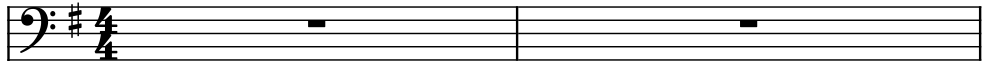
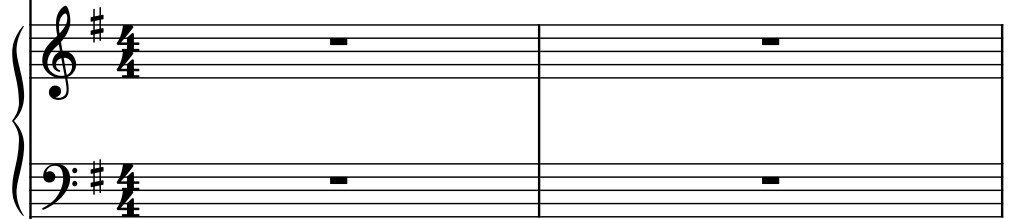


♩ = 109

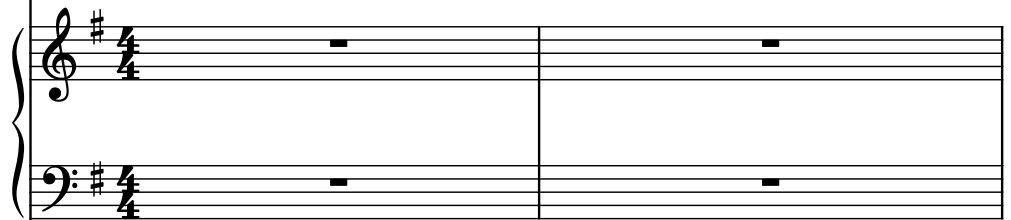
5-str. Electric Bass, Remixed



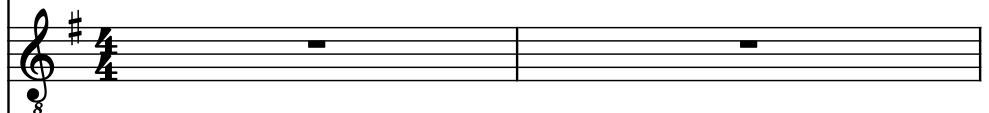
Piano, Remixed



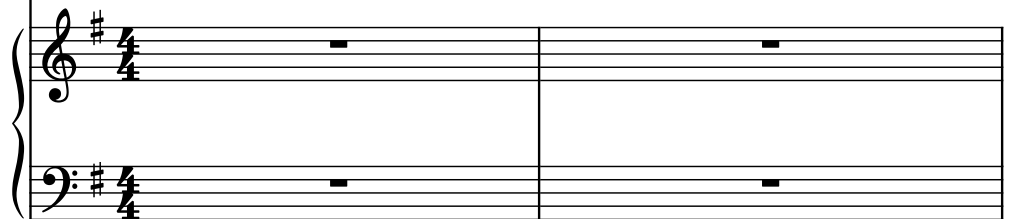
Piano, Remixed



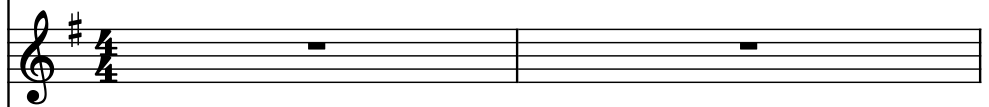
Electric Guitar, Remixed



Piano, Remixed



Alto Saxophone, Remixed



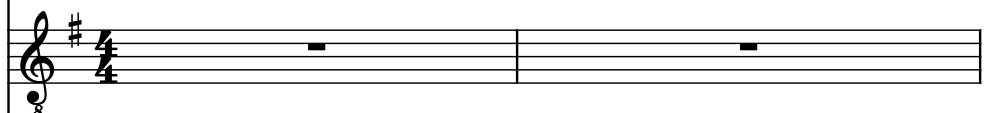
Brass Synthesizer, Remixed



Drumset, Remixed



Acoustic Guitar, Remixed



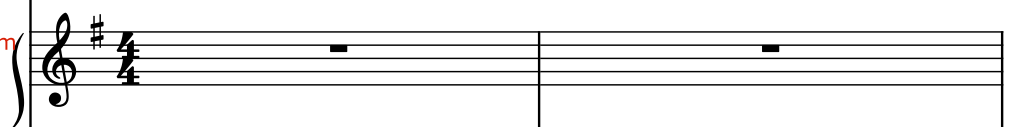
Recorder, Remixed



Erhu, Remixed



Piano, Remixed



El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

8

8

8

8

8

8

8

8

8

8

8

4

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

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7

El. B.

