

♩ = 56

Flute, Vocal (Flute)

Electric Bass, Bass

Effect Synthesizer, Brightness

Effect Synthesizer, SynCaliope

Electric Guitar, Elec. Guitar

Concert Snare Drum, New Track

Strings, SlowString

String Synthesizer, AnalogPad

Drumset, Hihat&Cymbals

Drumset, Drums

Detailed description of the musical score: The score is for a 4/4 track at 56 BPM. It consists of 10 staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Flute, Vocal (Flute)', contains a whole rest. The second staff, labeled 'Electric Bass, Bass', also contains a whole rest. The third and fourth staves, both labeled 'Effect Synthesizer', are grouped with a brace on the left. They contain a melodic line starting on a half note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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2

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 2 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of two sharps (F# and C#). It has a whole rest.
- El. B.**: Electric Bass, bass clef, key signature of two sharps. It has a whole rest.
- Synth.**: Two synthesizer staves, both in treble clef with a key signature of two sharps. The upper staff has a whole rest. The lower staff contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes.
- El. Guit.**: Electric Guitar, treble clef, key signature of two sharps. It has a whole rest.
- Con. Sn.**: Congas and Snare, represented by a single line with a double bar line (C-clef). It has a whole rest.
- St.**: Strings, treble clef, key signature of two sharps. It has a whole rest.
- Synth.**: Another synthesizer staff, treble clef, key signature of two sharps. It has a whole rest.
- D. Set**: Two drum set staves, each represented by a single line with a double bar line (C-clef). Both have whole rests.

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

### D. Set

### D. Set

4

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

Detailed description: This musical score page shows measures 4 through 8. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are: Flute (Fl.) with a whole rest in measure 4; Euphonium (El. B.) with a melodic line starting on G2, moving through A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, 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F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359,

5

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 5 is arranged in ten staves. The key signature is two sharps (F# and C#). The first staff, Flute (Fl.), has a whole rest. The second staff, Electric Bass (El. B.), features a melodic line with eighth and quarter notes, including a triplet of eighth notes. The third and fourth staves, both labeled Synthesizer (Synth.), are beamed together and play a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The fifth staff, Electric Guitar (El. Guit.), has a whole rest. The sixth staff, Conga Snare (Con. Sn.), has a whole rest. The seventh staff, Strings (St.), has a whole rest. The eighth staff, Synthesizer (Synth.), plays a simple melodic line with quarter and eighth notes. The ninth staff, Drums (D. Set), shows a pattern of snare hits marked with 'x' on a single line. The tenth staff, also labeled Drums (D. Set), shows a pattern of bass drum hits marked with 'x' on a single line.

6

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

7

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 7 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note rest, followed by a melodic line of eighth and quarter notes.
- El. B.**: Electric Bass, playing a steady eighth-note pattern.
- Synth.**: Two synthesizer staves. The top staff has a melodic line, while the bottom staff has a whole note rest.
- Synth.**: A second synthesizer staff with a whole note rest.
- El. Guit.**: Electric Guitar, with a whole note rest.
- Con. Sn.**: Congas and Snare, with a whole note rest.
- St.**: Strings, with a whole note rest.
- Synth.**: A third synthesizer staff with a whole note rest.
- D. Set**: Drums, featuring a pattern of eighth notes and rests.
- D. Set**: A second drum staff, featuring a pattern of eighth notes and rests.

8

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 8 is written for a multi-instrument ensemble. The key signature is one sharp (F#), and the time signature is 4/4. The score includes the following parts:

- Fl. (Flute):** Starts with a whole note F#4, followed by a quarter rest, then a quarter note G#4, and a half note F#4.
- El. B. (Electric Bass):** Starts with a whole note F#2, followed by a quarter note G#2, a quarter note A2, a quarter note B2, and a half note C3.
- Synth. (Synthesizer):** The upper staff plays a continuous eighth-note melody starting on D#4. The lower staff has a whole rest.
- Synth. (Synthesizer):** A single whole rest.
- El. Guit. (Electric Guitar):** A single whole rest.
- Con. Sn. (Conga Snare):** A single whole rest.
- St. (Strings):** A single whole rest.
- Synth. (Synthesizer):** A single whole rest.
- D. Set (Drum Set):** The upper staff shows a pattern of eighth notes marked with 'x' (snare) and quarter notes marked with 'x' (kick). The lower staff shows a pattern of eighth notes marked with 'x' (snare) and quarter notes marked with 'x' (kick).



9

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 9 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note G4, followed by a half rest, then a melodic line of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- El. B.**: Electric Bass, starting with a half note G2, followed by a half note A2, then a melodic line of eighth notes: B2, C3, D3, E3, F3, G3, A3, B3, C4.
- Synth.**: Two staves for a synthesizer. The upper staff has a melodic line of eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff has a whole rest.
- Synth.**: A single staff for a synthesizer with a whole rest.
- El. Guit.**: Electric Guitar, with a whole rest.
- Con. Sn.**: Conga Snare, with a whole rest.
- St.**: Strings, with a whole rest.
- Synth.**: A single staff for a synthesizer with a whole rest.
- D. Set**: Drums, with a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- D. Set**: Drums, with a pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

10

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 10, measures 10-11, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Flute (Fl.):** Measures 10-11. Melodic line with eighth and sixteenth notes, including a grace note in measure 11.
- Electric Bass (El. B.):** Measures 10-11. Bass line with eighth and sixteenth notes, including a grace note in measure 11.
- Synthesizer (Synth.):** Measures 10-11. Multiple staves. The top staff has a melodic line with eighth and sixteenth notes. The other staves have rests.
- Electric Guitar (El. Guit.):** Measures 10-11. Rest.
- Conga Snare (Con. Sn.):** Measures 10-11. Rest.
- Strings (St.):** Measures 10-11. Rest.
- Synthesizer (Synth.):** Measures 10-11. Rest.
- Drums (D. Set):** Measures 10-11. Two staves. The top staff has a pattern of eighth notes. The bottom staff has a pattern of eighth notes.

11

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 11 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole rest, followed by a series of eighth and sixteenth notes.
- El. B.**: Electric Bass, playing a melodic line with eighth and sixteenth notes.
- Synth.**: Two synthesizer parts. The upper part plays a melodic line with eighth and sixteenth notes. The lower part is mostly silent, with a few notes.
- El. Guit.**: Electric Guitar, mostly silent, with a few notes.
- Con. Sn.**: Congas and Snare, mostly silent, with a few notes.
- St.**: Strings, mostly silent, with a few notes.
- Synth.**: Another synthesizer part, playing a melodic line with eighth and sixteenth notes.
- D. Set**: Drum Set, playing a complex rhythmic pattern with various drum sounds.
- D. Set**: Another Drum Set, playing a complex rhythmic pattern with various drum sounds.

