

Flute, Onward / Yes

;by KEPEMusic Ltd.

$\text{♩} = 62$

A musical score consisting of 14 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute, Onward / Yes; ;by KEPEMusic Ltd.; Electric Bass; Pan Flute; Contrabass; Electric Guitar; Electric Guitar; Horn in C alto; Harp; Strings; Drumset; Alto Recorder; Fretless Electric Bass; Pad Synthesizer; and Glockenspiel. Each staff begins with a clef (G-clef for Flute, Onward / Yes; F-clef for Electric Bass; G-clef for Pan Flute; F-clef for Contrabass; G-clef for Electric Guitar; G-clef for Electric Guitar; G-clef for Horn in C alto; F-clef for Harp; G-clef for Strings; F-clef for Drumset; G-clef for Alto Recorder; F-clef for Fretless Electric Bass; G-clef for Pad Synthesizer; and G-clef for Glockenspiel), followed by a '4' indicating common time, and a single note. The notes are: a quarter note for Flute, Onward / Yes; a half note for ;by KEPEMusic Ltd.; a half note for Electric Bass; a half note for Pan Flute; a half note for Contrabass; an eighth note for Electric Guitar; an eighth note for Electric Guitar; a half note for Horn in C alto; a half note for Harp; a half note for Strings; a half note for Drumset; a half note for Alto Recorder; a half note for Fretless Electric Bass; a half note for Pad Synthesizer; and a half note for Glockenspiel.

2

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Frtrl. El. B.

Synth.

Glock.

3

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

A musical score page featuring 13 staves, each with a different instrument name and clef. The instruments are: Fl., El. B., Pn. Fl., Cb., El. Guit., El. Guit., C Hn., Hrp., St., D. Set., A. Rec., Frtl. El. B., Synth., and Glock. The score is divided into two systems. The first system consists of measures 1 through 8. The second system begins at measure 9. Measure 1: Fl. (G clef) rests, El. B. (F clef) rests, Pn. Fl. (G clef) rests, Cb. (C clef) rests, El. Guit. (G clef) eighth-note pattern, El. Guit. (G clef) eighth-note pattern, C Hn. (G clef) rests, Hrp. (F clef) rests, St. (G clef) rests, D. Set. (F clef) rests, A. Rec. (G clef) rests, Frtl. El. B. (F clef) eighth-note pattern, Synth. (G clef) rests, Glock. (G clef) rests. Measure 2: Fl. (G clef) rests, El. B. (F clef) rests, Pn. Fl. (G clef) rests, Cb. (C clef) rests, El. Guit. (G clef) eighth-note pattern, El. Guit. (G clef) eighth-note pattern, C Hn. (G clef) rests, Hrp. (F clef) rests, St. (G clef) rests, D. Set. (F clef) rests, A. Rec. (G clef) rests, Frtl. El. B. (F clef) eighth-note pattern, Synth. (G clef) rests, Glock. (G clef) rests. Measure 3: Fl. (G clef) rests, El. B. (F clef) rests, Pn. Fl. (G clef) rests, Cb. (C clef) rests, El. Guit. (G clef) eighth-note pattern, El. Guit. (G clef) eighth-note pattern, C Hn. (G clef) rests, Hrp. (F clef) rests, St. (G clef) rests, D. Set. (F clef) rests, A. Rec. (G clef) rests, Frtl. El. B. (F clef) eighth-note pattern, Synth. (G clef) rests, Glock. (G clef) rests. Measure 4: Fl. (G clef) rests, El. B. (F clef) rests, Pn. Fl. (G clef) rests, Cb. (C clef) rests, El. Guit. (G clef) eighth-note pattern, El. Guit. (G clef) eighth-note pattern, C Hn. (G clef) rests, Hrp. (F clef) rests, St. (G clef) rests, D. Set. (F clef) rests, A. Rec. (G clef) rests, Frtl. El. B. (F clef) eighth-note pattern, Synth. (G clef) rests, Glock. (G clef) rests. Measures 5-8: All instruments remain silent (rests). Measure 9: Fl. (G clef) eighth-note pattern, El. B. (F clef) eighth-note pattern, Pn. Fl. (G clef) eighth-note pattern, Cb. (C clef) eighth-note pattern, El. Guit. (G clef) eighth-note pattern, El. Guit. (G clef) eighth-note pattern, C Hn. (G clef) eighth-note pattern, Hrp. (F clef) eighth-note pattern, St. (G clef) eighth-note pattern, D. Set. (F clef) eighth-note pattern, A. Rec. (G clef) eighth-note pattern, Frtl. El. B. (F clef) eighth-note pattern, Synth. (G clef) eighth-note pattern, Glock. (G clef) eighth-note pattern. Measure 10: Fl. (G clef) eighth-note pattern, El. B. (F clef) eighth-note pattern, Pn. Fl. (G clef) eighth-note pattern, Cb. (C clef) eighth-note pattern, El. Guit. (G clef) eighth-note pattern, El. Guit. (G clef) eighth-note pattern, C Hn. (G clef) eighth-note pattern, Hrp. (F clef) eighth-note pattern, St. (G clef) eighth-note pattern, D. Set. (F clef) eighth-note pattern, A. Rec. (G clef) eighth-note pattern, Frtl. El. B. (F clef) eighth-note pattern, Synth. (G clef) eighth-note pattern, Glock. (G clef) eighth-note pattern.