Pno.

Oh...

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

8

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

8

El. B.

Pno.

Oh...

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score for page 9 is arranged in a multi-stem format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one sharp (F#). It contains a few scattered notes and rests.
- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of one sharp. The first staff begins with the vocalization "Oh..." and contains some chords. The second staff is mostly empty with a few rests.
- El. Guit. (Electric Guitar):** A single staff in treble clef with a key signature of one sharp. It features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including some triplets and slurs.
- Pno. (Piano):** Two staves (treble and bass clef) with a key signature of one sharp. Both staves contain long, sustained notes with a curved line above them, indicating a long hold or a specific performance technique.
- A. Sax. (Alto Saxophone):** A single staff in treble clef with a key signature of one sharp. It contains a few scattered notes and rests.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp. It contains a few scattered notes and rests.
- D. Set (Drums):** A single staff with a drum clef. It shows a rhythmic pattern with 'x' marks indicating hits on different parts of the drum kit.
- Guit. (Guitar):** A single staff in treble clef with a key signature of one sharp. It features a complex, fast-paced melodic line similar to the Electric Guitar part, with many sixteenth and thirty-second notes, including triplets and slurs.
- Rec. (Recorder):** A single staff in treble clef with a key signature of one sharp. It contains a few scattered notes and rests.
- Eh. (Electric Harp):** A single staff in treble clef with a key signature of one sharp. It contains a few scattered notes and rests.

10 $\text{♩} = 110$

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

11

12

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Fh

tea,

3

3

12

13 $\text{♩} = 109$

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

13 $\text{♩} = 109$

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

15

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

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16 $\text{♩} = 108$

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Fh

two?

3

3

17 $\text{♩} = 109$

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

me

show

19

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

hey, hey,

21

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

gin,

8

3

8

3

22 $\text{♩} = 108$

El. B.

hey,

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

Pno.

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

hey, I'll

25

El. B.

Pno.

Pno.

huff, I'll puff,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

huff, I'll puff,

El. B.

Pno.

Pno.

I'll I blow way.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef, playing a steady eighth-note line.
- Pno. (Piano):** Two staves. The upper staff is in the treble clef, and the lower staff is in the bass clef. They play a harmonic accompaniment with chords and single notes.
- El. Guit. (Electric Guitar):** A single staff in the treble clef, playing a steady eighth-note line.
- Pno. (Piano):** Two staves. The upper staff is in the treble clef, and the lower staff is in the bass clef. They play a harmonic accompaniment with chords and single notes.
- A. Sax. (Alto Saxophone):** A single staff in the treble clef, which is mostly empty.
- Synth. (Synthesizer):** A single staff in the treble clef, playing a steady eighth-note line.
- D. Set (Drums):** A single staff with a double bar line at the beginning, indicating a drum part.
- Guit. (Guitar):** A single staff in the treble clef, playing a steady eighth-note line.
- Rec. (Recorder):** A single staff in the treble clef, which is mostly empty.
- Eh. (Electric Harp):** A single staff in the treble clef, which is mostly empty.

The lyrics "I'll I blow way." are written below the piano staves. The page number "26" is located at the top left of the score.

27

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Say Say you'll do

8

3

El. B.

Pno.

Pno.

you're true,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a half note.
- Pno. (Piano):** Two staves. The upper staff has a whole rest. The lower staff plays a rhythmic pattern of eighth notes and quarter notes, with a crescendo leading to a half note.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes, and a final melodic phrase.
- Pno. (Piano):** Two staves. The upper staff has a whole rest. The lower staff has a whole rest.
- A. Sax. (Alto Saxophone):** Has a whole rest.
- Synth. (Synthesizer):** Has a whole rest.
- D. Set (Drums):** Shows a drum kit with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes and quarter notes. The bass drum has a simple pattern of quarter notes.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the treble clef, featuring many beamed sixteenth and thirty-second notes, and a final melodic phrase.
- Rec. (Recorder):** Has a whole rest.
- Eh. (Electric Harp):** Plays a simple line in the bass clef, starting with a dotted quarter note, followed by eighth notes, and ending with a half note.

