

$\text{♩} = 72$

Piano, Chris (Piano) Capo 1st Fret

Electric Guitar, Johnny (Guitar)

Bass Guitar, Guy (Bass)

Pno.

El. Guit.

B. Guit.

Pno.

El. Guit.

B. Guit.

2

11

Pno.

El. Guit.

B. Guit.

14

Pno.

El. Guit.

B. Guit.

17

Pno.

El. Guit.

B. Guit.

20

Pno.

El. Guit.

B. Guit.

This section consists of three staves. The piano staff (top) has a treble clef, a bass clef, and a key signature of one flat. It features eighth-note chords and sixteenth-note patterns. The electric guitar staff (middle) and bass guitar staff (bottom) both have a treble clef and a key signature of one flat. Both are mostly silent, with the bass guitar providing occasional harmonic support.

23

Pno.

El. Guit.

B. Guit.

This section continues the three-staff format. The piano staff maintains its dynamic and harmonic role. The electric and bass guitars remain mostly silent throughout this measure.

26

Pno.

El. Guit.

B. Guit.

This section concludes the three-staff arrangement. The piano staff shows more complex rhythmic patterns, including eighth-note chords and sixteenth-note figures. The electric and bass guitars continue their minimalist approach.

29

Pno.

El. Guit.

B. Guit.

This section shows three staves. The piano staff (top) has a treble clef, a bass clef, and a key signature of one flat. It features eighth-note chords and sixteenth-note patterns. The electric guitar staff (middle) and bass guitar staff (bottom) both have a treble clef and a key signature of one flat. Both are mostly silent, with the bass guitar providing occasional harmonic support.

32

Pno.

El. Guit.

B. Guit.

This section continues the musical style from the previous page. The piano maintains its rhythmic pattern of eighth-note chords and sixteenth-note figures. The electric and bass guitars remain mostly silent throughout this section.

35

Pno.

El. Guit.

B. Guit.

This section continues the musical style from the previous pages. The piano maintains its rhythmic pattern of eighth-note chords and sixteenth-note figures. The electric and bass guitars remain mostly silent throughout this section.

38

Pno.

This measure shows the piano playing eighth-note chords in the treble and bass staves. The electric guitar has a rhythmic pattern of eighth-note pairs. The bass guitar provides harmonic support with eighth-note chords.

El. Guit.

B. Guit.

42

Pno.

The piano continues its eighth-note chordal pattern. The electric guitar and bass guitar remain silent.

El. Guit.

B. Guit.

47

Pno.

The piano plays eighth-note chords with grace notes. The electric guitar and bass guitar remain silent.

El. Guit.

B. Guit.

B. Guit.

6

50

Pno.

El. Guit.

B. Guit.

This section consists of three measures. The piano part features a melodic line in the treble clef with eighth-note patterns and sixteenth-note chords in the bass. The electric guitar and bass guitar parts are mostly silent, with the bass guitar providing harmonic support in the first measure.

53

Pno.

El. Guit.

B. Guit.

This section consists of three measures. The piano part continues its melodic line with eighth-note patterns and sixteenth-note chords. The electric guitar and bass guitar parts remain mostly silent, with the bass guitar providing harmonic support in the first measure.

56

Pno.

El. Guit.

B. Guit.

This section consists of three measures. The piano part maintains its melodic line with eighth-note patterns and sixteenth-note chords. The electric guitar and bass guitar parts remain mostly silent, with the bass guitar providing harmonic support in the first measure.

59

Pno.

El. Guit.

B. Guit.

62

Pno.

El. Guit.

B. Guit.

66

Pno.

El. Guit.

B. Guit.

70

Pno.

El. Guit.

B. Guit.

This musical score section starts at measure 70. The piano part (top staff) features a series of eighth-note chords and melodic lines. The electric guitar part (middle staff) has eighth-note chords. The bass guitar part (bottom staff) consists of sustained notes. Measures 71 and 72 show similar patterns, with slight variations in the piano's melodic lines and the electric guitar's chords.

