

$\text{♩} = 70$

11

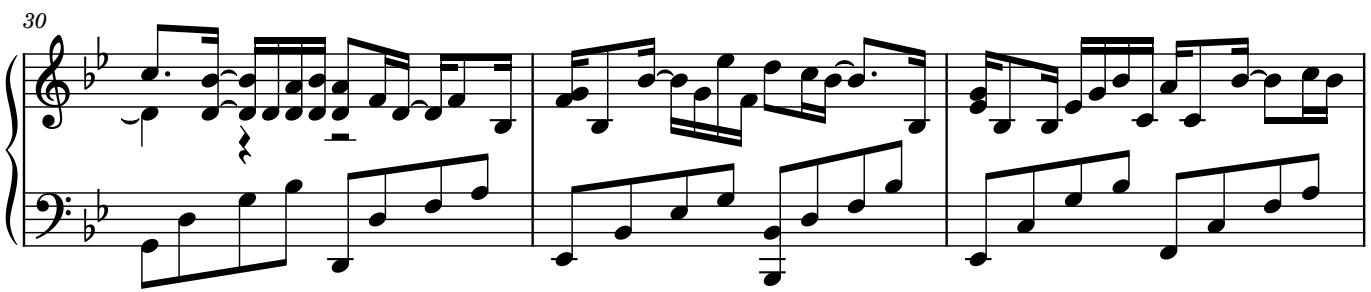
17

21

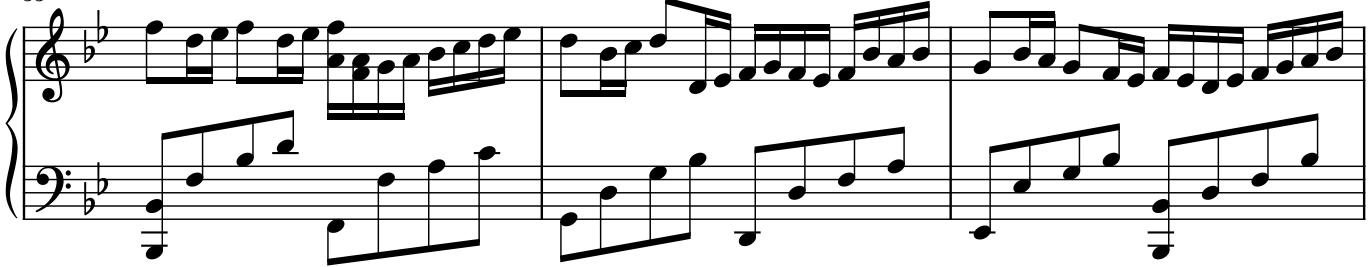
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28