Lyrics: you're true,

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29

El. B.

Pno.

Pno.

say me,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

you will,

C'est vie. Say

This musical score is for page 30 of a document. It features a variety of instruments and vocal parts. The instruments include Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Saxophone (A. Sax.), Synthesizer (Synth.), Drums (D. Set), Acoustic Guitar (Guit.), Recorder (Rec.), and Eb Horn (Eh.). The vocal parts are represented by the lyrics 'you will,' and 'C'est vie. Say'. The score is written in a key with one sharp (F#) and a common time signature (C). The instruments are arranged in a standard orchestral layout, with the vocal parts at the top. The Electric Bass and Piano parts are in the bass clef, while the other instruments and vocal parts are in the treble clef. The Electric Guitar and Acoustic Guitar parts are in the treble clef and feature a capo on the 8th fret. The Drums part is in the bass clef and features a snare drum and a kick drum. The Acoustic Saxophone, Synthesizer, and Eb Horn parts are in the treble clef. The Recorder part is in the treble clef and features a recorder. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the vocal parts.

31

El. B.

Pno.

Pno.

say Say you'll do

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Dr.

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

you're true,

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line in the key of D major, starting with a dotted quarter note on D2, followed by eighth notes on E2 and F#2, and then a half note on G#2.
- Pno. (Piano):** The piano part is split into two staves. The right hand plays a melody of eighth notes (D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4) and a final half note on D4. The left hand plays a bass line of eighth notes (D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3) and a final half note on D3.
- El. Guit. (Electric Guitar):** Plays a complex, fast-paced melody in the key of D major, featuring many sixteenth and thirty-second notes, and a final half note on D4.
- Pno. (Piano):** The piano part is split into two staves. The right hand plays a melody of eighth notes (D4, E4, F#4, G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4) and a final half note on D4. The left hand plays a bass line of eighth notes (D3, E3, F#3, G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3) and a final half note on D3.
- A. Sax. (Alto Saxophone):** Plays a simple melody in the key of D major, starting with a dotted quarter note on D4, followed by eighth notes on E4 and F#4, and then a half note on G#4.
- Synth. (Synthesizer):** Plays a simple melody in the key of D major, starting with a dotted quarter note on D4, followed by eighth notes on E4 and F#4, and then a half note on G#4.
- D. Set (Drums):** Plays a simple drum pattern in the key of D major, starting with a dotted quarter note on D4, followed by eighth notes on E4 and F#4, and then a half note on G#4.
- Guit. (Guitar):** Plays a complex, fast-paced melody in the key of D major, featuring many sixteenth and thirty-second notes, and a final half note on D4.
- Rec. (Recorder):** Plays a simple melody in the key of D major, starting with a dotted quarter note on D4, followed by eighth notes on E4 and F#4, and then a half note on G#4.
- Eh. (Electric Harp):** Plays a simple melody in the key of D major, starting with a dotted quarter note on D4, followed by eighth notes on E4 and F#4, and then a half note on G#4.

Lyrics: you're true,

33

El. B.

Pno.

Pno.

say me,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

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El. B.

Pno.

Pno.

C'est vie. you

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

36

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Fl.

toys?

3

3

37

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

39

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

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El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Fh

me.

3

3

3

3

41

♩ = 108

41 ♩ = 108

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

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El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

hey, hey,

45

El. B.

Pno.

Pno.

Let fun be gin,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

Pno.

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47

$\text{♩} = 108$

El. B.

Pno.

Pno.

hey, hey, I'll

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

El. B.

Pno.

Pno.

huff, I'll puff,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), A. Sax. (Alto Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Guit. (Guitar), Rec. (Recorder), and Eh. (Euphonium). The key signature is one sharp (F#). The tempo is marked as 109 beats per minute. The score includes lyrics 'huff, I'll puff,' under the piano part. The electric guitar and electric bass parts feature complex rhythmic patterns, including triplets and sixteenth notes. The piano part has a melodic line with lyrics. The drum set part has a simple rhythm. The other instruments have rests or simple accompaniment.

50

El. B.

Pno.

Pno.

huff, I'll I blow

El. Guit.

