

Musical score system 1 (measures 1-6). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The score includes a treble and bass clef. Above the staff, a series of notes with measure numbers are arranged in an ascending staircase pattern:

- Measure 1: ♩ = 193
- Measure 2: ♩ = 196
- Measure 3: ♩ = 192
- Measure 4: ♩ = 193
- Measure 5: ♩ = 197
- Measure 6: ♩ = 191

Additional measure numbers above the staff include: 193, 196, 192, 189, 194, 192, 189, 193, 191, 197, 193, 196, 192.

Musical score system 2 (measures 7-12). The key signature is three flats and the time signature is 2/4. The score includes a treble and bass clef. Above the staff, a series of notes with measure numbers are arranged in a descending staircase pattern:

- Measure 7: ♩ = 189
- Measure 8: ♩ = 194
- Measure 9: ♩ = 198
- Measure 10: ♩ = 192
- Measure 11: ♩ = 189
- Measure 12: ♩ = 193

Additional measure numbers above the staff include: 191, 188, 193, 191, 196, 193, 191, 190, 196, 190, 191, 190.

Musical score for piano, consisting of three systems of staves. The key signature is three flats (B-flat, E-flat, A-flat). The score includes frequency markings above various notes, such as $\text{♩} = 196$, $\text{♩} = 191$, $\text{♩} = 190$, $\text{♩} = 193$, $\text{♩} = 195$, $\text{♩} = 192$, $\text{♩} = 194$, $\text{♩} = 196$, $\text{♩} = 193$, $\text{♩} = 192$, $\text{♩} = 195$, $\text{♩} = 193$, $\text{♩} = 198$, $\text{♩} = 195$, $\text{♩} = 191$, $\text{♩} = 185$, $\text{♩} = 192$, $\text{♩} = 195$, $\text{♩} = 198$, and $\text{♩} = 193$. The first system starts at measure 13, the second at measure 19, and the third at measure 24. The notation includes treble and bass clefs, notes, rests, and dynamic markings like z (accents).

29

♪ = 194 ♪ = 198 ♪ = 193 ♪ = 193 ♪ = 199

♪ = 196 ♪ = 196 ♪ = 198 ♪ = 196

♪ = 195 ♪ = 196

♪ = 197 ♪ = 193

34

♪ = 196 ♪ = 193 ♪ = 198 ♪ = 196

♪ = 191 ♪ = 189

♪ = 197 ♪ = 193

♪ = 192 ♪ = 188 ♪ = 194

♪ = 196

39

♪ = 194 ♪ = 192 ♪ = 196

♪ = 189 ♪ = 193

♪ = 196 ♪ = 192

♪ = 193 ♪ = 189

♪ = 194 ♪ = 196

♪ = 198 ♪ = 197 ♪ = 196

♪ = 193 ♪ = 189

♪ = 194

Tempo markings: ♩ = 200, ♩ = 199, ♩ = 195, ♩ = 199, ♩ = 203, ♩ = 206, ♩ = 196, ♩ = 205, ♩ = 206, ♩ = 205, ♩ = 205, ♩ = 206, ♩ = 196, ♩ = 196, ♩ = 204, ♩ = 184, ♩ = 189, ♩ = 190, ♩ = 191, ♩ = 192, ♩ = 193, ♩ = 194, ♩ = 195, ♩ = 196, ♩ = 197, ♩ = 198, ♩ = 199, ♩ = 200, ♩ = 201, ♩ = 202, ♩ = 201, ♩ = 202, ♩ = 190, ♩ = 191, ♩ = 197, ♩ = 193, ♩ = 196, ♩ = 192.

Measure numbers: 44, 50, 57.

The score consists of three systems of piano music. The first system (measures 44-49) features a treble and bass staff with complex chordal textures. The second system (measures 50-56) continues with similar textures, including some arpeggiated figures. The third system (measures 57-62) shows a shift in texture, with the right hand playing a more active melodic line and the left hand providing harmonic support. The tempo markings are placed above the notes, indicating a gradual increase and then a slight decrease in speed.

This musical score is for a piano piece, likely in a minor key, as indicated by the three flats in the key signature. The score is divided into three systems, each with a measure marker on the left: 74, 80, and 84. The notation includes a grand staff with a treble clef on the right-hand side and a bass clef on the left-hand side. The right hand features a melodic line with various note values and rests, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes. Above the notes, there are numerous numerical annotations, such as 'J = 196', 'J = 191', 'J = 190', 'J = 196', 'J = 191', 'J = 196', 'J = 186', 'J = 193', 'J = 195', 'J = 194', 'J = 195', 'J = 196', 'J = 189', 'J = 188', 'J = 195', 'J = 199', 'J = 195', 'J = 191', 'J = 191', 'J = 185', 'J = 193', 'J = 192', 'J = 193', 'J = 193', 'J = 194', 'J = 198', 'J = 196', 'J = 195', 'J = 198', 'J = 191', 'J = 195', 'J = 192', 'J = 195', 'J = 193', 'J = 198', and 'J = 198'. These numbers likely represent specific pitch classes or intervals. The score concludes with a final chord in the right hand and a few notes in the left hand.

89 $\text{♩} = 196$ $\text{♩} = 193$ $\text{♩} = 193$ $\text{♩} = 196$ $\text{♩} = 196$ $\text{♩} = 199$ $\text{♩} = 193$

94 $\text{♩} = 196$ $\text{♩} = 194$ $\text{♩} = 192$ $\text{♩} = 188$ $\text{♩} = 192$ $\text{♩} = 194$ $\text{♩} = 191$ $\text{♩} = 189$ $\text{♩} = 193$ $\text{♩} = 193$ $\text{♩} = 189$

99 $\text{♩} = 196$ $\text{♩} = 192$ $\text{♩} = 196$ $\text{♩} = 193$ $\text{♩} = 192$ $\text{♩} = 193$ $\text{♩} = 189$ $\text{♩} = 196$ $\text{♩} = 197$ $\text{♩} = 198$

103 $\text{♩} = 199$ $\text{♩} = 195$ $\text{♩} = 203$ $\text{♩} = 206$ $\text{♩} = 196$ $\text{♩} = 205$

Musical score for piano, featuring two systems of staves. The first system (measures 109-115) includes a treble and bass clef staff. The second system (measures 116-121) includes a bass clef staff and a treble clef staff. Numerous notes are annotated with measure numbers, such as 206, 205, 196, 204, 184, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 193, 196, 192, 190, 191, and 197. The score is written in a key signature of three flats (B-flat, E-flat, A-flat).

Musical score for piano, starting at measure 133. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The piece concludes with a double bar line. Fingerings are indicated by numbers 1-5 above notes. Measure numbers 133 through 199 are placed above the notes.

Measure numbers: 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199.