

♩ = 140

Violas, Strings

Harpsichord, Cembalo

Alto, Choir

String Synthesizer, Syn Strin

Effect Synthesizer, Vocals

5-str. Electric Bass, Bass

Electric Guitar, Solo Guit

Electric Guitar, Guitar

Piano, Piano

Drumset, Drums

Drumset, Hihats

Drumset, Cymbals

The musical score is written for a 12-piece ensemble in 4/4 time, key of D major (one sharp). The tempo is marked as 140 BPM. The score shows the first two measures of the piece. The Viola and String part has a melodic line with triplets and rests. The Harpsichord, Cembalo, Alto, Choir, String Synthesizer, Effect Synthesizer, 5-str. Electric Bass, Electric Guitar (Solo and standard), Piano, and all three Drumset parts (Drums, Hihats, Cymbals) are currently silent, indicated by whole rests.

Pdf downloaded from www.midicities.com

6

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.


Pno.


D. Set

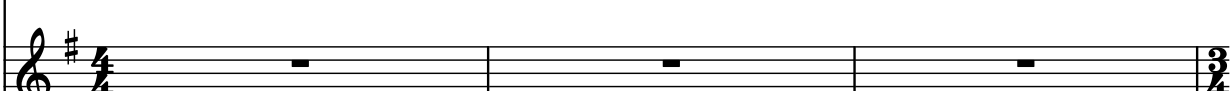
D. Set

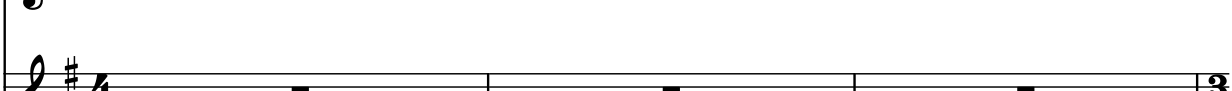
D. Set


9

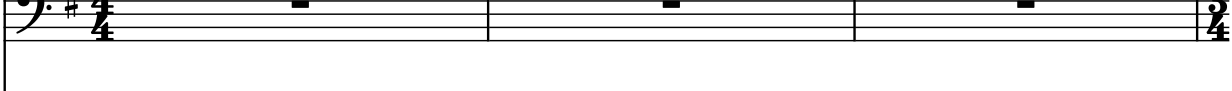
Vlas. 

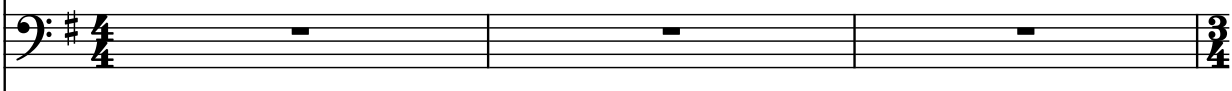
Hch. 

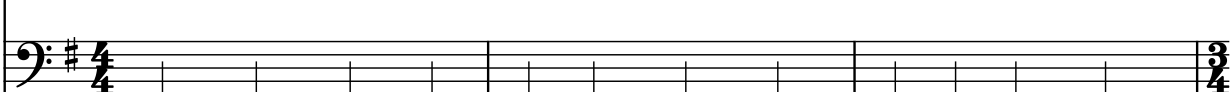
A. 

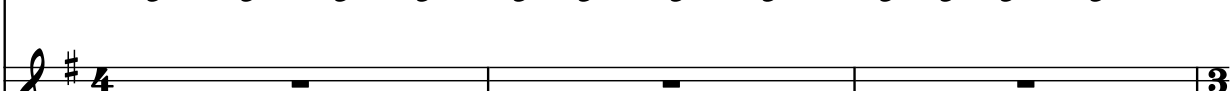
Synth. 

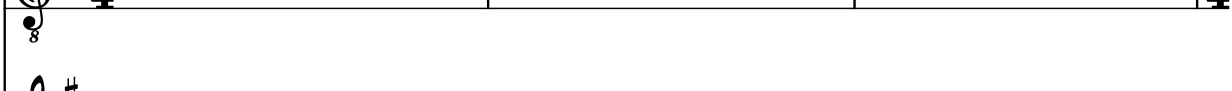
Synth. 


El. B. 

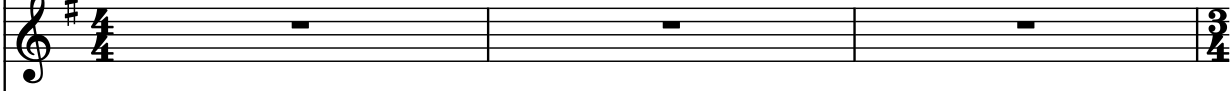
El. Guit. 

El. Guit. 

Pno. 

D. Set 

D. Set 

D. Set 

12

12

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

15

The musical score is for the song "The Day After Tomorrow" by The Weeknd. It features a multi-instrumental arrangement. The Vlas. (Vocals) part begins with a melodic line in the key of D major, marked with a 15. The Hch. (Harmonica) and A. (Acoustic Guitar) parts are silent. The Synth. (Synthesizer) part is also silent. The El. B. (Electric Bass) part provides a steady, rhythmic foundation. The El. Guit. (Electric Guitar) part features a melodic line in the key of D major, marked with a 15. The Pno. (Piano) part is silent. The D. Set (Drum Set) part includes a complex drum pattern with various rhythms and accents.

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

17

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

18

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrumental piece. The Vlas. part (likely Violoncello) plays a melodic line with triplets in measures 18, 19, and 21. The Hch. (Horn) and A. (Alto) parts have whole rests. The Synth. (Synthesizer) part consists of two staves, both with whole rests. The El. B. (Electric Bass) part plays a steady eighth-note pattern. The El. Guit. (Electric Guitar) part consists of two staves, both with eighth-note patterns. The Pno. (Piano) part has a whole rest. The D. Set (Drum Set) part consists of three staves; the top two staves show a pattern of eighth notes and rests, while the bottom staff has 'x' marks indicating cymbal hits.

19

Vlas. Bb F\# 3 3

Hch. F\#

A. F\#

Synth. F\# F\#

Synth. F\#

El. B. F\#

El. Guit. F\# 8

El. Guit. F\# 8

Pno. F\#

D. Set F\#

D. Set F\#

D. Set F\#

20

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

21

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

3

3

8

8

22

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 22 begins with a B-flat in the Vlas. part. The Vlas. part features a melodic line with triplets in measures 23 and 25. The Hch., A., and Synth. (treble and bass) parts have rests. The Synth. (bass) part also has a rest. The El. B. part plays a continuous eighth-note pattern. The El. Guit. parts play a continuous eighth-note pattern. The Pno. part has a rest. The D. Set parts play a continuous eighth-note pattern. The score ends with a double bar line at the end of measure 25.

23

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

24

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

26

26

Vlas. *3* *3* *3* *3*

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit. *8* *3* *3*

Pno.

