

♩ = 130

Classical Guitar, Gtr Nylon

Electric Guitar, Gtr Leads Overdrive

Fretless Electric Bass, Fretless E Bass

Piano, Piano

Voice, Voc 1 Oohs

Voice, Voc 2 Oohs

Voice, Voc 3 Oohs

Rotary Organ, Rock Organ

Contra Guitar, Rythm Gtr Muted

Drumset, Std Drums

The musical score is for a 10-piece band in 4/4 time, key of D major (two sharps). The tempo is marked as 130 beats per minute (♩ = 130). The instruments and their parts are as follows:

- Classical Guitar, Gtr Nylon:** Silent in both measures.
- Electric Guitar, Gtr Leads Overdrive:**
 - Measure 1: Quarter rest, eighth rest, eighth note (D5), quarter note (E5), eighth note (F#5), quarter note (G5), eighth note (A5), quarter note (B5).
 - Measure 2: Quarter note (B5), eighth note (A5), quarter note (G5), eighth note (F#5), quarter note (E5), eighth note (D5), quarter note (C#4).
- Fretless Electric Bass, Fretless E Bass:**
 - Measure 1: Quarter rest, eighth rest, eighth note (D3), quarter note (E3), eighth note (F#3), quarter note (G3), eighth note (A3), quarter note (B3).
 - Measure 2: Quarter note (B3), eighth note (A3), quarter note (G3), eighth note (F#3), quarter note (E3), eighth note (D3), quarter note (C#2).
- Piano, Piano:** Silent in both measures.
- Voice, Voc 1 Oohs:** Silent in both measures.
- Voice, Voc 2 Oohs:** Silent in both measures.
- Voice, Voc 3 Oohs:** Silent in both measures.
- Rotary Organ, Rock Organ:** Silent in both measures.
- Contra Guitar, Rythm Gtr Muted:** Silent in both measures.
- Drumset, Std Drums:** Silent in both measures.

3

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

The musical score for page 2, measures 3 and 4, is written for a band. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Guit.**: Treble clef, 8/8 time signature. Measure 3 has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 4 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- El. Guit.**: Treble clef, 8/8 time signature. Measure 3 has a triplet of eighth notes (F#, C#, G#) followed by a quarter note (F#). Measure 4 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- Frtl. El. B.**: Bass clef, 8/8 time signature. Measure 3 has a half note (F#). Measure 4 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- Pno.**: Treble and Bass clefs, 8/8 time signature. Measure 3 has a half note (F#) in the bass and a half note (F#) in the treble. Measure 4 has a half note (F#) in the bass and a half note (F#) in the treble.
- Vo.**: Treble clef, 8/8 time signature. Measure 3 has a half note (F#). Measure 4 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- Vo.**: Treble clef, 8/8 time signature. Measure 3 has a half note (F#). Measure 4 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- Vo.**: Treble clef, 8/8 time signature. Measure 3 has a half note (F#). Measure 4 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- Rot. Org.**: Treble clef, 8/8 time signature. Measure 3 has a half note (F#). Measure 4 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- C. Guit.**: Treble clef, 8/8 time signature. Measure 3 has a half note (F#). Measure 4 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).
- D. Set**: Bass clef, 8/8 time signature. Measure 3 has a half note (F#). Measure 4 has a quarter note (F#), an eighth note (C#), and a quarter note (G#).

5

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

7

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

9

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

Detailed description: This is a musical score for a band, page 5, starting at measure 9. The score includes parts for Guitar, Electric Guitar, Fretless Electric Bass, Piano, three vocal parts, Rotarion Organ, Country Guitar, and Drums. The key signature has two sharps (F# and C#). The Guitar part features a melodic line with eighth and sixteenth notes. The Electric Guitar and Piano parts are mostly silent, indicated by whole rests. The Fretless Electric Bass part provides a steady eighth-note accompaniment. The three vocal parts have different melodic lines, with some rests. The Rotarion Organ part includes a melodic line and a sustained chord in the right hand. The Country Guitar part has a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various note values and rests.

