

♩ = 114

♩ = 70

Fretless Electric Bass, Fretless Bass

Flute, Lead Flute

Tenor, Aah Double

Voice, Ooh 1

Voice, Ooh 2

Voice, Ooh 3

Classical Guitar, Nylon Gt.2 (Bank 32)

Strings, Strings

Drumset, Brush Drum Set

The musical score is for a 3/4 piece in E major (three sharps). It consists of nine staves. The first staff, for Fretless Electric Bass, starts with a whole note E4 and a half note E4. The second staff, for Flute, starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, each with a triplet bracket. The third staff, for Tenor, starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, each with a triplet bracket. The fourth staff, for Voice Ooh 1, starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, each with a triplet bracket. The fifth staff, for Voice Ooh 2, starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, each with a triplet bracket. The sixth staff, for Voice Ooh 3, starts with a whole rest, followed by eighth notes G4, A4, B4, and C5, each with a triplet bracket. The seventh staff, for Classical Guitar, starts with a whole rest, followed by a triplet of eighth notes G4, A4, and B4, then a half note C5, and finally a whole note E4. The eighth staff, for Strings, starts with a whole rest, followed by a whole note E4, and finally a whole note E4. The ninth staff, for Drumset, starts with a whole rest, followed by a whole note E4, and finally a whole note E4.

4 $\text{♩} = 100$

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for a 4-measure piece in E major (4 sharps). The tempo is 100 beats per minute. The score includes parts for Fretless Electric Bass, Flute, Trumpet, three Voices, Guitar, Saxophone, and Drums. The Flute and Trumpet parts feature triplet eighth notes. The Guitar part has a complex rhythmic pattern with triplets. The other instruments are mostly silent, with the Drums playing a simple pattern.

6 $\text{♩} = 120$

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for a 6-measure piece in E major (three sharps: F#, C#, G#). The tempo is 120 bpm. The score includes parts for Fretless Electric Bass (Frtl. El. B.), Flute (Fl.), Trumpet (T.), three Voices (Vo.), Guitar (Guit.), Saxophone (St.), and Drums (D. Set). The Fretless Electric Bass part starts with a half note E2, followed by a quarter note G2, and then a half note E2. The Flute part starts with a half note E4, followed by a quarter note G4, and then a half note E4. The Trumpet part starts with a half note E4, followed by a quarter note G4, and then a half note E4. The three Voice parts have a similar melody, starting with a half note E4, followed by a quarter note G4, and then a half note E4. The Guitar part has a complex melody with many eighth notes and triplets. The Saxophone part starts with a half note E4, followed by a quarter note G4, and then a half note E4. The Drums part has a simple rhythm with eighth notes and triplets.

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for a band and consists of nine staves. The key signature is three sharps (F#, C#, G#). The first staff, labeled 'Fr. El. B.', is in bass clef and contains two measures of music. The second staff, labeled 'Fl.', is in treble clef and contains two measures of music. The third staff, labeled 'T.', is in treble clef and contains two measures of music. The fourth, fifth, and sixth staves, all labeled 'Vo.', are in treble clef and contain two measures of music. The seventh staff, labeled 'Guit.', is in treble clef and contains two measures of music. The eighth staff, labeled 'St.', is in treble clef and contains two measures of music. The ninth staff, labeled 'D. Set', is in a simplified notation and contains two measures of music. The score features triplets and eighth notes in several parts.

10

Frtrl. El. B.

Marker A

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Marker A

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Rehearsal mark 6. The score is in E major (four sharps) and 3/4 time. It features nine staves: Fr. El. B. (Bass), Fl. (Flute), T. (Trumpet), three Vo. (Vocal) staves, Guit. (Guitar), St. (Saxophone), and D. Set (Drum Set). The Fr. El. B. part consists of three measures of half notes. The Fl. and T. parts play a melody of quarter notes. The three Vo. parts are silent. The Guit. part features triplet eighth notes and a triplet quarter note. The St. part plays a melody of half notes. The D. Set part features a pattern of eighth notes and triplet eighth notes with 'x' marks for cymbals.