73

Pno.

El. Guit.

B. Guit.

This section begins at measure 73. The piano part continues its eighth-note chordal and melodic patterns. The electric guitar part remains mostly silent with occasional eighth-note chords. The bass guitar part continues with sustained notes. Measures 74 and 75 follow a similar structure, maintaining the established harmonic and rhythmic patterns.

76

Pno.

El. Guit.

B. Guit.

This section starts at measure 76. The piano part introduces a new melodic line with eighth-note chords. The electric guitar part begins to play more consistently with eighth-note chords. The bass guitar part continues with sustained notes. Measures 77 and 78 continue this pattern, with the electric guitar providing harmonic support to the piano's lead line.

78

Pno.

El. Guit.

B. Guit.

This musical score section starts with a piano part consisting of three eighth-note chords in the bass clef. The electric guitar part below it has a sustained eighth note followed by a sixteenth-note pattern. The bass guitar part consists of sustained notes on the first and third strings. Measures 79 and 80 continue this pattern with slight variations in the electric guitar's sixteenth-note figures.

79

Pno.

El. Guit.

B. Guit.

This section continues the musical pattern from measure 78. The piano part maintains its eighth-note chords. The electric guitar part changes to a sixteenth-note figure on the first string. The bass guitar part remains with sustained notes on the first and third strings.

80

Pno.

El. Guit.

B. Guit.

In this final section of the score, the piano part introduces a new eighth-note chord pattern. The electric guitar part features a sixteenth-note figure on the first string. The bass guitar part continues with sustained notes on the first and third strings.

82

Pno.

El. Guit.

B. Guit.

This musical score section starts with a piano part consisting of three eighth-note chords in the bass clef. Following this, the electric guitar part begins with a sixteenth-note pattern, and the bass guitar part enters with sustained notes. The measure continues with the electric guitar maintaining its sixteenth-note pattern and the bass guitar providing harmonic support.

83

Pno.

El. Guit.

B. Guit.

In this section, the piano part features sustained eighth-note chords. The electric guitar part continues its sixteenth-note pattern, and the bass guitar part provides harmonic support with sustained notes. The patterns for all three instruments remain consistent with the previous measure.

84

Pno.

El. Guit.

B. Guit.

This section introduces more complexity. The piano part includes eighth-note chords and sixteenth-note patterns. The electric guitar part maintains its sixteenth-note pattern, and the bass guitar part provides harmonic support with sustained notes. The patterns for all three instruments remain consistent with the previous measure.

86

Pno.

El. Guit.

B. Guit.

This musical score page contains three staves. The first staff, labeled "Pno.", starts with a bass note followed by a triplet of eighth notes. The second staff, labeled "El. Guit.", consists of a continuous eighth-note pattern. The third staff, labeled "B. Guit.", shows a steady quarter-note pulse. The key signature is one flat, and the time signature is common time.

87

Pno.

El. Guit.

B. Guit.

This musical score page continues from measure 86. The "Pno." part begins with a bass note followed by a triplet. The "El. Guit." part maintains its eighth-note pattern. The "B. Guit." part continues with its quarter-note pulse. The instrumentation and key signature remain consistent with the previous measure.

88

Pno.

El. Guit.

B. Guit.

This musical score page continues from measure 87. The "Pno." part features a more complex rhythmic pattern with eighth-note triplets and sixteenth-note figures. The "El. Guit." part continues its eighth-note strumming. The "B. Guit." part provides harmonic support with sustained notes. The instrumentation and key signature remain consistent.

90

Pno.

El. Guit.

B. Guit.

This musical score section starts with a piano part consisting of a bass line and a treble line. The electric guitar part features a continuous eighth-note pattern. The bass guitar part consists of sustained notes. Measure 91 begins with a piano chord followed by eighth-note patterns from both guitars.

