

**♩ = 110**

Horn in F, MELODY

Celesta, celeste offset layer

Percussive Organ, R.H.

**THE SOFTWARE TOOLWORKS**

Accordion, L.H.

5-str. Electric Bass, BASS

Drumset, Kick (c3)

Drumset, Snare (d3)

Thundersheet, Crash Cymbal (c#4)

Hammond Organ, rh

Electric Piano, lh

The musical score is written for a 4/4 time signature with a tempo of 110 BPM. The key signature is one sharp (F#). The instruments and their parts are as follows:

- Horn in F, MELODY:** Two staves, both containing whole rests for the duration of the piece.
- Celesta, celeste offset layer:** Two staves, both containing whole rests for the duration of the piece.
- Percussive Organ, R.H. / Hammond Organ, rh:** A single melodic line in the right hand, starting with a half note F#4, followed by eighth notes G#4, A4, B4, and C5, then a half note D5, and ending with a quarter note E5.
- Accordion, L.H. / Electric Piano, lh / 5-str. Electric Bass, BASS:** A single bass line in the left hand, starting with a half note F#3, followed by eighth notes G#3, A3, and B3, then a half note C4, and ending with a quarter note B3.
- Drumset, Kick (c3):** A single line with a half note F#3, followed by a quarter rest, then a half note F#3, and ending with a quarter rest.
- Drumset, Snare (d3):** A single line with a half note F#3, followed by a quarter rest, then a half note F#3, and ending with a quarter rest.
- Thundersheet, Crash Cymbal (c#4):** A single line with a half note F#3, followed by a quarter rest, then a half note F#3, and ending with a quarter rest.

3

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

Measure 3: F Hn. and Cel. have whole rests. Perc. Org. and Hm. Org. play a rhythmic pattern of eighth and sixteenth notes. Acc. and El. Pno. play chords. El. B. plays a single note. D. Set (top) plays a single note. D. Set (bottom) plays a single note. Thu. has a whole rest.

Measure 4: F Hn. and Cel. have whole rests. Perc. Org. and Hm. Org. continue their rhythmic pattern. Acc. and El. Pno. play chords. El. B. plays a single note. D. Set (top) plays a single note. D. Set (bottom) plays a single note. Thu. has a whole rest.

Measure 5: F Hn. and Cel. have whole rests. Perc. Org. and Hm. Org. continue their rhythmic pattern. Acc. and El. Pno. play chords. El. B. plays a single note. D. Set (top) plays a single note. D. Set (bottom) plays a triplet of eighth notes. Thu. has a whole rest.

6

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

3

3

3

3

3

3

3

3

3

3

9

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

Detailed description: This musical score page contains measures 9 through 12. The key signature is one sharp (F#). The instruments and their parts are as follows: F Horn (F Hn.) plays a half note F# in measure 9, followed by a whole note F# in measure 10, and a half note F# in measure 11. Cello (Cel.) plays a half note F# in measure 9, followed by a whole note F# in measure 10, and a half note F# in measure 11. Percussion Organ (Perc. Org.) plays a half note F# in measure 9, followed by a whole note F# in measure 10, and a half note F# in measure 11. Accordion (Acc.) plays a half note F# in measure 9, followed by a whole note F# in measure 10, and a half note F# in measure 11. Electric Bass (El. B.) plays a half note F# in measure 9, followed by a whole note F# in measure 10, and a half note F# in measure 11. Double Set (D. Set) plays a half note F# in measure 9, followed by a whole note F# in measure 10, and a half note F# in measure 11. Tom-tom (Thu.) plays a half note F# in measure 9, followed by a whole note F# in measure 10, and a half note F# in measure 11. Harmonium Organ (Hm. Org.) plays a half note F# in measure 9, followed by a whole note F# in measure 10, and a half note F# in measure 11. Electric Piano (El. Pno.) plays a half note F# in measure 9, followed by a whole note F# in measure 10, and a half note F# in measure 11.