11

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

13

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

Detailed description: This musical score page contains measures 13 and 14. The instruments and their parts are as follows:

- Guit.**: Treble clef, two sharps. Measure 13 has eighth notes G4, A4, B4, C5, D5. Measure 14 has eighth notes E5, F#5, G5, A5, B5.
- El. Guit.**: Treble clef, two sharps. Both measures contain whole rests.
- Frtl. El. B.**: Bass clef, two sharps. Measure 13 has eighth notes G2, A2, B2, C3, D3. Measure 14 has eighth notes E2, F#2, G2, A2, B2.
- Pno.**: Grand staff, two sharps. Measure 13 features triplets in both hands: the right hand has G4, A4, B4 and the left hand has G2, A2, B2. Measure 14 has G4, A4, B4 in the right hand and G2, A2, B2 in the left hand.
- Vo.**: Three vocal staves, treble clef, two sharps. The first two voices have a half note G4 in measure 13 and a half note A4 in measure 14. The third voice has a whole rest in both measures.
- Rot. Org.**: Treble clef, two sharps. Measure 13 has a whole note chord of G4, A4, B4. Measure 14 has a whole note chord of E5, F#5, G5.
- C. Guit.**: Treble clef, two sharps. Measure 13 has eighth notes G4, A4, B4, C5, D5. Measure 14 has eighth notes E5, F#5, G5, A5, B5.
- D. Set**: Bass clef, two sharps. Measure 13 has eighth notes G2, A2, B2, C3, D3. Measure 14 has eighth notes E2, F#2, G2, A2, B2.

15

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

The musical score for page 8, measures 15 and 16, is written for a band. The key signature is two sharps (F# and C#). Measure 15 begins with the guitar and fretless electric bass. The electric guitar and three vocal parts enter in measure 16. The piano part features triplets in both hands in measure 16. The rotarion organ, country guitar, and drums provide accompaniment throughout the measures.

17

The musical score for measures 17 and 18 is arranged for the following instruments:

- Guit.**: Treble clef, key of D major (two sharps). Measure 17 features a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 18 features a dotted quarter note (D4), an eighth note (E4), and a quarter note (F#4).
- El. Guit.**: Treble clef, key of D major. Both measures contain whole rests.
- Frtl. El. B.**: Bass clef, key of D major. Measure 17 features a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 18 features a dotted quarter note (D3), an eighth note (E3), and a quarter note (F#3).
- Pno.**: Grand staff, key of D major. Measure 17 features a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3) in the bass and a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4) in the treble. Measure 18 features a dotted quarter note (D3) and an eighth note (E3) in the bass, and a dotted quarter note (D4) and an eighth note (E4) in the treble.
- Vo.**: Treble clef, key of D major. Both measures contain whole rests.
- Rot. Org.**: Treble clef, key of D major. Measure 17 features a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 18 features a dotted quarter note (D4), an eighth note (E4), and a quarter note (F#4).
- C. Guit.**: Treble clef, key of D major. Measure 17 features a series of eighth notes (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Measure 18 features a dotted quarter note (D4), an eighth note (E4), and a quarter note (F#4).
- D. Set**: Bass clef, key of D major. Measure 17 features a series of eighth notes (D3, E3, F#3, G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3). Measure 18 features a dotted quarter note (D3), an eighth note (E3), and a quarter note (F#3).

19

The musical score for measures 19 and 20 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time. Measure 19: Quarter notes G4, A4, B4, C5, D5, E5. Measure 20: Quarter note G4, quarter rest, eighth notes F#4, E4, D4, C4, B3, A3.
- El. Guit.:** Treble clef, 8/8 time. Measure 19: Quarter rest. Measure 20: Quarter rest.
- Frtl. El. B.:** Bass clef, 8/8 time. Measure 19: Quarter notes G3, A3, B3, C4, D4, E4. Measure 20: Quarter note G3, quarter rest, eighth notes F#3, E3, D3, C3, B2, A2.
- Pno.:** Grand staff (treble and bass clefs). Measure 19: Treble clef has a dotted quarter note G4 and an eighth rest; bass clef has a dotted quarter note G3 and an eighth rest. Measure 20: Both staves have a whole rest.
- Vo.:** Three vocal staves in treble clef, 8/8 time. Measure 19: All three staves have a whole rest. Measure 20: All three staves have a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5.
- Rot. Org.:** Treble clef, 8/8 time. Measure 19: Whole chord G4-A4-B4-C5-D5-E5. Measure 20: Quarter note G4, quarter rest, eighth notes F#4, E4, D4, C4, B3, A3.
- C. Guit.:** Treble clef, 8/8 time. Measure 19: Quarter note G4, quarter rest, eighth notes F#4, E4, D4, C4, B3, A3. Measure 20: Quarter note G4, quarter rest, eighth notes F#4, E4, D4, C4, B3, A3.
- D. Set:** Percussion staff with a double bar line. Measure 19: Eighth notes G4, A4, B4, C5, D5, E5. Measure 20: Eighth notes G4, A4, B4, C5, D5, E5.

