

♩ = 65

Electric Piano, E.Piano

Classical Guitar, N.Guitar

Piano

Horn in F, F.Horn

Strings, Strings

Strings, Strings 2

Piano

Flute, Vocal

Drumset

The musical score is written for a 4/4 time signature with a tempo of 65 beats per minute. The key signature is B-flat major (two flats). The score consists of seven staves, each representing a different instrument or section. The Electric Piano and Classical Guitar parts are written in the right hand of a grand staff, while the Piano part is in the left hand. The Horn in F, Strings, and another Piano part are written in the right hand of a grand staff. The Flute and Vocal part is written in the right hand of a grand staff. The Drumset part is written in a single staff. The score is divided into two measures. The first measure contains a whole rest for the Electric Piano and Classical Guitar, and a whole rest for the Piano. The second measure contains a melody for the Electric Piano and Classical Guitar, a bass line for the Piano, and harmonic support for the Horn in F, Strings, and another Piano. The Drumset plays a steady 4/4 rhythm throughout the piece.

3

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

The musical score is for a 10-piece ensemble. The instruments are: Electric Piano (El. Pno.), Guitar (Guit.), Piano (Pno.), French Horn (F Hn.), Saxophone (St.), Saxophone (St.), Piano (Pno.), Flute (Fl.), and Drum Set (D. Set). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first measure of the score is marked with a '3' above the staff, indicating a triplet. The Electric Piano and Guitar parts are active in the first measure, while the Piano, French Horn, Saxophones, and Flute parts are silent. The Drum Set part is active in the first measure, playing a pattern of eighth notes. The second measure of the score shows the French Horn, Saxophones, and Flute parts entering with sustained notes, while the Electric Piano and Guitar parts continue their melodic lines. The Piano part remains silent in both measures.

5

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

The musical score consists of two measures, 5 and 6. Measure 5 begins with a piano dynamic. The Electric Piano and Guitar parts have active notation, while the Piano, Flute Horn, Saxophone, and Piano parts have rests. The Drum Set part features a triplet of eighth notes. Measure 6 continues the Electric Piano and Guitar parts, with the Piano and Flute Horn parts still having rests. The Drum Set part continues with eighth notes.

7

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

The musical score for page 4 features nine staves. The first staff, labeled 'El. Pno.', contains a treble and bass clef with a key signature of two flats and a 7-measure rest. The second staff, labeled 'Guit.', contains a treble clef with a key signature of two flats and a 7-measure rest. The third staff, labeled 'Pno.', contains a bass clef with a key signature of two flats and a 7-measure rest. The fourth staff, labeled 'F Hn.', contains a treble clef with a key signature of two flats and a 7-measure rest. The fifth staff, labeled 'St.', contains a bass clef with a key signature of two flats and a 7-measure rest. The sixth staff, labeled 'St.', contains a treble clef with a key signature of two flats and a 7-measure rest. The seventh staff, labeled 'Pno.', contains a treble clef with a key signature of two flats and a 7-measure rest. The eighth staff, labeled 'Fl.', contains a treble clef with a key signature of two flats and a 7-measure rest. The ninth staff, labeled 'D. Set', contains a double bar line and a 7-measure rest.

9

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

11

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

Measures 11 and 12 of the musical score. The key signature is Bb and Eb. The time signature is 4/4. The Electric Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part has a melodic line in the right hand and a bass line in the left hand. The Piano part has a bass line in the left hand. The Flute part has a melodic line in the right hand. The Drum Set part has a bass line in the left hand and a snare line in the right hand.

13

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

15

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

This musical score page contains measures 15 and 16 for a nine-part ensemble. The instruments are: Electric Piano (El. Pno.), Guitar (Guit.), Piano (Pno.), Flute (Fl.), and Drum Set (D. Set). The Flute and Drum Set parts are only present in measure 15. The Electric Piano and Guitar parts are active in both measures. The Piano and Flute parts have rests in measure 15 and play chords in measure 16. The Flute part has a melodic line in measure 15 and rests in measure 16. The Drum Set part has a rhythmic pattern in measure 15 and rests in measure 16. The key signature is B-flat major (two flats) and the time signature is 4/4.

17

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

Detailed description: This musical score page contains measures 17 and 18. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), F Hn. (Flute), St. (Strings), St. (Strings), Pno. (Piano), Fl. (Flute), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The El. Pno. part has a melodic line in the right hand and a bass line in the left hand. The Guit. part has a melodic line in the right hand and a bass line in the left hand. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The F Hn. part has a melodic line in the right hand. The St. parts have a melodic line in the right hand and a bass line in the left hand. The Fl. part has a melodic line in the right hand. The D. Set part has a melodic line in the right hand and a bass line in the left hand.