10

The musical score for measures 10-13 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- F Hn.:** Measures 10-11 have a whole note chord (F#4, A4, C5). Measures 12-13 have a half note chord (F#4, A4, C5).
- Cel.:** Measures 10-11 have a rhythmic pattern of eighth notes (F#4, A4, C5, F#4, A4, C5). Measures 12-13 have a half note chord (F#4, A4, C5).
- Perc. Org.:** Measures 10-11 have a half note chord (F#4, A4, C5). Measures 12-13 have a half note chord (F#4, A4, C5).
- Acc.:** Measures 10-11 have a half note chord (F#4, A4, C5). Measures 12-13 have a half note chord (F#4, A4, C5).
- El. B.:** Measures 10-11 have a half note chord (F#4, A4, C5). Measures 12-13 have a half note chord (F#4, A4, C5).
- D. Set:** Measures 10-11 have a half note chord (F#4, A4, C5). Measures 12-13 have a half note chord (F#4, A4, C5).
- Thu.:** Measures 10-11 have a half note chord (F#4, A4, C5). Measures 12-13 have a half note chord (F#4, A4, C5).
- Hm. Org.:** Measures 10-11 have a half note chord (F#4, A4, C5). Measures 12-13 have a half note chord (F#4, A4, C5).
- El. Pno.:** Measures 10-11 have a half note chord (F#4, A4, C5). Measures 12-13 have a half note chord (F#4, A4, C5).

11

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

This musical score page contains measures 11 through 14. The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Treble clef, key of D major. Measure 11 has a quarter note D4, a quarter rest, and a quarter note E4. Measure 12 has a quarter rest, a quarter note F#4, and a quarter note G4. Measure 13 has a quarter rest, a quarter note A4, and a quarter note B4. Measure 14 has a quarter note C5, a quarter note B4, and a quarter note A4.
- Cel. (Cello):** Treble clef, key of D major. Measure 11 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 14 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Perc. Org. (Percussion Organ):** Treble clef, key of D major. Measure 11 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 14 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Acc. (Accordion):** Bass clef, key of D major. Measure 11 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 12 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 13 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 14 has a quarter note G3, a quarter note F#3, and a quarter note E3.
- El. B. (Electric Bass):** Bass clef, key of D major. Measure 11 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 12 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 13 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 14 has a quarter note G3, a quarter note F#3, and a quarter note E3.
- D. Set (Drum Set):** Two staves. The top staff has a quarter note D4, a quarter note E4, and a quarter note F#4. The bottom staff has a quarter note G4, a quarter note A4, and a quarter note B4.
- Thu. (Trumpet):** Treble clef, key of D major. Measure 11 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 14 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- Hm. Org. (Harp Organ):** Treble clef, key of D major. Measure 11 has a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 12 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 has a quarter note C5, a quarter note B4, and a quarter note A4. Measure 14 has a quarter note G4, a quarter note F#4, and a quarter note E4.
- El. Pno. (Electric Piano):** Bass clef, key of D major. Measure 11 has a quarter note D3, a quarter note E3, and a quarter note F#3. Measure 12 has a quarter note G3, a quarter note A3, and a quarter note B3. Measure 13 has a quarter note C4, a quarter note B3, and a quarter note A3. Measure 14 has a quarter note G3, a quarter note F#3, and a quarter note E3.

12

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

13

The musical score for measures 13-16 is written for a nine-piece band. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- F Hn. (First Horn):** Measures 13-14 have whole notes (F#4 and G#4). Measures 15-16 have half notes (F#4 and G#4).
- Cel. (Cello):** Measures 13-14 have eighth-note patterns (F#4, G#4, A4, B4). Measures 15-16 have eighth-note patterns (F#4, G#4, A4, B4).
- Perc. Org. (Percussion Organ):** Measures 13-14 have chords (F#4, G#4, A4, B4). Measures 15-16 have chords (F#4, G#4, A4, B4).
- Acc. (Accordion):** Measures 13-14 have chords (F#4, G#4, A4, B4). Measures 15-16 have chords (F#4, G#4, A4, B4).
- El. B. (Electric Bass):** Measures 13-14 have whole notes (F#3 and G#3). Measures 15-16 have whole notes (F#3 and G#3).
- D. Set (Double Set):** Measures 13-14 have whole notes (F#3 and G#3). Measures 15-16 have whole notes (F#3 and G#3).
- Thu. (Tom-tom):** Measures 13-14 have whole notes (F#3 and G#3). Measures 15-16 have whole notes (F#3 and G#3).
- Hm. Org. (Harmonium Organ):** Measures 13-14 have chords (F#4, G#4, A4, B4). Measures 15-16 have chords (F#4, G#4, A4, B4).
- El. Pno. (Electric Piano):** Measures 13-14 have chords (F#4, G#4, A4, B4). Measures 15-16 have chords (F#4, G#4, A4, B4).



