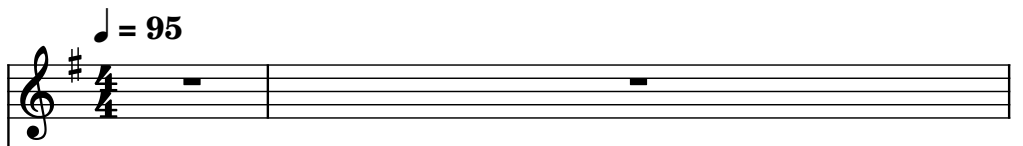
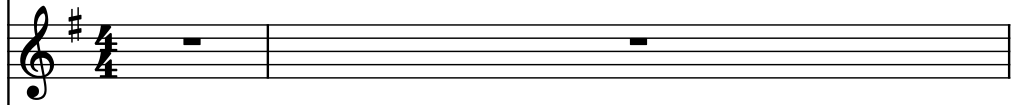


♩ = 95

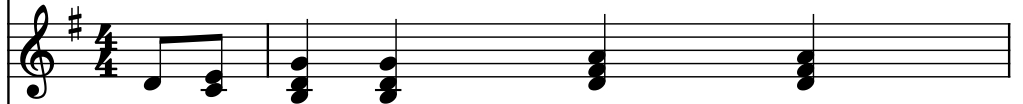
Square Synthesizer, Vocal



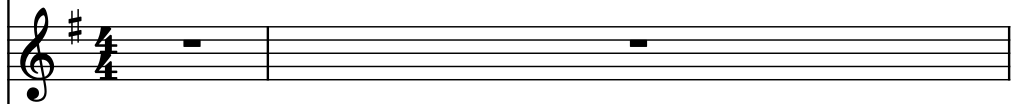
Alto, Choir



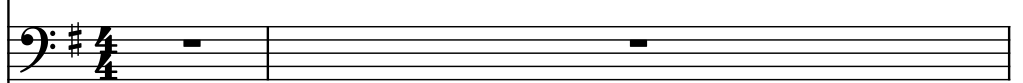
Brass, Brass



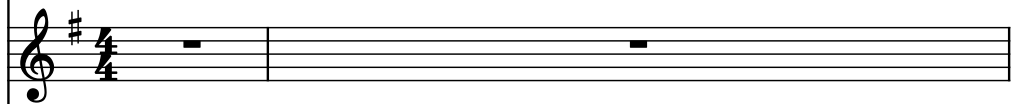
Harpsichord, Harpsichord



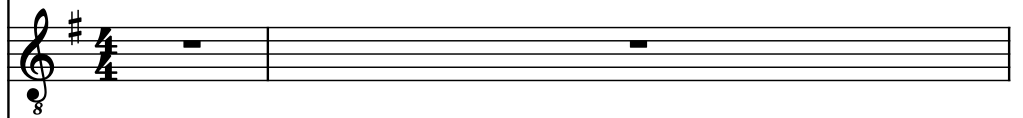
String Synthesizer, Cello



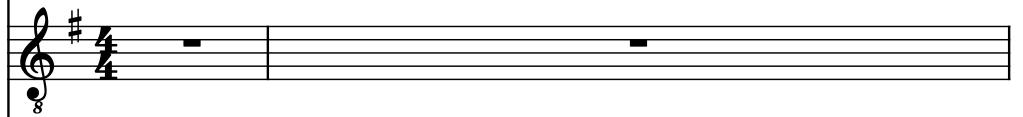
Violins, Violin



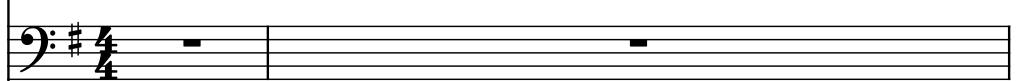
Classical Guitar, Guitar



Electric Guitar, Electric Gtr



Bass Guitar, Bass Gtr



Drumset, Drums



2

Synth.

A.

Br.

Hch.

Synth.