17

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a full ensemble. The Fr. El. B. part is in the bass clef. The Fl., T., and St. parts are in the treble clef. The three Vo. parts are also in the treble clef. The Guit. part is in the treble clef. The D. Set part is in the bass clef. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The Fr. El. B. part starts with a half note G2, followed by a whole note G2. The Fl. and T. parts start with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Vo. parts start with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The Guit. part starts with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a half note G4. The St. part starts with a half note G2, followed by a whole note G2. The D. Set part starts with a half note G2, followed by a half note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, and a half note G2.

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a band and includes the following parts and details:

- Fr. El. B. (Fretless Electric Bass):** Written in bass clef with a key signature of three sharps (F#, C#, G#). It begins with a half note G2 and a quarter note G2.
- Fl. (Flute):** Written in treble clef with a key signature of three sharps. It features a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) starting on the second measure.
- T. (Trumpet):** Written in treble clef with a key signature of three sharps and a '8' marking. It features a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) starting on the second measure.
- Vo. (Vocals):** Three vocal staves, all in treble clef with a key signature of three sharps. The first two vocal staves have a triplet of eighth notes (A4, B4, C5) in the first measure. The third vocal staff has a triplet of eighth notes (A4, B4, C5) in the first measure.
- Guit. (Guitar):** Written in treble clef with a key signature of three sharps and an '8' marking. It features a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) starting on the second measure.
- St. (Saxophone):** Written in treble clef with a key signature of three sharps. It features a half note G4 and a quarter note G4.
- D. Set (Drum Set):** Written in a standard drum notation. It includes a half note G4, a quarter rest, and a triplet of eighth notes (A4, B4, C5) starting on the second measure.

21

Frtrl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

3

3

3

3

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

This musical score is for page 22 of a piece. It features seven staves: Fr. El. B. (Bass), Fl. (Flute), T. (Trumpet), three Vo. (Voice) staves, Guit. (Guitar), St. (Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Fr. El. B. staff has a half note on G2 and a quarter note on G3. The Fl. and T. staves have a half note on G4. The three Vo. staves have a half note on G4. The Guit. staff has a complex figure with triplets and a 3/4 time signature. The St. staff has a half note on G4. The D. Set staff has a half note on G2, a quarter note on G3, and a triplet of eighth notes on G4.

23

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

3

3

3

3

3

3

3

3

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

24

3

3

3

25

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Fr. tl. El. B. starts with a half note D2.

Fl. and T. have a half note D4, followed by a triplet of eighth notes (F#4, C#5, G#4) in the final measure.

Vo. parts have a half note D4.

Guit. has a half note D4, followed by two triplet chords (F#4, C#5, G#4) in the final measure.

St. has a half note D4.

D. Set has a half note D4, followed by a triplet of eighth notes (F#4, C#5, G#4) in the final measure.

26 $\text{♩} = 122$

Frtl. El. B.

Marker B

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

27

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Fr. El. B. part: Bass clef, key signature of three sharps (F#, C#, G#). The part consists of a whole note G2, a whole note A2, a whole note B2, and a whole note C3.

Fl. part: Treble clef, key signature of three sharps (F#, C#, G#). The part consists of eighth notes with triplets: G4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B3

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 8/8. The instruments are: Frfl. El. B. (Bassoon), Fl. (Flute), T. (Trumpet), three Vo. (Vocal) parts, Guit. (Guitar), St. (Saxophone), and D. Set (Drum Set). The Frfl. El. B. part starts with a bass clef and a key signature of three sharps. The Fl. and T. parts start with a treble clef and a key signature of three sharps. The three Vo. parts start with a treble clef and a key signature of three sharps. The Guit. part starts with a treble clef and a key signature of three sharps. The St. part starts with a treble clef and a key signature of three sharps. The D. Set part starts with a bass clef and a key signature of three sharps. The score includes various musical notations such as triplets, slurs, and specific musical symbols like eighth notes, sixteenth notes, and rests.