D. Set

D. Set

D. Set

3/4

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

30

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

32

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

19 117

116

115

114

113

112

111

110

109

108

107

106

105

104

103

102

101

100

99

98

97

96

95

94

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73

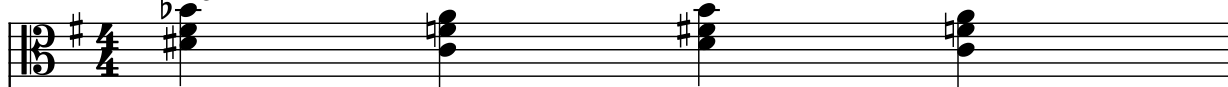
72

71

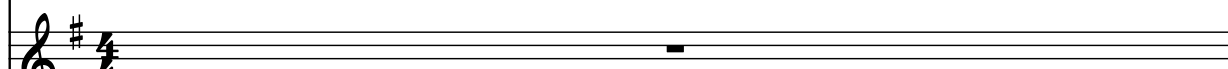
70

33

Vlas.



Hch.



34

♪ = 165
♪ = 164
♪ = 163
♪ = 162
♪ = 161
♪ = 160
♪ = 159
♪ = 158
♪ = 157
♪ = 156
♪ = 155
♪ = 154
♪ = 153
♪ = 152
♪ = 151
♪ = 150
♪ = 149
♪ = 148
♪ = 147
♪ = 146
♪ = 145
♪ = 144
♪ = 143
♪ = 142
♪ = 141
♪ = 140
♪ = 139
♪ = 138
♪ = 137
♪ = 136
♪ = 135
♪ = 134
♪ = 133
♪ = 132
♪ = 131
♪ = 130
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
♪ = 121
♪ = 120
♪ = 119
♪ = 118

Vlas.