Vlns.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score is for a 12-piece ensemble. The instruments are listed on the left: Synth., A., Br., Hch., Synth., Vlns., Guit., El. Guit., B. Guit., and D. Set. The key signature is one sharp (F#). The D. Set part features a triplet of eighth notes. The score is for page 2, as indicated by the number '2' at the top left.

3

Synth.

A.

Br.

Hch.

Synth.

Vlns.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score is written for a 10-piece ensemble. The instruments are: Synth. (top), A. (Alto), Br. (Bassoon), Hch. (Horn), Synth. (bottom), Vlns. (Violins), Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The key signature is G major (one sharp). The time signature changes from 3/4 to 4/4 in the third measure and back to 3/4 in the fifth measure. The D. Set part features a triplet pattern in the first measure, followed by a series of eighth notes and then a pattern of eighth notes with 'x' marks above them in the subsequent measures.

7

Synth.

A.

Br.

Hch.

Synth.

Vlms.

Guit.

El. Guit.

B. Guit.

D. Set

12

Synth.

A.

Br.

Hch.

Synth.

Vlns.

Guit.

El. Guit.

B. Guit.

D. Set

Measures 12-15. The score features ten staves: Synth. (top), A., Br., Hch., Synth., Vlns., Guit., El. Guit., B. Guit., and D. Set (bottom). The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4 and back to 4/4. The Synth. part has a melodic line with triplets. The A. part has a simple harmonic accompaniment. The Br. part is silent. The Hch. part has a rhythmic accompaniment. The Synth. part has a simple harmonic accompaniment. The Vlns. part is silent. The Guit. part has a rhythmic accompaniment. The El. Guit. part is silent. The B. Guit. part has a simple harmonic accompaniment. The D. Set part has a rhythmic accompaniment.

16

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

El. Guit.

B. Guit.

D. Set

20

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

El. Guit.

B. Guit.

D. Set

24

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

El. Guit.

B. Guit.

D. Set

28

Synth.

A.

Br.

Hch.

Synth.

Vlms.

Guit.

El. Guit.

B. Guit.

D. Set

[illegible]

36

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is one sharp (F#), and the time signature changes from 4/4 to 3/4 and back to 4/4 across the measures. The instruments are: Synth. (top), A. (Alto), Br. (Baritone), Hch. (Horn), Synth. (bottom), Vlins. (Violins), Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals, with some measures featuring triplets and dynamic markings like '8'.

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

El. Guit.

B. Guit.

D. Set

39

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

El. Guit.

B. Guit.

D. Set

3

41

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two measures, 41 and 42. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef, F# key signature. Measure 41 has a whole rest. Measure 42 has a whole rest.
- A. (Staff 2):** Treble clef, F# key signature. Measure 41 has a half note chord (F#4, A4) followed by a quarter rest. Measure 42 has a whole rest.
- Br. (Staff 3):** Treble clef, F# key signature. Measure 41 has a whole rest. Measure 42 has a whole rest.
- Hch. (Staff 4):** Treble clef, F# key signature. Measure 41 has four eighth notes (F#4, A4, C5, E5) beamed together. Measure 42 has four eighth notes (F#4, A4, C5, E5) beamed together.
- Synth. (Staff 5):** Bass clef, F# key signature. Measure 41 has a whole rest. Measure 42 has a continuous eighth-note pattern (F#3, A3, C4, E4).
- Vlins. (Staff 6):** Treble clef, F# key signature. Measure 41 has a continuous eighth-note pattern (F#4, A4, C5, E5). Measure 42 has a whole rest.
- Guit. (Staff 7):** Treble clef, F# key signature. Measure 41 has four eighth notes (F#4, A4, C5, E5) beamed together. Measure 42 has four eighth notes (F#4, A4, C5, E5) beamed together.
- El. Guit. (Staff 8):** Treble clef, F# key signature. Measure 41 has a whole rest. Measure 42 has a whole rest.
- B. Guit. (Staff 9):** Bass clef, F# key signature. Measure 41 has a half note (F#3). Measure 42 has a half note (F#3).
- D. Set (Staff 10):** Percussion clef. Measure 41 has four eighth notes (F#4, A4, C5, E5) beamed together. Measure 42 has four eighth notes (F#4, A4, C5, E5) beamed together.