21

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

Detailed description: This musical score page contains nine staves. The top staff (Guit.) features a melodic line with eighth and sixteenth notes, including a triplet. The Electric Guitar (El. Guit.) and Piano (Pno.) parts are silent, indicated by whole rests. The Fretless Electric Bass (Frtl. El. B.) provides a bass line with eighth and sixteenth notes. The three Vocal parts (Vo.) have different melodic lines, with some notes marked with a flat. The Rotarion Organ (Rot. Org.) plays chords and single notes. The Country Guitar (C. Guit.) has a melodic line with some slurs. The Drums (D. Set) part is written on a single staff with a double bar line at the beginning and uses 'x' marks to denote hits on various drums.

23

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

25

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

27

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

29

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

31

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

33

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

Detailed description: This musical score page contains measures 33 and 34. The instruments and their parts are as follows:
- **Guit.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- **El. Guit.**: Treble clef, mostly silent with a few rests.
- **Frtl. El. B.**: Bass clef, playing a steady eighth-note bass line.
- **Pno.**: Grand staff (treble and bass clefs), playing chords and single notes.
- **Vo.**: Three vocal staves in treble clef, with the first two having melodic lines and the third being silent.
- **Rot. Org.**: Treble clef, playing sustained chords.
- **C. Guit.**: Treble clef, playing a rhythmic pattern with chords.
- **D. Set**: Drum set notation on a single staff with various rhythmic symbols.
The key signature has two sharps (F# and C#). Measure numbers 33 and 34 are indicated at the top of the first staff.

35

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

8

8

3

37

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

The musical score for page 19, measures 37-40, is as follows:

- Measure 37:** Guit. (8th notes), El. Guit. (8th notes), Frtl. El. B. (8th notes), Pno. (rest), Vo. (rest), Vo. (rest), Vo. (rest), Rot. Org. (chords), C. Guit. (8th notes), D. Set (drums).
- Measure 38:** Guit. (8th notes), El. Guit. (8th notes), Frtl. El. B. (8th notes), Pno. (rest), Vo. (rest), Vo. (rest), Vo. (rest), Rot. Org. (chords), C. Guit. (8th notes), D. Set (drums).
- Measure 39:** Guit. (8th notes), El. Guit. (8th notes), Frtl. El. B. (8th notes), Pno. (rest), Vo. (rest), Vo. (rest), Vo. (rest), Rot. Org. (chords), C. Guit. (8th notes), D. Set (drums).
- Measure 40:** Guit. (8th notes), El. Guit. (8th notes), Frtl. El. B. (8th notes), Pno. (rest), Vo. (rest), Vo. (rest), Vo. (rest), Rot. Org. (chords), C. Guit. (8th notes), D. Set (drums).

39

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

The musical score for page 20, measures 39-42, is as follows:

- Measure 39:** Guitar, Electric Guitar, and Fretless Electric Bass play a melodic line. The Piano, Vocals, and Rotarion Organ parts are empty.
- Measure 40:** The same melodic line continues in Guitar, Electric Guitar, and Fretless Electric Bass. The Piano, Vocals, and Rotarion Organ parts are empty.
- Measure 41:** All instruments are at rest.
- Measure 42:** Country Guitar and Drums play a rhythmic pattern. The Rotarion Organ plays a melodic line. The Piano and Vocals parts are empty.

D. Set

42

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

The musical score for page 22, measures 42-43, is written for a band. The key signature is two sharps (F# and C#). The time signature is 8/8. The score includes parts for Guitar, Electric Guitar, Fretless Electric Bass, Piano, three Voices, Rotary Organ, Country Guitar, and Drums. The Piano part is silent. The three Voice parts are also silent. The Rotary Organ, Country Guitar, and Drums parts have active notation.

44

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

46

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

The musical score for page 24, measures 46-47, is written for a band. The key signature is two sharps (F# and C#). Measure 46 shows the beginning of the piece with various instruments. Measure 47 features a vocal melody and piano accompaniment with triplets.

48

The musical score for page 25, starting at measure 48, features the following instruments and parts:

- Guit.**: Treble clef, key of D major. Measures 48-49 show a sequence of eighth notes (D4, E4, F#4, G4) followed by a descending eighth-note scale (G4, F#4, E4, D4).
- El. Guit.**: Treble clef, key of D major. Measures 48-49 contain whole rests.
- Frtl. El. B.**: Bass clef, key of D major. Measures 48-49 show a sequence of eighth notes (D3, E3, F#3, G3) followed by a descending eighth-note scale (G3, F#3, E3, D3).
- Pno.**: Grand staff (treble and bass clefs, key of D major). Measures 48-49 show a sequence of eighth notes in the right hand and chords in the left hand.
- Vo.**: Three vocal staves in treble clef, key of D major. Measures 48-49 show a sequence of eighth notes (D4, E4, F#4, G4) followed by a descending eighth-note scale (G4, F#4, E4, D4).
- Rot. Org.**: Treble clef, key of D major. Measures 48-49 show a sequence of eighth notes (D4, E4, F#4, G4) followed by a descending eighth-note scale (G4, F#4, E4, D4).
- C. Guit.**: Treble clef, key of D major. Measures 48-49 show a sequence of eighth notes (D4, E4, F#4, G4) followed by a descending eighth-note scale (G4, F#4, E4, D4).
- D. Set**: Bass clef, key of D major. Measures 48-49 show a sequence of eighth notes (D3, E3, F#3, G3) followed by a descending eighth-note scale (G3, F#3, E3, D3).

50

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

52

The musical score for page 27, starting at measure 52, features the following instruments and parts:

- Guit.**: Treble clef, key of D major (two sharps). Measure 52 begins with a whole note D4, followed by a half note E4, and then a quarter note F#4. The melody continues with eighth notes G4, A4, B4, and C5, ending with a quarter note D5.
- El. Guit.**: Treble clef, key of D major. The part is silent, indicated by a whole rest.
- Frtl. El. B.**: Bass clef, key of D major. Measure 52 begins with a whole note D2, followed by a half note E2, and then a quarter note F#2. The melody continues with eighth notes G2, A2, B2, and C3, ending with a quarter note D3.
- Pno.**: Treble and Bass clefs, key of D major. The piano part is silent, indicated by whole rests in both staves.
- Vo.**: Three vocal parts in treble clef, key of D major. The first two vocal parts have a melody starting on D4, moving up stepwise to G4, then down to F#4, and finally to E4. The third vocal part is silent, indicated by a whole rest.
- Rot. Org.**: Treble clef, key of D major. The part features a melody starting on D4, moving up stepwise to G4, then down to F#4, and finally to E4. The melody is accompanied by a bass line that starts on D2 and moves up stepwise to G2, then down to F#2, and finally to E2.
- C. Guit.**: Treble clef, key of D major. The part features a melody starting on D4, moving up stepwise to G4, then down to F#4, and finally to E4. The melody is accompanied by a bass line that starts on D2 and moves up stepwise to G2, then down to F#2, and finally to E2.
- D. Set**: Bass clef, key of D major. The part features a melody starting on D2, moving up stepwise to G2, then down to F#2, and finally to E2. The melody is accompanied by a bass line that starts on D2 and moves up stepwise to G2, then down to F#2, and finally to E2.

[illegible]

56

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

58

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

60

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

Detailed description: This musical score page, numbered 31, begins at measure 60. It features ten staves for different instruments and three vocal parts. The key signature consists of two sharps (F# and C#). The Guitar part (top) plays a series of eighth notes. The Electric Guitar part has a single eighth note followed by a rest. The Fretless Electric Bass part plays a similar eighth-note pattern. The Piano part is shown in grand staff, with the left hand playing chords and the right hand playing a melodic line. There are three vocal staves; the top two have a melodic line, while the bottom one is mostly a rest. The Rotarion Organ part plays a complex, syncopated melody. The Country Guitar part plays a rhythmic pattern with many rests. The Drums part is shown in a simplified notation with 'x' marks indicating hits on the snare and cymbals.

61

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

This musical score page contains measures 61 through 64. The instruments are arranged vertically: Guit., El. Guit., Frtl. El. B., Pno., three Vo. parts, Rot. Org., C. Guit., and D. Set. The key signature has two sharps (F# and C#), and the time signature is 8/8. The guitar parts (Guit., El. Guit., C. Guit.) and the fretless electric bass (Frtl. El. B.) play a steady eighth-note pattern. The piano (Pno.) features triplet chords in both hands. The three vocal parts (Vo.) have a simple melody in the first measure, followed by rests. The rotating organ (Rot. Org.) plays a sustained chord in the first measure, followed by a melodic line. The double bass (D. Set) plays a complex rhythmic pattern with eighth and sixteenth notes.

62

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 62. The key signature has two sharps (F# and C#). The instruments and their parts are:
 - **Guit.**: Treble clef, playing a series of eighth and quarter notes.
 - **El. Guit.**: Treble clef, mostly silent with a few rests.
 - **Frtl. El. B.**: Bass clef, playing a steady eighth-note line.
 - **Pno.**: Grand staff (treble and bass clefs). The right hand plays chords and triplets, while the left hand plays a bass line with triplets.
 - **Vo.**: Three vocal staves in treble clef. The first two have melodic lines with some ties, while the third is mostly silent.
 - **Rot. Org.**: Treble clef, playing a melodic line with some grace notes.
 - **C. Guit.**: Treble clef, playing a complex, fast-paced line with many sixteenth and thirty-second notes.
 - **D. Set**: Drum set, indicated by a double bar line with two vertical strokes, showing a complex rhythmic pattern with many sixteenth and thirty-second notes.