♩ = 200²¹

♩ = 199

♩ = 198

♩ = 197

♩ = 196

♩ = 195

♩ = 194

♩ = 193

♩ = 192

♩ = 191

♩ = 190

♩ = 189

♩ = 188

♩ = 187

♩ = 186

♩ = 185

♩ = 184

♩ = 183

♩ = 182

♩ = 181

♩ = 180

♩ = 179

♩ = 178

♩ = 177

♩ = 176

♩ = 175

♩ = 174

♩ = 173

♩ = 172

♩ = 171

♩ = 170

♩ = 169

♩ = 168

♩ = 167

♩ = 166

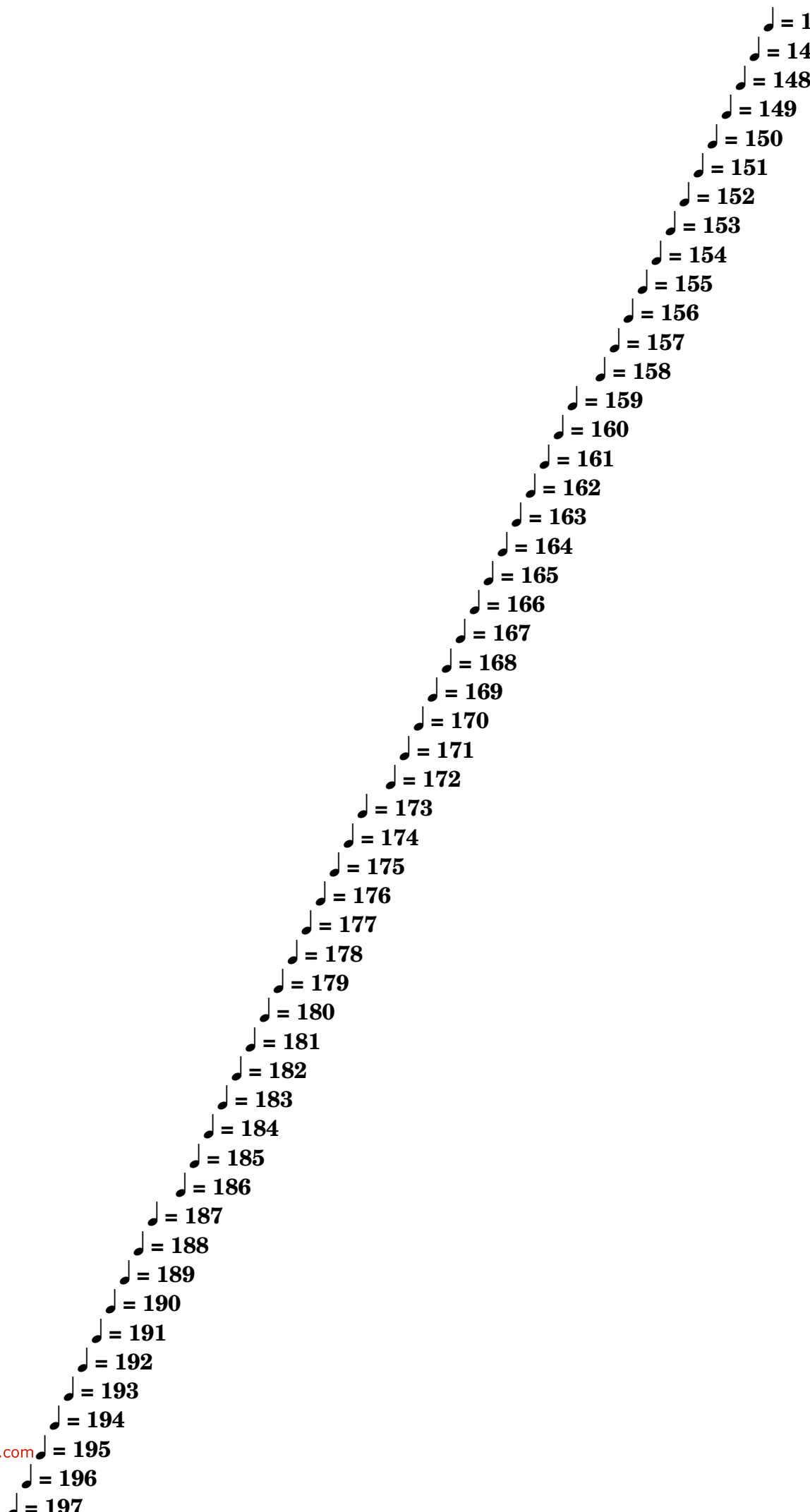
35

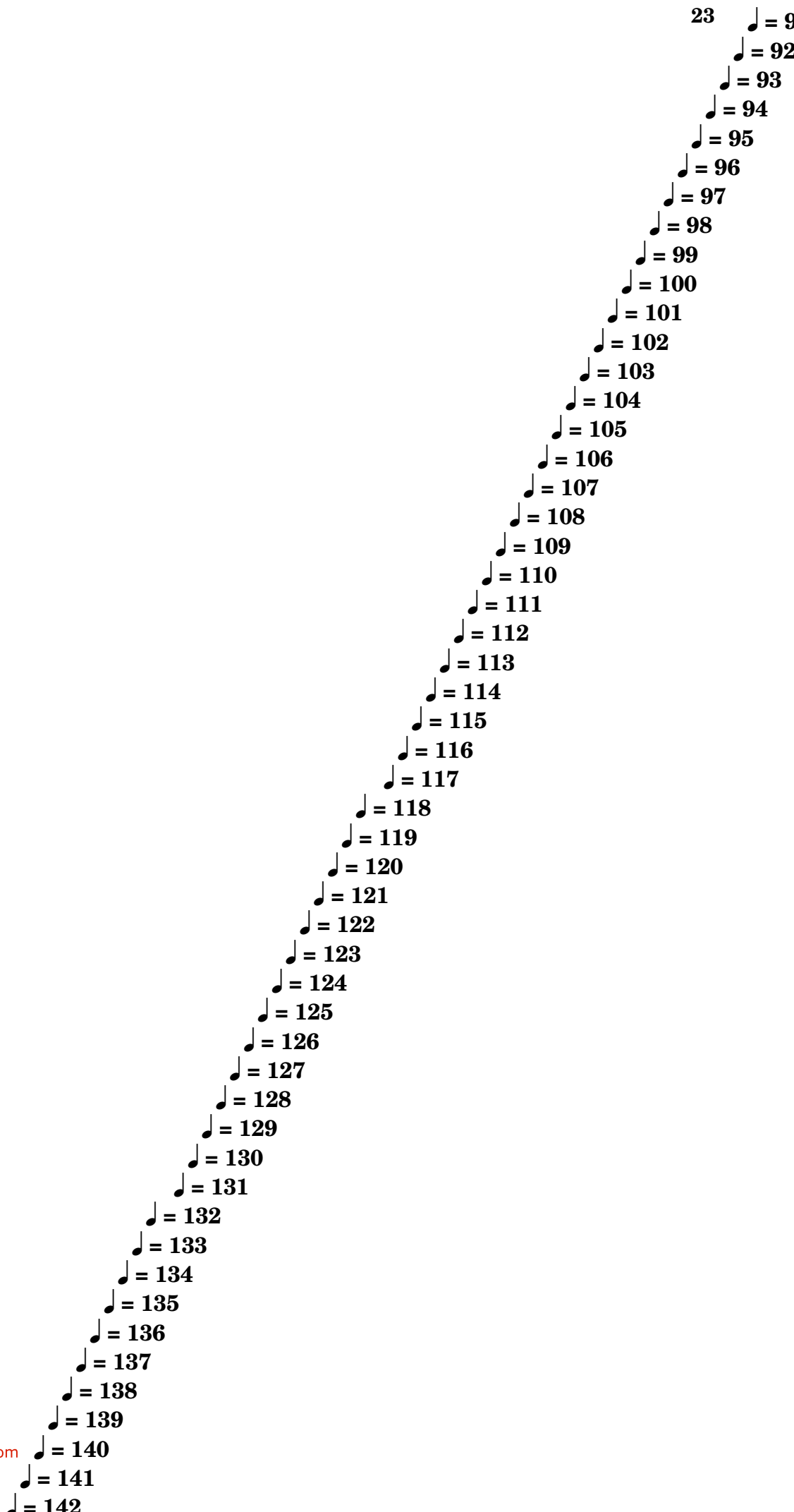
Vlas.

Hch.

A.

Synth.





39 $\text{♩} = 70$ $\text{♩} = 115$

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

42

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

44

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Detailed description of the musical score: The score is for measures 44 and 45. The key signature has one sharp (F#). Vlas. (Bass) plays a continuous eighth-note pattern. Hch. (Treble) plays a series of chords and single notes. A. (Treble) is silent. Synth. (Grand Staff) is silent. Synth. (Bass) is silent. El. B. (Bass) plays a simple eighth-note line. El. Guit. (Treble) is silent. El. Guit. (Treble) plays a sustained chord in measure 44 and a different chord in measure 45. Pno. (Treble) is silent. The first D. Set staff (Drum Set) has a pattern of eighth notes and a snare hit in measure 45. The second D. Set staff is silent. The third D. Set staff has a reverb symbol (x) in measure 44 and a snare hit in measure 45.

46

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 28, measures 46-47, features a variety of instruments. Vlas. (Vibraphone) and Hch. (Harmonica) are the primary melodic instruments. Vlas. plays a continuous eighth-note pattern, while Hch. plays a more complex, syncopated melody. A. (Acoustic guitar) and Synth. (Synthesizer) are mostly silent, with Synth. having a few sustained notes. El. B. (Electric Bass) provides a steady eighth-note accompaniment. El. Guit. (Electric Guitar) has a few sustained notes. Pno. (Piano) is silent. D. Set (Drum Set) includes a snare drum, hi-hat, and kick drum, with the snare and hi-hat playing a consistent pattern and the kick drum playing a syncopated pattern.

48

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

8

3

8

3

50

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

This musical score for page 50 features a variety of instruments. The Vlas. part is in bass clef with a key signature of one sharp (F#), playing a complex, fast-moving line. The Hch. part is in treble clef with the same key signature, playing a similar fast-moving line. The A. part is in treble clef with one sharp, showing rests. The Synth. part consists of two staves (treble and bass clef) with one sharp, also showing rests. The Synth. part in bass clef with one sharp plays a melodic line. The El. B. part is in bass clef with one sharp, playing a simple melodic line. The El. Guit. part in treble clef with one sharp shows rests. The El. Guit. part in treble clef with one sharp plays a fast, rhythmic line. The Pno. part is in treble clef with one sharp, showing rests. The D. Set part is in bass clef with one sharp, playing a complex, fast-moving line. The D. Set part in bass clef with one sharp shows rests. The D. Set part in bass clef with one sharp plays a simple melodic line.

52

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

54

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

56

56

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 56, 57, and 58. The instruments are Vlas. (Bass), Hch. (Harp), A. (Acoustic guitar), Synth. (Synthesizer), El. B. (Electric Bass), El. Guit. (Electric Guitar), Pno. (Piano), and D. Set (Drum Set). The key signature has one sharp (F#). Vlas. plays chords in measures 56 and 58, and a single note in measure 57. Hch., A., and the first Synth. part are silent. The second Synth. part has a melodic line in measures 56 and 58. El. B. has a continuous eighth-note pattern. El. Guit. is silent. The second El. Guit. part plays chords in measures 56 and 58, and a single note in measure 57. Pno. is silent. The D. Set consists of three staves: the top staff has a melodic line with accents, the middle staff has a continuous eighth-note pattern, and the bottom staff has a single note in measures 56 and 58, and a single note in measure 57.

59

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

62

62

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 62 and 63. The key signature has one sharp (F#). Measure 62 features a Vlas. part with a whole note chord (F#, C#, G#) in a 12/8 time signature, and other instruments (Hch., A., Synth., El. Guit., Pno.) with whole rests. Measure 63 shows more activity: Synth. has a melodic line, El. B. has a continuous eighth-note bass line, El. Guit. has a rhythmic pattern of eighth notes, and the three D. Set parts have various rhythmic patterns including eighth notes, quarter notes, and rests. The Vlas. part continues with a whole note chord (F#, C#, G#).

64

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

65

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

66

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 38, measures 66-67, is presented in a multi-staff format. The key signature is one sharp (F#). The parts are as follows:

- Vlas.:** Active melodic line in the first staff.
- Hch.:** Active melodic line in the second staff.
- A.:** Silent staff in the third.
- Synth.:** Silent grand staff in the fourth.
- Synth.:** Active melodic line in the fifth staff.
- El. B.:** Active melodic line in the sixth staff.
- El. Guit.:** Silent staff in the seventh.
- El. Guit.:** Active melodic line in the eighth staff.
- Pno.:** Silent staff in the ninth.
- D. Set:** Active rhythmic patterns in the tenth, eleventh, and twelfth staves.