5

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Fr. El. B.

Synth.

Glock.

Musical score page 6 featuring 14 staves of music for various instruments:

- Fl. (Flute) - Treble clef, G major.
- El. B. (Electric Bass) - Bass clef, C major.
- Pn. Fl. (Piano Flute) - Treble clef, G major.
- Cb. (Cello) - Bass clef, C major.
- El. Guit. (Electric Guitar) - Treble clef, G major. Includes a 8th note rhythmic pattern: L 3 J L 3 J L 3 J L 3 J L 3 J L 3 J L 3 J.
- El. Guit. (Electric Guitar) - Treble clef, G major. Includes a 8th note rhythmic pattern: L 3 J L 3 J L 3 J L 3 J L 3 J L 3 J L 3 J.
- C Hn. (Clarinet in B-flat) - Treble clef, G major.
- Hrp. (Harp) - Bass clef, C major.
- St. (String) - Treble clef, G major.
- D. Set (Drum Set) - Bass clef, C major.
- A. Rec. (Acoustic Recorder) - Treble clef, G major.
- Frtl. El. B. (Friction Electric Bass) - Bass clef, C major. Includes dynamic markings f and ff.
- Synth. (Synthesizer) - Treble clef, G major.
- Glock. (Glockenspiel) - Treble clef, G major.

8

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtrl. El. B.

Synth.

Glock.

9

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtrl. El. B.

Synth.

Glock.

10

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Frtrl. El. B.

Synth.

Glock.

11

A musical score page featuring 15 staves, each with a different instrument name and its corresponding staff. The instruments listed from top to bottom are: Flute (Fl.), Double Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Double Bass (Hrp.), Trombone (St.), Drum Set (D. Set.), Acoustic Recorder (A. Rec.), Bassoon (Frtrl. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The score includes dynamic markings such as  $f$ ,  $p$ , and  $\text{bass} \text{ 8}$ . Measure numbers 11 and 3 are indicated above the staves.

12

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtrl. El. B.

Synth.

Glock.

13

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Fr. El. B.

Synth.

Glock.

14

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Frtl. El. B.

Synth.

Glock.

15

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Fr. El. B.

Synth.

Glock.

16

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

17

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

18

A musical score for orchestra and electronic instruments. The score consists of 12 staves, each with a different instrument name and its corresponding staff. The instruments are: Flute (Fl.), Double Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Double Bass (Hrp.), Trombone (St.), Drums (D. Set.), Acoustic Recorder (A. Rec.), and Electronic Bass (Frtrl. El. B.). The score is in common time. Measure 18 begins with the Flute playing a sixteenth-note pattern. The Double Bass plays a sustained note. The Piccolo Flute and Cello play eighth notes. The Electric Guitars play a continuous eighth-note pattern. The Clarinet and Double Bass play sustained notes. The Trombone and Drums play eighth notes. The Acoustic Recorder and Electronic Bass play sustained notes. The entire section ends with a fermata over the last note of the Electric Guitars.