Pno.

way.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Say Say you'll do

8

3

This musical score is for page 51 of a document. It features a multi-staff arrangement. The top staff is for Electric Bass (El. B.) in bass clef. Below it are two grand staves for Piano (Pno.), each with a treble and bass clef. The third staff is for Electric Guitar (El. Guit.) in treble clef, marked with an '8'. Below that are two more grand staves for Piano (Pno.), each with a treble and bass clef. The seventh staff is for Alto Saxophone (A. Sax.) in treble clef. The eighth staff is for Synthesizer (Synth.) in treble clef. The ninth staff is for Drums (D. Set) in a standard drum notation. The tenth staff is for Guitar (Guit.) in treble clef, marked with an '8'. The bottom staff is for Recorder (Rec.) in treble clef. The vocal line is written across the piano staves with the lyrics 'Say Say you'll do'. The score includes various musical notations such as notes, rests, and dynamic markings. A red watermark at the bottom left reads 'Pdf downloaded from www.midcities.com'.

52

♩ = 110

El. B.

Pno.

Pno.

you're true,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

El. B.

Pno.

Pno.

say me,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score is for page 53 and features the following instruments and parts:

- El. B. (Electric Bass):** A single line in bass clef with a key signature of one sharp (F#). It contains a few scattered notes and rests.
- Pno. (Piano):** Two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp. The upper staff has a long, sustained note with a crescendo hairpin. The lower staff has a few notes and rests.
- El. Guit. (Electric Guitar):** A single line in treble clef with a key signature of one sharp. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some triplet markings.
- Pno. (Piano):** Two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp. The upper staff has a long, sustained note with a crescendo hairpin. The lower staff has a few notes and rests.
- A. Sax. (Alto Saxophone):** A single line in treble clef with a key signature of one sharp. It contains a few notes and rests.
- Synth. (Synthesizer):** A single line in treble clef with a key signature of one sharp. It contains a few notes and rests.
- D. Set (Drums):** A single line in treble clef with a key signature of one sharp. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some triplet markings.
- Guit. (Guitar):** A single line in treble clef with a key signature of one sharp. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some triplet markings.
- Rec. (Recorder):** A single line in treble clef with a key signature of one sharp. It contains a few notes and rests.
- Eh. (Electric Harp):** A single line in treble clef with a key signature of one sharp. It contains a few notes and rests.

Lyrics: say me,

Triplet in Drums: 3

54

♩ = 109

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

you will,

C'est vie. Say

El. B.

Pno.

Pno.

say Say you'll do

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

8

3

The musical score is arranged in a multi-staff format. The top staff is for Electric Bass (El. B.) in bass clef. Below it are two staves for Piano (Pno.) in treble and bass clefs. The next two staves are also for Piano (Pno.) in treble and bass clefs, with the lyrics 'say', 'Say you'll', and 'do' written below the notes. This is followed by an Electric Guitar (El. Guit.) staff in treble clef, marked with an '8'. Below that is another Piano (Pno.) staff in treble and bass clefs. The next three staves are for Alto Saxophone (A. Sax.), Synth., and Drums (D. Set). The Drums staff shows a pattern of 'x' marks for cymbals and solid notes for the drum kit. Below the Drums staff is a Guitar (Guit.) staff in treble clef, marked with an '8'. The final staff is for another instrument, possibly a second guitar or piano, in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

56

El. B.

Pno.

Pno.

you're true,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Pno. (Piano), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), A. Sax. (Alto Saxophone), Synth. (Synthesizer), D. Set (Drums), Guit. (Guitar), Rec. (Recorder), and Eh. (Electric Harp). The score is in 4/4 time and features a key signature of one sharp (F#). The lyrics 'you're true,' are written under the piano part. The page number 45 is in the top right corner, and the page number 56 is in the top left corner.

El. B.

Pno.