43

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

El. Guit.

B. Guit.

D. Set

3

3

47

The musical score for measures 47-49 is written for a nine-part ensemble. The key signature is one sharp (F#). The parts are: Synth. (top), A. (Alto), Br. (Baritone), Hch. (Horn), Synth. (bottom), Vlins. (Violins), Guit. (Guitar), El. Guit. (Electric Guitar), B. Guit. (Bass Guitar), and D. Set (Drum Set). Measure 47 features a melodic line in the top Synth. and Br. parts, with a triplet of eighth notes in the Br. part. The Hch. and Guit. parts play a rhythmic pattern of eighth notes. The bottom Synth. part plays a sustained note in the bass clef. Measure 48 is mostly silent, with sustained notes in the top Synth. and Vlins. parts. Measure 49 continues the melodic lines in the top Synth. and Br. parts, with a triplet of eighth notes in the Br. part. The Hch. and Guit. parts continue their rhythmic pattern. The bottom Synth. part continues its sustained note. The D. Set part plays a rhythmic pattern of eighth notes.

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

El. Guit.

B. Guit.

D. Set

50

The musical score consists of ten staves, each representing a different instrument or sound source. The key signature is one sharp (F#), and the time signature changes from 4/4 to 2/4, then 4/4, then 3/4, and finally back to 4/4. The score is divided into four measures corresponding to these time signatures. The instruments and their parts are as follows:

- Synth.:** Features a melodic line with triplets in the first measure of the 4/4 section, followed by a rest in the 2/4 section, and a melodic line in the 4/4 section.
- A.:** Features a melodic line with a rest in the 2/4 section and a melodic line in the 4/4 section.
- Br.:** Features a melodic line with a rest in the 2/4 section and a melodic line in the 4/4 section.
- Hch.:** Features a melodic line with a rest in the 2/4 section and a melodic line in the 4/4 section.
- Synth.:** Features a melodic line with a rest in the 2/4 section and a melodic line in the 4/4 section.
- Vlms.:** Features a melodic line with a rest in the 2/4 section and a melodic line in the 4/4 section.
- Guit.:** Features a melodic line with a rest in the 2/4 section and a melodic line in the 4/4 section.
- El. Guit.:** Features a melodic line with a rest in the 2/4 section and a melodic line in the 4/4 section.
- B. Guit.:** Features a melodic line with a rest in the 2/4 section and a melodic line in the 4/4 section.
- D. Set:** Features a melodic line with a rest in the 2/4 section and a melodic line in the 4/4 section.

54

Synth.

A.

Br.

Hch.

Synth.

Vlns.

Guit.

El. Guit.

B. Guit.

D. Set

54

3

3

3

58

Synth. A. Br. Hch. Synth. Vlins. Guit. El. Guit. B. Guit. D. Set

3

3

62

Synth.

A.

Br.

Hch.

Synth.

Vlns.

Guit.

El. Guit.

B. Guit.

D. Set

65

Synth.

A.

Br.

Hch.

Synth.

Vlns.

Guit.

El. Guit.

B. Guit.

D. Set

3 3

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

2/4 4/4

69

Synth.

A.

Br.

Hch.

Synth.

Vlns.

Guit.

El. Guit.

B. Guit.

D. Set

3

3

3

3

3

3

3

3

72

Synth.

A.

Br.

Hch.

Synth.

Vlns.

Guit.

El. Guit.

B. Guit.

D. Set

3 3

3 3 3 3

8

8

75

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

Cl. Guit.