19

A musical score page featuring 12 staves, each with a different instrument name and its corresponding staff. The instruments are: Fl., El. B., Pn. Fl., Cb., El. Guit., El. Guit., C Hn., Hrp., St., D. Set., A. Rec., Frtl. El. B., Synth., and Glock. The score is numbered 19 at the top left. The instruments are arranged vertically from top to bottom in the following order: Flute (Fl.), Double Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Harp (Hrp.), String (St.), Drum Set (D. Set.), Alto Recorder (A. Rec.), French Horn/Electric Bass (Frtl. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The music consists of various notes and rests, with the electric guitars and synthesizer providing a repetitive rhythmic pattern.

20

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Frtrl. El. B.

Synth.

Glock.

21

A musical score page featuring 14 staves. The instruments are: Flute (Fl.), Double Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Bassoon (Hrp.), Trombone (St.), Double Bass (D. Set.), Accordion (A. Rec.), Double Bass (Fr. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The score includes dynamic markings like forte (f), piano (p), and accents. Measure 21 begins with a forte dynamic for the Flute and Double Bass. The Electric Guitars play a rhythmic pattern of eighth-note pairs. The Clarinet and Bassoon provide harmonic support. The Accordion and Double Bass provide bassline. The Synthesizer and Glockenspiel add electronic textures. Measures 22 and 23 continue with similar patterns, maintaining the established instrumentation and dynamics.

22

A musical score page showing 12 staves of music. The staves are: Flute (Fl.), Double Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Double Bass (Hrp.), Trombone (St.), Drum Set (D. Set.), Alto Recorder (A. Rec.), and Electronic Bass (Frtl. El. B.). The Electric Guitars play a rhythmic pattern of eighth-note pairs. The Electric Guitars and the Drum Set have measure numbers 3 above them. The Alto Recorder has a single note. The Electronic Bass has a sustained note. The Piccolo Flute has a single note. The Clarinet has a single note. The Double Bass has a single note. The Trombone has a single note. The Drum Set has a single note. The Alto Recorder has a single note. The Electronic Bass has a sustained note.

23

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtrl. El. B.

Synth.

Glock.

24

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtrl. El. B.

Synth.

Glock.

25

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Frtl. El. B.

Synth.

Glock.

26

A musical score page showing 14 staves of music. The staves are: Flute (Fl.), Double Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Bassoon (Hrp.), Trombone (St.), Drum Set (D. Set.), Accordion (A. Rec.), Double Bass (Frtrl. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The score includes various musical markings such as dynamics, articulations, and time signatures. Measure 26 begins with a dynamic of  $\frac{8}{8}$  and continues with a dynamic of  $\frac{3}{8}$ .

27

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Frtrl. El. B.

Synth.

Glock.

28

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtrl. El. B.

Synth.

Glock.

30

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Fr. El. B.

Synth.

Glock.

31

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frrtl. El. B.

Synth.

Glock.

32

The musical score consists of 13 staves, each with a different instrument name and clef. The instruments are:

- Fl.
- El. B.
- Pn. Fl.
- Cb.
- El. Guit.
- El. Guit.
- C Hn.
- Hrp.
- St.
- D. Set
- A. Rec.
- Frtl. El. B.
- Synth.
- Glock.

Measure 32 starts with a dynamic of  $\frac{3}{8}$ . The Flute, Bassoon, and Piccolo Flute play eighth-note patterns. The Cello and Electric Guitars play sixteenth-note patterns. The Clarinet, Harp, and String Bass are silent. The Drum Set, Accordion, Electronic Bass, Synthesizer, and Glockenspiel also remain silent throughout the measure.

Musical score page 31 featuring 13 staves of music. The staves are:

- Fl. (Flute): Treble clef, key signature of one sharp.
- El. B. (Electric Bass): Bass clef, key signature of one flat.
- Pn. Fl. (Piano Flute): Treble clef, key signature of one sharp.
- Cb. (Cello): Bass clef, key signature of one flat.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Includes a 16th-note pattern below the staff.
- El. Guit. (Electric Guitar): Treble clef, key signature of one flat. Continues the 16th-note pattern from the previous staff.
- C Hn. (C-Horn): Treble clef.
- Hrp. (Harp): Bass clef.
- St. (String): Treble clef.
- D. Set (Drum Set): No clef, indicated by a double bar line.
- A. Rec. (Acoustic Recorder): Treble clef.
- Fr. El. B. (French Electric Bass): Bass clef.
- Synth. (Synthesizer): Treble clef.
- Glock. (Glockenspiel): Treble clef.