Pdf downloaded from www.midicities.com

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a band. The Fr. El. B. part is in the bass clef. The Fl., T., and three Vo. parts are in the treble clef. The Guit. part is in the treble clef and features a complex, fast-paced melody with many sixteenth notes. The St. part is in the treble clef and features a complex, fast-paced melody with many sixteenth notes. The D. Set part is in the bass clef and features a complex, fast-paced melody with many sixteenth notes. The score includes various musical notations such as treble and bass clefs, key signatures (three sharps), time signatures, and specific musical symbols like triplets and slurs.

31

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for page 31 of a piece, featuring a variety of instruments and voices. The key signature is D major (three sharps) and the time signature is 3/4. The instruments and voices are arranged in a grand staff format. The Frfl. El. B. part is in the bass clef. The Fl., T., and three Vo. parts are in the treble clef. The Guit. part is in the treble clef and features a complex, rhythmic pattern with triplets. The St. part is in the treble clef and features a simple, rhythmic pattern. The D. Set part is in the bass clef and features a simple, rhythmic pattern. The score includes various musical notations such as triplets, slurs, and dynamic markings.

32 $\text{♩} = 120$

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

32 33

34

Fr. l. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Frtrl. El. B.

Marker A DS 1

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

40

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for page 43 of a piece. It features seven staves. The first staff is for Frfl. El. B. (French Flute, E-flat Bass). The second staff is for Fl. (Flute). The third staff is for T. (Trumpet). The fourth, fifth, and sixth staves are for three different Vocal parts (Vo.). The seventh staff is for Guit. (Guitar). The eighth staff is for St. (Snare Drum). The ninth staff is for D. Set (Double Bass). The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The Flute and Trumpet parts have triplet eighth notes and a long melodic line. The three Vocal parts have rests followed by triplet eighth notes. The Guitar part has a triplet eighth note and a complex rhythmic pattern. The Snare Drum part has a triplet eighth note and a complex rhythmic pattern. The Double Bass part has a triplet eighth note and a complex rhythmic pattern.

45

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

45

Frtrl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

3

3

3

48

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

49

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for page 49. It features seven staves. The first staff, Frfl. El. B., is in bass clef with a key signature of three sharps (F#, C#, G#). It contains a half note, a quarter note, and a triplet of eighth notes. The second staff, Fl., is in treble clef with a key signature of three sharps, containing a half note and a quarter rest. The third staff, T., is in treble clef with a key signature of three sharps, containing a half note and a quarter rest. The fourth, fifth, and sixth staves, all labeled Vo., are in treble clef with a key signature of three sharps and contain whole rests. The seventh staff, Guit., is in treble clef with a key signature of three sharps, containing a half note, a quarter note, and two triplet eighth notes. The eighth staff, St., is in treble clef with a key signature of three sharps, containing a half note and a quarter rest. The ninth staff, D. Set, is in bass clef with a key signature of three sharps, containing a half note, a quarter note, a triplet of eighth notes, and a quarter rest.

50

Frtrl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for page 50 of a piece. It features seven staves. The top staff is for Frtrl. El. B. (Fretless Electric Bass) in bass clef. The next three staves are for Fl. (Flute), T. (Trumpet), and Vo. (Voice) in treble clef. The next three staves are for Vo. (Voice) in treble clef. The Guit. (Guitar) staff is in treble clef. The St. (Strings) staff is in treble clef. The D. Set (Drum Set) staff is in bass clef. The key signature is three sharps (F#, C#, G#). The Frtrl. El. B. staff has a triplet of eighth notes. The Fl., T., and the first two Vo. staves have whole rests. The Guit. staff has a complex melodic line with triplets and slurs. The St. staff has a long note with a slur. The D. Set staff has a rhythmic pattern with triplets.

