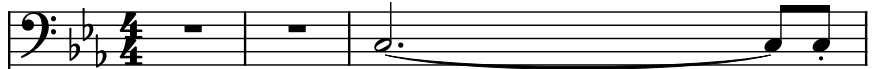
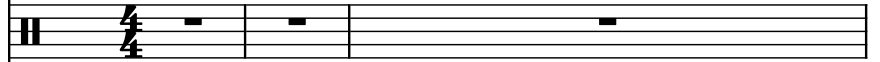


♩ = 134

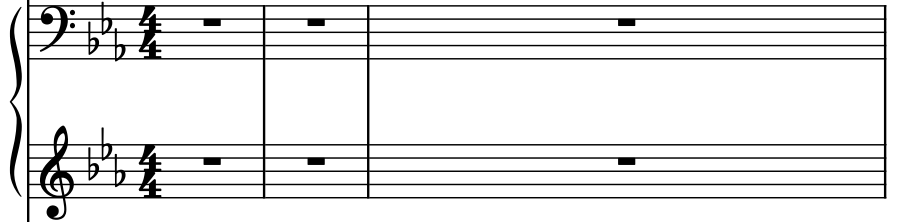
Electric Bass, BASS



Drumset, DRUMS



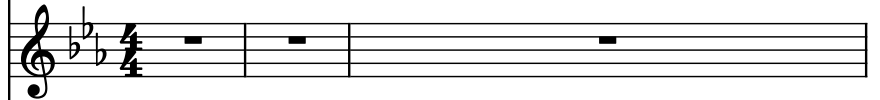
Piano, PIANO



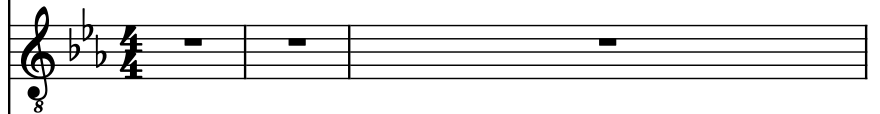
Acoustic Guitar, GUITAR



Horn in F, VOCAL



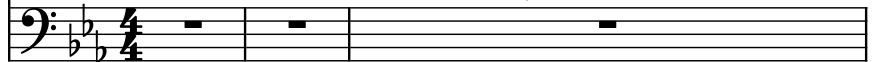
Electric Guitar, GIVE ME LOVE



Oud, GEORGE HARRISON



Violoncello, SEQUENCE - JIM HUFF



4

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

5

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score is for page 5, marked with a rehearsal symbol '3'. It features eight staves: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Orchestra), and Vc. (Violoncello). The key signature is B-flat major (two flats). The Guit. part has a melodic line with slurs and accents. The O. part has a complex, dense texture with many beamed notes. The Vc. part is mostly silent, indicated by a whole rest.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

This musical score is for measures 6 and 7 of a piece in B-flat major. The instrumentation includes Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), Flute (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Violoncello (Vc.). The score is written in 4/4 time. Measure 6 features a half note B-flat in the El. B. and a whole note B-flat in the D. Set. Measure 7 features a half note B-flat in the El. B. and a whole note B-flat in the D. Set. The Pno. part is silent in both measures. The Guit. part features a half note B-flat in measure 6 and a half note B-flat in measure 7. The F Hn. part is silent in both measures. The El. Guit. part features a half note B-flat in measure 6 and a half note B-flat in measure 7. The O. part features a half note B-flat in measure 6 and a half note B-flat in measure 7. The Vc. part features a half note B-flat in measure 6 and a half note B-flat in measure 7.

7

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

This musical score is for a 7-piece ensemble, page 5. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), and O. (Orchestra). The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The El. B. part features a simple melody with quarter and eighth notes. The D. Set part shows a complex rhythmic pattern with various drum notations. The Pno. part is mostly silent, indicated by a whole rest. The Guit. part features a melodic line with a long sustain and a final flourish. The F Hn. part is also mostly silent, indicated by a whole rest. The El. Guit. part features a melodic line with a long sustain and a final flourish. The O. part features a complex melodic line with a long sustain and a final flourish. The Vc. part features a simple melody with quarter and eighth notes.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 8 is written for eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, accidentals, and articulation marks. The El. Guit. staff features a complex melodic line with a triplet of eighth notes and a 7-measure rest. The O. staff has a melodic line with a triplet of eighth notes. The Vc. staff has a melodic line with a triplet of eighth notes. The Pno. staff has a melodic line with a triplet of eighth notes. The Guit. staff has a melodic line with a triplet of eighth notes. The F Hn. staff has a melodic line with a triplet of eighth notes. The D. Set staff has a melodic line with a triplet of eighth notes. The El. B. staff has a melodic line with a triplet of eighth notes.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 9 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple melody in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2.
- D. Set (Drum Set):** Provides a rhythmic accompaniment with a pattern of eighth and sixteenth notes.
- Pno. (Piano):** Both staves (bass and treble) are empty, indicating a rest for the piano.
- Guit. (Guitar):** Plays a melody in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4.
- F Hn. (Flute Horn):** Both staves (bass and treble) are empty, indicating a rest for the flute horn.
- El. Guit. (Electric Guitar):** Plays a melody in the treble clef, starting with a half note G4, followed by quarter notes F4, E4, and D4. It includes a triplet of eighth notes in the final measure.
- O. (Oboe):** Plays a complex melody in the treble clef, featuring a quintuplet of eighth notes in the first measure and a triplet of eighth notes in the final measure.
- Vc. (Violoncello):** Plays a melody in the bass clef, starting with a half note G2, followed by quarter notes F2, E2, and D2.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.