68

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

70

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

8

8

72

72

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains 11 staves. The first three staves (Vlas., Hch., A.) are in bass, treble, and treble clefs respectively, with a key signature of one sharp (F#). Vlas. has three measures of chords: F#4-A5, F#4-A5, and F#4-A5. Hch. and A. have whole rests. The next two staves (Synth. piano and Synth. lead) are in treble and bass clefs. Synth. piano has whole rests. Synth. lead has a melodic line starting on F#4, moving up stepwise with eighth notes. The next three staves (El. B., El. Guit. piano, El. Guit. lead) are in bass, treble, and treble clefs. El. B. has a bass line starting on F#2, moving up stepwise with eighth notes. El. Guit. piano has whole rests. El. Guit. lead has three measures of chords: F#4-A5, F#4-A5, and F#4-A5. The next three staves (Pno., D. Set top, D. Set middle) are in treble, alto, and alto clefs. Pno. has whole rests. D. Set top has a rhythmic pattern of eighth notes. D. Set middle has a rhythmic pattern of eighth notes. The final staff (D. Set bottom) is in alto clef and has three measures of whole notes with a cross symbol above each note.

75

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

78

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

85

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

93

Score for measures 93-97, featuring the following instruments:

- Vlas.
- Hch.
- A.
- Synth. (Grand Staff)
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- Pno.
- D. Set
- D. Set
- D. Set

The score is written in 5/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, chords, and melodic lines. The D. Set parts show rhythmic patterns in the final measures.

Score for measures 98-100, featuring the following instruments:

- Vlas.
- Hch.
- A.
- Synth. (Left and Right)
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- Pno.
- D. Set (Three staves)

The score is written in 3/4 time with a key signature of one sharp (F#). The notation includes various musical symbols such as rests, notes, and chords.

101

Score for measures 101 and 102, featuring the following instruments:

- Vlas.
- Hch.
- A.
- Synth. (Piano and Bass)
- Synth.
- El. B.
- El. Guit.
- El. Guit.
- Pno.
- D. Set (Drum Set)
- D. Set (Drum Set)
- D. Set (Drum Set)

The score is written in G major (one sharp) and 4/4 time. The key signature is indicated by a sharp sign on the F line of the staff. The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and accidentals.

103

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 103 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vlas.:** Bass clef, key of D major. It has rests in the first three measures and a whole note chord of D2, F#2, and A2 in the fourth measure.
- Hch.:** Treble clef, key of D major. It has rests in all four measures.
- A.:** Treble clef, key of D major. It plays a series of chords: D4-F#4-A4 in measure 1, D4-F#4-A4 in measure 2, D4-F#4-A4 in measure 3, and a whole note chord of D4, F#4, and A4 in measure 4.
- Synth. (Grand Staff):** Treble and bass clefs, key of D major. The treble staff plays chords: D4-F#4-A4 in measure 1, D4-F#4-A4 in measure 2, D4-F#4-A4 in measure 3, and a whole note chord of D4, F#4, and A4 in measure 4. The bass staff plays a single note: D2 in measure 1, D2 in measure 2, D2 in measure 3, and a whole note chord of D2, F#2, and A2 in measure 4.
- Synth.:** Treble clef, key of D major. It has rests in the first three measures and a quarter note chord of D4, F#4, and A4 in the fourth measure.
- El. B.:** Bass clef, key of D major. It has rests in the first three measures and a whole note chord of D2, F#2, and A2 in the fourth measure.
- El. Guit.:** Treble clef, key of D major. It plays a series of chords: D4-F#4-A4 in measure 1, D4-F#4-A4 in measure 2, D4-F#4-A4 in measure 3, and a whole note chord of D4, F#4, and A4 in measure 4.
- El. Guit.:** Treble clef, key of D major. It has rests in the first three measures and a whole note chord of D4, F#4, and A4 in the fourth measure.
- Pno.:** Treble clef, key of D major. It has rests in all four measures.
- D. Set (Top):** Treble clef, key of D major. It plays a series of chords: D4-F#4-A4 in measure 1, D4-F#4-A4 in measure 2, D4-F#4-A4 in measure 3, and a whole note chord of D4, F#4, and A4 in measure 4.
- D. Set (Middle):** Treble clef, key of D major. It has rests in the first three measures and a whole note chord of D4, F#4, and A4 in the fourth measure.
- D. Set (Bottom):** Treble clef, key of D major. It has rests in the first three measures and a whole note chord of D4, F#4, and A4 in the fourth measure.