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for page 51 of a piece. It features seven staves: Fr. tl. El. B. (French Trumpet in E-flat), Fl. (Flute), T. (Trumpet), Vo. (Vocal), Guit. (Guitar), St. (Saxophone), and D. Set (Drum Set). The key signature is D major (two sharps) and the time signature is 4/4. The Fr. tl. El. B. part starts with a whole note G4. The Fl. and T. parts have trills on G4 and A4, followed by a triplet of G4, A4, and B4. The Vo. parts have a whole note G4. The Guit. part has a complex rhythmic pattern with triplets. The St. part has a whole note G4. The D. Set part has a simple pattern with triplets.

52 $\text{♩} = 122$

Frtl. El. B.

Marker B DS 1

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Marker B DS 1

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

This musical score is for a piece titled 'Frtl. El. B.'. It is arranged for a band consisting of Flute (Fl.), Trumpet (T.), Voice (Vo.), Guitar (Guit.), Saxophone (St.), and Drums (D. Set). The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Flute and Trumpet parts are marked with a '3' and a bracket, indicating a triplet. The Guitar part is marked with a '3' and a bracket, indicating a triplet. The Saxophone part is marked with a '3' and a bracket, indicating a triplet. The Drums part is marked with a '3' and a bracket, indicating a triplet. The Voice part is marked with a '3' and a bracket, indicating a triplet. The score is written in a standard musical notation style, with a grand staff for each instrument. The Flute and Trumpet parts are in the upper staves, the Voice parts are in the middle staves, and the Guitar, Saxophone, and Drums parts are in the lower staves. The score is a single system, meaning it contains only one measure of music for each instrument.

D. Set

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a 7-piece ensemble. The key signature is three sharps (F#, C#, G#). The Frfl. El. B. part is in the bass clef, starting on a whole note G2 and moving stepwise to a whole note B2. The Fl. and T. parts are in the treble clef, starting on a half note G4 and moving stepwise to a half note B4, with a triplet of eighth notes (A4, B4, C5) at the end. The three Vo. parts are in the treble clef, starting on a whole note G4 and moving stepwise to a whole note B4. The Guit. part is in the treble clef, starting on a half note G4 and moving stepwise to a half note B4, with a triplet of eighth notes (A4, B4, C5) at the end. The St. part is in the treble clef, starting on a whole note G4 and moving stepwise to a whole note B4. The D. Set part is in the bass clef, starting on a whole note G2 and moving stepwise to a whole note B2, with a triplet of eighth notes (A2, B2, C3) at the end.

Pdf downloaded from www.midicities.com

57

Frtl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

♩ = 120

Frtl. El. B.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for page 60 of a piece. It features seven staves: Fr. El. B. (bass clef), Fl. (treble clef), T. (treble clef), three Vo. (treble clef), Guit. (treble clef), St. (treble clef), and D. Set (treble clef). The key signature is three sharps (F#, C#, G#). The Fr. El. B. part has a half note in the first measure and a quarter note in the second. The Fl. and T. parts have rests in the first measure and quarter notes in the second. The three Vo. parts have triplet patterns in the first measure. The Guit. part has a complex rhythmic pattern with triplets. The St. part has a long note in the first measure. The D. Set part has a complex rhythmic pattern with triplets.

Marker A DS 2

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

69

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

69

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

71

73

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The Fr. El. B. part is in bass clef, starting with a half note G2. The Fl., T., and St. parts are in treble clef, each starting with a half note G4. The three Vo. parts are in treble clef and are mostly silent, with a few notes in the first measure. The Guit. part is in treble clef and features a complex, fast-paced melody with many beamed sixteenth notes. The D. Set part is in bass clef and features a simple, rhythmic pattern with a triplet of eighth notes in the final measure.

75

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

3

3

3

3

3

3

3

76

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score for page 76 is written for nine instruments: Fr. tl. El. B. (French Trumpet in E-flat), Fl. (Flute), T. (Trumpet), Vo. (Voice), Vo. (Voice), Vo. (Voice), Guit. (Guitar), St. (Saxophone), and D. Set (Drum Set). The key signature is three sharps (F#, C#, G#). The Fr. tl. El. B. part begins with a half note G4, followed by a triplet of eighth notes (A4, B4, C5). The Fl., T., and the three Vo. parts each have a whole rest. The Guit. part features a complex rhythmic pattern with triplets and slurs. The St. part has a whole note G4. The D. Set part includes a series of eighth notes and a triplet of eighth notes.