64

The musical score for measures 64 and 65 is arranged for the following instruments:

- Guit.:** Treble clef, key of D major (two sharps). Measure 64 contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 65 contains a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, and quarter note A5.
- El. Guit.:** Treble clef, key of D major. Both measures 64 and 65 contain a whole rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 64 contains a quarter note D3, quarter note E3, quarter note F#3, and quarter note G3. Measure 65 contains a quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F#4, quarter note G4, and quarter note A4.
- Pno.:** Grand staff (treble and bass clefs, key of D major). Measure 64: Treble has a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4; Bass has a whole rest. Measure 65: Treble has a quarter note A4, quarter note B4, quarter note C5, and quarter note D5; Bass has a whole rest.
- Vo. (Vocals):** Treble clef, key of D major. Measure 64 contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 65 contains a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, and quarter note A5.
- Rot. Org.:** Treble clef, key of D major. Measure 64 contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 65 contains a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, and quarter note A5.
- C. Guit.:** Treble clef, key of D major. Measure 64 contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 65 contains a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, and quarter note A5.
- D. Set:** Treble clef, key of D major. Measure 64 contains a quarter note D4, quarter note E4, quarter note F#4, and quarter note G4. Measure 65 contains a quarter note A4, quarter note B4, quarter note C5, quarter note D5, quarter note E5, quarter note F#5, quarter note G5, and quarter note A5.

66

This musical score page contains measures 66 and 67 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, key of D major. Measure 66 features a descending eighth-note scale (D4, C#4, B3, A3, G3, F#3, E3). Measure 67 has a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Both measures 66 and 67 contain whole rests.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key of D major. Measure 66 has a descending eighth-note scale (D3, C#3, B2, A2, G2, F#2, E2). Measure 67 has a whole rest.
- Pno. (Piano):** Grand staff (treble and bass clefs), key of D major. Measure 66 has a descending eighth-note scale in the bass (D3, C#3, B2, A2, G2, F#2, E2) and a whole rest in the treble. Measure 67 has whole rests in both staves.
- Vo. (Vocals):** Three staves in treble clef, key of D major. Measure 66 has a whole rest for all three parts. Measure 67 features a vocal line starting on D4, moving down stepwise to A3, then up to D4, E4, F#4, and G4.
- Rot. Org. (Rotary Organ):** Treble clef, key of D major. Measure 66 has a whole note chord (D4, F#4, A4). Measure 67 has a whole rest.
- C. Guit. (Cello):** Treble clef, key of D major. Measure 66 has a descending eighth-note scale (D4, C#4, B4, A4, G4, F#4, E4). Measure 67 has a whole rest.
- D. Set (Drum Set):** Percussion clef. Measure 66 has a pattern of eighth notes: D (snare), C (bass), D (snare), C (bass), D (snare), C (bass), D (snare), C (bass). Measure 67 has a pattern of eighth notes: D (snare), C (bass), D (snare), C (bass), D (snare), C (bass), D (snare), C (bass).

68

The musical score for measures 68 and 69 is arranged for the following instruments:

- Guit.**: Treble clef, key of D major (two sharps). Measure 68 features a half note D5, a quarter note E5, and a quarter note F#5. Measure 69 features a quarter note G5, a quarter note A5, a quarter note B5, and a quarter note C6.
- El. Guit.**: Treble clef, key of D major. Both measures 68 and 69 contain whole rests.
- Frtl. El. B.**: Bass clef, key of D major. Measure 68 features a half note D3, a half note E3. Measure 69 features a half note F#3, a half note G3.
- Pno.**: Grand staff (treble and bass clefs, key of D major). Measure 68 features a bass line of D2-E2-F#2-G2 and a treble line of D4-E4-F#4-G4. Measure 69 features a bass line of A2-B2-C3-D3 and a treble line of D4-E4-F#4-G4.
- Vo.**: Three vocal staves in treble clef, key of D major. All three staves have whole rests in both measures 68 and 69.
- Rot. Org.**: Treble clef, key of D major. Measure 68 features a half note D4, a half note E4, and a half note F#4. Measure 69 features a half note G4, a half note A4, and a half note B4.
- C. Guit.**: Treble clef, key of D major. Measure 68 features a half note D4, a half note E4, and a half note F#4. Measure 69 features a half note G4, a half note A4, and a half note B4.
- D. Set**: Bass clef, key of D major. Measure 68 features a half note D3, a half note E3, and a half note F#3. Measure 69 features a half note G3, a half note A3, and a half note B3.