91

Pno.

El. Guit.

B. Guit.

This section continues with the piano providing harmonic support through chords. The electric guitar maintains its eighth-note eighth-note eighth-note eighth-note (E8) pattern. The bass guitar provides a steady rhythmic foundation.

92

Pno.

El. Guit.

B. Guit.

In measure 92, the piano introduces a more complex melodic line with eighth-note pairs and sixteenth-note figures. The electric guitar continues its eighth-note eighth-note eighth-note eighth-note pattern. The bass guitar's role remains as a steady harmonic base.

94

Pno.

El. Guit.

B. Guit.

95

Pno.

El. Guit.

B. Guit.

96

Pno.

El. Guit.

B. Guit.

98

Pno.

El. Guit.

B. Guit.

This musical score section starts with a piano part consisting of three eighth-note chords in the treble clef. The electric guitar part below it has a sustained eighth note followed by a sixteenth-note pattern. The bass guitar part consists of sustained notes on the first and third strings. Measures 99 and 100 follow a similar pattern, with slight variations in the electric guitar's sixteenth-note patterns.

99

Pno.

El. Guit.

B. Guit.

This section continues the musical pattern established in measure 98. The piano part maintains its eighth-note chords. The electric guitar part changes its sixteenth-note pattern. The bass guitar part also changes its sustained notes.

100

Pno.

El. Guit.

B. Guit.

In the final measure of the section, the piano part introduces a new eighth-note chord pattern. The electric guitar part continues its sixteenth-note sequence. The bass guitar part provides harmonic support with sustained notes.

102

Pno.

El. Guit.

B. Guit.

This musical score page contains two staves of music. The top staff is for the Piano (Pno.) and the bottom staff is for the Bass Guitar (B. Guit.). The first measure (measures 102) starts with a piano chord consisting of notes B-flat, D-flat, and F. The bass guitar plays a sustained note on B-flat. The second measure (measure 103) begins with a piano chord consisting of notes A-flat, C, and E. The bass guitar continues to play a sustained note on B-flat. The electric guitar (El. Guit.) enters with a sixteenth-note pattern starting on B-flat.

103

Pno.

El. Guit.

B. Guit.

This musical score page contains two staves of music. The top staff is for the Piano (Pno.) and the bottom staff is for the Bass Guitar (B. Guit.). The first measure (measures 103) starts with a piano chord consisting of notes A-flat, C, and E. The bass guitar plays a sustained note on B-flat. The second measure (measure 104) begins with a piano chord consisting of notes A-flat, C, and E. The bass guitar continues to play a sustained note on B-flat. The electric guitar (El. Guit.) continues its sixteenth-note pattern on B-flat.

104

Pno.

El. Guit.

B. Guit.

This musical score page contains two staves of music. The top staff is for the Piano (Pno.) and the bottom staff is for the Bass Guitar (B. Guit.). The first measure (measures 104) starts with a piano chord consisting of notes A-flat, C, and E. The bass guitar plays a sustained note on B-flat. The second measure (measure 105) begins with a piano chord consisting of notes A-flat, C, and E. The bass guitar continues to play a sustained note on B-flat. The electric guitar (El. Guit.) continues its sixteenth-note pattern on B-flat.

106

Pno.

El. Guit.

B. Guit.

This musical score consists of three staves. The top staff is for the Piano (Pno.), which plays a bass line. The middle staff is for the Electric Guitar (El. Guit.), which plays a continuous eighth-note pattern. The bottom staff is for the Bass Guitar (B. Guit.), which plays a steady quarter-note pattern. The key signature is one flat, and the time signature is common time. Measure 106 starts with a piano bass note, followed by a piano chord, then the electric guitar begins its eighth-note pattern. The bass guitar provides harmonic support throughout the measure.

107

Pno.

El. Guit.

B. Guit.

This musical score continues from measure 106. The piano part remains the same. The electric guitar maintains its eighth-note pattern. The bass guitar continues its quarter-note pattern. The measure concludes with a piano chord and a bass note.