107

107

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for page 107 features ten staves. The first five staves (Vlas., Hch., A., Synth., Synth.) are in treble clef with a key signature of one sharp (F#). The next three staves (El. B., El. Guit., El. Guit.) are in bass clef with a key signature of one sharp (F#). The final two staves (Pno., D. Set) are in treble clef with a key signature of one sharp (F#). The Vlas. staff contains a series of chords: F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5, F#4-A4-C#5. The Hch., A., and Synth. staves are empty. The Synth. staff contains a melody: F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6, B6, C#7, D7, E7, F#7, G#7, A7, B7, C#8, D8, E8, F#8, G#8, A8, B8, C#9, D9, E9, F#9, G#9, A9, B9, C#10, D10, E10, F#10, G#10, A10, B10, C#11, D11, E11, F#11, G#11, A11, B11, C#12, D12, E12, F#12, G#12, A12, B12, C#13, D13, E13, F#13, G#13, A13, B13, C#14, D14, E14, F#14, G#14, A14, B14, C#15, D15, E15, F#15, G#15, A15, B15, C#16, D16, E16, F#16, G#16, A16, B16, C#17, D17, E17, F#17, G#17, A17, B17, C#18, D18, E18, F#18, G#18, A18, B18, C#19, D19, E19, F#19, G#19, A19, B19, C#20, D20, E20, F#20, G#20, A20, B20, C#21, D21, E21, F#21, G#21, A21, B21, C#22, D22, E22, F#22, G#22, A22, B22, C#23, D23, E23, F#23, G#23, A23, B23, C#24, D24, E24, F#24, G#24, A24, B24, C#25, D25, E25, F#25, G#25, A25, B25, C#26, D26, E26, F#26, G#26, A26, B26, C#27, D27, E27, F#27, G#27, A27, B27, C#28, D28, E28, F#28, G#28, A28, B28, C#29, D29, E29, F#29, G#29, A29, B29, C#30, D30, E30, F#30, G#30, A30, B30, C#31, D31, E31, F#31, G#31, A31, B31, C#32, D32, E32, F#32, G#32, A32, B32, C#33, D33, E33, F#33, G#33, A33, B33, C#34, D34, E34, F#34, G#34, A34, B34, C#35, D35, E35, F#35, G#35, A35, B35, C#36, D36, E36, F#36, G#36, A36, B36, C#37, D37, E37, F#37, G#37, A37, B37, C#38, D38, E38, F#38, G#38, A38, B38, C#39, D39, E39, F#39, G#39, A39, B39, C#40, D40, E40, F#40, G#40, A40, B40, C#41, D41, E41, F#41, G#41, A41, B41, C#42, D42, E42, F#42, G#42, A42, B42, C#43, D43, E43, F#43, G#43, A43, B43, C#44, D44, E44, F#44, G#44, A44, B44, C#45, D45, E45, F#45, G#45, A45, B45, C#46, D46, E46, F#46, G#46, A46, B46, C#47, D47, E47, F#47, G#47, A47, B47, C#48, D48, E48, F#48, G#48, A48, B48, C#49, D49, E49, F#49, G#49, A49, B49, C#50, D50, E50, F#50, G#50, A50, B50, C#51, D51, E51, F#51, G#51, A51, B51, C#52, D52, E52, F#52, G#52, A52, B52, C#53, D53, E53, F#53, G#53, A53, B53, C#54, D54, E54, F#54, G#54, A54, B54, C#55, D55, E55, F#55, G#55, A55, B55, C#56, D56, E56, F#56, G#56, A56, B56, C#57, D57, E57, F#57, G#57, A57, B57, C#58, D58, E58, F#58, G#58, A58, B58, C#59, D59, E59, F#59, G#59, A59, B59, C#60, D60, E60, F#60, G#60, A60, B60, C#61, D61, E61, F#61, G#61, A61, B61, C#62, D62, E62, F#62, G#62, A62, B62, C#63, D63, E63, F#63, G#63, A63, B63, C#64, D64, E64, F#64, G#64, A64, B64, C#65, D65, E65, F#65, G#65, A65, B65, C#66, D66, E66, F#66, G#66, A66, B66, C#67, D67, E67, F#67, G#67, A67, B67, C#68, D68, E68, F#68, G#68, A68, B68, C#69, D69, E69, F#69, G#69, A69, B69, C#70, D70, E70, F#70, G#70, A70, B70, C#71, D71, E71, F#71, G#71, A71, B71, C#72, D72, E72, F#72, G#72, A72, B72, C#73, D73, E73, F#73, G#73, A73, B73, C#74, D74, E74, F#74, G#74, A74, B74, C#75, D75, E75, F#75, G#75, A75, B75, C#76, D76, E76, F#76, G#76, A76, B76, C#77, D77, E77, F#77, G#77, A77, B77, C#78, D78, E78, F#78, G#78, A78, B78, C#79, D79, E79, F#79, G#79, A79, B79, C#80, D80, E80, F#80, G#80, A80, B80, C#81, D81, E81, F#81, G#81, A81, B81, C#82, D82, E82, F#82, G#82, A82, B82, C#83, D83, E83, F#83, G#83, A83, B83, C#84, D84, E84, F#84, G#84, A84, B84, C#85, D85, E85, F#85, G#85, A85, B85, C#86, D86, E86, F#86, G#86, A86, B86, C#87, D87, E87, F#87, G#87, A87, B87, C#88, D88, E88, F#88, G#88, A88, B88, C#89, D89, E89, F#89, G#89, A89, B89, C#90, D90, E90, F#90, G#90, A90, B90, C#91, D91, E91, F#91, G#91, A91, B91, C#92, D92, E92, F#92, G#92, A92, B92, C#93, D93, E93, F#93, G#93, A93, B93, C#94, D94, E94, F#94, G#94, A94, B94, C#95, D95, E95, F#95, G#95, A95, B95, C#96, D96, E96, F#96, G#96, A96, B96, C#97, D97, E97, F#97, G#97, A97, B97, C#98, D98, E98, F#98, G#98, A98, B98, C#99, D99, E99, F#99, G#99, A99, B99, C#100, D100, E100, F#100, G#100, A100, B100, C#101, D101, E101, F#101, G#101, A101, B101, C#102, D102, E102, F#102, G#102, A102, B102, C#103, D103, E103, F#103, G#103, A103, B103, C#104, D104, E104, F#104, G#104, A104, B104, C#105, D105, E105, F#105, G#105, A105, B105, C#106, D106, E106, F#106, G#106, A106, B106, C#107, D107, E107, F#107, G#107, A107, B107, C#108, D108, E108, F#108, G#108, A108, B108, C#109, D109, E109, F#109, G#109, A109, B109, C#110, D110, E110, F#110, G#110, A110, B110, C#111, D111, E111, F#111, G#111, A111, B111, C#112, D112, E112, F#112, G#112, A112, B112, C#113, D113, E113, F#113, G#113, A113, B113, C#114, D114, E114, F#114, G#114, A114, B114, C#115, D115, E115, F#115, G#115, A115, B115, C#116, D116, E116, F#116, G#116, A116, B116, C#117, D117, E117, F#117, G#117, A117, B117, C#118, D118, E118, F#118, G#118, A118, B118, C#119, D119, E119, F#119, G#119, A119, B119, C#120, D120, E120, F#120, G#120, A120, B120, C#121, D121, E121, F#121, G#121, A121, B121, C#122, D122, E122, F#122, G#122, A122, B122, C#123, D123, E123, F#123, G#123, A123, B123, C#124, D124, E124, F#124, G#124, A124, B124, C#125, D125, E125, F#125, G#125, A125, B125, C#126, D126, E126, F#126, G#126, A126, B126, C#127, D127, E127, F#127, G#127, A127, B127, C#128, D128, E128, F#128, G#128, A128, B128, C#129, D129, E129, F#129, G#129, A129, B129, C#130, 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G#196, A196, B196, C#197, D197, E197, F#197, G#197, A197, B197, C#198, D198, E198, F#198, G#198, A198, B198, C#199, D199, E199, F#199, G#199, A199, B199, C#200, D200, E200, F#200, G#200, A200, B200, C#201, D201, E201, F#201, G#201, A201, B201, C#202, D202, E202, F#202, G#202, A202, B202, C#203, D203, E203, F#203, G#203, A203, B203, C#204, D204, E204, F#204, G#204, A204, B204, C#205, D205, E205, F#205, G#205, A205, B205, C#206, D206, E206, F#206, G#206, A206, B206, C#207, D207, E207, F#207, G#207, A207, B207, C#208, D208, E208, F#208, G#208, A208, B208, C#209, D209, E209, F#209, G#209, A209, B209, C#210, D210, E210, F#210, G#210, A210, B210, C#211, D211, E211, F#211, G#211, A211, B211, C#212, D212, E212, F#212, G#212, A212, B212, C#213, D213, E213, F#213, G#213, A213, B213, C#214, D214, E214, F#214, G#214, A214, B214, C#215, D215, E215, F#215, G#215, A215, B215, C#216, D216, E216, F#216, G#216, A216, B216, C#217, D217, E217, F#217, G#217, A217, B217, C#218, D218, E218, F#218, G#218, A218, B218, C#219, D219, E219, F#219, G#219, A219, B219, C#220, D220, E220, F#220, G#220, A220, B220, C#221, D221, E221, F#221, G#221, A221, B221, C#222, D222, E222, F#222, G#222, A222, B222, C#223, D223, E223, F#223, G#223, A223, B223, C#224, D224, E224, F#224, G#224, A224, B224, C#225, D225, E225, F#225, G#225, A225, B225, C#226, D226, E226, F#226, G#226, A226, B226, C#227, D227, E227, F#227, G#227, A227, B227, C#228, D228, E228, F#228, G#228, A228, B228, C#229, D229, E229, F#229, G#229, A229, B229, C#230, D230, E230, F#230, G#230, A230, B230, C#231, D231, E231, F#231, G#231, A231, B231, C#232, D232, E232, F#232, G#232, A232, B232, C#233, D233, E233, F#233, G#233, A233, B233, C#234, D234, E234, F#234, G#234, A234, B234, C#235, D235, E235, F#235, G#235, A235, B235, C#236, D236, E236, F#236, G#236, A236, B236, C#237, D237, E237, F#237, G#237, A237, B237, C#238, D238, E238, F#238, G#238, A238, B238, C#239, D239, E239, F#239, G#239, A239, B239, C#240, D240, E240, F#240, G#240, A240, B240, C#241, D241, E241, F#241, G#241, A241, B241, C#242, D242, E242, F#242, G#242, A242, B242, C#243, D243, E243, F#243, G#243, A243, B243, C#244, D244, E244, F#244, G#244, A244, B244, C#245, D245, E245, F#245, G#245, A245, B245, C#246, D246, E246, F#246, G#246, A246, B246, C#247, D247, E247, F#247, G#247, A247, B247, C#248, D248, E248, F#248, G#248, A248, B248, C#249, D249, E249, F#249, G#249, A249, B249, C#250, D250, E250, F#250, G#250, A250, B250, C#251, D251, E251, F#251, G#251, A251, B251, C#252, D252, E252, F#252, G#252, A252, B252, C#253, D253, E253, F#253, G#253, A253, B253, C#254, D254, E254, F#254, G#254, A254, B254, C#255, D255, E255, F#255, G#255, A255, B255, C#256, D256, E256, F#256, G#256, A256, B256, C#257, D257, E257, F#257, G#257, A257, B257, C#258, D258, E258, F#258, G#258, A258, B258, C#259, D259, E259, F#259, G#259, A259, B259, C#260, D260, E260, F#260, G#260, A260, B260, C#261, D261, E261, F#261, G#261, A261, B261, C#262, D262, E262, F#262, G#262, A262, B262, C#263, D263, E263, F#263, G#263, A263, B263, C#264, D264, E264, F#264, G#264, A264, B264, C#265, D265, E265, F#265, G#265, A265, B265, C#266, D266, E266, F#266, G#266, A266, B266, C#267, D267, E267, F#267, G#267, A267, B267, C#268, D268, E268, F#268, G#268, A268, B268, C#269, D269, E269, F#269, G#269, A269, B269, C#270, D270, E270, F#270, G#270, A270, B270, C#271, D271, E271, F#271, G#271, A271, B271, C#272, D272, E272, F#272, G#272, A272, B272, C#273, D273, E273, F#273, G#273, A273, B273, C#274, D274, E274, F#274, G#274, A274, B274, C#275, D275, E275, F#275, G#275, A275, B275, C#276, D276, E276, F#276, G#276, A276, B276, C#277, D277, E277, F#277, G#277, A277, B277, C#278, D278, E278, F#278, G#278, A278, B278, C#279, D279, E279, F#279, G#279, A279, B279, C#280, D280, E280, F#280, G#280, A280, B280, C#281, D281, E281, F#281, G#281, A281, B281, C#282, D282, E282, F#282, G#282, A282, B282, C#283, D283, E283, F#283, G#283, A283, B283, C#284, D284, E284, F#284, G#284, A284, B284, C#285, D285, E285, F#285, G#285, A285, B285, C#286, D286, E286, F#286, G#286, A286, B286, C#287, D287, E287, F#287, G#287, A287, B287, C#288, D288, E288, F#288, G#288, A288, B288, C#289, D289, E289, F#289, G#289, A289, B289, C#290, D290, E290, F#290, G#290, A290, B290, C#291, D291, E291, F#291, G#291, A291, B291, C#292, D292, E292, F#292, G#292, A292, B292, C#293, D293, E293, F#293, G#293, A293, B293, C#294, D294, E294, F#294, G#294, A294, B294, C#295, D295, E295, F#295, G#295, A295, B295, C#296, D296, E296, F#296, G#296, A296, B296, C#297, D297, E297, F#297, G#297, A297, B297, C#298, D298, E298, F#298, G#298, A298, B298, C#299, D299, E299, F#299, G#299, A299, B299, C#300, D300, E300, F#300, G#300, A300, B300, C#301, D301, E301, F#301, G#301, A301, B301, C#302, D302, E302, F#302, G#302, A302, B302, C#303, D303, E303, F#303, G#303, A303, B303, C#304, D304, E304, F#304, G#304, A304, B304, C#305, D305, E305, F#305, G#305, A305, B305, C#306, D306, E306, F#306, G#306, A306, B306, C#307, D307, E307, F#307, G#307, A307, B307, C#308, D308, E308, F#308, G#308, A308, B308, C#309, D309, E309, F#309, G#309, A309, B309, C#310, D310, E310, F#310, G#310, A310, B310, C#311, D311, E311, F#311, G#311, A311, B311, C#312, D312, E312, F#312, G#312, A312, B312, C#313, D313, E313, F#313, G#313, A313, B313, C#314, D314, E314, F#314, G#314, A314, B314, C#315, D315, E315, F#315, G#315, A315, B315, C#316, D316, E316, F#316, G#316, A316, B316, C#317, D317, E317, F#317, G#317, A317, B317, C#318, D318, E318, F#318, G#318, A318, B318, C#319, D319, E319, F#319, G#319, A319, B319, C#320, D320, E320, F#320, G#320, A320, B320, C#321, D321, E321, F#321, G#321, A321, B321, C#322, D322, E322, F#322, G#322, A322, B322, C#323, D323, E323, F#323, G#323, A323, B323, C#324, D324, E324, F#324, G#324, A324, B324, C#325, D325, E325, F#325, G#325, A325, B325, C#326, D326, E326, F#326, G#326, A326, B326, C#327, D327, E327, F#327, G#327, A327, B327, C#328, D328, E328, F#328, G#328, A328, B328, C#329, D329, E329, F#329, G#329, A329, B329, C#330, D330, E330, F#330, G#330, A330, B330, C#331, D331, E331, F#331, G#331, A331, B331, C#332, D332, E332, F#332, G#332, A332, B332, C#333, D333, E333, F#333, G#333, A333, B333, C#334, D334, E334, F#334, G#334, A334, B334, C#335, D335, E335, F#335, G#335, A335, B335, C#336, D336, E336, F#336, G#336, A336, B336, C#337, D337, E337, F#337, G#337, A337, B337,