70

The musical score for page 37, starting at measure 70, features the following instruments and parts:

- Guit.**: Acoustic guitar part in treble clef, key of D major (two sharps). It begins with a half note D5, followed by a quarter note E5, and then a series of eighth notes: F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A36

72

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

This musical score page contains measures 72 through 75. The instruments and parts are: Guit. (Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), three Vo. (Vocal) parts, Rot. Org. (Rotary Organ), C. Guit. (Country Guitar), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 72 shows the beginning of a new section with a guitar solo. The electric guitar plays a series of triplets. The fretless electric bass plays a simple line. The piano has a block chord in the left hand and a single note in the right hand. The vocal parts have rests. The rotary organ plays a melodic line. The country guitar plays a single note. The drum set plays a simple pattern.

73

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

8

3

3

3

3

75

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

76

The musical score for measures 76-79 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Guit.:** Treble clef, key of D major. Measure 76 starts with a whole note D5, followed by a half note E5, and a quarter rest. Measure 77 has a quarter note F#5, a quarter note G5, and a quarter rest. Measure 78 has a quarter note A5, a quarter note B5, and a quarter rest. Measure 79 has a quarter note C6, a quarter note B5, and a quarter rest.
- El. Guit.:** Treble clef, key of D major. Measure 76 has a quarter rest, followed by a triplet of eighth notes (F#5, G5, A5) in measure 77, and a triplet of eighth notes (B5, C6, B5) in measure 78. Measure 79 has a quarter rest.
- Frtl. El. B.:** Bass clef, key of D major. Measure 76 has a whole note D3, followed by a half note E3, and a quarter rest. Measure 77 has a quarter note F#3, a quarter note G3, and a quarter rest. Measure 78 has a quarter note A3, a quarter note B3, and a quarter rest. Measure 79 has a quarter note C4, a quarter note B3, and a quarter rest.
- Pno.:** Two staves, bass clef, key of D major. Measure 76 has a whole note D3, followed by a half note E3, and a quarter rest. Measure 77 has a quarter note F#3, a quarter note G3, and a quarter rest. Measure 78 has a quarter note A3, a quarter note B3, and a quarter rest. Measure 79 has a quarter note C4, a quarter note B3, and a quarter rest.
- Vo.:** Three staves, treble clef, key of D major. Measure 76 has a whole note D5, followed by a half note E5, and a quarter rest. Measure 77 has a quarter note F#5, a quarter note G5, and a quarter rest. Measure 78 has a quarter note A5, a quarter note B5, and a quarter rest. Measure 79 has a quarter note C6, a quarter note B5, and a quarter rest.
- Rot. Org.:** Treble clef, key of D major. Measure 76 has a whole note D5, followed by a half note E5, and a quarter rest. Measure 77 has a quarter note F#5, a quarter note G5, and a quarter rest. Measure 78 has a quarter note A5, a quarter note B5, and a quarter rest. Measure 79 has a quarter note C6, a quarter note B5, and a quarter rest.
- C. Guit.:** Treble clef, key of D major. Measure 76 has a quarter rest, followed by a quarter note D5, and a quarter rest. Measure 77 has a quarter note E5, a quarter note F#5, and a quarter rest. Measure 78 has a quarter note G5, a quarter note A5, and a quarter rest. Measure 79 has a quarter note B5, a quarter note C6, and a quarter rest.
- D. Set:** Bass clef, key of D major. Measure 76 has a whole note D3, followed by a half note E3, and a quarter rest. Measure 77 has a quarter note F#3, a quarter note G3, and a quarter rest. Measure 78 has a quarter note A3, a quarter note B3, and a quarter rest. Measure 79 has a quarter note C4, a quarter note B3, and a quarter rest.

77

The musical score for measures 77-80 is written for eight instruments. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time. Measures 77-80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- El. Guit.:** Treble clef, 8/8 time. Measures 77-80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Frtl. El. B.:** Bass clef, 8/8 time. Measures 77-80: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Pno.:** Treble and Bass clefs, 8/8 time. Measures 77-80: Treble clef has G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Bass clef has G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter).
- Vo.:** Treble clef, 8/8 time. Measures 77-80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Rot. Org.:** Treble clef, 8/8 time. Measures 77-80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- C. Guit.:** Treble clef, 8/8 time. Measures 77-80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- D. Set:** Treble clef, 8/8 time. Measures 77-80: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).

