

Flute, Onward / Yes

;by KEPEMusic Ltd.

♩ = 62

Electric Bass

Pan Flute

Contrabass

Electric Guitar

Electric Guitar

Horn in C alto

Harp

Strings

Drumset

Alto Recorder

Fretless Electric Bass

Pad Synthesizer

Glockenspiel

2

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

3

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

4

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

5

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

Comments to Gabor Kerenyi - kepenu@prins.externet.hu

8

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

3

9

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

10

Fl. *7*

El. B.

Pn. Fl.

Cb.

El. Guit. *8*

El. Guit. *7* *3*

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

11

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

12

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

13

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

14

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

15

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

16

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

The musical score for rehearsal mark 16 spans 15 staves. The Flute (Fl.) part begins with a melodic line on a treble clef staff, featuring a half note, a quarter note, and a half note, with a repeat sign. The Electric Bass (El. B.) part is on a bass clef staff, showing a single half note. The Piano/Flute (Pn. Fl.) and Contrabass (Cb.) parts are on treble and bass clef staves respectively, with the Cb. part showing a half note. The two Electric Guitar (El. Guit.) parts are on treble clef staves, featuring a complex, fast-paced melodic line with many triplets, indicated by '3' and a bracket. The Horn (C Hn.), Harp (Hrp.), Strings (St.), Drums (D. Set), Accordion (A. Rec.), Fretless Electric Bass (Frtl. El. B.), Synth, and Glockenspiel (Glock.) parts are on their respective staves, showing a single half note or a whole note.

17

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

18

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

19

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

20

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtrl. El. B.

Synth.

Glock.

21

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

22

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

23

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

24

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

The musical score for rehearsal mark 24 spans 15 staves. The Flute (Fl.) and Piano Flute (Pn. Fl.) parts are identical, featuring a melodic line with eighth and sixteenth notes, some beamed together, and a final descending eighth-note pair. The Electric Bass (El. B.) part consists of a single low note. The Electric Guitar (El. Guit.) parts are more complex: the first staff shows a series of eighth notes with a flat, and the second staff shows triplets of eighth notes with a flat, followed by a few scattered notes. The Horn (C Hn.), Harp (Hrp.), Recorder (A. Rec.), and Synth. parts each have a single note. The Strings (St.) part has a single note. The Drums (D. Set) part has a single note. The Glockenspiel (Glock.) part has a single note. The Fretless Electric Bass (Frtl. El. B.) part has a single note.

Musical score for measures 25-28. The score includes staves for Flute (Fl.), Euphonium/Bass (El. B.), Piccolo Flute (Pn. Fl.), Contrabass (Cb.), Electric Guitar (El. Guit.), Horn (C Hn.), Harp (Hrp.), Saxophone (St.), Drums (D. Set), Accordion (A. Rec.), Fretless Euphonium/Bass (Frtl. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.).

- Measure 25:** Flute plays a half note D4. Piccolo Flute plays a half note D4. Contrabass plays a half note F2.
- Measure 26:** Flute plays a half note E4. Piccolo Flute plays a half note E4. Contrabass plays a half note G2.
- Measure 27:** Flute plays a half note F4. Piccolo Flute plays a half note F4. Contrabass plays a half note A2.
- Measure 28:** Flute plays a half note G4. Piccolo Flute plays a half note G4. Contrabass plays a half note B2.

The score also includes staves for Electric Guitar, Horn, Harp, Saxophone, Drums, Accordion, Fretless Euphonium/Bass, Synthesizer, and Glockenspiel, all of which are silent throughout the measures shown.

26

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

27

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

28

Fl.

El. B.

Pn.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

30

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

31

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

32

Fl.

El. B.

Pn.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

33

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

34

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

35

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

36

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

37

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

38

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

39

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

40

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtrl. El. B.

Synth.

Glock.

41

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

42

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

43

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

44

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

45

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

46

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

47

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

48

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

49

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

50

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

51

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

52

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

The musical score for rehearsal mark 52 is written for a large ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score includes parts for Flute (Fl.), Euphonium (El. B.), Piano Flute (Pn. Fl.), Contrabass (Cb.), two Electric Guitars (El. Guit.), Clarinet in C (C Hn.), Harp (Hrp.), Saxophone (St.), Drums (D. Set), Accordion (A. Rec.), French Euphonium (Frtl. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The Flute, Piano Flute, and Euphonium parts feature melodic lines with slurs and ties. The Electric Guitars play a complex, fast-paced rhythmic pattern consisting of eighth-note triplets. The Clarinet and Saxophone parts have short melodic phrases. The Harp, Drums, Accordion, French Euphonium, Synthesizer, and Glockenspiel parts are marked with a 'p' (piano) dynamic and have short, sustained notes or rests.

53

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

54

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

55

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

56

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

57

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

58

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

59

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

Detailed description of the musical score for rehearsal mark 59: The score consists of 14 staves. The Flute (Fl.) and Piccolo Flute (Pn. Fl.) staves have a whole rest. The Electric Bass (El. B.) staff has a whole note. The Contrabass (Cb.) staff has a whole note. The two Electric Guitar (El. Guit.) staves feature complex rhythmic patterns with many beamed sixteenth notes and triplets, marked with '8' and '3'. The Clarinet in C (C Hn.) staff has a whole rest. The Harp (Hrp.) staff has a whole rest. The Strings (St.) staff has a rhythmic pattern with triplets marked '3'. The Drum Set (D. Set) staff has a whole rest. The Accordion (A. Rec.) staff has a whole rest. The Fretless Electric Bass (Frtl. El. B.) staff has a whole rest. The Synthesizer (Synth.) staff has a melodic line starting with a triplet marked '3' and a quintuplet marked '5'. The Glockenspiel (Glock.) staff has a whole rest.

60

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

61

The musical score for page 61 features the following instruments and parts:

- Fl.**: Flute, with a whole rest.
- El. B.**: Electric Bass, with a whole note.
- Pn. Fl.**: Piano Flute, with a whole rest.
- Cb.**: Contrabass, with a whole note.
- El. Guit.**: Electric Guitars, with a complex rhythmic pattern of eighth notes.
- El. Guit.**: Electric Guitars, with a complex rhythmic pattern of eighth notes, including triplets and a 3/8 time signature.
- C Hn.**: Horn, with a whole rest.
- Hrp.**: Harp, with a complex rhythmic pattern of eighth notes, including triplets.
- St.**: Strings, with a complex rhythmic pattern of eighth notes, including triplets.
- D. Set**: Drum Set, with a whole rest.
- A. Rec.**: Accordion, with a whole rest.
- Frtl. El. B.**: Fretless Electric Bass, with a whole rest.
- Synth.**: Synth, with a complex rhythmic pattern of eighth notes, including triplets and a 7/8 time signature.
- Glock.**: Glockenspiel, with a whole rest.

62

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

♩ = 59 ♩ = 54

63

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

3

3

3

3

5

64 $\text{♩} = 49$

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.
8

El. Guit.
8

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.