Measure 33 is indicated at the top left of the first staff. Measures 34-35 are indicated at the bottom right of the last staff.

34

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

Musical score page 33 featuring 14 staves of music. The staves are:

- Fl. (Flute) - Treble clef, key signature of A major.
- El. B. (Electric Bass) - Bass clef.
- Pn. Fl. (Piano Flute) - Treble clef.
- Cb. (Cello) - Bass clef.
- El. Guit. (Electric Guitar) - Treble clef, eighth-note patterns with a 3/8 time signature.
- El. Guit. (Electric Guitar) - Treble clef, eighth-note patterns with a 3/8 time signature.
- C Hn. (C-Horn) - Treble clef.
- Hrp. (Harp) - Bass clef.
- St. (String) - Treble clef.
- D. Set (Drum Set) - No clef.
- A. Rec. (Acoustic Recorder) - Treble clef.
- Frrtl. El. B. (Flexible Electric Bass) - Bass clef.
- Synth. (Synthesizer) - Treble clef.
- Glock. (Glockenspiel) - Treble clef.

The score includes measure numbers 35 at the top left and a vertical bar line at the end of each staff.

36

A musical score page featuring 14 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Electric Bass (El. B.), Pneumatic Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Harp (Hrp.), Tambourine (St.), Double Bass Set (D. Set.), Accordion (A. Rec.), Friction Electric Bass (Frftl. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The score includes measures 36, with the first six staves showing eighth-note patterns and the remaining eight staves showing sustained notes or rests.

Fl.  
El. B.  
Pn. Fl.  
Cb.  
El. Guit.  
El. Guit.  
C Hn.  
Hrp.  
St.  
D. Set.  
A. Rec.  
Frftl. El. B.  
Synth.  
Glock.

37

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtrl. El. B.

Synth.

Glock.

38

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtrl. El. B.

Synth.

Glock.

39

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Frtrl. El. B.

Synth.

Glock.

40

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Double Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Bassoon (Hrp.), Trombone (St.), Double Bass Set (D. Set.), Alto Recorder (A. Rec.), Double Bass (Frtrl. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The score includes various musical markings such as rests, dynamic signs, and performance instructions like "3". The page number 38 is at the top left, and a measure number 40 is at the top center.

41

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Frtrl. El. B.

Synth.

Glock.

42

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Fr. El. B.

Synth.

Glock.

43

A musical score for orchestra and electronic instruments. The score consists of 14 staves, each with a different instrument name on the left. The instruments are: Fl., El. B., Pn. Fl., Cb., El. Guit., El. Guit., C Hn., Hrp., St., D. Set., A. Rec., Frtl. El. B., Synth., and Glock. The music is in common time. Measure 43 starts with a rest for Fl. and El. B. Pn. Fl. has a short note. Cb. has a sustained note with a fermata. El. Guit. and El. Guit. play eighth-note patterns with sixteenth-note grace notes. C Hn. has a sustained note with a fermata. Hrp. has a short note. St. plays a series of chords. D. Set. has a short note. A. Rec. has a short note. Frtl. El. B. has a short note. Synth. has a short note. Glock. has a short note.

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Frwl. El. B.

Synth.

Glock.

44

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

45

A musical score for orchestra and electronics, page 43, measure 45. The score consists of 14 staves. From top to bottom: Flute (Fl.) has a single note on the G4 line; Double Bass (El. B.) has a single note on the C2 line; Piccolo Flute (Pn. Fl.) has a single note on the G4 line; Cello (Cb.) has four notes on the E1, D1, C1, and B0 lines; Two Electric Guitars (El. Guit.) play eighth-note patterns on the G4 and B3 lines, with a 3/8 time signature indicated below the staff; Clarinet in C (C Hn.) has a single note on the G4 line; Horn (Hrp.) has a single note on the C2 line; String Bass (St.) plays eighth-note chords on the B1, A1, G1, and F#1 lines; Drum Set (D. Set) has a single note on the C2 line; Accordion (A. Rec.) has a single note on the G4 line; Double Bassoon (Fr. El. B.) has a single note on the C2 line; Synthesizer (Synth.) has a single note on the G4 line; and Glockenspiel (Glock.) has a single note on the G4 line.

