

Rotary Organ, R.H.

Harpsichord, L.H.

Bass Synthesizer, BASS

Oboe, MELODY

Crotales, rh

Piano, lh

$\text{♩} = 115$

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Piano, lh

5

Rot. Org.

Hch.

Synth.

Ob.

Crot.

Pno.

11

Rot. Org.

Hch.

Synth.

Ob.

Crot.

Pno.

17

Rot. Org.

Hch.

Synth.

Ob.

Crot.

Pno.

22

Rot. Org.

Hch.

Synth.

Ob.

Crot.

Pno.

The musical score consists of six staves. The top staff, Rot. Org., is in treble clef and contains a melodic line with grace notes. The second staff, Hch., is in bass clef and contains a simple harmonic line. The third staff, Synth., is in bass clef and contains a simple harmonic line. The fourth staff, Ob., is in treble clef and contains a simple melodic line. The fifth staff, Crot., is in treble clef and contains a complex, rhythmic pattern with many beamed sixteenth notes. The bottom staff, Pno., is in bass clef and contains a simple harmonic line. The key signature is two flats (Bb, Eb) and the time signature is 3/4. The score ends with a double bar line and repeat dots.