

$\text{♩} = 145$

Piano

Piano

Electric Piano

Piano

Bass Guitar

5-str. Electric Bass

Drumset, Kick

Drumset, Snare

Drumset, Cymbals

The musical score is written for a 4/4 time signature with a tempo of 145 BPM. The key signature consists of two sharps (F# and C#). The score includes parts for Piano, Electric Piano, Bass Guitar, 5-str. Electric Bass, and Drumset (Kick, Snare, Cymbals). The first four measures show the initial setup with various instruments playing chords and single notes. The fifth measure features a prominent bass line and a snare drum hit.

5

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

8

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

11

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score is written for a multi-instrument ensemble. It begins at measure 11. The piano (Pno.) part is the most prominent, featuring a melodic line in the right hand and harmonic accompaniment in the left. The electric piano (El. Pno.) and bass guitar (B. Guit.) parts provide additional harmonic texture. The electric bass (El. B.) part follows a similar rhythmic pattern. The three drum sets (D. Set) are introduced in measure 13, with each set playing a distinct rhythmic pattern. The score is written in a key signature of two sharps (F# and C#).

14

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score consists of nine staves. The first four staves are for Piano (Pno.), Electric Piano (El. Pno.), and two grand staves for Piano (Pno.). The fifth staff is Bass Guitar (B. Guit.), the sixth is Electric Bass (El. B.), and the last three are Drums (D. Set). Measure 14 shows various melodic and harmonic lines. Measure 15 features sustained piano chords and a drum pattern. The key signature has two sharps (F# and C#).

16

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

16

17

18

19

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

19

22

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

25

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 25 is arranged in a multi-staff format. It includes parts for two Pianos (Pno.), an Electric Piano (El. Pno.), a Bass Guitar (B. Guit.), an Electric Bass (El. B.), and three sets of Drums (D. Set). The score is written in 4/4 time with a key signature of one sharp (F#). The Pno. parts feature complex melodic and harmonic lines, while the El. Pno. part provides a steady accompaniment. The B. Guit. and El. B. parts play a driving bass line. The D. Set parts provide a rhythmic foundation with various drum patterns.

28

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

31

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

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34

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

36

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 13, starting at measure 36, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score is divided into three measures. The Piano (Pno.) part has a melodic line in the right hand and a supporting line in the left hand. The Electric Piano (El. Pno.) part is mostly silent. The Bass Guitar (B. Guit.) and Electric Bass (El. B.) parts have a rhythmic pattern. The Drums (D. Set) part has a simple pattern. The score is divided into three measures.

39

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

39

42

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

45

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

This musical score page contains measures 45, 46, and 47. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), and three Drums (D. Set). The Piano part has two staves, and the Electric Piano has one. The Bass Guitar and Electric Bass (El. B.) parts have one staff each. The Drums part has three staves. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. The Drums part includes a cymbal hit in measure 47.

48

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

48

50

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

53

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for page 19 begins at measure 53. It is written for a band consisting of Piano (Pno.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and Drums (D. Set). The key signature is two sharps (F# and C#). The piano part features a complex melody with many beamed sixteenth notes. The electric piano part has a more melodic line with some rests. The bass guitar and electric bass parts provide a steady rhythmic foundation. The drums include a snare line and a cymbal pattern.

57

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

57

60

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

60

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

64

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

The musical score for measures 64-66 is written for a piano ensemble. The key signature is two sharps (F# and C#). The score includes staves for Piano (Pno.), Electric Piano (El. Pno.), Bass Guitar (B. Guit.), Electric Bass (El. B.), and three Drums (D. Set). Measure 64 shows a piano melody in the right hand and a bass line in the left hand. Measure 65 continues the piano melody and bass line. Measure 66 shows a piano melody in the right hand and a bass line in the left hand. The electric piano and drums are silent throughout the measures.

67

Pno.

Pno.

El. Pno.

Pno.

B. Guit.

El. B.

D. Set

D. Set

D. Set

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