78

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

79

The musical score for measures 79-82 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef, 8/8 time. Measures 79-82: Guit. (Guitar) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5, with a grace note on the first G.
- El. Guit. (Electric Guitar):** Treble clef, 8/8 time. Measures 79-82: El. Guit. (Electric Guitar) plays a sustained chord of G4 and A4 in measure 79, then rests in measures 80-82.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, 8/8 time. Measures 79-82: Frtl. El. B. (Fretless Electric Bass) plays a melodic line starting on G2, moving up stepwise to A2, then B2, and finally C3, with a grace note on the first G.
- Pno. (Piano):** Treble and Bass clefs, 8/8 time. Measures 79-82: Pno. (Piano) plays a sustained chord of G4 and A4 in measure 79, then rests in measures 80-82.
- Vo. (Vocals):** Treble clef, 8/8 time. Measures 79-82: Vo. (Vocals) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5, with a grace note on the first G.
- Rot. Org. (Rotary Organ):** Treble clef, 8/8 time. Measures 79-82: Rot. Org. (Rotary Organ) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5, with a grace note on the first G.
- C. Guit. (Cello):** Treble clef, 8/8 time. Measures 79-82: C. Guit. (Cello) plays a melodic line starting on G4, moving up stepwise to A4, then B4, and finally C5, with a grace note on the first G.
- D. Set (Drum Set):** Bass clef, 8/8 time. Measures 79-82: D. Set (Drum Set) plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, with a grace note on the first G.

80

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

The musical score for page 45, starting at measure 80, is arranged for a band. The instruments and their parts are as follows:

- Guit.**: A melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a series of eighth notes.
- El. Guit.**: A melodic line in the treble clef, featuring triplets of eighth notes.
- Frtl. El. B.**: A melodic line in the bass clef, starting with a half note, followed by a quarter note, and then a series of eighth notes.
- Pno.**: A piano part consisting of a sustained chord in the bass clef.
- Vo.**: Three vocal staves, each with a half note followed by a quarter rest.
- Rot. Org.**: A melodic line in the treble clef, featuring a long sustained note.
- C. Guit.**: A melodic line in the treble clef, starting with a half note, followed by a quarter note, and then a series of eighth notes.
- D. Set**: A drum part in the bass clef, featuring a steady beat.

81

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

82

The musical score for measures 82-85 is arranged in a system with eight staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef. Measure 82 has a half note F#4. Measure 83 has a half note C#5. Measure 84 has a half note F#4. Measure 85 has a half note C#5.
- El. Guit.:** Treble clef. Measures 82-85 feature a continuous triplet eighth-note pattern: F#4, G#4, A4.
- Frtl. El. B.:** Bass clef. Measures 82-85 feature a continuous eighth-note pattern: F#2, G#2, A2.
- Pno.:** Grand staff (treble and bass clefs). Measures 82-85 feature a continuous eighth-note pattern: F#2, G#2, A2.
- Vo.:** Three vocal staves (treble clef). Measures 82-85 feature a continuous eighth-note pattern: F#4, G#4, A4.
- Rot. Org.:** Treble clef. Measures 82-85 feature a continuous eighth-note pattern: F#4, G#4, A4.
- C. Guit.:** Treble clef. Measures 82-85 feature a continuous eighth-note pattern: F#4, G#4, A4.
- D. Set:** Bass clef. Measures 82-85 feature a continuous eighth-note pattern: F#2, G#2, A2.

83

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

83

84

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

85

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

The musical score for page 50, measures 85-88, is written for a band. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.**: Melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- El. Guit.**: Melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Frtl. El. B.**: Melodic line in the bass clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- Pno.**: Accompanying part in the bass clef, featuring chords and single notes.
- Vo.**: Three vocal parts, each with a melodic line in the treble clef.
- Rot. Org.**: Melodic line in the treble clef, featuring a series of chords and single notes.
- C. Guit.**: Melodic line in the treble clef, starting with a quarter note, followed by a half note, and then a series of eighth notes.
- D. Set**: Drums, featuring a series of eighth notes and rests.

86

Guit.

El. Guit.

Frtrl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

The musical score for page 51 begins at measure 86. It is arranged for a ten-piece band. The **Guitar** part has a melodic line with a long note in the first measure. The **Electric Guitar** plays a rhythmic pattern of triplets. The **Fretless Electric Bass** has a simple line with a rising eighth-note pattern. The **Piano** part consists of block chords in the left hand and a bass line in the right hand. There are three **Vocal** parts, all of which are silent (indicated by a horizontal line) for the duration of this page. The **Rotarion Organ** plays a sustained chord. The **Country Guitar** has a melodic line with some grace notes. The **Drums** part shows a steady pattern with 'x' marks on the snare.