12

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

13

The musical score for page 13 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of D major. The melody starts with a quarter note D4, followed by a dotted quarter note E4, a quarter rest, and then a series of eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.
- El. B. (Electric Bass):** Bass clef, key of D major. The line starts with a dotted quarter note D3, followed by a quarter note E3, a quarter note F#3, a quarter note G#3, a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a series of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a series of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a series of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.
- Con. Sn. (Conga/Snare):** Treble clef, key of D major. The part consists of a series of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.
- St. (Strings):** Treble clef, key of D major. The part consists of a series of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a series of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.
- D. Set (Drum Set):** Treble clef, key of D major. The part consists of a series of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.
- D. Set (Drum Set):** Treble clef, key of D major. The part consists of a series of eighth notes: D4, E4, F#4, G#4, A4, B4, A4, G#4, F#4, E4, D4.

14

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

Detailed description of the musical score: The score is for page 14, measures 14 and 15. The key signature is two sharps (F# and C#). The instruments are: Flute (Fl.), Electric Bass (El. B.), Synthesizer (Synth.) in Grand Staff, Synthesizer (Synth.) in Single Staff, Electric Guitar (El. Guit.), Conga/Snare (Con. Sn.), Strings (St.), Synthesizer (Synth.), and two Drum Set (D. Set) parts. In measure 14, the Flute plays a melodic line, and the Electric Bass plays a bass line. The Synthesizer Grand Staff and Electric Guitar provide accompaniment. In measure 15, the Flute and Electric Bass continue their parts, and the Synthesizer Grand Staff and Electric Guitar provide accompaniment. The Conga/Snare, Strings, and Synthesizer parts are also present in measure 15.

15

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 15 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of D major. The part begins with a whole rest, followed by a quarter rest, then a dotted quarter note (D5), and continues with eighth notes (E5, F#5, G5, A5) and quarter notes (B5, A5, G5, F#5).
- El. B. (Electric Bass):** Bass clef, key of D major. The part begins with a whole note (D2), followed by a half note (E2), and continues with quarter notes (F#2, G2, A2, B2).
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) and quarter notes (E5, F#5, G5, A5).
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) and quarter notes (E5, F#5, G5, A5).
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) and quarter notes (E5, F#5, G5, A5).
- Con. Sn. (Congas/Snare):** Treble clef, key of D major. The part consists of a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) and quarter notes (E5, F#5, G5, A5).
- St. (Strings):** Treble clef, key of D major. The part consists of a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) and quarter notes (E5, F#5, G5, A5).
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) and quarter notes (E5, F#5, G5, A5).
- D. Set (Drum Set):** Treble clef, key of D major. The part consists of a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) and quarter notes (E5, F#5, G5, A5).
- D. Set (Drum Set):** Treble clef, key of D major. The part consists of a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, D5) and quarter notes (E5, F#5, G5, A5).

16

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set



17

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 17 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the treble clef, featuring eighth and sixteenth notes with slurs.
- El. B.**: Electric Bass, in the bass clef, playing a simple harmonic line with quarter and eighth notes.
- Synth.**: Two synthesizer staves. The upper staff (treble clef) plays a rapid, ascending and descending eighth-note pattern. The lower staff (treble clef) contains a single sustained note.
- Synth.**: A second synthesizer staff (treble clef) with a single sustained note.
- El. Guit.**: Electric Guitar, in the treble clef, with a single sustained note.
- Con. Sn.**: Congas and Snare, represented by a single bar line.
- St.**: Strings, in the treble clef, with a single sustained note.
- Synth.**: A third synthesizer staff (treble clef) with a single sustained note.
- D. Set**: Drum Set, in the bass clef, featuring a complex rhythmic pattern with various note values and rests.
- D. Set**: A second Drum Set staff (bass clef) with a rhythmic pattern including eighth and sixteenth notes.

18

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 18 is arranged in ten staves. The key signature is two sharps (F# and C#). The first staff, Flute (Fl.), begins with a treble clef and a key signature of two sharps, showing a single note on the first line (F#) and a series of chords on the fifth line (C#) starting at measure 18. The second staff, Electric Bass (El. B.), uses a bass clef and shows a melodic line with a repeat sign. The third staff, Synthesizer (Synth.), consists of two staves; the upper staff has a complex melodic line with many beamed notes, while the lower staff has a single note on the second line (F#). The fourth staff, another Synthesizer (Synth.), has a single note on the second line (F#). The fifth staff, Electric Guitar (El. Guit.), has a single note on the second line (F#) and an '8' below the staff. The sixth staff, Congas/Snare (Con. Sn.), has a single note on the second line (F#). The seventh staff, Strings (St.), has a single note on the second line (F#). The eighth staff, Synthesizer (Synth.), has a single note on the second line (F#). The ninth staff, Drums (D. Set), shows a drum pattern with 'x' marks on the snare and cymbal lines. The tenth staff, another Drums (D. Set), shows a drum pattern with 'x' marks on the snare and cymbal lines.

19

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

20

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

21

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 21 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key signature of two sharps (F# and C#). It has a whole rest for the duration of the measure.
- El. B.**: Electric Bass, bass clef, key signature of two sharps. It plays a melodic line starting on a dotted half note, followed by eighth and quarter notes, ending with a quarter rest.
- Synth.**: Synthesizer, treble clef, key signature of two sharps. It plays a continuous eighth-note melody.
- Synth.**: Synthesizer, treble clef, key signature of two sharps. It has a whole rest.
- El. Guit.**: Electric Guitar, treble clef, key signature of two sharps. It has a whole rest.
- Con. Sn.**: Congas and Snare, percussion line with a single double bar line.
- St.**: Strings, treble clef, key signature of two sharps. It has a whole rest.
- Synth.**: Synthesizer, treble clef, key signature of two sharps. It has a whole rest.
- D. Set**: Drum Set, percussion line. It features a series of eighth notes marked with 'x' on a single staff.
- D. Set**: Drum Set, percussion line. It features a series of eighth notes marked with 'x' on a single staff.

22

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 22 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, rests throughout the measure.
- El. B.**: Electric Bass, bass clef, plays a melodic line starting on F#2, moving up stepwise to C#3, then down to F#2, and finally to C#3.
- Synth.**: Synthesizer, treble clef, plays a complex melodic line with many beamed sixteenth notes, starting on F#4 and moving up to C#5.
- Synth.**: Synthesizer, treble clef, rests throughout the measure.
- El. Guit.**: Electric Guitar, treble clef, rests throughout the measure.
- Con. Sn.**: Conga Snare, rests throughout the measure.
- St.**: Strings, treble clef, rests throughout the measure.
- Synth.**: Synthesizer, treble clef, rests throughout the measure.
- D. Set**: Drums, rests throughout the measure.
- D. Set**: Drums, plays a complex rhythmic pattern with many beamed sixteenth notes, starting on F#4 and moving up to C#5.