112

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

116

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

120 $\text{♩} = 90$

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

126

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

130

Score for measures 130-131, featuring the following instruments:

- Vlas. (Vibraphone): Treble clef, key of D major. Measure 130 contains a series of chords and single notes. Measure 131 is a whole rest.
- Hch. (Harp): Treble clef, key of D major. Measure 130 is a whole rest. Measure 131 is a whole rest.
- A. (Acoustic Guitar): Treble clef, key of D major. Measure 130 is a whole rest. Measure 131 is a whole rest.
- Synth. (Synthesizer): Treble and Bass clefs, key of D major. Measure 130 is a whole rest. Measure 131 is a whole rest.
- Synth. (Synthesizer): Treble clef, key of D major. Measure 130 is a whole rest. Measure 131 is a whole rest.
- El. B. (Electric Bass): Bass clef, key of D major. Measure 130 contains a series of eighth notes. Measure 131 contains a series of eighth notes.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measure 130 is a whole rest. Measure 131 is a whole rest.
- El. Guit. (Electric Guitar): Treble clef, key of D major. Measure 130 is a whole rest. Measure 131 is a whole rest.
- Pno. (Piano): Treble clef, key of D major. Measure 130 is a whole rest. Measure 131 is a whole rest.
- D. Set (Drum Set): Two staves. Measure 130 contains a series of eighth notes. Measure 131 contains a series of eighth notes.
- D. Set (Drum Set): Two staves. Measure 130 is a whole rest. Measure 131 is a whole rest.
- D. Set (Drum Set): Two staves. Measure 130 is a whole rest. Measure 131 is a whole rest.

132

Score for multiple instruments and percussion, measures 132-133.

Vlas. (Bass): Measure 132 contains a series of chords and eighth notes. Measure 133 contains a series of chords and eighth notes.