19

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

The musical score for measures 19 and 20 is written for a band. The key signature consists of two flats (B-flat and E-flat). Measure 19 begins with a piano (Pno.) part in the bass clef, featuring a series of eighth notes and a half note. The electric piano (El. Pno.) and guitar (Guit.) parts are in the treble clef, with the guitar playing a complex, arpeggiated pattern. The flute horn (F Hn.) part is in the treble clef and plays a series of eighth notes. The saxophone (St.) part is in the bass clef and plays a series of eighth notes. The piano (Pno.) part in the treble clef is silent. The flute (Fl.) part is in the treble clef and plays a series of eighth notes. The drum set (D. Set) part is in the bass clef and plays a steady eighth-note pattern. Measure 20 continues the piano and guitar textures, with the flute horn part re-entering. The saxophone part continues its eighth-note pattern. The piano part in the treble clef remains silent. The flute part continues its eighth-note pattern. The drum set part continues its eighth-note pattern.

21

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

This musical score page contains measures 21 and 22. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 21 and 22. Measure 21 features a complex texture with chords and moving lines in both staves. Measure 22 continues this texture with some sustained notes.
- Guit. (Guitar):** Measures 21 and 22. Measure 21 has a melodic line with some bends. Measure 22 features a more active, rhythmic line.
- Pno. (Piano):** Measures 21 and 22. Measure 21 has a simple bass line. Measure 22 has a few chords.
- F Hn. (Flute Horn):** Measures 21 and 22. Both measures are silent, indicated by whole rests.
- St. (Saxophone):** Two staves. The top staff has chords in measures 21 and 22. The bottom staff is silent in both measures.
- Pno. (Piano):** Measures 21 and 22. Both measures are silent, indicated by whole rests.
- Fl. (Flute):** Measures 21 and 22. Measure 21 has a melodic line with grace notes. Measure 22 has a melodic line with a slur.
- D. Set (Drum Set):** Measures 21 and 22. Measure 21 has a rhythmic pattern of eighth notes. Measure 22 has a different rhythmic pattern.

23

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

The musical score for page 12, measures 23 and 24, is written for a band. The key signature has two flats (B-flat and E-flat). Measure 23 shows various melodic and harmonic lines. Measure 24 continues the progression, featuring a triplet in the Flute part and a drum solo in the Drum Set part.

25

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

Detailed description: This musical score page contains nine staves. The first staff, labeled 'El. Pno.', consists of two systems of a grand staff (treble and bass clef). The second staff, 'Guit.', is a single treble clef staff with a '8' below the first measure. The third staff, 'Pno.', is a single bass clef staff. The fourth staff, 'F Hn.', is a single treble clef staff. The fifth and sixth staves, both labeled 'St.', are single treble clef staves. The seventh staff, 'Pno.', is a single treble clef staff. The eighth staff, 'Fl.', is a single treble clef staff. The ninth staff, 'D. Set', is a single bass clef staff with a double bar line at the beginning. The music is written in a key with two flats (B-flat and E-flat). Measure numbers 25, 26, and 27 are indicated at the top of the first staff. The score includes various musical notations such as notes, rests, and accidentals.

27

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

This musical score page contains measures 27 through 30. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 27-28 feature a complex melodic line with many beamed sixteenth and thirty-second notes. In measure 29, it plays a sustained chord. In measure 30, it plays a descending melodic line.
- Guit. (Guitar):** Measures 27-28 feature a melodic line with many beamed sixteenth and thirty-second notes. In measure 29, it plays a sustained chord. In measure 30, it plays a descending melodic line.
- Pno. (Piano):** Measures 27-28 feature a melodic line with many beamed sixteenth and thirty-second notes. In measure 29, it plays a sustained chord. In measure 30, it plays a descending melodic line.
- F Hn. (Flute Horn):** Measures 27-28 feature a melodic line with many beamed sixteenth and thirty-second notes. In measure 29, it plays a sustained chord. In measure 30, it plays a descending melodic line.
- St. (String):** Measures 27-28 feature a melodic line with many beamed sixteenth and thirty-second notes. In measure 29, it plays a sustained chord. In measure 30, it plays a descending melodic line.
- St. (String):** Measures 27-28 feature a melodic line with many beamed sixteenth and thirty-second notes. In measure 29, it plays a sustained chord. In measure 30, it plays a descending melodic line.
- Pno. (Piano):** Measures 27-28 feature a melodic line with many beamed sixteenth and thirty-second notes. In measure 29, it plays a sustained chord. In measure 30, it plays a descending melodic line.
- Fl. (Flute):** Measures 27-28 feature a melodic line with many beamed sixteenth and thirty-second notes. In measure 29, it plays a sustained chord. In measure 30, it plays a descending melodic line.
- D. Set (Drum Set):** Measures 27-28 feature a melodic line with many beamed sixteenth and thirty-second notes. In measure 29, it plays a sustained chord. In measure 30, it plays a descending melodic line.