23

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 23 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the treble clef, featuring eighth and sixteenth notes with slurs.
- El. B.**: Electric Bass, in the bass clef, providing a low-frequency accompaniment with dotted and eighth notes.
- Synth.**: Two synthesizer parts. The upper part is in the treble clef, playing a melodic line with slurs. The lower part is in the bass clef, mostly silent with a few notes.
- Synth.**: A second synthesizer part in the treble clef, mostly silent with a few notes.
- El. Guit.**: Electric Guitar, in the treble clef, mostly silent with a few notes.
- Con. Sn.**: Conga Snare, represented by a single bar line.
- St.**: Strings, in the treble clef, mostly silent with a few notes.
- Synth.**: A third synthesizer part in the treble clef, playing a melodic line with slurs.
- D. Set**: Drum Set, represented by a single bar line.
- D. Set**: A second drum set part in the bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes.

24

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 24, measures 24-27, is written for a band. The key signature is two sharps (F# and C#). The flute and electric bass play a melodic line. The synthesizer plays a rhythmic pattern. The electric guitar, conga/snare, and strings are silent. The drums play a pattern of eighth notes.



25

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 25 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the treble clef, featuring eighth and sixteenth notes with slurs.
- El. B.**: Electric Bass, in the bass clef, providing a low-frequency accompaniment with eighth and sixteenth notes.
- Synth.**: Two synthesizer parts. The first is in the treble clef, playing a melodic line with eighth notes. The second is in the bass clef, playing a sustained low note.
- Synth.**: A second synthesizer part in the treble clef, playing a sustained low note.
- El. Guit.**: Electric Guitar, in the treble clef, playing a sustained low note.
- Con. Sn.**: Conga Snare, represented by a single bar line.
- St.**: Strings, in the treble clef, playing a sustained low note.
- Synth.**: A third synthesizer part in the treble clef, playing a melodic line with eighth notes.
- D. Set**: Drum Set, in the bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.
- D. Set**: A second drum set part in the bass clef, playing a complex rhythmic pattern with eighth and sixteenth notes.

26

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 26 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a long, sustained note at the end.
- El. B. (Electric Bass):** The second staff, in bass clef with a key signature of two sharps. It plays a steady eighth-note pattern.
- Synth. (Synthesizer):** The third and fourth staves, both in treble clef with a key signature of two sharps. The third staff has a complex, fast-moving melodic line with many beamed notes. The fourth staff is mostly empty, with a few notes appearing later in the piece.
- Synth. (Synthesizer):** The fifth staff, in treble clef with a key signature of two sharps. It is mostly empty, with a few notes appearing later in the piece.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef with a key signature of two sharps. It is mostly empty, with a few notes appearing later in the piece.
- Con. Sn. (Conga Snare):** The seventh staff, in treble clef with a key signature of two sharps. It is mostly empty, with a few notes appearing later in the piece.
- St. (Strings):** The eighth staff, in treble clef with a key signature of two sharps. It is mostly empty, with a few notes appearing later in the piece.
- Synth. (Synthesizer):** The ninth staff, in treble clef with a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, some beamed together, and a long, sustained note at the end.
- D. Set (Drum Set):** The tenth and eleventh staves, both in treble clef with a key signature of two sharps. The tenth staff shows a complex, fast-moving melodic line with many beamed notes. The eleventh staff shows a steady eighth-note pattern.

27

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 27 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of D major. The part begins with a whole note D5, followed by a quarter rest, then a series of eighth and sixteenth notes: E5, F#5, G5, A5, B5, A5, G5, F#5, E5, D5.
- El. B. (Electric Bass):** Bass clef, key of D major. The part begins with a whole note D2, followed by a quarter rest, then a series of eighth and sixteenth notes: E2, F#2, G2, A2, B2, A2, G2, F#2, E2, D2.
- Synth. (Synthesizer):** Treble clef, key of D major. The part begins with a whole note D4, followed by a quarter rest, then a series of eighth and sixteenth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- Synth. (Synthesizer):** Treble clef, key of D major. The part begins with a whole note D4, followed by a quarter rest, then a series of eighth and sixteenth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part begins with a whole note D4, followed by a quarter rest, then a series of eighth and sixteenth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- Con. Sn. (Congas/Snare):** Treble clef, key of D major. The part begins with a whole note D4, followed by a quarter rest, then a series of eighth and sixteenth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- St. (Strings):** Treble clef, key of D major. The part begins with a whole note D4, followed by a quarter rest, then a series of eighth and sixteenth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- Synth. (Synthesizer):** Treble clef, key of D major. The part begins with a whole note D4, followed by a quarter rest, then a series of eighth and sixteenth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- D. Set (Drum Set):** Treble clef, key of D major. The part begins with a whole note D4, followed by a quarter rest, then a series of eighth and sixteenth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.
- D. Set (Drum Set):** Treble clef, key of D major. The part begins with a whole note D4, followed by a quarter rest, then a series of eighth and sixteenth notes: E4, F#4, G4, A4, B4, A4, G4, F#4, E4, D4.

28

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

29

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 29 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the treble clef, featuring a long note at the beginning and a series of eighth notes.
- El. B.**: Electric Bass, in the bass clef, providing a low-frequency accompaniment with a mix of eighth and quarter notes.
- Synth.**: Two synthesizer parts. The first is in the treble clef, playing a melodic line with eighth notes. The second is in the bass clef, playing a sustained low note.
- Synth.**: A second synthesizer part in the treble clef, playing a sustained low note.
- El. Guit.**: Electric Guitar, in the treble clef, playing a sustained low note.
- Con. Sn.**: Conga Snare, represented by a single bar line, indicating a rest for the duration of the measure.
- St.**: Strings, in the treble clef, playing a sustained low note.
- Synth.**: A third synthesizer part in the treble clef, playing a melodic line with eighth notes.
- D. Set**: Drum Set, in the bass clef, playing a rhythmic pattern of eighth notes.
- D. Set**: A second drum set part in the bass clef, playing a rhythmic pattern of eighth notes.

30

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 30 is arranged in ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, starting at measure 30 with a melodic line.
- El. B.**: Electric Bass, providing a low-frequency accompaniment.
- Synth.**: Two synthesizer staves. The upper staff has a melodic line, while the lower staff is mostly silent.
- El. Guit.**: Electric Guitar, mostly silent.
- Con. Sn.**: Conga Snare, mostly silent.
- St.**: Strings, mostly silent.
- Synth.**: A second synthesizer staff with a melodic line.
- D. Set**: Two drum staves. The upper staff shows a pattern of snare hits (marked with 'x'), and the lower staff shows a more complex drum pattern.

31

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 31 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- El. B.**: Electric Bass, starting with a whole note G2, followed by a quarter note A2, a quarter note B2, and a quarter note C3.
- Synth.**: Two synthesizer staves. The top staff has a continuous sequence of eighth notes, while the bottom staff has a whole rest.
- Synth.**: A second synthesizer staff with a whole rest.
- El. Guit.**: Electric Guitar, with a whole rest.
- Con. Sn.**: Congas/Snare, with a whole rest.
- St.**: Strings, with a whole note G2 and a whole note A2.
- Synth.**: A third synthesizer staff with a whole rest.
- D. Set**: Drums, with a continuous sequence of eighth notes.
- D. Set**: Drums, with a continuous sequence of eighth notes.

