. Pno. 

Pno. 

42

Cb. 

looking through your eyes. I see your

Cb. 

Crot. 

Rec. 

El. Pno. 

Pno. 

45

Cb. 

night I wish could last for ev er I see your

Cb. 

Crot. 

Rec. 

El. Pno. 

Pno. 

47

Cb. 

world we're meant to see to ge th er. And it is

Cb. 

Crot. 

Rec. 

El. Pno. 

Pno. 

49

so much more than I re

61 = 60 = 59 = 58 = 57 = 62 = 63 = 64

Cb.

Cb.

Crot.

Rec.

El. Pno.

Pno.

50

mem ber, more than I re

Cb.

Cb.

Crot.

Rec.

El. Pno.

Pno.

8

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

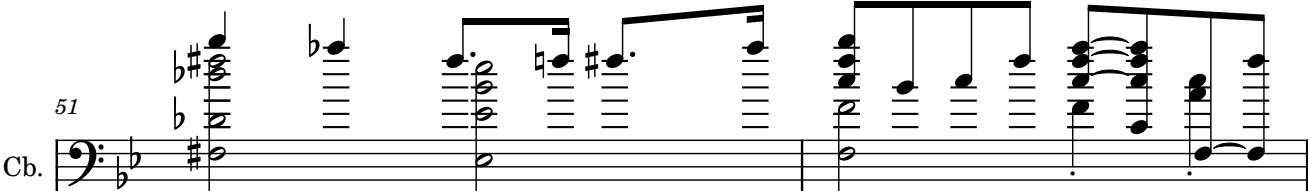
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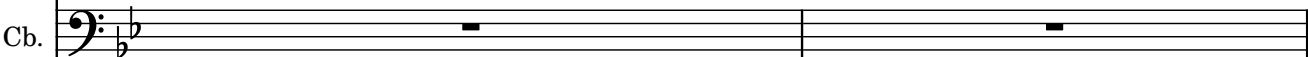
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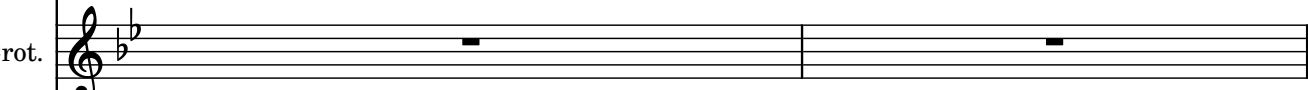
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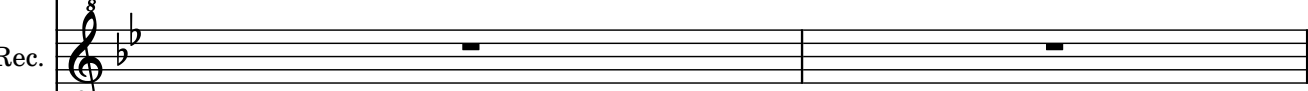
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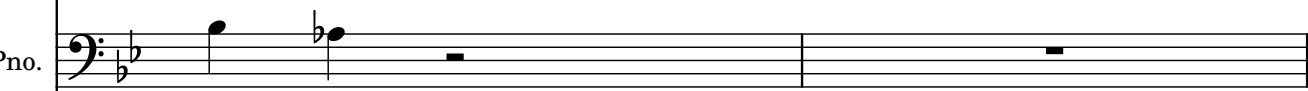
51


Cb. 
mem ber... more than I now

Cb. 

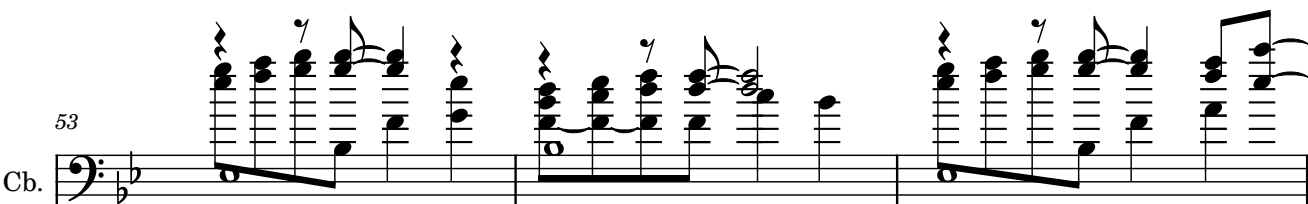
Crot. 

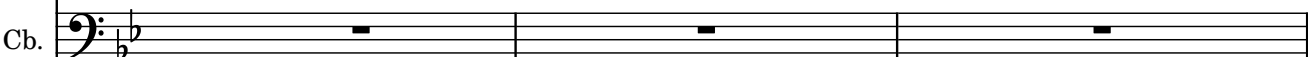
Rec. 

El. Pno. 

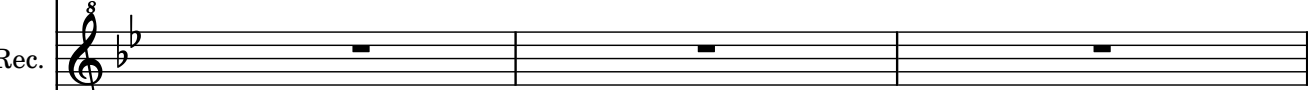
Pno. 


53


Cb. 
Herein thaught, I see the sun. Here in the dark, our two

Cb. 

Crot. 

Rec. 

El. Pno. 

Pno. 

56

13

Cb.

hearts are one. It's out of our hands, we can't

Cb.

Crot.

Rec.

El. Pno.

Pno.

58

Cb.

stop what we have be gun And love just took

Cb.

Crot.

Rec.

El. Pno.

Pno.

60

Cb. me by surprise look ing through your eyes.

Cb.

Crot.

Rec.

El. Pno.

Pno.

63

75
76
77
78
79
80
81
82
83
84

Cb.

Cb.

Crot.

8
Rec.

El. Pno.

Pno.

66

Look ing through your eyes.

65
66
67
68
69
70
71
72
73
74

Cb.

Cb.

Crot.

Rec.

El. Pno.

Pno.

Detailed description: This page of a musical score contains six staves. The first staff is for a vocal line (labeled 'Cb.') in bass clef with a key signature of one flat. It contains lyrics 'Look ing through your eyes.' and a melodic line with notes numbered 65 through 74. Above the staff, a series of eighth notes are shown with their corresponding pitch numbers: 65, 66, 67, 68, 69, 70, 71, 72, 73, and 74. The second staff is another vocal line (labeled 'Cb.') in bass clef with a key signature of one flat, containing rests. The third staff is for a Crotchet (labeled 'Crot.') in treble clef with a key signature of one flat, containing rests. The fourth staff is for a Recorder (labeled 'Rec.') in treble clef with a key signature of one flat, containing rests. The fifth staff is for an Electric Piano (labeled 'El. Pno.') in bass clef with a key signature of one flat, containing a melodic line. The sixth staff is for a Piano (labeled 'Pno.') in treble clef with a key signature of one flat, containing a melodic line.