29

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

31

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

The musical score for page 16, starting at measure 31, is written for a multi-instrument ensemble. The instruments are: El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), F Hn. (Flute), St. (Saxophone), St. (Saxophone), Pno. (Piano), Fl. (Flute), and D. Set (Drum Set). The key signature is B-flat major (two flats). The time signature is 4/4. The El. Pno. part features a complex melodic line with many beamed sixteenth and thirty-second notes. The Guit. part has a similar melodic line with some bends. The Pno. part has a simple bass line with chords. The F Hn. part has a simple melody. The St. parts have a simple melody. The Pno. part has a simple melody. The Fl. part has a simple melody. The D. Set part has a simple drum pattern.

33

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

This musical score page contains measures 33 and 34. The instruments are arranged vertically: El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), F Hn. (Flute), St. (Saxophone), St. (Saxophone), Pno. (Piano), Fl. (Flute), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 33 features complex melodic lines in the El. Pno. and Guit. parts, with the Pno. playing a simple bass line. Measure 34 continues the melodic development, with the Fl. and D. Set entering. The D. Set part includes a triplet of eighth notes in measure 34.

35

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

35

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

37

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

39

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

The musical score for measures 39 and 40 is written for a band. The key signature has two flats (B-flat and E-flat). Measure 39 features the Electric Piano (El. Pno.) and Guitar (Guit.) playing a melodic line, while the Piano (Pno.) plays a bass line. Measure 40 continues the melodic development. The Flute Horn (F Hn.) and Saxophones (St.) are silent in both measures. The Flute (Fl.) plays a melodic line in measure 40. The Drum Set (D. Set) plays a steady rhythm pattern.

41

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

This musical score page contains measures 41 and 42 of a piece. The instruments are arranged in a grand staff with the following parts from top to bottom: Electric Piano (El. Pno.), Guitar (Guit.), Piano (Pno.), Flute (Fl.), and Drum Set (D. Set). The Electric Piano and Guitar parts are written in treble clef with a key signature of two flats (B-flat and E-flat). The Piano part is in bass clef. The Flute part is in treble clef. The Drum Set part is in bass clef. The score shows a variety of musical notations including eighth notes, quarter notes, half notes, and rests. There are also some special markings like 'x' on the drum set staff. The page number 41 is written above the first measure of the Electric Piano part. The page number 21 is in the top right corner.

43

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

45

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

Detailed description: This page contains a musical score for measures 45 and 46. The score is written for eight instruments: Electric Piano (El. Pno.), Guitar (Guit.), Piano (Pno.), Flute (Fl.), and Double Bass (D. Set). The key signature is B-flat major (two flats). The time signature is 4/4. The Electric Piano part features a melodic line in the right hand and a supporting line in the left hand. The Guitar part has a complex, rhythmic melody. The Piano part has a simple, sustained melody. The Flute part has a melodic line. The Double Bass part has a rhythmic pattern. The Flute and Double Bass parts have a melodic line. The Flute part has a melodic line. The Double Bass part has a rhythmic pattern.

47

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

This musical score page contains measures 47 and 48. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Measures 47 and 48. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with sustained notes and some movement.
- Guit. (Guitar):** Measures 47 and 48. The guitar plays a rhythmic accompaniment with a mix of eighth and sixteenth notes, often in a syncopated pattern.
- Pno. (Piano):** Measures 47 and 48. The piano part is mostly sustained, with a few notes in measure 48.
- F Hn. (Flute Horn):** Measures 47 and 48. The part is mostly sustained, with a few notes in measure 48.
- St. (Saxophone):** Measures 47 and 48. The saxophone part is mostly sustained, with a few notes in measure 48.
- St. (Saxophone):** Measures 47 and 48. The saxophone part is mostly sustained, with a few notes in measure 48.
- Pno. (Piano):** Measures 47 and 48. The piano part is mostly sustained, with a few notes in measure 48.
- Fl. (Flute):** Measures 47 and 48. The flute part is mostly sustained, with a few notes in measure 48.
- D. Set (Drum Set):** Measures 47 and 48. The drum set part is mostly sustained, with a few notes in measure 48.