32

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 32 is arranged in ten staves. The key signature is two sharps (F# and C#). The first staff, Flute (Fl.), begins with a treble clef and a key signature of two sharps, showing a single note on the first line (F#) and a series of chords on the fifth line (C#) starting at measure 32. The second staff, Electric Bass (El. B.), uses a bass clef and shows a melodic line with eighth and quarter notes. The third staff, Synthesizer (Synth.), is a grand staff with two staves; the upper staff has a melodic line with eighth notes, while the lower staff has a single chord. The fourth staff, another Synthesizer (Synth.), also has a grand staff with a single chord in the upper staff. The fifth staff, Electric Guitar (El. Guit.), has a treble clef and a key signature of two sharps, with a single chord on the fifth line (C#). The sixth staff, Conga Snare (Con. Sn.), uses a percussion clef and shows a single chord on the fifth line (C#). The seventh staff, Strings (St.), has a treble clef and a key signature of two sharps, with a single chord on the fifth line (C#). The eighth staff, another Synthesizer (Synth.), has a treble clef and a key signature of two sharps, with a single chord on the fifth line (C#). The ninth staff, Drums (D. Set), uses a percussion clef and shows a series of eighth notes with 'x' marks, indicating a specific drum pattern. The tenth staff, another Drums (D. Set), uses a percussion clef and shows a series of eighth notes with 'x' marks, indicating a specific drum pattern.



33

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

33

34

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 34 is arranged in ten staves. The key signature is two sharps (F# and C#). The first staff, Flute (Fl.), begins with a treble clef and a key signature of two sharps, playing a single note on the first staff line. The second staff, Electric Bass (El. B.), uses a bass clef and plays a sequence of notes, including a half note and a quarter note. The third staff, Synthesizer (Synth.), features a treble clef and a key signature of two sharps, with a melodic line consisting of eighth and sixteenth notes. The fourth staff, another Synthesizer (Synth.), also has a treble clef and a key signature of two sharps, but remains mostly silent with a few notes. The fifth staff, Electric Guitar (El. Guit.), uses a treble clef and a key signature of two sharps, with a few notes and a small '8' marking. The sixth staff, Conga Snare (Con. Sn.), uses a percussion clef and shows a few notes. The seventh staff, Strings (St.), uses a treble clef and a key signature of two sharps, with a few notes. The eighth staff, Synthesizer (Synth.), uses a treble clef and a key signature of two sharps, with a few notes. The ninth staff, Drums (D. Set), uses a percussion clef and shows a sequence of notes with 'x' marks. The tenth staff, another Drums (D. Set), uses a percussion clef and shows a sequence of notes with 'x' marks.

35

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 35 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic phrase and a long, sustained note.
- El. B.**: Electric Bass, providing a steady, rhythmic accompaniment.
- Synth.**: Two synthesizer parts. The first is a melodic line with a descending pattern. The second is a sustained, high-frequency tone.
- El. Guit.**: Electric Guitar, featuring a complex, fast-paced solo with triplets and a key signature change.
- Con. Sn.**: Conga Snare, marked with a single note.
- St.**: Strings, marked with a single note.
- Synth.**: A third synthesizer part, marked with a single note.
- D. Set**: Two drum set parts. The first is a simple, rhythmic pattern. The second is a complex, fast-paced solo with triplets and a key signature change.

36

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

3

37

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 37 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic phrase and a long, sustained note.
- El. B.**: Electric Bass, providing a steady, rhythmic accompaniment.
- Synth.**: Two synthesizer parts. The first plays a melodic line, while the second provides a sustained harmonic background.
- El. Guit.**: Electric Guitar, featuring a complex, fast-paced solo with triplets and a '3' marking.
- Con. Sn.**: Congas and Snare, providing a rhythmic foundation.
- St.**: Strings, playing a sustained harmonic background.
- Synth.**: A second synthesizer part, playing a melodic line.
- D. Set**: Two drum set parts. The first is a simple rhythmic pattern, while the second is a more complex, fast-paced solo with triplets and a '3' marking.

38

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

3

39

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 39 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a long, sustained note in the first measure.
- El. B.**: Electric Bass, playing a steady eighth-note pattern.
- Synth.**: Two synthesizer parts. The first is a high-pitched, arpeggiated sequence. The second is a low-pitched, sustained note.
- El. Guit.**: Electric Guitar, playing a complex, fast-paced pattern with triplets and sixteenth notes.
- Con. Sn.**: Congas and Snare, playing a simple, rhythmic pattern.
- St.**: Strings, playing a sustained, high-pitched note.
- Synth.**: A third synthesizer part, playing a low-pitched, sustained note.
- D. Set**: Two drum set parts. The first is a simple, rhythmic pattern. The second is a complex, fast-paced pattern with triplets and sixteenth notes.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, sixteenth notes, triplets, and sustained notes. The key signature is one sharp (F#).

40

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

3



41

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 41 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic phrase and a long, sustained note.
- El. B.**: Electric Bass, providing a steady, rhythmic accompaniment.
- Synth.**: Two synthesizer parts. The first is a melodic line with a descending pattern. The second is a sustained, low-frequency pad.
- El. Guit.**: Electric Guitar, featuring a complex, fast-paced solo with triplets and a '3' marking.
- Con. Sn.**: Congas and Snare, providing a rhythmic foundation.
- St.**: Strings, playing a sustained, low-frequency pad.
- Synth.**: A third synthesizer part, playing a melodic line with a descending pattern.
- D. Set**: Two drum set parts. The first is a rhythmic pattern with 'x' marks. The second is a complex, fast-paced solo with triplets and a '3' marking.

42

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

3

43

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 43 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the treble clef, featuring a slur over the first four measures and a repeat sign in the fifth.
- El. B.**: Electric Bass, playing a melodic line in the bass clef, with a slur over the first four measures.
- Synth.**: Two synthesizer staves. The top staff (treble clef) plays a melodic line with a slur over the first four measures. The bottom staff (treble clef) has a single note in the fifth measure.
- Synth.**: A second synthesizer staff (treble clef) with a single note in the fifth measure.
- El. Guit.**: Electric Guitar, with a single note in the fifth measure.
- Con. Sn.**: Conga Snare, with a single note in the fifth measure.
- St.**: Strings, with a single note in the fifth measure.
- Synth.**: A third synthesizer staff (treble clef) with a melodic line in the fifth measure.
- D. Set**: Two drum set staves. The top staff (treble clef) has a series of 'x' marks indicating hits. The bottom staff (treble clef) has a series of 'z' marks indicating hits.