46

A musical score for orchestra and electronic instruments, page 44, measure 46. The score consists of 14 staves. From top to bottom, the instruments are: Flute (Fl.), Double Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Bassoon (Hrp.), Trombone (St.), Drums (D. Set.), Accordion (A. Rec.), Double Bass (Fr. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The electric guitars play a repetitive eighth-note pattern. The woodwind section provides harmonic support.

47

A musical score page showing 14 staves of music. The instruments listed from top to bottom are: Flute (Fl.), Double Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Bassoon (Hrp.), Trombone (St.), Drum Set (D. Set.), Accordion (A. Rec.), Double Bass (Fr. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The score includes various musical markings such as rests, dynamic signs, and performance instructions like eighth-note patterns under the electric guitars' staves.

48

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

| 2/4

49

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frtl. El. B.

Synth.

Glock.

50

A musical score page showing 14 staves of music. The key signature is A major (three sharps). The time signature is common time (indicated by a '4'). The score includes parts for Flute (Fl.), Bassoon (El. B.), Piccolo Flute (Pn. Fl.), Double Bass (Cb.), Electric Guitar (El. Guit.), Second Electric Guitar (El. Guit.), Clarinet (C Hn.), Harp (Hrp.), String Bass (St.), Drum Set (D. Set.), Acoustic Recorder (A. Rec.), Electronic Bass (Frtl. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The first six staves (Flute, Bassoon, Piccolo Flute, Double Bass, Electric Guitars, and Second Electric Guitars) play eighth-note patterns. The Clarinet has a sustained note followed by eighth-note pairs. The Harp and String Bass play sustained notes. The Drum Set, Acoustic Recorder, and Electronic Bass are silent. The Synthesizer and Glockenspiel also play sustained notes.

51

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Fr. El. B.

Synth.

Glock.

52

The musical score page 52 features 14 staves of music. From top to bottom, the instruments are: Flute (Fl.), Electric Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitars (El. Guit.), Electric Guitars (El. Guit.), Clarinet (C Hn.), Harp (Hrp.), String Bass (St.), Double Bass Set (D. Set), Accordion (A. Rec.), French Horn (Fr. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The key signature is A major (three sharps). Measure 52 begins with a dynamic of  $p$ . The Flute and Piccolo Flute play eighth-note patterns. The Electric Bass and Cello provide harmonic support. The Electric Guitars play a rhythmic pattern of eighth-note pairs. The Clarinet and Harp provide melodic lines. The String Bass and Double Bass Set play sustained notes. The Accordion and French Horn enter with eighth-note patterns. The Synthesizer and Glockenspiel provide electronic textures.

Musical score page 51 featuring 14 staves. The key signature is A major (three sharps). Measure 53 begins with a sustained note on Flute (Fl.) and Pn. Fl., followed by a dynamic change. The Electric Bass (El. B.) has a single note. The Cello (Cb.) has a sustained note. The Electric Guitars (El. Guit.) play a continuous eighth-note pattern. The Clarinet (C Hn.) plays a melodic line with a '3' below the staff indicating a triplet. The Harp (Hrp.) has a sustained note. The String (St.) has a sustained note. The Double Bass (D. Set.) has a sustained note. The Accordion (A. Rec.) has a sustained note. The Double Bassoon (Fr. El. B.) has a sustained note. The Synthesizer (Synth.) has a sustained note. The Glockenspiel (Glock.) has a sustained note.

54

A musical score for orchestra and electronic instruments. The score consists of ten staves, each with a different instrument name and its corresponding staff. The instruments are: Fl., El. B., Pn. Fl., Cb., El. Guit., El. Guit., C Hn., Hrp., St., D. Set., A. Rec., Frtl. El. B., Synth., and Glock. The music is in common time, with a key signature of two sharps. Measure 54 begins with a dynamic of  $\text{f}$ . The Flute (Fl.) and Piccolo Flute (Pn. Fl.) play eighth-note patterns. The Bassoon (El. B.) and Double Bass (Cb.) provide harmonic support. The Electric Guitars (El. Guit.) play rapid sixteenth-note patterns. The Clarinet (C Hn.) and Harp (Hrp.) provide melodic lines. The String Bass (St.) and Drums (D. Set.) provide rhythmic support. The Accordion (A. Rec.) and Electronic Bass (Frtl. El. B.) provide bass lines. The Synthesizer (Synth.) and Glockenspiel (Glock.) provide electronic sounds.