49

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

The musical score for measures 49 and 50 is written for a nine-piece ensemble. The key signature consists of two flats (Bb and Eb). Measure 49 features a complex arrangement of chords and melodic fragments across the instruments. The Electric Piano (El. Pno.) and Guitar (Guit.) parts are particularly active. The Flute (Fl.) plays a melodic line, while the Double Bass (D. Set) provides a rhythmic foundation. Measure 50 continues the musical themes, with some instruments having rests, indicating a change in the ensemble's texture.

51

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

The musical score for page 26, starting at measure 51, is arranged for a 10-piece ensemble. The instruments and their parts are as follows:

- El. Pno. (Electric Piano):** Two staves in the treble clef. Measure 51 features a melodic line with a half note and a quarter note, followed by a rest. Measure 52 continues the melodic line with a half note and a quarter note.
- Guit. (Guitar):** One staff in the treble clef. Measure 51 features a melodic line with a half note and a quarter note, followed by a rest. Measure 52 continues the melodic line with a half note and a quarter note.
- Pno. (Piano):** One staff in the bass clef. Measure 51 features a simple harmonic accompaniment with a half note and a quarter note. Measure 52 continues the harmonic accompaniment with a half note and a quarter note.
- F Hn. (Flute):** One staff in the bass clef. Measure 51 features a simple harmonic accompaniment with a half note and a quarter note. Measure 52 continues the harmonic accompaniment with a half note and a quarter note.
- St. (Saxophone):** Two staves in the bass clef. Measure 51 features a simple harmonic accompaniment with a half note and a quarter note. Measure 52 continues the harmonic accompaniment with a half note and a quarter note.
- Pno. (Piano):** One staff in the bass clef. Measure 51 features a simple harmonic accompaniment with a half note and a quarter note. Measure 52 continues the harmonic accompaniment with a half note and a quarter note.
- Fl. (Flute):** One staff in the bass clef. Measure 51 features a melodic line with a half note and a quarter note, followed by a rest. Measure 52 continues the melodic line with a half note and a quarter note.
- D. Set (Drum Set):** One staff in the bass clef. Measure 51 features a simple rhythmic pattern with a half note and a quarter note. Measure 52 continues the rhythmic pattern with a half note and a quarter note.

53

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

The musical score for page 27, starting at measure 53, is arranged for a nine-piece ensemble. The staves are as follows:

- El. Pno.:** Features a melodic line in the right hand and a supporting line in the left hand, with various articulations like staccato and accents.
- Guit.:** Plays a complex, fast-paced melody with many sixteenth and thirty-second notes, including bends and vibrato.
- Pno.:** Mostly silent, with a few chords in the left hand.
- F Hn.:** Mostly silent, with a few notes in the right hand.
- St.:** Two staves, both featuring chords and some melodic movement.
- Fl.:** Features a melodic line with some grace notes and slurs.
- D. Set:** Shows a steady rhythm with 'x' marks indicating hits on the snare and cymbals.

55

El. Pno.

Guit.

Pno.

F Hn.

St.

St.

Pno.

Fl.

D. Set

The musical score for page 28, starting at measure 55, is arranged for a ten-piece ensemble. The instruments and their staves are: El. Pno. (Electric Piano), Guit. (Guitar), Pno. (Piano), F Hn. (Flute), St. (Soprano Saxophone), St. (Soprano Saxophone), Pno. (Piano), Fl. (Flute), and D. Set (Drum Set). The key signature consists of two flats (B-flat and E-flat). The El. Pno. staff uses a grand staff (treble and bass clefs). The Guit. staff uses a treble clef and a 3/8 time signature. The Pno. staff uses a bass clef. The F Hn. staff uses a treble clef. The St. staff uses a bass clef. The St. staff uses a treble clef. The Pno. staff uses a treble clef. The Fl. staff uses a treble clef. The D. Set staff uses a double bar line and a 3/8 time signature. The score includes various musical notations such as chords, single notes, rests, and dynamic markings.