44

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

45

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, staff 1, treble clef, key of D major. It has a whole rest for the duration of the measure.
- El. B.**: Electric Bass, staff 2, bass clef, key of D major. It plays a melodic line starting with a dotted half note, followed by eighth and quarter notes, and ending with a quarter note and a slash.
- Synth.**: Synthesizer, staves 3 and 4, treble clef, key of D major. The upper staff plays a continuous eighth-note arpeggiated pattern. The lower staff has a whole rest.
- Synth.**: Synthesizer, staff 5, treble clef, key of D major. It has a whole rest.
- El. Guit.**: Electric Guitar, staff 6, treble clef, key of D major. It starts with a whole note chord, followed by a whole rest, and ends with a whole note chord.
- Con. Sn.**: Conga Snare, staff 7, percussion clef. It has a whole rest.
- St.**: Strings, staff 8, treble clef, key of D major. It has a whole rest.
- Synth.**: Synthesizer, staff 9, treble clef, key of D major. It plays a dotted half note, followed by quarter notes, and ends with a quarter note.
- D. Set**: Drums, staff 10, percussion clef. It features a continuous eighth-note pattern marked with 'x'.
- D. Set**: Drums, staff 11, percussion clef. It features a pattern of eighth notes with accents, marked with 'x'.

46

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

47

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 47 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fl.**: Flute, treble clef, key of D major. It begins with a rest, followed by a melodic line with eighth and sixteenth notes, and ends with a final note.
- El. B.**: Electric Bass, bass clef, key of D major. It plays a steady eighth-note bass line throughout the measure.
- Synth.**: Two synthesizer staves. The upper staff (treble clef) plays a complex melodic line with many beamed sixteenth notes. The lower staff (treble clef) has a single note on the first beat and rests for the remainder of the measure.
- Synth.**: A second synthesizer staff (treble clef) with a single note on the first beat and rests for the remainder of the measure.
- El. Guit.**: Electric Guitar, treble clef, key of D major. It has a single note on the first beat and rests for the remainder of the measure.
- Con. Sn.**: Congas and Snare, percussion line. It has a single note on the first beat and rests for the remainder of the measure.
- St.**: Strings, treble clef, key of D major. It has a single note on the first beat and rests for the remainder of the measure.
- Synth.**: A third synthesizer staff (treble clef) with a single note on the first beat and rests for the remainder of the measure.
- D. Set**: Drum Set, percussion line. It features a series of eighth-note patterns with 'x' marks indicating specific drum hits.
- D. Set**: A second Drum Set staff, percussion line. It features a series of eighth-note patterns with 'x' marks indicating specific drum hits.

48

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

48

49

50

51



49

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 49 is arranged in ten staves. The first staff is for Flute (Fl.) in treble clef, showing a melodic line with slurs and ties. The second staff is for Electric Bass (El. B.) in bass clef, providing a low-frequency accompaniment. The third and fourth staves are for Synthesizer (Synth.), with the third staff in treble clef and the fourth in bass clef, both showing sustained chords. The fifth staff is for Electric Guitar (El. Guit.) in treble clef, also showing sustained chords. The sixth staff is for Conga Snare (Con. Sn.) in percussion clef, marked with a double bar line. The seventh staff is for Strings (St.) in treble clef, showing sustained chords. The eighth staff is for Synthesizer (Synth.) in treble clef, showing a melodic line with slurs and ties. The ninth staff is for Drums (D. Set) in percussion clef, marked with a double bar line. The tenth staff is for Drums (D. Set) in percussion clef, showing a rhythmic pattern with slurs and ties.

50

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 50 is arranged in ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the first staff.
- El. B.**: Electric Bass, providing a steady bass line in the second staff.
- Synth.**: Synthesizer, with two staves. The top staff has a melodic line, and the bottom staff has a sustained chord.
- Synth.**: Synthesizer, with a single staff containing a sustained chord.
- El. Guit.**: Electric Guitar, with a single staff containing a sustained chord.
- Con. Sn.**: Conga Snare, with a single staff containing a sustained chord.
- St.**: Strings, with a single staff containing a sustained chord.
- Synth.**: Synthesizer, with a single staff containing a melodic line.
- D. Set**: Drum Set, with two staves. The top staff shows a pattern of eighth notes, and the bottom staff shows a pattern of eighth notes.

51

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

51

The musical score for measures 51 and 52 is written for a multi-instrument ensemble. The key signature is one sharp (F#). Measure 51 begins with a Flute (Fl.) part that has a complex, rapid melodic line. The Electric Bass (El. B.) part has a steady, rhythmic pattern. The Synthesizer (Synth.) parts have various textures, including a melodic line in the upper staff and a sustained note in the lower staff. The Electric Guitar (El. Guit.) part has a sustained note. The Conga/Snare (Con. Sn.) part has a sustained note. The Strings (St.) part has a sustained note. The Synthesizer (Synth.) part has a melodic line. The Drums (D. Set) part has a complex rhythmic pattern. Measure 52 continues the melodic development in the Flute and the rhythmic pattern in the Drums.

52

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes, some beamed together.
- El. B.**: Electric Bass, playing a steady eighth-note pattern.
- Synth.**: Two staves for Synthesizer. The upper staff plays a melodic line with eighth notes, while the lower staff has rests.
- Synth.**: A single staff for Synthesizer with rests.
- El. Guit.**: Electric Guitar, with rests.
- Con. Sn.**: Conga Snare, with rests.
- St.**: Strings, with rests.
- Synth.**: A single staff for Synthesizer, playing a sustained note with a long slur.
- D. Set**: Two staves for Drums. The upper staff shows a pattern of eighth notes with 'x' marks, and the lower staff shows a pattern of eighth notes with 'x' marks.

53

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

53

Detailed description of the musical score: The score is for measures 53 and 54. The key signature is two sharps (F# and C#). Measure 53: Flute (Fl.) has a melodic line with eighth and sixteenth notes. Electric Bass (El. B.) has a bass line with eighth notes. The first Synth staff has a melodic line with eighth notes. The second Synth staff, Electric Guitar (El. Guit.), Conga/Snare (Con. Sn.), and Strings (St.) are silent. The first Drums (D. Set) staff has a rhythmic pattern of eighth notes. The second Drums (D. Set) staff has a bass line with eighth notes. Measure 54: The first Synth staff is silent. The second Synth staff has a melodic line with eighth notes. Electric Guitar (El. Guit.) is silent. Conga/Snare (Con. Sn.) and Strings (St.) are silent. The first Drums (D. Set) staff has a rhythmic pattern of eighth notes. The second Drums (D. Set) staff has a bass line with eighth notes.

54

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 54 is arranged in ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** The first staff shows a melodic line starting with a quarter rest, followed by eighth and sixteenth notes, and a repeat sign.
- El. B. (Electric Bass):** The second staff shows a bass line with a half note, quarter notes, and a half note.
- Synth. (Synthesizer):** The third and fourth staves show a synth part with a melodic line in the upper staff and a sustained note in the lower staff.
- Synth. (Synthesizer):** The fifth staff shows a synth part with a sustained note.
- El. Guit. (Electric Guitar):** The sixth staff shows a guitar part with a sustained note.
- Con. Sn. (Conga Snare):** The seventh staff shows a conga snare part with a sustained note.
- St. (Strings):** The eighth staff shows a string part with a sustained note.
- Synth. (Synthesizer):** The ninth staff shows a synth part with a melodic line.
- D. Set (Drum Set):** The tenth and eleventh staves show a drum set part with a pattern of eighth and sixteenth notes.