Hch. (Harp): Measure 132 contains a whole rest. Measure 133 contains a whole rest.

A. (Acoustic Guitar): Measure 132 contains a whole rest. Measure 133 contains a whole rest.

Synth. (Synthesizer): Measure 132 contains a whole rest. Measure 133 contains a whole rest.

Synth. (Synthesizer): Measure 132 contains a whole rest. Measure 133 contains a whole rest.

El. B. (Electric Bass): Measure 132 contains a series of eighth notes. Measure 133 contains a series of eighth notes.

El. Guit. (Electric Guitar): Measure 132 contains a whole rest. Measure 133 contains a whole rest.

El. Guit. (Electric Guitar): Measure 132 contains a series of eighth notes. Measure 133 contains a series of eighth notes.

Pno. (Piano): Measure 132 contains a whole rest. Measure 133 contains a whole rest.

D. Set (Drum Set): Measure 132 contains a series of eighth notes. Measure 133 contains a series of eighth notes.

D. Set (Drum Set): Measure 132 contains a series of eighth notes. Measure 133 contains a series of eighth notes.

D. Set (Drum Set): Measure 132 contains a series of eighth notes. Measure 133 contains a series of eighth notes.

134

134

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

8

7

136

Score for measures 136 and 137, featuring the following instruments:

- Vlas.** (Vibraphone): Treble clef, key of D major. Measures 136 and 137 contain complex rhythmic patterns with eighth and sixteenth notes.
- Hch.** (Harp): Treble clef, key of D major. Measures 136 and 137 contain whole rests.
- A.** (Acoustic Guitar): Treble clef, key of D major. Measures 136 and 137 contain whole rests.
- Synth.** (Synthesizer): Treble and Bass clefs, key of D major. Measures 136 and 137 contain whole rests.
- Synth.** (Synthesizer): Treble clef, key of D major. Measures 136 and 137 contain whole rests.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 136 and 137 contain eighth notes.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 136 and 137 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 136 and 137 contain eighth notes.
- Pno.** (Piano): Treble clef, key of D major. Measures 136 and 137 contain whole rests.
- D. Set** (Drum Set): Snare drum. Measures 136 and 137 contain eighth notes.
- D. Set** (Drum Set): Hi-hat. Measures 136 and 137 contain eighth notes.
- D. Set** (Drum Set): Kick drum. Measures 136 and 137 contain eighth notes.

138

Score for measures 138-139, featuring multiple instruments and percussion.

Vlas. (Bass): Measures 138-139. Chordal accompaniment in B major.

Hch. (Harp): Measures 138-139. Rest.

A. (Acoustic Guitar): Measures 138-139. Rest.

Synth. (Synthesizer): Measures 138-139. Rest.

Synth. (Synthesizer): Measures 138-139. Rest.

El. B. (Electric Bass): Measures 138-139. Bass line in B major.

El. Guit. (Electric Guitar): Measures 138-139. Rest.

El. Guit. (Electric Guitar): Measures 138-139. Chordal accompaniment in B major.

Pno. (Piano): Measures 138-139. Rest.

D. Set (Drum Set): Measures 138-139. Drum pattern.

D. Set (Drum Set): Measures 138-139. Drum pattern.

D. Set (Drum Set): Measures 138-139. Drum pattern.

140

140

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for measures 140 and 141 is presented for the following instruments:

- Vlas.:** Treble clef, key of D major. Measure 140 contains a series of eighth-note chords. Measure 141 contains a series of eighth-note chords.
- Hch.:** Treble clef, key of D major. Measure 140 contains a whole rest. Measure 141 contains a whole rest.
- A.:** Treble clef, key of D major. Measure 140 contains a whole rest. Measure 141 contains a whole rest.
- Synth.:** Treble and Bass clefs, key of D major. Measure 140 contains a whole rest in both staves. Measure 141 contains a whole rest in both staves.
- Synth.:** Treble clef, key of D major. Measure 140 contains a whole rest. Measure 141 contains a whole rest.
- El. B.:** Bass clef, key of D major. Measure 140 contains a series of eighth notes. Measure 141 contains a series of eighth notes.
- El. Guit.:** Treble clef, key of D major. Measure 140 contains a series of eighth notes. Measure 141 contains a series of eighth notes, including a triplet.
- El. Guit.:** Treble clef, key of D major. Measure 140 contains a series of eighth notes. Measure 141 contains a series of eighth notes, including a triplet.
- Pno.:** Treble clef, key of D major. Measure 140 contains a whole rest. Measure 141 contains a whole rest.
- D. Set:** Treble clef, key of D major. Measure 140 contains a series of eighth notes. Measure 141 contains a series of eighth notes.
- D. Set:** Treble clef, key of D major. Measure 140 contains a series of eighth notes. Measure 141 contains a series of eighth notes.
- D. Set:** Treble clef, key of D major. Measure 140 contains a series of eighth notes. Measure 141 contains a series of eighth notes.

142

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score is arranged in a system of 12 staves. The first staff, labeled 'Vlas.', is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff, 'Hch.', is in treble clef with a key signature of one sharp and contains a whole rest. The third staff, 'A.', is in treble clef with a key signature of one sharp and contains a whole rest. The fourth staff, 'Synth.', consists of two staves (treble and bass clef) with a key signature of one sharp, both containing whole rests. The fifth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains a whole rest. The sixth staff, 'El. B.', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a whole rest with a large oval slur over it. The ninth staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a whole rest. The tenth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes. The eleventh staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes. The twelfth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a whole rest.

144

144

Vlas. *[Bass clef, key of D major]* *[Complex rhythmic pattern with eighth and sixteenth notes]*

Hch. *[Treble clef, key of D major]* *[Rest]*

A. *[Treble clef, key of D major]* *[Rest]*

Synth. *[Grand staff, key of D major]* *[Rest]*

Synth. *[Treble clef, key of D major]* *[Rest]*

El. B. *[Bass clef, key of D major]* *[Quarter notes: D2, E2, F#2, G2]*

El. Guit. *[Treble clef, key of D major]* *[Rhythmic pattern with eighth notes and triplets]*

El. Guit. *[Treble clef, key of D major]* *[Sustained chords with tremolos]*

Pno. *[Treble clef, key of D major]* *[Rest]*

D. Set *[Percussion]* *[Pattern of eighth notes]*

D. Set *[Percussion]* *[Pattern of eighth notes]*

D. Set *[Percussion]* *[Pattern of eighth notes]*

146

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score is for page 146 and consists of ten staves. The key signature is one sharp (F#). The first staff, labeled 'Vlas.', is in bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes with ties. The second staff, 'Hch.', is in treble clef and contains whole rests. The third staff, 'A.', is in treble clef and contains whole rests. The fourth staff, 'Synth.', is a grand staff (treble and bass clefs) and contains whole rests. The fifth staff, 'Synth.', is in treble clef and contains whole rests. The sixth staff, 'El. B.', is in bass clef and contains a sequence of eighth notes. The seventh staff, 'El. Guit.', is in treble clef and contains a short melodic phrase followed by a whole rest. The eighth staff, 'El. Guit.', is in treble clef and contains a sustained chord. The ninth staff, 'Pno.', is in treble clef and contains whole rests. The tenth staff, 'D. Set', is in bass clef and contains a sequence of eighth notes. The eleventh staff, 'D. Set', is in bass clef and contains whole rests. The twelfth staff, 'D. Set', is in bass clef and contains a sequence of eighth notes.