77

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

77

78 $\text{♩} = 122$

Frtl. El. B.

Marker B DS 2

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

79

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). The instruments and their parts are as follows:

- Fr. tl. El. B.**: Bass clef, playing a simple melody of quarter notes.
- Fl.**: Treble clef, playing a melody with triplets and slurs.
- T.**: Treble clef, playing a melody with triplets and slurs.
- Vo.**: Three vocal staves, each with a treble clef and a key signature of three sharps. They are currently silent.
- Guit.**: Treble clef, playing a complex, fast-paced melody with triplets and slurs.
- St.**: Treble clef, playing a simple melody of quarter notes.
- D. Set**: Bass clef, playing a simple melody of quarter notes.

Frfl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for page 80 and features seven staves. The key signature is three sharps (F#, C#, G#). The staves are labeled as follows: Frfl. El. B. (Bass clef), Fl. (Treble clef), T. (Treble clef, 8va), Vo. (Treble clef), Vo. (Treble clef), Vo. (Treble clef), Guit. (Treble clef, 8va), St. (Treble clef), and D. Set (Bass clef). The Frfl. El. B. staff has a triplet of eighth notes. The Fl. staff has a triplet of eighth notes. The T. staff has a triplet of eighth notes. The Vo. staves have a whole rest. The Guit. staff has a triplet of eighth notes. The St. staff has a whole rest. The D. Set staff has a triplet of eighth notes.

81

Fr. l. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is for page 81 of a piece. It features seven staves. The first staff is for Fr. l. El. B. (French Horn), the second for Fl. (Flute), the third for T. (Trumpet), and the next three for three different vocal parts (Vo.). The sixth staff is for Guit. (Guitar), the seventh for St. (Saxophone), and the eighth for D. Set (Drum Set). The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The Fr. l. El. B. part has a whole note followed by a half note. The Fl. and T. parts have a whole note followed by a half note, with a triplet of eighth notes in the final measure. The three vocal parts have whole rests. The Guit. part has a complex rhythmic pattern with triplets and eighth notes. The St. part has a whole rest. The D. Set part has a rhythmic pattern with triplets and eighth notes.

82 $\text{♩} = 107$

Frtl. El. B. **CODA**

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

Fr. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

This musical score is for page 86 of a piece. It features seven staves. The top staff is for Fr. El. B. (Fretless Electric Bass) in a bass clef with a key signature of three sharps (F#, C#, G#). It contains a half note on G2 and a quarter note on G3. The second staff is for Fl. (Flute) in a treble clef with a key signature of three sharps, containing a half note on C4. The third staff is for T. (Trumpet) in a treble clef with a key signature of three sharps, containing a half note on C4. The fourth, fifth, and sixth staves are for three vocal parts (Vo.) in treble clef with a key signature of three sharps, each containing a whole rest. The seventh staff is for Guit. (Guitar) in a treble clef with a key signature of three sharps, featuring a complex arrangement of chords and triplets. The eighth staff is for St. (Strings) in a treble clef with a key signature of three sharps, containing a half note on C4. The ninth staff is for D. Set (Drum Set) in a common time signature, featuring a series of eighth notes and triplets. The key signature for all parts is three sharps (F#, C#, G#).

87

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

87

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

90

Fr. tl. El. B.

Fl.

T.

Vo.

Vo.

Vo.

Guit.

St.

D. Set

The musical score is written for a full orchestra and includes parts for French Horn (Fr. tl. El. B.), Flute (Fl.), Trumpet (T.), three Voices (Vo.), Guitar (Guit.), Strings (St.), and Drums (D. Set). The key signature is three sharps (F#, C#, G#). The French Horn, Flute, and Trumpet parts feature a long, sustained note with a slur. The three Voice parts have rests. The Guitar part has a complex, multi-measure rest with a tremolo effect. The Strings part has a long, sustained note with a slur. The Drums part has a rest.