55

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 55 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note G4, followed by a quarter rest, then a quarter note F#4, and a half note G4.
- El. B.**: Electric Bass, playing a steady eighth-note pattern in the key of D major.
- Synth.**: Two synthesizer staves. The top staff plays a descending eighth-note scale, and the bottom staff plays a sustained chord.
- Synth.**: A second synthesizer staff playing a sustained chord.
- El. Guit.**: Electric Guitar, playing a sustained chord.
- Con. Sn.**: Congas and Snare, playing a steady eighth-note pattern.
- St.**: Strings, playing a sustained chord.
- Synth.**: A third synthesizer staff playing a sustained chord.
- D. Set**: Drum Set, playing a steady eighth-note pattern.
- D. Set**: A second drum set staff, playing a complex rhythmic pattern with triplets and sixteenth notes.

56

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

56

57

58

59

3



57

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 57 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes, including a trill.
- El. B.**: Electric Bass, providing a steady eighth-note accompaniment.
- Synth.**: Two synthesizer staves. The upper staff plays a descending eighth-note sequence, while the lower staff contains a single sustained note.
- Synth.**: A second synthesizer staff with a single sustained note.
- El. Guit.**: Electric Guitar, with a single sustained note.
- Con. Sn.**: Congas and Snare, indicated by a single bar line.
- St.**: Strings, playing a sustained note.
- Synth.**: A third synthesizer staff with a single sustained note.
- D. Set**: Drum Set, featuring a pattern of eighth notes and rests.
- D. Set**: A second Drum Set staff, featuring a complex rhythmic pattern with triplets and sixteenth notes.

58

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 58 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note G4 and then a series of eighth notes.
- El. B.**: Electric Bass, playing a steady eighth-note pattern.
- Synth.**: Two synthesizer staves. The top staff has a melodic line with eighth notes, while the bottom staff has a sustained chord.
- Synth.**: A second synthesizer staff with a sustained chord.
- El. Guit.**: Electric Guitar, with a sustained chord.
- Con. Sn.**: Conga/Snare, with a sustained chord.
- St.**: Strings, with a sustained chord.
- Synth.**: A third synthesizer staff with a sustained chord.
- D. Set**: Drums, with a pattern of eighth notes and a triplet of eighth notes.
- D. Set**: Drums, with a pattern of eighth notes and a triplet of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is marked with a '3' and a 'J' symbol, indicating a triplet of eighth notes.

59

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 59 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the treble clef.
- El. B.**: Electric Bass, providing a steady bass line in the bass clef.
- Synth.**: Two synthesizer parts. The first is in the treble clef, playing a melodic line. The second is in the bass clef, playing a low, sustained note.
- El. Guit.**: Electric Guitar, playing a melodic line in the treble clef, featuring triplets and a key signature change.
- Con. Sn.**: Congas and Snare, indicated by a double bar line and a small 'x' mark.
- St.**: Strings, playing a melodic line in the treble clef.
- Synth.**: A second synthesizer part in the treble clef, playing a melodic line.
- D. Set**: Two drum set parts. The first is in the bass clef, playing a rhythmic pattern. The second is in the treble clef, playing a melodic line.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (8/8 and 3/4), and dynamic markings (p). It also features complex rhythmic patterns, including triplets and sixteenth notes.

60

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

3

61

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic phrase marked with a slur and a fermata.
- El. B.**: Electric Bass, providing a steady rhythmic accompaniment with eighth notes.
- Synth.**: Two synthesizer parts. The first plays a descending melodic line with eighth notes. The second is mostly silent, with a few notes.
- El. Guit.**: Electric Guitar, featuring a complex, fast-paced solo with many sixteenth notes and triplets, marked with a '3'.
- Con. Sn.**: Congas and Snare, providing a rhythmic accompaniment with various patterns.
- St.**: Strings, playing a simple harmonic accompaniment.
- Synth.**: A third synthesizer part, playing a rhythmic pattern of eighth notes.
- D. Set**: Two drum set parts. The first is a simple rhythmic pattern. The second is a more complex, fast-paced pattern with many sixteenth notes and triplets, marked with a '3'.

62

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 62 is arranged in ten staves. The key signature is two sharps (F# and C#). The Flute (Fl.) part begins with a whole note G4, followed by a half note rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, and E4. The Electric Bass (El. B.) part consists of a steady eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, and G3. The first Synthesizer (Synth.) part features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, and F#4. The second Synth. part has a whole note rest. The Electric Guitar (El. Guit.) part starts with a whole note G4, followed by a half note rest, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, and E4. The Congas (Con. Sn.) part has a whole note rest. The Snare (St.) part has a whole note rest. The third Synth. part has a whole note rest. The first Drum Set (D. Set) part has a whole note rest. The second Drum Set (D. Set) part features a complex rhythmic pattern with eighth notes and rests, including a triplet of eighth notes marked with a '3' and a bracket.

63

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 63 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the treble clef.
- El. B.**: Electric Bass, providing a steady rhythmic accompaniment in the bass clef.
- Synth.**: Two synthesizer parts. The first is in the treble clef, playing a melodic line. The second is in the bass clef, playing a rhythmic pattern.
- El. Guit.**: Electric Guitar, playing a melodic line in the treble clef, featuring triplets and a key signature change.
- Con. Sn.**: Congas and Snare, indicated by a double bar line and a single bar line.
- St.**: Strings, playing a melodic line in the treble clef.
- Synth.**: A second synthesizer part in the treble clef, playing a rhythmic pattern.
- D. Set**: Two drum set parts. The first is in the bass clef, playing a rhythmic pattern. The second is in the treble clef, playing a melodic line.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like  $^f$  (forte). It also features complex rhythmic patterns, including triplets and sixteenth notes.

64

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

3



65

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a melodic line in the treble clef.
- El. B.**: Electric Bass, providing a steady bass line in the bass clef.
- Synth.**: Two synthesizer parts. The first is in the treble clef, playing a melodic line. The second is in the bass clef, playing a low, sustained note.
- El. Guit.**: Electric Guitar, playing a melodic line in the treble clef, featuring triplets and a key signature change.
- Con. Sn.**: Congas and Snare, indicated by a double bar line and a single bar line.
- St.**: Strings, playing a melodic line in the treble clef.
- Synth.**: A second synthesizer part in the treble clef, playing a melodic line.
- D. Set**: Two drum set parts. The first is in the bass clef, playing a rhythmic pattern. The second is in the treble clef, playing a melodic line.

The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings like  $^f$  (forte). A triplet of eighth notes is marked with a '3' in the Electric Guitar part. A key signature change is indicated by a double bar line and a new key signature (one sharp) in the Electric Guitar part. A triplet of eighth notes is also marked with a '3' in the bottom drum set part.