Pno.

say me,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score for page 57 features the following instruments and parts:

- El. B. (Electric Bass):** A single line in bass clef with a key signature of one sharp (F#). It contains a few scattered notes and rests.
- Pno. (Piano):** Two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp. The upper staff has a few notes, while the lower staff has a longer melodic line with a slur and a crescendo hairpin.
- El. Guit. (Electric Guitar):** A single line in treble clef with a key signature of one sharp. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some triplet markings.
- Pno. (Piano):** Two staves. The upper staff is in treble clef and the lower in bass clef, both with a key signature of one sharp. The upper staff has a long, sustained note with a slur and a crescendo hairpin. The lower staff is mostly empty.
- A. Sax. (Alto Saxophone):** A single line in treble clef with a key signature of one sharp. It is mostly empty.
- Synth. (Synthesizer):** A single line in treble clef with a key signature of one sharp. It is mostly empty.
- D. Set (Drums):** A single line with a double bar line at the beginning. It contains a series of 'x' marks indicating drum hits, and some notes with stems.
- Guit. (Guitar):** A single line in treble clef with a key signature of one sharp. It features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, and some triplet markings.
- Rec. (Recorder):** A single line in treble clef with a key signature of one sharp. It is mostly empty.
- Eh. (Electric Harp):** A single line in treble clef with a key signature of one sharp. It contains a few scattered notes and rests.

Lyrics: say me,

Triplet notation: 3

58

♩ = 110

El. B.

Pno.

Pno.

C'est vie.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), A. Sax. (Alto Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Guit. (Guitar), Rec. (Recorder), and Eh. (Euphonium). The key signature is one sharp (F#) and the time signature is common time. The A. Sax. and Synth. parts feature complex rhythmic patterns, including triplets and sixteenth notes. The D. Set part includes a drum kit notation with various drum sounds. The other instruments have rests or simple notation.

60

♩ = 109

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

8

3

8

3

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score for page 61 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of one sharp (F#). It contains a few notes and rests.
- Pno. (Piano):** Two staves, both in treble clef with a key signature of one sharp. They are mostly empty, indicating a silent piano.
- El. Guit. (Electric Guitar):** The fourth staff, in treble clef with a key signature of one sharp. It features a complex, fast-paced melodic line with many sixteenth and thirty-second notes, including triplets and slurs.
- Pno. (Piano):** Another two-staff piano part, mostly empty.
- A. Sax. (Alto Saxophone):** A single staff in treble clef with a key signature of one sharp, which is empty.
- Synth. (Synthesizer):** A single staff in treble clef with a key signature of one sharp, which is empty.
- D. Set (Drum Set):** The eighth staff, using a standard drum notation system with 'x' marks for cymbals and solid dots for other drums. It shows a rhythmic pattern.
- Guit. (Guitar):** The ninth staff, in treble clef with a key signature of one sharp. It contains a melodic line similar to the electric guitar but with different articulation.
- Rec. (Recorder):** The tenth staff, in treble clef with a key signature of one sharp. It features a melodic line with triplets and slurs.
- Eh. (Electric Harp):** The eleventh staff, in treble clef with a key signature of one sharp. It contains a melodic line with triplets and slurs.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings.

62

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

El.

8

8

3

3

63

El. B.

na,

Pno.

Hey,

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

hey,

Eh.

The musical score for page 63 is arranged in a multi-staff format. The instruments and parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a quarter rest, then a quarter note F2, a quarter rest, and a half note E2. The lyrics "na," are written below the staff.
- Pno. (Piano):** The first staff has a half note G4, followed by a quarter rest, then a quarter note F4, a quarter rest, and a half note E4. The lyrics "Hey," are written below the staff. The second staff is empty.
- El. Guit. (Electric Guitar):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter rest, and a half note E4. The lyrics "na," are written below the staff.
- Pno. (Piano):** The first staff is empty. The second staff is empty.
- A. Sax. (Alto Saxophone):** The staff is empty.
- Synth. (Synthesizer):** The staff is empty.
- D. Set (Drum Set):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter rest, and a half note E4. The lyrics "na," are written below the staff.
- Guit. (Guitar):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter rest, and a half note E4. The lyrics "na," are written below the staff.
- Rec. (Recorder):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter rest, and a half note E4. The lyrics "na," are written below the staff.
- Eh. (Electric Harp):** Starts with a half note G4, followed by a quarter rest, then a quarter note F4, a quarter rest, and a half note E4. The lyrics "na," are written below the staff.

At the bottom of the page, there is a red watermark that reads "Pdf downloaded from www.midcities.com".

