

♩ = 55

Pad Synthesizer

String Synthesizer

String Synthesizer

Voice

Voice

Tenor

Electric Guitar

Crotales

5-str. Electric Bass

Drumset

Drumset

Electric Guitar

Pad Synthesizer

Concert Snare Drum

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Con. Sn. | H | S

6

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

The musical score is written for a 12-part ensemble. The instruments are listed on the left: Synth. (two staves), Vo. (two staves), T. (Trumpet), El. Guit. (Electric Guitar), Crot. (Conga), El. B. (Electric Bass), D. Set (Drum Set), and Con. Sn. (Conga Snare). The score is in 3/4 time and features a variety of instruments including synthesizers, voices, trumpet, electric guitar, conga, electric bass, and drums. The notation includes standard musical symbols such as notes, rests, and bar lines. The first two measures are shown, with a repeat sign at the end of the second measure.

Con. Sn. 

10

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

The musical score consists of two measures, 10 and 11. The staves are arranged vertically. The top staff is labeled 'Synth.' and contains a melody in the right hand and a bass line in the left hand. The second staff is also labeled 'Synth.' and contains a melody in the right hand and a bass line in the left hand. The third staff is labeled 'Vo.' and contains a vocal melody. The fourth staff is labeled 'Vo.' and contains a vocal melody. The fifth staff is labeled 'T.' and contains a tenor line. The sixth staff is labeled 'El. Guit.' and contains an electric guitar line. The seventh staff is labeled 'Crot.' and contains a crochets line. The eighth staff is labeled 'El. B.' and contains an electric bass line. The ninth staff is labeled 'D. Set' and contains a drum set line. The tenth staff is labeled 'D. Set' and contains a drum set line. The eleventh staff is labeled 'El. Guit.' and contains an electric guitar line. The twelfth staff is labeled 'Synth.' and contains a synth line. The thirteenth staff is labeled 'Con. Sn.' and contains a conga snare line.

12

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

14

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

16

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

18

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

20

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

22

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

22

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

23

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

24

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

The musical score for page 13 begins at measure 24. It features a variety of instruments and voices. The Synth parts are in the bass clef, with one staff having a whole note and the other a half note. The Vo parts are in the treble clef, with one staff having a whole note and the other a half note. The T part is in the treble clef, with a half note and a quarter note. The El. Guit. part is in the treble clef, with a half note. The Crot. part is in the treble clef, with a half note and a quarter note. The El. B. part is in the bass clef, with a whole note. The D. Set parts are in the percussion clef, with various drum symbols. The El. Guit. part is in the treble clef, with a half note. The Synth part is in the treble clef, with a half note. The Con. Sn. part is in the percussion clef, with a half note.

25

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

3

3

26

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

26

27

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

28

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

29

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

31

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

31

32

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

The musical score for measures 32-35 is as follows:

- Measure 32:** Synth. (Treble clef, Bb) plays a long, sustained note. Vo. (Treble clef, Bb) plays a melody starting on G4. T. (Treble clef, Bb) plays a long, sustained note. El. Guit. (Treble clef, Bb) plays a long, sustained note. Crot. (Treble clef, Bb) is silent. El. B. (Bass clef, Bb) is silent. D. Set (Bass clef, Bb) plays a pattern of eighth notes. Con. Sn. (Bass clef, Bb) is silent.
- Measure 33:** Synth. (Treble clef, Bb) plays a long, sustained note. Vo. (Treble clef, Bb) plays a melody starting on G4. T. (Treble clef, Bb) plays a long, sustained note. El. Guit. (Treble clef, Bb) plays a long, sustained note. Crot. (Treble clef, Bb) is silent. El. B. (Bass clef, Bb) is silent. D. Set (Bass clef, Bb) plays a pattern of eighth notes. Con. Sn. (Bass clef, Bb) is silent.
- Measure 34:** Synth. (Treble clef, Bb) plays a long, sustained note. Vo. (Treble clef, Bb) plays a melody starting on G4. T. (Treble clef, Bb) plays a long, sustained note. El. Guit. (Treble clef, Bb) plays a long, sustained note. Crot. (Treble clef, Bb) is silent. El. B. (Bass clef, Bb) is silent. D. Set (Bass clef, Bb) plays a pattern of eighth notes. Con. Sn. (Bass clef, Bb) is silent.
- Measure 35:** Synth. (Treble clef, Bb) plays a long, sustained note. Vo. (Treble clef, Bb) plays a melody starting on G4. T. (Treble clef, Bb) plays a long, sustained note. El. Guit. (Treble clef, Bb) plays a long, sustained note. Crot. (Treble clef, Bb) is silent. El. B. (Bass clef, Bb) is silent. D. Set (Bass clef, Bb) plays a pattern of eighth notes. Con. Sn. (Bass clef, Bb) is silent.