Musical score page 53 featuring 14 staves. The key signature is A major (two sharps). The time signature is common time (indicated by 'C'). The measures shown are measure 55 and beyond.

- F1.** Flute (G clef) plays a sustained note from measure 55 to measure 56, followed by a melodic line.
- El. B.** Electric Bass (C clef) plays eighth-note chords.
- Pn. Fl.** Piccolo Flute (G clef) plays eighth-note chords.
- Cb.** Double Bass (C clef) plays eighth-note chords.
- El. Guit.** Electric Guitar (G clef) and **El. Guit.** Electric Guitar (G clef) play eighth-note chords. The first guitar has a sixteenth-note pattern below the staff.
- C Hn.** Clarinet in C (G clef) plays eighth-note chords.
- Hrp.** Harp (C clef) plays eighth-note chords.
- St.** String (G clef) plays eighth-note chords.
- D. Set** (Drum Set) plays eighth-note chords.
- A. Rec.** Acoustic Recorder (G clef) plays eighth-note chords.
- Frtl. El. B.** Frontal Electric Bass (C clef) plays eighth-note chords.
- Synth.** Synthesizer (G clef) plays eighth-note chords.
- Glock.** Glockenspiel (G clef) plays eighth-note chords.

56

A musical score page featuring 15 staves. The instruments are: Fl., El. B., Pn. Fl., Cb., El. Guit., El. Guit., C Hn., Hrp., St., D. Set., A. Rec., Frtl. El. B., Synth., and Glock. The key signature is A major (three sharps). Measure 56 begins with a dynamic of  $\text{f} \text{ o}$ . The Flute (Fl.) has a sustained note. The Double Bass (El. B.) has a short note. The Piccolo Flute (Pn. Fl.) has a sustained note. The Cello (Cb.) plays eighth-note pairs. The Electric Guitars (El. Guit.) play eighth-note chords. The second Electric Guitar starts with a sixteenth-note pattern. The Clarinet in C (C Hn.) has a sustained note. The Double Bass (Hrp.) has a sustained note. The Trombone (St.) plays eighth-note pairs. The timpani (D. Set.) has a sustained note. The Accordion (A. Rec.) has a sustained note. The Double Bass (Fr. El. B.) has a sustained note. The Synthesizer (Synth.) has a sustained note. The Glockenspiel (Glock.) has a sustained note.

57

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit. 3

C Hn.

Hrp.

St. 3

D. Set

A. Rec.

Frtrl. El. B.

Synth. 3 3

Glock.

58

A musical score for orchestra and electronic instruments. The score consists of 14 staves, each with a different instrument name and its corresponding five-line staff. The instruments listed from top to bottom are: Flute (Fl.), Double Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Double Bass (Hrp.), Trombone (St.), Drum Set (D. Set.), Alto Recorder (A. Rec.), Double Bass (Frtrl. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The score shows various musical markings such as rests, dynamic signs, and performance instructions like '3' and '8'. The first electric guitar staff has a treble clef, while the second electric guitar staff has a bass clef.

59

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Frtl. El. B.

Synth.

Glock.

60

A musical score page featuring 14 staves, each with a different instrument name and its corresponding staff. The instruments listed from top to bottom are: Flute (Fl.), Double Bass (El. B.), Piccolo Flute (Pn. Fl.), Cello (Cb.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Clarinet (C Hn.), Double Bass (Hrp.), Bassoon (St.), Double Set (D. Set.), Alto Recorder (A. Rec.), Double Bass (Frtl. El. B.), Synthesizer (Synth.), and Glockenspiel (Glock.). The score includes various musical markings such as rests, dynamics, and performance instructions like '3' and '7'. The tempo is marked as 60.

61

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Frtl. El. B.

Synth.

Glock.

62

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frrtl. El. B.

Synth.

Glock.

$\text{♩} = 59 \quad \text{♩} = 54$ 

63

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set

A. Rec.

Frrtl. El. B.

Synth.

Glock.

5

64       $\text{♩} = 49$

Fl.

El. B.

Pn. Fl.

Cb.

El. Guit.

El. Guit.

C Hn.

Hrp.

St.

D. Set.

A. Rec.

Fr. El. B.

Synth.

Glock.