108

Pno.

El. Guit.

B. Guit.

This musical score continues from measure 107. The piano part includes a piano chord and a bass note. The electric guitar maintains its eighth-note pattern. The bass guitar continues its quarter-note pattern. The measure concludes with a piano chord and a bass note.

110

Pno.

El. Guit.

B. Guit.

This musical score page contains three staves. The top staff is for the Piano (Pno.), starting with a bass clef, a key signature of one flat, and a tempo of 110. It features a series of eighth-note chords and sustained notes. The middle staff is for the Electric Guitar (El. Guit.), also in common time, featuring a treble clef and a key signature of one flat. It consists of a continuous eighth-note pattern. The bottom staff is for the Bass Guitar (B. Guit.), also in common time, featuring a bass clef and a key signature of one flat. It shows sustained notes on the first, third, and fifth strings.

111

Pno.

El. Guit.

B. Guit.

This musical score page continues from the previous section. The top staff (Pno.) starts with a bass clef, a key signature of one flat, and a tempo of 111. It includes sustained notes and eighth-note chords. The middle staff (El. Guit.) maintains its eighth-note eighth-note pattern. The bottom staff (B. Guit.) continues with sustained notes on the first, third, and fifth strings.

112

Pno.

El. Guit.

B. Guit.

This musical score page continues from the previous section. The top staff (Pno.) starts with a bass clef, a key signature of one flat, and a tempo of 112. It includes sustained notes and eighth-note chords. The middle staff (El. Guit.) maintains its eighth-note eighth-note pattern. The bottom staff (B. Guit.) continues with sustained notes on the first, third, and fifth strings.

114

Pno.

El. Guit.

B. Guit.

This musical score consists of three staves. The top staff is for the piano (Pno.), featuring a treble clef and a bass clef, with a key signature of one flat. It includes a dynamic instruction 'f' and a fermata over the third note. The middle staff is for the electric guitar (El. Guit.), with a treble clef and a bass clef, also in one flat. It features a 'g' dynamic and a sustained note. The bottom staff is for the bass guitar (B. Guit.), with a bass clef, also in one flat. The notes are primarily quarter notes.

115

Pno.

El. Guit.

B. Guit.

This musical score continues from the previous measure. The piano part has a dynamic 'f' and a fermata. The electric guitar part consists of eighth-note patterns. The bass guitar part has a dynamic 'p' and sustained notes.

116

Pno.

El. Guit.

B. Guit.

This musical score continues from the previous measure. The piano part includes a dynamic 'f' and a fermata. The electric guitar part has a sustained note. The bass guitar part consists of eighth-note patterns.

118

Pno.

El. Guit.

B. Guit.

This musical score consists of three staves. The top staff is for the piano (Pno.), featuring a treble clef and a bass clef, with a key signature of one flat. It contains a single note on the first beat and a cluster of three notes on the third beat. The middle staff is for the electric guitar (El. Guit.), with a treble clef and a bass clef, also in one flat. It features a continuous eighth-note pattern. The bottom staff is for the bass guitar (B. Guit.), with a bass clef, also in one flat. It shows a steady quarter-note pulse.

119

Pno.

El. Guit.

B. Guit.

In this measure, the piano (Pno.) plays a cluster of three notes on the first beat and a single note on the third beat. The electric guitar (El. Guit.) continues its eighth-note pattern. The bass guitar (B. Guit.) maintains its quarter-note pulse.

120

Pno.

El. Guit.

B. Guit.

At measure 120, the piano (Pno.) plays a cluster of three notes on the first beat and a single note on the third beat. The electric guitar (El. Guit.) continues its eighth-note pattern. The bass guitar (B. Guit.) maintains its quarter-note pulse. A key change occurs in the piano part, where the treble clef changes to a soprano clef (C-clef) on the fourth line.