66

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 66 is arranged in ten staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note F#4 and a half note G#4, followed by a series of eighth notes.
- El. B.**: Electric Bass, playing a steady eighth-note pattern.
- Synth.**: Two synthesizer parts. The first is a piano with a series of eighth notes. The second is a piano with a single note.
- El. Guit.**: Electric Guitar, playing a series of eighth notes.
- Con. Sn.**: Congas and Snare, playing a steady eighth-note pattern.
- St.**: Strings, playing a series of eighth notes.
- Synth.**: Synthesizer, playing a series of eighth notes.
- D. Set**: Drums, playing a series of eighth notes.
- D. Set**: Drums, playing a series of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark '66' is present at the top left. A '3' is written below the bottom staff.

67

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, key of D major. The part features a melodic line with eighth and sixteenth notes, including a long phrase spanning measures 67-70.
- El. B. (Electric Bass):** Bass clef, key of D major. The part consists of a few low notes, including a half note in measure 68.
- Synth. (Synthesizer):** Two staves. The upper staff has a melodic line with eighth notes and a long phrase. The lower staff has a few notes, including a half note in measure 68.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a few notes, including a half note in measure 68.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. The part consists of a few notes, including a half note in measure 68.
- Con. Sn. (Congas/Snare):** Treble clef, key of D major. The part consists of a few notes, including a half note in measure 68.
- St. (Snare):** Treble clef, key of D major. The part consists of a few notes, including a half note in measure 68.
- Synth. (Synthesizer):** Treble clef, key of D major. The part consists of a few notes, including a half note in measure 68.
- D. Set (Drum Set):** Two staves. The upper staff has a few notes, including a half note in measure 68. The lower staff has a few notes, including a half note in measure 68.

68

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 68 is arranged in ten staves. The key signature has three sharps (F#, C#, G#). The Flute (Fl.) part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes with slurs. The Electric Bass (El. B.) part is in the bass clef, starting with a single note. The first Synthesizer (Synth.) part is in the treble clef, playing a sequence of eighth notes. The second Synth. part is in the treble clef and contains a single note with a long, curved line above it, indicating a sustained or faded sound. The Electric Guitar (El. Guit.) part is in the treble clef, starting with a single note and a curved line above it. The Congas (Con. Sn.) and Snare (St.) parts are in the treble clef and contain single notes with curved lines above them. The third Synth. part is in the treble clef and contains a single note. The first Drum Set (D. Set) part is in the bass clef and contains a single note. The second Drum Set (D. Set) part is in the bass clef and contains a sequence of eighth and sixteenth notes with slurs.

69

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 69 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line with eighth and sixteenth notes, some beamed together.
- El. B.**: Electric Bass, playing a simple bass line with a few notes.
- Synth.**: Two synthesizer staves. The top staff has a melodic line with eighth notes, while the bottom staff has a few notes.
- Synth.**: Another synthesizer staff with a few notes.
- El. Guit.**: Electric Guitar, playing a short melodic phrase and then a sustained note.
- Con. Sn.**: Conga Snare, playing a single note.
- St.**: Strings, playing a long, sustained note.
- Synth.**: Another synthesizer staff with a few notes.
- D. Set**: Two drum set staves. The top staff has a few notes, while the bottom staff has a more complex rhythmic pattern.

70

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 70 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note on G4.
- El. B.**: Electric Bass, starting with a half note on G2.
- Synth.**: Two staves for Synthesizer. The upper staff has a melodic line with eighth notes and slurs. The lower staff has a whole rest.
- Synth.**: A single staff for Synthesizer with a whole rest.
- El. Guit.**: Electric Guitar, with a whole rest.
- Con. Sn.**: Conga Snare, with a whole rest.
- St.**: Strings, with a long, curved line indicating a sustained or glissando effect.
- Synth.**: A single staff for Synthesizer with a whole rest.
- D. Set**: Two staves for Drums. The upper staff has a whole rest. The lower staff has a rhythmic pattern of eighth notes and rests.

71

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 71 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes and a final note with a fermata.
- El. B. (Electric Bass):** The second staff, in bass clef with a key signature of two sharps. It contains a few notes, including a half note and a quarter note.
- Synth. (Synthesizer):** The third and fourth staves, both in treble clef with a key signature of two sharps. The third staff has a complex melodic line with many beamed notes, while the fourth staff is mostly empty with a few rests.
- Synth. (Synthesizer):** The fifth staff, in treble clef with a key signature of two sharps, containing a few notes and rests.
- El. Guit. (Electric Guitar):** The sixth staff, in treble clef with a key signature of two sharps, featuring a few notes and rests.
- Con. Sn. (Conga Snare):** The seventh staff, in treble clef with a key signature of two sharps, containing a few notes and rests.
- St. (Strings):** The eighth staff, in treble clef with a key signature of two sharps, featuring a long, sustained note with a fermata.
- Synth. (Synthesizer):** The ninth staff, in treble clef with a key signature of two sharps, containing a few notes and rests.
- D. Set (Drum Set):** The tenth and eleventh staves, both in treble clef with a key signature of two sharps. The tenth staff contains a few notes and rests, while the eleventh staff features a complex rhythmic pattern with many beamed notes.

72

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 72 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note chord (F#4, A#4, C#5) marked with a breath mark.
- El. B.**: Electric Bass, playing a single note (F#2) with a half note value.
- Synth.**: Synthesizer, featuring a complex melodic line in the upper staff and a sustained chord in the lower staff.
- Synth.**: Another synthesizer part, playing a sustained chord.
- El. Guit.**: Electric Guitar, playing a sustained chord.
- Con. Sn.**: Conga Snare, playing a sustained chord.
- St.**: Strings, playing a sustained chord.
- Synth.**: Another synthesizer part, playing a sustained chord.
- D. Set**: Drum Set, playing a sustained chord.
- D. Set**: Drum Set, playing a complex rhythmic pattern with various note values and rests.



73

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 73 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in treble clef with a key signature of two sharps (F# and C#). The line includes eighth and sixteenth notes, with a final note tied to the next page.
- El. B.**: Electric Bass, playing a single note in bass clef.
- Synth.**: Synthesizer, consisting of two staves. The upper staff plays a melodic line in treble clef, while the lower staff is mostly silent with a few notes.
- Synth.**: Another synthesizer part, consisting of a single staff in treble clef that is mostly silent.
- El. Guit.**: Electric Guitar, consisting of a single staff in treble clef that is mostly silent.
- Con. Sn.**: Congas and Snare, consisting of a single staff with a double bar line and a few notes.
- St.**: Strings, consisting of a single staff in treble clef with a long, sustained note.
- Synth.**: Another synthesizer part, consisting of a single staff in treble clef that is mostly silent.
- D. Set**: Drum Set, consisting of two staves. The upper staff is mostly silent, while the lower staff plays a complex rhythmic pattern in bass clef.