64

El. B.

na,

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

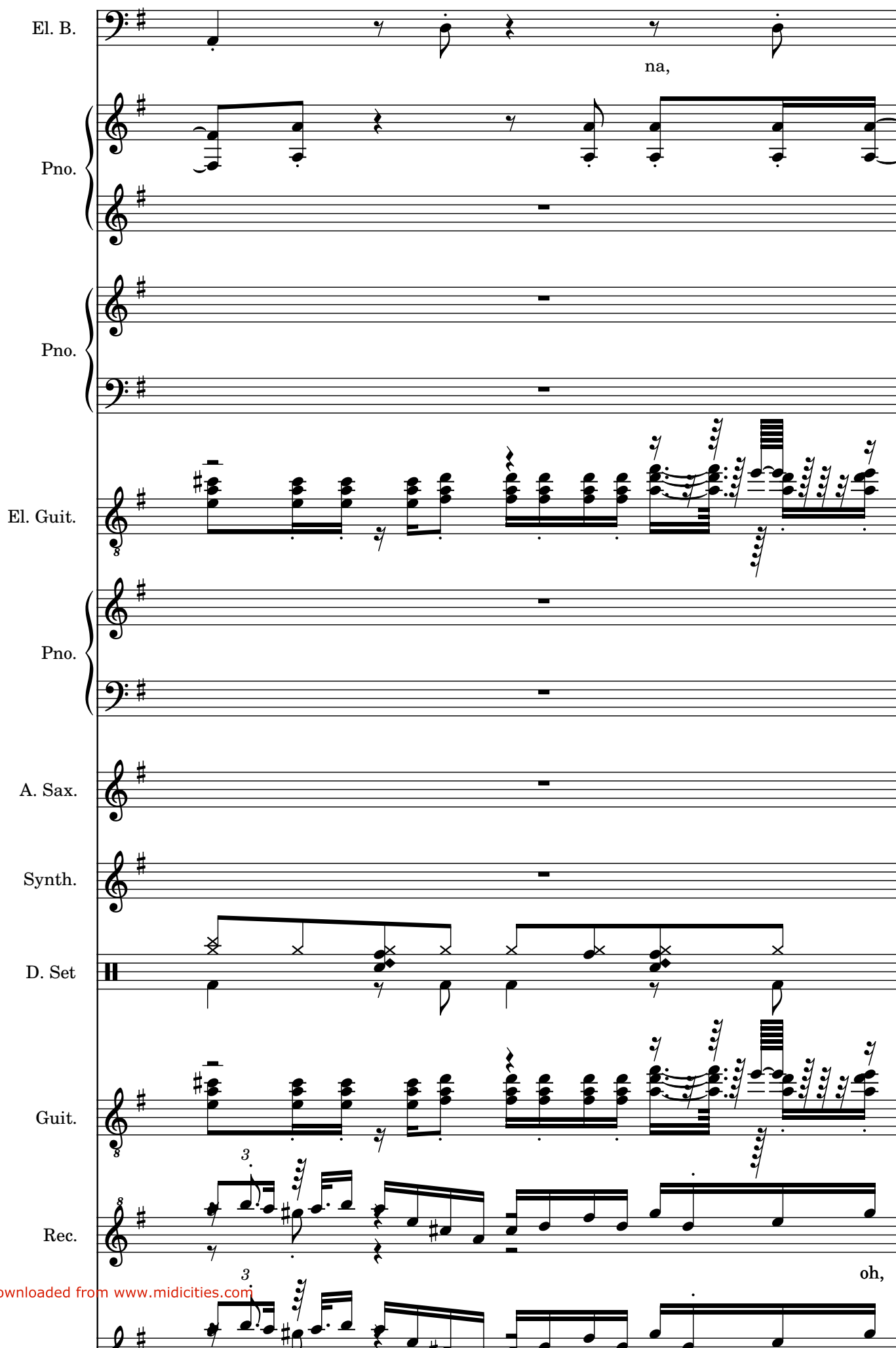
Synth.

D. Set

Guit.

Rec.

oh,



65

El. B.

Na,

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score for page 65 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a single note, followed by a series of eighth notes and a half note. A vocal-like line "Na," is written above the staff.
- Pno. (Piano):** The first piano part features a complex melodic line with many beamed sixteenth and thirty-second notes. The second piano part is mostly silent, indicated by a long rest.
- El. Guit. (Electric Guitar):** Features a melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.
- A. Sax. (Alto Saxophone):** Silent, indicated by a long rest.
- Synth. (Synthesizer):** Silent, indicated by a long rest.
- D. Set (Drum Set):** Shows a pattern of eighth notes and a triplet of eighth notes.
- Guit. (Guitar):** Features a melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.
- Rec. (Recorder):** Features a melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.
- Eh. (Electric Harp):** Features a melodic line with many beamed sixteenth and thirty-second notes, including a triplet of eighth notes.