33

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

The musical score for page 21, starting at measure 33, is arranged in a multi-staff format. The key signature is one flat (B-flat). The staves are labeled as follows: Synth. (top two staves), Vo. (two staves), T. (tenor), El. Guit. (electric guitar), Crot. (crochets), El. B. (electric bass), D. Set (drum set, two staves), and Con. Sn. (conga). The Synth. parts feature melodic lines and a dense arpeggiated texture. The Vo. parts include vocal lines. The T. part includes a tenor line. The El. Guit. parts include electric guitar lines. The Crot. part includes a crochets line. The El. B. part includes an electric bass line. The D. Set parts include drum set patterns. The Con. Sn. part includes a conga line.

34

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for measures 34 through 37. It features multiple staves for different instruments. The key signature is one flat (B-flat). The top staves (Synth., Vo., T., El. Guit.) have a treble clef, while the bottom staves (Crot., El. B., D. Set, Con. Sn.) have a bass clef. The synth parts play a melody of eighth and sixteenth notes. The vocal parts have some notes and rests. The guitar parts have some notes and rests. The crotchet part has a rhythmic pattern. The drum set parts have a rhythmic pattern. The conga part has a rhythmic pattern.

35

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

35

36

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

The musical score for measures 36 and 37 is presented below. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes staves for Synth., Vo., T., El. Guit., Crot., El. B., D. Set, and Con. Sn.

Measure 36: The Synth. part features a long melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The T. part features a long melodic line starting on a half note G3, followed by a quarter note A3, and a half note B3. The Vo. part features a vocal line starting on a half note G4, followed by a quarter note A4, and a half note B4. The El. Guit., Crot., and El. B. parts are silent. The D. Set part features a drum set pattern consisting of a quarter note G4, followed by a quarter note A4, and a half note B4.

Measure 37: The Synth. part features a long melodic line starting on a half note G4, followed by a quarter note A4, and a half note B4. The T. part features a long melodic line starting on a half note G3, followed by a quarter note A3, and a half note B3. The Vo. part features a vocal line starting on a half note G4, followed by a quarter note A4, and a half note B4. The El. Guit., Crot., and El. B. parts are silent. The D. Set part features a drum set pattern consisting of a quarter note G4, followed by a quarter note A4, and a half note B4.

37

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

38

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

39

This musical score page contains measures 39 and 40 of the song 'The Sound of Silence' by Simon & Garfunkel. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- Synth. (Synthesizer):** Two staves. The top staff plays a melody of quarter notes in the right hand and half notes in the left hand. The bottom staff plays a similar melody, often with sustained notes.
- Synth. (Synthesizer):** One staff in the bass clef, playing a melodic line with eighth and quarter notes.
- Synth. (Synthesizer):** One staff in the treble clef, playing a melodic line with sustained notes.
- Vo. (Vocals):** Two staves. The top staff is for the lead vocal (Paul Simon), and the bottom staff is for the harmony vocal (Art Garfunkel). Both have lyrics: 'Hello, hello, / Goodbye, goodbye, / The sound of silence.' Measure 40 includes the lyrics 'The sound of silence.' and 'The sound of silence.'.
- T. (Trumpet):** One staff, playing a melodic line with eighth and quarter notes, including triplets and quintuplets.
- El. Guit. (Electric Guitar):** One staff, playing a melodic line with eighth and quarter notes, including triplets and quintuplets.
- Crot. (Crotchet):** One staff, playing a simple rhythmic pattern of quarter notes.
- El. B. (Electric Bass):** One staff, playing a simple rhythmic pattern of quarter notes.
- D. Set (Drum Set):** Two staves. The top staff shows the snare drum pattern with 'x' marks for hits. The bottom staff shows the bass drum pattern with 'x' marks for hits.
- El. Guit. (Electric Guitar):** One staff, playing a simple rhythmic pattern of quarter notes.
- Synth. (Synthesizer):** One staff, playing a simple rhythmic pattern of quarter notes.

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41

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

43

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

45

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

47

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

48

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Com. Sn.

49

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

50

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Com. Sn.