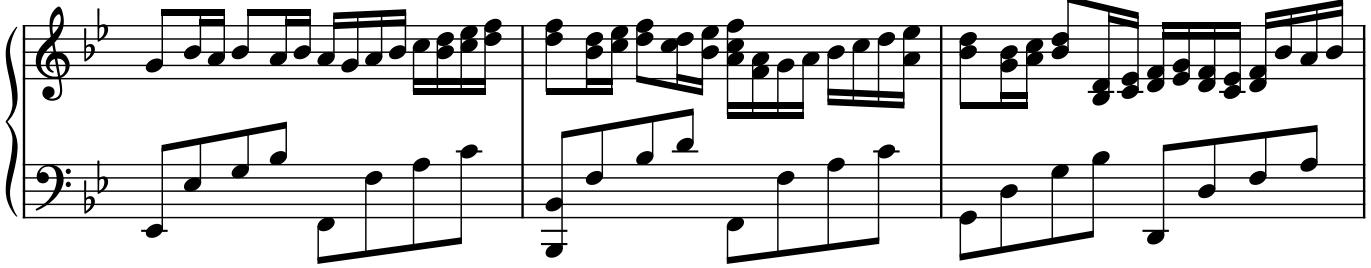
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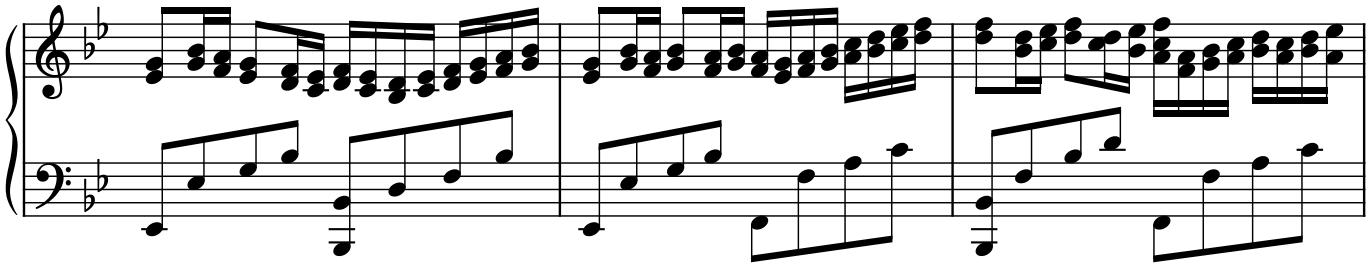
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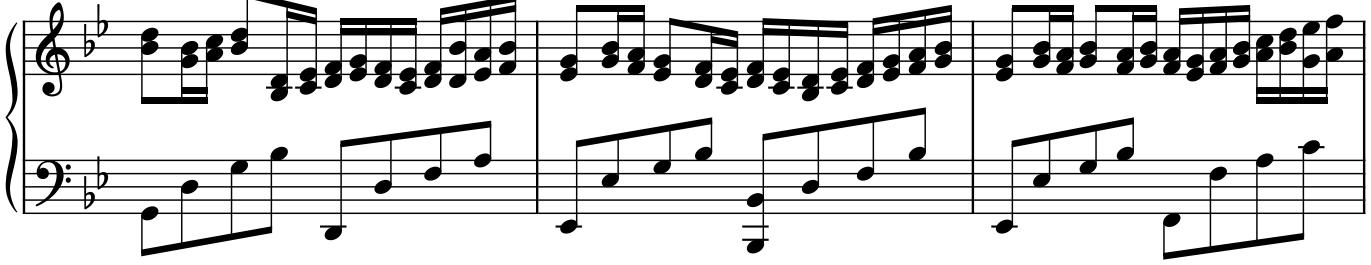
36



39



42



45



Sheet music for piano, 6 staves, measures 47-61.

The music is in common time and consists of two systems of three staves each. The top staff is treble clef, the bottom staff is bass clef. Measure 47: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 48: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 49: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 50: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 51: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 52: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 53: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 54: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 55: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 56: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 57: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 58: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 59: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 60: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Measure 61: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs.

4

A musical score consisting of two staves (treble and bass) in common time, with a key signature of one flat. The music is divided into six systems, each starting with a repeat sign and ending with a bar line. The treble staff features eighth-note patterns, including sixteenth-note grace patterns and sustained notes. The bass staff features eighth-note patterns, primarily consisting of eighth-note chords. Measure numbers 63, 65, 67, 69, 71, and 73 are indicated above the staves.

A musical score for piano, featuring two staves (treble and bass). The score consists of six staves, each representing a measure from 75 to 85. The music is in common time and includes various note values such as eighth and sixteenth notes, along with rests and dynamic markings like forte (f) and piano (p). Measure 75 starts with a forte dynamic. Measures 76-78 show a repeating pattern of eighth-note chords and eighth-note bass lines. Measures 79-81 continue this pattern. Measure 82 begins with a forte dynamic. Measures 83-85 conclude the section with a forte dynamic.

75

77

79

81

83

85

3 7 9

6

Musical score for piano or keyboard, page 6, featuring six staves of music. The score consists of two systems of three measures each. The key signature is one flat (B-flat). Measure 86 starts with a treble clef, a bass clef, and a common time signature. The first measure contains eighth-note patterns in the treble and bass staves, with performance markings ".3", "7", and ".9". The second measure continues with eighth-note patterns, and the third measure concludes with a half note in the bass staff followed by a repeat sign. Measure 87 begins with a treble clef, a bass clef, and a common time signature. It follows the same pattern of eighth-note groups and performance markings as measure 86. Measure 88 starts with a treble clef, a bass clef, and a common time signature. It features eighth-note patterns in the treble and bass staves, with performance markings ".3", "7", and ".9". Measure 89 begins with a treble clef, a bass clef, and a common time signature. It follows the established pattern of eighth-note groups and performance markings. Measure 90 starts with a treble clef, a bass clef, and a common time signature. It follows the established pattern of eighth-note groups and performance markings. Measure 91 begins with a treble clef, a bass clef, and a common time signature. It follows the established pattern of eighth-note groups and performance markings.

92 .3 7 . .9

92 .3 7 . .9