

$\text{♩} = 120$

B♭ Trumpet, trumpet(s)

Horn in F, fr. horn(s)

Trombone, trombone(s)

Tuba, tuba(s)

Violins, strings (hi)

Strings, strings (mid)

Contrabasses, strings (bass)

4

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

3

8

B♭ Tpt.

F Hn.

Tbn.

Tba.

Vlins.

St.

Cbs.

This musical score is for measures 8 through 12 of a piece. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. The score is arranged in a system with seven staves. The instruments are: B♭ Trumpet (B♭ Tpt.), Flute (F Hn.), Trombone (Tbn.), Tuba (Tba.), Violins (Vlins.), Saxophone (St.), and Cello (Cbs.). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and articulation marks like accents and staccato. The B♭ Tpt. and F Hn. parts are in the treble clef, while the Tbn., Tba., St., and Cbs. parts are in the bass clef. The Vlins. part is in the treble clef but contains many beamed sixteenth notes, suggesting a fast, rhythmic passage. The Tbn. part has a few longer notes, including a half note and a whole note. The Tba. part is mostly whole and half notes. The St. part features a lot of beamed sixteenth notes and rests. The Cbs. part is mostly quarter and eighth notes.

13

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

17

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

21

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.

3

24

B \flat Tpt.

F Hn.

Tbn.

Tba.

Vlms.

St.

Cbs.