14

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

15

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

3

16

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

17

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

18

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

Detailed description: This musical score page contains measures 18 through 21. The key signature is one sharp (F#). The instruments and their parts are: F Horn (F Hn.) in treble clef, playing a melodic line with a half note, a dotted half note, and a quarter note, followed by a half note and a quarter note. Cello (Cel.) in treble clef, playing a rhythmic pattern of eighth and sixteenth notes. Percussion Organ (Perc. Org.) in treble clef, playing a series of chords. Accordion (Acc.) in bass clef, playing a series of chords. Electric Bass (El. B.) in bass clef, playing a series of chords. Double Set (D. Set) in two staves, playing a rhythmic pattern. Tom-tom (Thu.) in two staves, playing a rhythmic pattern. Harmonium Organ (Hm. Org.) in treble clef, playing a series of chords. Electric Piano (El. Pno.) in bass clef, playing a series of chords.

19

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

The musical score for measures 19-22 is written for a large ensemble. The key signature is one sharp (F#). The instruments and their parts are as follows:

- F Hn. (Flute Horn):** Treble clef. Measure 19: quarter note F4, dotted quarter note G4. Measure 20: half note F#4. Measure 21: quarter note G4, quarter note F#4. Measure 22: quarter note E4, quarter note D4.
- Cel. (Cello):** Treble clef. Measure 19: eighth note F#4, eighth note G4, eighth note F#4, eighth note G4, eighth note F#4, eighth note G4, eighth note F#4, eighth note G4. Measure 20: eighth note F#4, eighth note G4, eighth note F#4, eighth note G4, eighth note F#4, eighth note G4, eighth note F#4, eighth note G4. Measure 21: eighth note F#4, eighth note G4, eighth note F#4, eighth note G4, eighth note F#4, eighth note G4, eighth note F#4, eighth note G4. Measure 22: eighth note F#4, eighth note G4, eighth note F#4, eighth note G4, eighth note F#4, eighth note G4, eighth note F#4, eighth note G4.
- Perc. Org. (Percussion Organ):** Treble clef. Measure 19: quarter note F#4, quarter note G4. Measure 20: quarter note F#4, quarter note G4. Measure 21: quarter note F#4, quarter note G4. Measure 22: quarter note F#4, quarter note G4.
- Acc. (Accordion):** Bass clef. Measure 19: quarter note F#3, quarter note G3. Measure 20: quarter note F#3, quarter note G3. Measure 21: quarter note F#3, quarter note G3. Measure 22: quarter note F#3, quarter note G3.
- El. B. (Electric Bass):** Bass clef. Measure 19: quarter note F#3, quarter note G3. Measure 20: quarter note F#3, quarter note G3. Measure 21: quarter note F#3, quarter note G3. Measure 22: quarter note F#3, quarter note G3.
- D. Set (Drum Set):** Two staves. Measure 19: quarter note F#4, quarter note G4. Measure 20: quarter note F#4, quarter note G4. Measure 21: quarter note F#4, quarter note G4. Measure 22: quarter note F#4, quarter note G4.
- Thu. (Tuba):** Bass clef. Measure 19: quarter note F#3, quarter note G3. Measure 20: quarter note F#3, quarter note G3. Measure 21: quarter note F#3, quarter note G3. Measure 22: quarter note F#3, quarter note G3.
- Hm. Org. (Hammond Organ):** Treble clef. Measure 19: quarter note F#4, quarter note G4. Measure 20: quarter note F#4, quarter note G4. Measure 21: quarter note F#4, quarter note G4. Measure 22: quarter note F#4, quarter note G4.
- El. Pno. (Electric Piano):** Bass clef. Measure 19: quarter note F#3, quarter note G3. Measure 20: quarter note F#3, quarter note G3. Measure 21: quarter note F#3, quarter note G3. Measure 22: quarter note F#3, quarter note G3.

20

F Hn.

Cel.

Perc. Org.

Acc.

El. B.

D. Set

D. Set

Thu.

Hm. Org.

El. Pno.

3

[illegible]



22

The musical score for measures 22-25 is as follows:

- F Hn.**: Measure 22 has a half note G4. Measure 25 has a quarter rest.
- Cel.**: Measure 22 has a quarter note G2. Measure 23 has a quarter note G2. Measure 24 has a quarter note G2. Measure 25 has a quarter rest.
- Perc. Org.**: Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2.
- Acc.**: Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2.
- El. B.**: Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2.
- D. Set** (top): Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2.
- D. Set** (bottom): Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2.
- Thu.**: Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2.
- Hm. Org.**: Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2.
- El. Pno.**: Measure 22 has a half note G2. Measure 23 has a half note G2. Measure 24 has a half note G2. Measure 25 has a half note G2.