74

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 74 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note G4 (treble clef, key signature of two sharps).
- El. B.**: Electric Bass, starting with a whole note G2 (bass clef, key signature of two sharps).
- Synth.**: Synthesizer, consisting of two staves. The upper staff has a melodic line with eighth notes, and the lower staff has a whole note G4.
- Synth.**: Synthesizer, single staff with a whole note G4.
- El. Guit.**: Electric Guitar, single staff with a whole note G4.
- Con. Sn.**: Conga Snare, single staff with a whole note G4.
- St.**: Strings, single staff with a whole note G4.
- Synth.**: Synthesizer, single staff with a whole note G4.
- D. Set**: Drums, consisting of two staves. The upper staff has a whole note G4. The lower staff has a rhythmic pattern of eighth notes and quarter notes.

75

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 75 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in treble clef with a key signature of two sharps (F# and C#).
- El. B.**: Electric Bass, playing a simple bass line in bass clef.
- Synth.**: Two synthesizer parts. The upper part is in treble clef, playing a complex, fast-moving melodic line. The lower part is in treble clef and remains mostly silent, indicated by a long horizontal line.
- Synth.**: A second synthesizer part in treble clef, also remaining mostly silent with a long horizontal line.
- El. Guit.**: Electric Guitar, in treble clef, remaining mostly silent with a long horizontal line.
- Con. Sn.**: Conga Snare, in percussion clef, remaining mostly silent with a long horizontal line.
- St.**: Strings, in treble clef, playing a long, sustained note with a fermata, indicated by a long horizontal line.
- Synth.**: A third synthesizer part in treble clef, remaining mostly silent with a long horizontal line.
- D. Set**: Two drum set parts in percussion clef. The upper part is mostly silent. The lower part plays a rhythmic pattern consisting of eighth and sixteenth notes.

76

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 76 is written for a multi-instrument ensemble. The instruments are arranged vertically from top to bottom: Flute (Fl.), Electric Bass (El. B.), Synthesizer (Synth.), another Synthesizer (Synth.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), Strings (St.), another Synthesizer (Synth.), another Drums Set (D. Set), and a final Drums Set (D. Set). The key signature is D major (two sharps). The Flute part begins with a melodic line in the treble clef, featuring eighth and sixteenth notes. The Electric Bass part plays a simple bass line in the bass clef. The first Synthesizer part has a complex melodic line in the treble clef, while the second Synthesizer part is mostly silent. The Electric Guitar part is also mostly silent. The Conga Snare part has a single hit. The Strings part has a long, sustained note. The third Synthesizer part is mostly silent. The first Drums Set part has a single hit. The second Drums Set part has a complex rhythmic pattern in the bass clef, featuring eighth and sixteenth notes.

77

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, playing a melodic line in treble clef with a key signature of two sharps (F# and C#).
- El. B.**: Electric Bass, playing a simple bass line in bass clef.
- Synth.**: Two staves for Synthesizer. The upper staff plays a complex, fast-moving melodic line in treble clef. The lower staff is mostly silent, with a few notes.
- Synth.**: Another Synthesizer staff in treble clef, mostly silent.
- El. Guit.**: Electric Guitar, in treble clef, mostly silent.
- Con. Sn.**: Conga Snare, represented by a double bar line, mostly silent.
- St.**: Strings, in treble clef, playing a long, sustained note with a fermata.
- Synth.**: Another Synthesizer staff in treble clef, mostly silent.
- D. Set**: Two staves for Drums. The upper staff is mostly silent. The lower staff plays a complex, fast-moving rhythmic pattern in treble clef.

78

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 78 is written for a multi-instrument ensemble. The instruments are listed on the left: Flute (Fl.), Electric Bass (El. B.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Congas (Con. Sn.), Strings (St.), Synthesizer (Synth.), and Drums (D. Set). The score is in 4/4 time and the key signature has two sharps (F# and C#). The Flute part begins with a melodic line in the first measure, followed by a rest in the second measure, and then continues with a melodic line in the third measure. The Electric Bass part has a single note in the first measure and a rest in the second measure. The Synthesizer part has a melodic line in the first measure and a rest in the second measure. The Electric Guitar part has a single note in the first measure and a rest in the second measure. The Congas part has a single note in the first measure and a rest in the second measure. The Strings part has a single note in the first measure and a rest in the second measure. The Synthesizer part has a single note in the first measure and a rest in the second measure. The Drums part has a single note in the first measure and a rest in the second measure.

79

The musical score for page 79 consists of the following staves and parts:

- Fl.**: Flute part, starting with a whole note chord (F#4, C#5) marked with a breath mark.
- El. B.**: Electric Bass part, starting with a whole note chord (F#2, C#3).
- Synth.**: Synthesizer part, featuring a melodic line in the upper staff and a sustained chord in the lower staff.
- Synth.**: Another synthesizer part with a sustained chord.
- El. Guit.**: Electric Guitar part with a sustained chord.
- Con. Sn.**: Conga/Snare part with a sustained chord.
- St.**: Strings part, starting with a whole note chord (F#4, C#5) marked with a breath mark.
- Synth.**: Another synthesizer part with a sustained chord.
- D. Set**: Drum set part with a sustained chord.
- D. Set**: Drum set part with a rhythmic pattern consisting of eighth and sixteenth notes.

80

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, starting at measure 80, features a melodic line with eighth and sixteenth notes, including some grace notes.
- El. B. (Electric Bass):** The second staff from the top, showing a simple bass line with a few notes.
- Synth. (Synthesizer):** The third and fourth staves are grouped by a brace. The upper staff has a complex, fast-moving melodic line, while the lower staff is mostly silent with a few notes.
- Synth. (Synthesizer):** The fifth staff, which is mostly silent with a few notes.
- El. Guit. (Electric Guitar):** The sixth staff, which is mostly silent with a few notes.
- Con. Sn. (Conga Snare):** The seventh staff, which is mostly silent with a few notes.
- St. (Strings):** The eighth staff, featuring a long, sustained note with a bowing or breath mark.
- Synth. (Synthesizer):** The ninth staff, which is mostly silent with a few notes.
- D. Set (Drum Set):** The tenth and eleventh staves. The top staff is mostly silent, while the bottom staff shows a complex drum pattern with various rhythms and rests.



81

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

The musical score for page 81 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Fl.**: Flute, starting with a whole note on G4, tied to the next measure.
- El. B.**: Electric Bass, starting with a whole note on G2, tied to the next measure.
- Synth.**: Synthesizer, featuring a melodic line in the right hand and a sustained chord in the left hand.
- Synth.**: Synthesizer, featuring a sustained chord.
- El. Guit.**: Electric Guitar, featuring a sustained chord.
- Con. Sn.**: Conga Snare, featuring a sustained chord.
- St.**: Strings, featuring a melodic line with a slur over two measures.
- Synth.**: Synthesizer, featuring a sustained chord.
- D. Set**: Drums, featuring a sustained chord.
- D. Set**: Drums, featuring a complex rhythmic pattern with eighth and sixteenth notes.

83

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set

85

Fl.

El. B.

Synth.

Synth.

El. Guit.

Con. Sn.

St.

Synth.

D. Set

D. Set