B. Guit.

D. Set

78

Synth. A. Br. Hch. Synth. Vlins. Guit. El. Guit. B. Guit. D. Set

Measures 78-81: The Synth. part features a melodic line with triplets. The A. and Br. parts are silent. The Hch. part plays a series of chords. The Synth. part in the lower system plays a series of chords. The Vlins. part plays a series of chords. The Guit. part plays a series of chords. The El. Guit. part is silent. The B. Guit. part plays a series of chords. The D. Set part plays a series of chords.

80

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

L. Guit.

B. Guit.

D. Set

Musical score for measures 82-83. The score includes parts for Synth., A., Br., Hch., Synth., Vlms., Guit., El. Guit., B. Guit., and D. Set.

- Synth.:** Treble clef, key signature of one sharp (F#). Measures 82 and 83 feature eighth-note triplets and sixteenth-note patterns.
- A.:** Treble clef, key signature of one sharp (F#). Measures 82 and 83 are whole rests.
- Br.:** Treble clef, key signature of one sharp (F#). Measures 82 and 83 are whole rests.
- Hch.:** Treble clef, key signature of one sharp (F#). Measures 82 and 83 feature chords and eighth-note patterns.
- Synth.:** Bass clef, key signature of one sharp (F#). Measures 82 and 83 are whole rests.
- Vlms.:** Treble clef, key signature of one sharp (F#). Measures 82 and 83 feature sustained notes indicated by vertical stems.
- Guit.:** Treble clef, key signature of one sharp (F#). Measures 82 and 83 feature chords and eighth-note patterns.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measures 82 and 83 are whole rests.
- B. Guit.:** Bass clef, key signature of one sharp (F#). Measures 82 and 83 feature eighth-note patterns.
- D. Set:** Percussion staff. Measures 82 and 83 feature various drum hits indicated by 'x' marks and note heads.

84

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

L. Guit.

B. Guit.

D. Set

86

Synth.

A.

Br.

Hch.

Synth.

Vlns.

Guit.

El. Guit.

B. Guit.

D. Set

87

Musical score for measures 88-91. The score includes parts for Synth., A., Br., Hch., Synth., Vlins., Guit., El. Guit., B. Guit., and D. Set.

- Synth.:** Treble clef, key signature of one sharp (F#). Measures 88-91 feature eighth-note triplets and sixteenth-note patterns.
- A.:** Treble clef, key signature of one sharp (F#). Measures 88-91 are rests.
- Br.:** Treble clef, key signature of one sharp (F#). Measures 88-91 are rests.
- Hch.:** Treble clef, key signature of one sharp (F#). Measures 88-91 feature chords and moving lines.
- Synth.:** Bass clef, key signature of one sharp (F#). Measures 88-91 are rests.
- Vlins.:** Treble clef, key signature of one sharp (F#). Measures 88-91 feature rapid sixteenth-note runs.
- Guit.:** Treble clef, key signature of one sharp (F#). Measures 88-91 feature chords and moving lines.
- El. Guit.:** Treble clef, key signature of one sharp (F#). Measures 88-91 are rests.
- B. Guit.:** Bass clef, key signature of one sharp (F#). Measures 88-91 feature eighth-note patterns.
- D. Set:** Percussion staff. Measures 88-91 feature various drum hits indicated by 'x' marks.

90

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

El. Guit.

B. Guit.

D. Set

92

Synth.

A.

Br.

Hch.

Synth.

Vlns.

Guit.

El. Guit.

B. Guit.

D. Set

94

Synth.

A.

Br.

Hch.

Synth.

Vlms.

Guit.

El. Guit.

B. Guit.

D. Set

96

Synth.

A.

Br.

Hch.

Synth.

Vlins.

Guit.

El. Guit.

B. Guit.

D. Set

98

Synth.

A.

Br.

Hch.

Synth.

Vlns.

Guit.

El. Guit.

B. Guit.

D. Set

The musical score for page 34, measures 98-101, is written in the key of F# (one sharp). The score includes parts for Synth., A., Br., Hch., Synth., Vlns., Guit., El. Guit., B. Guit., and D. Set. Measures 98-101 show various musical textures including triplets, sustained notes, and rhythmic patterns.