66

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

8

3

8

3

El. B.

you will,

Pno.

Pno.

Say

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

En.

This musical score page, numbered 67, features a variety of instruments and vocal parts. The top staff is for Electric Bass (El. B.), with lyrics "you will,". Below it are two grand staves for Piano (Pno.). The next two staves are also grand staves for Piano (Pno.), with the word "Say" appearing below the second one. The Electric Guitar (El. Guit.) staff follows, showing a complex rhythmic pattern. Below that are staves for Alto Saxophone (A. Sax.), Synth., and Drums (D. Set). The bottom section includes Electric Guitar (Guit.), Recorder (Rec.), and Ensemble (En.) parts. The score is written in G major (one sharp) and 4/4 time. The Ensemble part at the bottom has a red watermark: "Pdf download from www.midcities.com".

68

El. B.

Pno.

Pno.

say won't, Say you'll do

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

El. B.

Pno.

Pno.

what you're true,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

This musical score page, numbered 69, features a variety of instruments and vocal parts. The instruments include Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Acoustic Guitar (Guit.), Acoustic Saxophone (A. Sax.), Synthesizer (Synth.), Drums (D. Set), Recorder (Rec.), and Electric Harp (Eh.). The vocal line includes the lyrics "what you're true,". The score is written in a key with one sharp (F#) and a common time signature. The Electric Bass and Piano parts are in the lower staves, while the Electric Guitar, Acoustic Guitar, and Recorder parts are in the upper staves. The Drums part is in the middle. The Acoustic Saxophone and Synthesizer parts are in the lower staves. The Electric Harp part is in the upper staves. The vocal line is in the middle. The score is written in a key with one sharp (F#) and a common time signature. The Electric Bass and Piano parts are in the lower staves, while the Electric Guitar, Acoustic Guitar, and Recorder parts are in the upper staves. The Drums part is in the middle. The Acoustic Saxophone and Synthesizer parts are in the lower staves. The Electric Harp part is in the upper staves. The vocal line is in the middle.

70

♩ = 110

El. B.

Pno.

Pno.

say me,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

El. B.

you will,

Pno.

Pno.

Say

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score for page 71 is arranged in a multi-staff format. The instruments and parts are as follows:

- El. B. (Electric Bass):** The first staff, in bass clef with a key signature of one sharp (F#). It contains a vocal line with the lyrics "you will,".
- Pno. (Piano):** There are two piano parts. The first is a grand staff (treble and bass clefs) with a key signature of one sharp. The second is also a grand staff with a key signature of one sharp. Both contain complex melodic and harmonic lines.
- El. Guit. (Electric Guitar):** The fifth staff, in treble clef with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Pno. (Piano):** The sixth staff, in grand staff with a key signature of one sharp. It contains a sustained, low-register chordal texture.
- A. Sax. (Alto Saxophone):** The seventh staff, in treble clef with a key signature of one sharp. It contains a sustained, low-register chordal texture.
- Synth. (Synthesizer):** The eighth staff, in treble clef with a key signature of one sharp. It contains a sustained, low-register chordal texture.
- D. Set (Drum Set):** The ninth staff, in common time. It features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads.
- Guit. (Guitar):** The tenth staff, in treble clef with a key signature of one sharp. It features a rhythmic pattern of eighth and sixteenth notes, often beamed together.
- Rec. (Recorder):** The eleventh staff, in treble clef with a key signature of one sharp. It contains a sustained, low-register chordal texture.
- Eh. (Electric Harp):** The twelfth staff, in treble clef with a key signature of one sharp. It contains a sustained, low-register chordal texture.

The score is written in a key signature of one sharp (F#) and includes various musical notations such as notes, rests, beams, and dynamic markings.

72

El. B.

Pno.

Pno.

say won't, Say you'll do

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

El. B.

Pno.

