

Acoustic Guitar, Ac. G. ♩ = 77
♩ = 78
♩ = 79
♩ = 80
♩ = 81
♩ = 82
♩ = 83
♩ = 84
♩ = 85
♩ = 86
♩ = 87
♩ = 88
♩ = 89
♩ = 120 ♩ = 100

Concert Snare Drum, Fret Noise

Guit. ♩ = 59
♩ = 78 ♩ = 70 ♩ = 65
♩ = 79 ♩ = 80
♩ = 72 ♩ = 66

Con. Sn.

Guit. ♩ = 78 ♩ = 108 ♩ = 83 ♩ = 68

Con. Sn.

Guit. ♩ = 80 ♩ = 83

Con. Sn.

The image displays a musical score for two instruments: Guitar (Guit.) and Conga/Snare (Con. Sn.). The score is written in treble clef with a key signature of two sharps (F# and C#). The guitar part begins at measure 12, marked with a '12' above the staff and an '8' below the staff. The snare part is indicated by a double bar line with a vertical line through it. A series of notes, each accompanied by a measure number, is arranged in a diagonal line from the top right towards the bottom left, starting at measure 32 and ending at measure 80. The notes are: 32, 30, 31, 32, 34, 36, 38, 39, 40, 42, 43, 44, 45, 46, 48, 49, 50, 52, 53, 54, 55, 56, 57, 58, 61, 62, 63, 65, 66, 67, 68, 69, 70, 71, 72, 73, 75, 76, 77, 78, 79, and 80. The guitar part includes chords and single notes, while the snare part shows a simple rhythmic pattern.

Musical notation for measures 13-14. The guitar part (Guit.) is in treble clef with a key signature of two sharps (F# and C#). The snare drum part (Con. Sn.) is in a simplified notation. Measure numbers 13 and 14 are indicated. A sequence of notes with measure numbers is shown above the staff: 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, and 75.

Musical notation for measures 15-16. The guitar part (Guit.) is in treble clef with a key signature of two sharps (F# and C#). The snare drum part (Con. Sn.) is in a simplified notation. Measure numbers 15 and 16 are indicated. A sequence of notes with measure numbers is shown above the staff: 70, 65, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 83, 85, 70, 72, 74, 77, 79, 81, and 49.

Musical notation for measures 16-17. The guitar part (Guit.) is in treble clef with a key signature of two sharps (F# and C#). The snare drum part (Con. Sn.) is in a simplified notation. Measure numbers 16 and 17 are indicated. A sequence of notes with measure numbers is shown above the staff: 70, 65, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 69, 68, 83, 85, 70, 72, 74, 77, 79, 81, and 49.

17

Guit. $\text{♩} = 81$ $\text{♩} = 83$

Con. Sn.

20

Guit. $\text{♩} = 82$

Con. Sn.

21

Guit. $\text{♩} = 83$ $\text{♩} = 80$ $\text{♩} = 78$

Con. Sn.

24 $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 79$ $\text{♩} = 73$ $\text{♩} = 84$

Guit.

Con. Sn.

28 $\text{♩} = 72$ $\text{♩} = 50$ $\text{♩} = 77$ $\text{♩} = 70$ $\text{♩} = 66$

Guit.

Con. Sn.

31 $\text{♩} = 38$ $\text{♩} = 86$

Guit.

Con. Sn.

33 $\text{♩} = 85$ $\text{♩} = 77$

Guit.

Con. Sn.

36 $\text{♩} = 85$

Guit.

Con. Sn.

39

Guit.

Con. Sn.

6

The musical score consists of six systems, each with a guitar part and a conga/snare part. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The conga/snare part is written on a single line with a double bar line and a common time signature. The guitar part includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, often with slurs and accents. The conga/snare part consists of vertical lines indicating drum hits. The systems are numbered 42, 44, 47, 48, 50, and 53. The tempo markings are as follows: System 42: $\text{♩} = 79$, $\text{♩} = 68$, $\text{♩} = 79$; System 44: $\text{♩} = 72$, $\text{♩} = 74$, $\text{♩} = 81$; System 47: $\text{♩} = 79$; System 48: $\text{♩} = 69$, $\text{♩} = 80$, $\text{♩} = 66$; System 50: $\text{♩} = 80$, $\text{♩} = 75$, $\text{♩} = 63$, $\text{♩} = 101$, $\text{♩} = 51$; System 53: $\text{♩} = 94$, $\text{♩} = 47$, $\text{♩} = 102$, $\text{♩} = 114$. The conga/snare part includes time signature changes from common time to 2/4 and back to common time.

56 $\text{♩} = 72$ $\text{♩} = 90$ $\text{♩} = 38$

Guit. $\text{♩} = 72$ $\text{♩} = 90$ $\text{♩} = 38$

Con. Sn. $\frac{2}{4}$ $\frac{4}{4}$

58 $\text{♩} = 89$ $\text{♩} = 83$

Guit. $\text{♩} = 89$ $\text{♩} = 83$

Con. Sn. $\frac{2}{4}$ - $\frac{4}{4}$

61 $\text{♩} = 85$ $\text{♩} = 50$ $\text{♩} = 79$ $\text{♩} = 44$

Guit. $\text{♩} = 85$ $\text{♩} = 50$ $\text{♩} = 79$ $\text{♩} = 44$

Con. Sn. $\frac{4}{4}$

63 $\text{♩} = 78$ $\text{♩} = 67$

Guit. $\text{♩} = 78$ $\text{♩} = 67$

Con. Sn. $\frac{3}{4}$ - $\frac{4}{4}$

66 $\text{♩} = 72$ $\text{♩} = 79$ $\text{♩} = 79$ $\text{♩} = 56$

Guit. $\text{♩} = 72$ $\text{♩} = 79$ $\text{♩} = 79$ $\text{♩} = 56$

Con. Sn. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$

69 $\text{♩} = 71$ $\text{♩} = 77$ $\text{♩} = 60$

Guit. $\text{♩} = 71$ $\text{♩} = 77$ $\text{♩} = 60$

Con. Sn. $\frac{4}{4}$

71 **♩ = 74** **♩ = 79**

Guit.

Con. Sn.

73 **♩ = 74** **♩ = 58** **♩ = 39** **♩ = 80** **♩ = 73** **♩ = 59**

Guit.

Con. Sn.