87

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

88

The musical score for measures 88-91 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit. (Guitar):** Treble clef. Measure 88 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 89 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 90 has a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 91 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- El. Guit. (Electric Guitar):** Treble clef. Measure 88 has a quarter rest, followed by four groups of eighth notes beamed together, each marked with a '3' for a triplet. The notes are F#4, G#4, A4, B4, C#5, D5, E5, and F#5. Measure 89 has a quarter rest, followed by four groups of eighth notes beamed together, each marked with a '3' for a triplet. The notes are G#4, A4, B4, C#5, D5, E5, and F#5. Measure 90 has a quarter rest, followed by four groups of eighth notes beamed together, each marked with a '3' for a triplet. The notes are A4, B4, C#5, D5, E5, and F#5. Measure 91 has a quarter rest, followed by four groups of eighth notes beamed together, each marked with a '3' for a triplet. The notes are B4, C#5, D5, E5, and F#5.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef. Measure 88 has a half note F#2, a quarter note G#2, and a quarter note A2. Measure 89 has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 90 has a quarter note C#2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 91 has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.
- Pno. (Piano):** Grand staff (treble and bass clefs). Measure 88 has a half note F#2 in the bass and a half note F#4 in the treble. Measure 89 has a quarter note G#2 in the bass and a quarter note G#4 in the treble. Measure 90 has a quarter note A2 in the bass and a quarter note A4 in the treble. Measure 91 has a quarter note B1 in the bass and a quarter note B4 in the treble.
- Vo. (Vocals):** Three staves in treble clef. Measure 88 has a half note F#4, a quarter rest, and a quarter note A4. Measure 89 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 90 has a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 91 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- Rot. Org. (Rotary Organ):** Treble clef. Measure 88 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 89 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 90 has a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 91 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- C. Guit. (Cello):** Treble clef. Measure 88 has a half note F#4, a quarter note G#4, and a quarter note A4. Measure 89 has a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 90 has a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 91 has a quarter note F#3, a quarter note E3, a quarter note D3, and a quarter note C3.
- D. Set (Drum Set):** Bass clef. Measure 88 has a half note F#2, a quarter note G#2, and a quarter note A2. Measure 89 has a quarter note G#2, a quarter note F#2, a quarter note E2, and a quarter note D2. Measure 90 has a quarter note C#2, a quarter note B1, a quarter note A1, and a quarter note G1. Measure 91 has a quarter note F#1, a quarter note E1, a quarter note D1, and a quarter note C1.

90

Guit.

El. Guit.

Frtl. El. B.

Pno.

Vo.

Vo.

Vo.

Rot. Org.

C. Guit.

D. Set

This musical score page contains measures 90 through 93. The instruments and parts are: Guit. (Guitar), El. Guit. (Electric Guitar), Frtl. El. B. (Fretless Electric Bass), Pno. (Piano), three Vo. (Vocal) parts, Rot. Org. (Rotary Organ), C. Guit. (Cello/Guitar), and D. Set (Drum Set). The key signature has two sharps (F# and C#), and the time signature is 8/8. Measure 90 features a melodic line in Guit. and El. Guit. with triplets in the latter. The Pno. part has chords in the left hand and a bass line in the right. The three Vo. parts have different vocal lines. The Rot. Org. has sustained chords. The C. Guit. has a melodic line. The D. Set has a drum pattern with cymbals and snare.

91

The musical score for measures 91 and 92 is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The instruments and their parts are as follows:

- Guit.:** Treble clef, 8/8 time. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 92: Rest.
- El. Guit.:** Treble clef, 8/8 time. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 92: Rest.
- Frtl. El. B.:** Bass clef, 8/8 time. Measure 91: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter). Measure 92: Rest.
- Pno.:** Grand staff (bass and treble clefs), 8/8 time. Measure 91: Bass clef: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter). Treble clef: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 92: Rest.
- Vo.:** Treble clef, 8/8 time. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 92: Rest.
- Rot. Org.:** Treble clef, 8/8 time. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 92: Rest.
- C. Guit.:** Treble clef, 8/8 time. Measure 91: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C#5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter). Measure 92: Rest.
- D. Set:** Bass clef, 8/8 time. Measure 91: F#3 (quarter), G#3 (quarter), A3 (quarter), B3 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G#3 (quarter). Measure 92: Rest.