Pno.

what you're true,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score for page 73 is arranged in a multi-staff format. The instruments and parts are as follows:

- El. B. (Electric Bass):** Plays a simple line in the bass clef, starting with a half note G2, followed by a quarter rest, then eighth notes A2 and B2, and ending with a half note C3.
- Pno. (Piano):** Two staves. The right hand plays a sequence of chords: G#4-A#4-B#4, G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4. The left hand plays a sequence of chords: G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2, and G#2-A#2-B#2.
- El. Guit. (Electric Guitar):** Plays a complex line in the treble clef, starting with a half note G#4, followed by a quarter rest, then eighth notes A#4 and B#4, and ending with a half note C5.
- Pno. (Piano):** Two staves. The right hand plays a sequence of chords: G#4-A#4-B#4, G#4-A#4-B#4, G#4-A#4-B#4, and G#4-A#4-B#4. The left hand plays a sequence of chords: G#2-A#2-B#2, G#2-A#2-B#2, G#2-A#2-B#2, and G#2-A#2-B#2.
- A. Sax. (Alto Saxophone):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- D. Set (Drum Set):** Plays a simple line in the bass clef, starting with a half note G2, followed by a quarter rest, then eighth notes A2 and B2, and ending with a half note C3.
- Guit. (Guitar):** Plays a complex line in the treble clef, starting with a half note G#4, followed by a quarter rest, then eighth notes A#4 and B#4, and ending with a half note C5.
- Rec. (Recorder):** Remains silent throughout the page.
- Eh. (Electric Harp):** Remains silent throughout the page.

The lyrics "what you're true," are written below the piano staves, corresponding to the vocal line.

74

♩ = 108

El. B.

Pno.

Pno.

say me,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

C'est na, na, na.

The musical score is arranged in a vertical stack of staves. The instruments are labeled on the left: El. B. (Electric Bass), Pno. (Piano), El. Guit. (Electric Guitar), Pno. (Piano), A. Sax. (Alto Saxophone), Synth. (Synthesizer), D. Set (Drum Set), Guit. (Guitar), Rec. (Recorder), and Eh. (Euphonium). The key signature is one sharp (F#). The vocal line, which appears to be for the El. B. part, has the lyrics 'C'est na, na, na.' written below it. The score includes various musical notations such as notes, rests, and dynamic markings. The D. Set part features a drum kit notation with 'x' marks indicating specific drum hits. The Guit. part includes a guitar-specific notation with a 'g' symbol. The Rec. and Eh. parts are currently empty.

76

♩ = 109

El. B.

na,

Pno.

Pno.

Hey, na,

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

8

8

3

8

El. B.

Hey,

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.

The musical score for page 77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole rest, followed by a half note G2, a quarter rest, a half note F2, and a quarter note E2.
- Vocal:** The word "Hey," is written above the bass line.
- Pno. (Piano):** The first piano part (treble clef) has a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second piano part (bass clef) has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2.
- El. Guit. (Electric Guitar):** Features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and a final flourish.
- Pno. (Piano):** The second piano part (bass clef) has a whole rest, followed by a half note G2, a quarter note A2, and a half note B2.
- A. Sax. (Alto Saxophone):** Has a whole rest.
- Synth. (Synthesizer):** Has a whole rest.
- D. Set (Drums):** Features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and a final flourish.
- Guit. (Guitar):** Features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and a final flourish.
- Rec. (Recorder):** Features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and a final flourish.
- Eh. (Electric Harp):** Features a complex, fast-paced melody with many sixteenth and thirty-second notes, including triplets and a final flourish.

78

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

This musical score for page 78 features a multi-instrumental arrangement. The instruments listed on the left are Electric Bass (El. B.), Piano (Pno.), Electric Guitar (El. Guit.), Alto Saxophone (A. Sax.), Synthesizer (Synth.), Drums (D. Set), Guitar (Guit.), and Recorder (Rec.). The score is written in G major (one sharp) and 4/4 time. The Electric Bass part consists of a simple line of notes. The Piano parts provide harmonic support with chords and single notes. The Electric Guitar and Recorder parts feature more complex, melodic lines with triplets and slurs. The Alto Saxophone and Synthesizer parts are mostly silent, indicated by whole rests. The Drums part shows a rhythmic pattern with various note values and rests. The Guitar part mirrors the Electric Guitar's melodic line. The Recorder part has a melodic line with triplets and slurs. The score is divided into systems, with some instruments having multiple staves.

El. B.

Pno.

Pno.

El. Guit.

Pno.

A. Sax.

Synth.

D. Set

Guit.

Rec.

Eh.