51

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

The musical score for page 35, starting at measure 51, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Synth. (Two staves):** The top staff has a whole note chord (B-flat, D-flat, F-flat). The bottom staff has a whole note chord (B-flat, D-flat, F-flat, A-flat).
- Synth. (Bass staff):** A whole note chord (B-flat, D-flat, F-flat, A-flat).
- Synth. (Treble staff):** A whole note chord (B-flat, D-flat, F-flat, A-flat).
- Vo. (Two staves):** The top staff has a whole note chord (B-flat, D-flat, F-flat, A-flat). The bottom staff has a whole note chord (B-flat, D-flat, F-flat, A-flat) followed by a melodic line.
- T. (Tenor):** A melodic line starting with a whole note chord (B-flat, D-flat, F-flat, A-flat) followed by a series of eighth notes.
- El. Guit. (Electric Guitar):** A whole note chord (B-flat, D-flat, F-flat, A-flat).
- Crot. (Crotchet):** A melodic line starting with a whole note chord (B-flat, D-flat, F-flat, A-flat) followed by a series of eighth notes.
- El. B. (Electric Bass):** A whole note chord (B-flat, D-flat, F-flat, A-flat).
- D. Set (Drum Set - Two staves):** The top staff has a series of eighth notes. The bottom staff has a series of eighth notes.
- El. Guit. (Electric Guitar):** A whole note chord (B-flat, D-flat, F-flat, A-flat).
- Synth. (Treble staff):** A whole note chord (B-flat, D-flat, F-flat, A-flat).
- Con. Sn. (Conga Snare):** A whole note chord (B-flat, D-flat, F-flat, A-flat).

52

The musical score for page 52 consists of the following staves from top to bottom:

- Synth.**: A grand staff (treble and bass clefs) with a melodic line in the treble and a sustained bass line.
- Synth.**: A single bass clef staff with a sustained low note.
- Synth.**: A single treble clef staff with a sustained note.
- Vo.**: A single treble clef staff with a whole rest.
- Vo.**: A single treble clef staff with a vocal melody.
- T.**: A single treble clef staff with a vocal melody.
- El. Guit.**: A single treble clef staff with a melodic line.
- Crot.**: A single treble clef staff with a whole rest.
- El. B.**: A single bass clef staff with a melodic line.
- D. Set**: A single staff with a drum kit notation (x for cymbal, dot for snare, vertical line for kick).
- D. Set**: A single staff with a drum kit notation.
- El. Guit.**: A single treble clef staff with a whole rest.
- Synth.**: A single treble clef staff with a whole rest.
- Cap. Sn.**: A single staff with a whole rest.

53

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

54

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

55

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

The musical score for page 39, starting at measure 55, is written for a multi-instrument ensemble. The key signature is one flat (B-flat). The instruments and their parts are as follows:

- Synth. (Two staves):** The top staff uses a treble clef and contains a melodic line with eighth and quarter notes. The bottom staff uses a bass clef and contains a bass line with eighth and quarter notes.
- Vo. (Two staves):** The top staff is a vocal line with a melodic line and a bass line. The bottom staff is a vocal line with a melodic line and a bass line.
- T. (Tenor):** A single staff with a treble clef and a melodic line.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a melodic line.
- Crot. (Crotchet):** A single staff with a treble clef and a melodic line.
- El. B. (Electric Bass):** A single staff with a bass clef and a melodic line.
- D. Set (Drum Set - Two staves):** The top staff uses a treble clef and contains a melodic line. The bottom staff uses a bass clef and contains a bass line.
- El. Guit. (Electric Guitar):** A single staff with a treble clef and a melodic line.
- Synth. (Synthesizer):** A single staff with a treble clef and a melodic line.
- Con. Sn. (Conga Snare):** A single staff with a treble clef and a melodic line.

56

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set


El. Guit.

Synth.

57

58

59

Synth. 

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58

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

58

60 $\text{♩} = 30$

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

Detailed description of the musical score: The score is for page 43, starting at measure 60. The tempo is indicated as $\text{♩} = 30$. The key signature has one flat (B-flat). The instruments and their parts are as follows:
 - Synth (top): Two staves. The upper staff has a melodic line with eighth and sixteenth notes, and a final quarter note. The lower staff has a rhythmic pattern of eighth notes.
 - Synth (second): A single staff with a sustained note and a melodic line.
 - Vo. (Vocals): Two staves, both with whole rests.
 - T. (Trumpet): A single staff with a whole rest.
 - El. Guit. (Electric Guitar): A single staff with a whole rest.
 - Crot. (Cymbal): A single staff with a whole rest.
 - El. B. (Electric Bass): A single staff with a whole rest.
 - D. Set (Drum Set): Two staves. The upper staff has a pattern of eighth notes, and the lower staff has a whole rest.
 - El. Guit. (Electric Guitar): A single staff with a whole rest.
 - Synth (bottom): A single staff with a whole rest.
 - Con. Sn. (Conga Snare): A single staff with a whole rest.

63

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Con. Sn.

64

Synth.

Synth.

Synth.

Vo.

Vo.

T.

El. Guit.

Crot.

El. B.

D. Set

D. Set

El. Guit.

Synth.

Com. Sn.

65