148

148

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score for measures 148 and 149 is presented for various instruments. The key signature is one sharp (F#). The Vlas. part features a complex, rhythmic pattern of chords and single notes. The Hch., A., Synth., and Synth. parts are mostly silent, indicated by rests. The El. B. part plays a steady eighth-note bass line. The El. Guit. parts play a complex, rhythmic pattern of chords and single notes. The Pno. part plays a complex, rhythmic pattern of chords and single notes. The D. Set parts play a complex, rhythmic pattern of chords and single notes.

150

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

152

Score for measures 152-153, featuring the following instruments:

- Vlas.** (Vibraphone): Treble clef, key of D major. Measures 152-153 contain complex rhythmic patterns with eighth and sixteenth notes.
- Hch.** (Harp): Treble clef, key of D major. Measures 152-153 contain whole rests.
- A.** (Acoustic Guitar): Treble clef, key of D major. Measures 152-153 contain whole rests.
- Synth.** (Synthesizer): Treble and Bass clefs, key of D major. Measures 152-153 contain whole rests.
- Synth.** (Synthesizer): Treble clef, key of D major. Measures 152-153 contain whole rests.
- El. B.** (Electric Bass): Bass clef, key of D major. Measures 152-153 contain a steady eighth-note bass line.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 152-153 contain whole rests.
- El. Guit.** (Electric Guitar): Treble clef, key of D major. Measures 152-153 contain a complex rhythmic pattern with eighth and sixteenth notes.
- Pno.** (Piano): Treble clef, key of D major. Measures 152-153 contain a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set** (Drum Set): Snare and Bass drum. Measures 152-153 contain a steady eighth-note pattern.
- D. Set** (Drum Set): Snare and Bass drum. Measures 152-153 contain a steady eighth-note pattern.
- D. Set** (Drum Set): Snare and Bass drum. Measures 152-153 contain a steady eighth-note pattern.

154

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

The musical score is for page 154. It features ten staves. The first staff, labeled 'Vlas.', is in bass clef with a key signature of one sharp (F#) and contains complex chordal textures. The second staff, 'Hch.', is in treble clef with a key signature of one sharp and contains whole rests. The third staff, 'A.', is in treble clef with a key signature of one sharp and contains whole rests. The fourth staff, 'Synth.', is a grand staff (treble and bass clefs) with a key signature of one sharp and contains whole rests. The fifth staff, 'Synth.', is in treble clef with a key signature of one sharp and contains whole rests. The sixth staff, 'El. B.', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes. The seventh staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains whole rests. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The ninth staff, 'Pno.', is in treble clef with a key signature of one sharp and contains a sequence of eighth notes. The tenth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains a sequence of eighth notes. The eleventh staff, 'D. Set', is in bass clef with a key signature of one sharp and contains whole rests. The twelfth staff, 'D. Set', is in bass clef with a key signature of one sharp and contains whole rests.

156

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

158

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

160

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

162

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Detailed description: The musical score is for measures 162 and 163. Measure 162 starts with a key signature of one sharp (F#) and a common time signature. Vlas. (Vibraphone) has a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Hch. (Harp), A. (Accordion), Synth. (piano), El. B. (Electric Bass), El. Guit. (8) (Electric Guitar), Pno. (Piano), and the three D. Set (Drum Set) parts are mostly silent, indicated by rests. In measure 163, the key signature changes to one flat (Bb). Vlas. continues with a similar rhythmic pattern. El. B. plays a steady eighth-note bass line. El. Guit. (8) plays a series of eighth-note chords. The other parts remain silent.

164

The musical score for page 71, measures 164-165, features the following parts:

- Vlas.**: Bass clef, key of D major. Measure 164 has a whole rest. Measure 165 has a half note G3, a half note F#3, and a half note E3.
- Hch.**: Treble clef, key of D major. Measure 164 has a whole rest. Measure 165 has a whole rest.
- A.**: Treble clef, key of D major. Measure 164 has a whole rest. Measure 165 has a whole rest.
- Synth.**: Treble and Bass clefs, key of D major. Measure 164 has a whole rest in both staves. Measure 165 has a whole rest in both staves.
- Synth.**: Treble clef, key of D major. Measure 164 has a whole note G3. Measure 165 has a whole note F#3.
- El. B.**: Bass clef, key of D major. Measure 164 has a whole note G3. Measure 165 has a whole note F#3.
- El. Guit.**: Treble clef, key of D major. Measure 164 has a whole rest. Measure 165 has a whole rest.
- El. Guit.**: Treble clef, key of D major. Measure 164 has a whole note G3. Measure 165 has a whole note F#3.
- Pno.**: Treble clef, key of D major. Measure 164 has a whole rest. Measure 165 has a whole rest.
- D. Set**: Drum set notation. Measure 164 has a whole note G3. Measure 165 has a whole note F#3.
- D. Set**: Drum set notation. Measure 164 has a whole rest. Measure 165 has a whole rest.
- D. Set**: Drum set notation. Measure 164 has a whole rest. Measure 165 has a whole rest.

166

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

167

167

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

Detailed description: This musical score page contains measures 167 through 170. The key signature is one sharp (F#). The Vlas. part is in bass clef, starting with a whole rest in measure 167, followed by chords in measures 168, 169, and 170. The Hch., A., and Synth. parts (the latter in grand staff) are silent throughout. The Synth. part in treble clef has a melodic line starting in measure 168. The El. B. part is in bass clef, playing a simple bass line. The El. Guit. parts are in treble clef; the first is silent, and the second plays chords in measures 168 and 170. The Pno. part is in treble clef and is silent. The first D. Set part is in bass clef, playing a complex rhythmic pattern. The other two D. Set parts are silent.

168

Vlas. Hch. A. Synth. Synth. El. B. El. Guit. El. Guit. Pno. D. Set D. Set D. Set

The musical score for measures 168 and 169 features the following parts:

- Vlas. (Bass):** Measures 168 and 169 contain complex, syncopated bass lines with many beamed eighth and sixteenth notes.
- Hch. (Trumpet):** Measures 168 and 169 contain whole rests.
- A. (Trumpet):** Measures 168 and 169 contain whole rests.
- Synth. (Synthesizer):** Measures 168 and 169 contain whole rests.
- Synth. (Synthesizer):** Measures 168 and 169 contain sustained notes: G#4 (half note), A#4 (half note), B4 (half note), and A#4 (half note).
- El. B. (Electric Bass):** Measures 168 and 169 contain a steady eighth-note bass line.
- El. Guit. (Electric Guitar):** Measures 168 and 169 contain whole rests.
- El. Guit. (Electric Guitar):** Measures 168 and 169 contain a complex, syncopated guitar line with many beamed eighth and sixteenth notes.
- Pno. (Piano):** Measures 168 and 169 contain whole rests.
- D. Set (Drum Set):** Measures 168 and 169 contain a complex, syncopated drum pattern with many beamed eighth and sixteenth notes.
- D. Set (Drum Set):** Measures 168 and 169 contain whole rests.
- D. Set (Drum Set):** Measures 168 and 169 contain whole rests.

170

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set

172

Vlas.

Hch.

A.

Synth.

Synth.

El. B.

El. Guit.

El. Guit.

Pno.

D. Set

D. Set

D. Set