11

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

3

3

3

12

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 10, measure 12, features eight staves. The key signature is B-flat major (two flats). The parts are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, and articulation marks.

13

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score is for rehearsal mark 13 on page 11. It features eight staves: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Orchestra), and Vc. (Violoncello). The key signature is three flats (B-flat, E-flat, A-flat). The El. B. part has a few notes. The D. Set part shows a complex rhythmic pattern with many 'x' marks. The Pno. part is mostly rests. The Guit. part has a few notes and a 'g' marking. The F Hn. part is mostly rests. The El. Guit. part has a few notes and a 'g' marking. The O. part has a complex melodic line with many notes and a '3' marking. The Vc. part has a few notes and a 'g' marking.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

7

3

15

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

8

3

7

Detailed description: This musical score page, numbered 15, features eight staves. The top staff, 'El. B.', is in bass clef with a key signature of two flats and contains a few scattered notes. The second staff, 'D. Set', is in alto clef and contains a complex rhythmic pattern with many 'x' marks. The third staff, 'Pno.', is a grand staff (treble and bass clefs) and is mostly empty. The fourth staff, 'Guit.', is in treble clef with a key signature of two flats and contains a melodic line with a 'y' mark. The fifth staff, 'F Hn.', is in treble clef with a key signature of two flats and contains a few notes, including a triplet marked '3'. The sixth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a few notes, including an octave mark '8'. The seventh staff, 'O.', is in treble clef with a key signature of two flats and contains a complex, dense melodic line with many notes and a '7' mark. The bottom staff, 'Vc.', is in bass clef with a key signature of two flats and contains a few notes, including an octave mark '8'.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

8

3

3

17

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

3

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

Detailed description: This musical score page contains measures 18 and 19. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The Electric Bass (El. B.) plays a simple line of quarter notes. The Drums (D. Set) show a pattern of eighth notes and rests. The Piano (Pno.) is silent. The Guitar (Guit.) features a melodic line with slurs and ties. The French Horn (F Hn.) plays a sustained note with some movement. The Electric Guitar (El. Guit.) is silent. The Oboe (O.) has a complex, fast-moving line with many beamed notes. The Violoncello (Vc.) is silent. A measure rest is present in measure 19 for the El. B., D. Set, Pno., El. Guit., and Vc. staves.



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21

El. B.

D. Set

Pno.

Guit.

F. Hn.

El. Guit.

O.

Vc.

The musical score for measures 21-22 is written for eight instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The parts are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F. Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The score shows various musical notations including eighth notes, quarter notes, half notes, and rests. The Oboe part features a triplet in measure 22. The Flute part has a triplet in measure 22. The Guitar part has a triplet in measure 22. The Electric Bass part has a triplet in measure 22. The Drum Set part has a triplet in measure 22. The Piano part has a triplet in measure 22. The Electric Guitar part has a triplet in measure 22. The Violoncello part has a triplet in measure 22.

22

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 22 is arranged in eight staves. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Bass clef, key signature of two flats. The part consists of a few notes and rests.
- D. Set (Drum Set):** Treble clef, key signature of two flats. The part includes various drum notations, including eighth and sixteenth notes, and rests.
- Pno. (Piano):** Grand staff (treble and bass clefs), key signature of two flats. The part is mostly rests.
- Guit. (Guitar):** Treble clef, key signature of two flats. The part includes a triplet of eighth notes and a long sustain.
- F Hn. (Flute Horn):** Treble clef, key signature of two flats. The part includes a triplet of eighth notes and a long sustain.
- El. Guit. (Electric Guitar):** Treble clef, key signature of two flats. The part is mostly rests.
- O. (Oboe):** Treble clef, key signature of two flats. The part includes a triplet of eighth notes and a long sustain.
- Vc. (Violoncello):** Bass clef, key signature of two flats. The part is mostly rests.

23

El. B.

D. Set

Pno.

Guit.

F. Hn.

El. Guit.

O.

Vc.

3

3

24

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

8

3

3

3

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Measures 25-32. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The key signature is B-flat major (two flats). The time signature is 4/4. The O. part features complex rhythmic patterns and a 7-measure rest. The F Hn. part has a triplet of eighth notes. The D. Set part has a complex rhythmic pattern with many rests. The El. B. part has a simple melody. The Pno. part is mostly silent. The Guit. part has a simple melody. The El. Guit. part has a simple melody. The Vc. part is mostly silent.

26

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 26 is written for eight instruments: Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), Flute (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains the staves for El. B., D. Set, Pno., Guit., F Hn., and El. Guit. The second system contains the staves for O. and Vc. The Oboe part features a triplet of eighth notes in the first measure of the second system, followed by a triplet of eighth notes in the second measure. The Violoncello part has a triplet of eighth notes in the first measure of the second system, followed by a triplet of eighth notes in the second measure. The Piano part has a triplet of eighth notes in the first measure of the second system, followed by a triplet of eighth notes in the second measure. The Guitar part has a triplet of eighth notes in the first measure of the second system, followed by a triplet of eighth notes in the second measure. The Flute part has a triplet of eighth notes in the first measure of the second system, followed by a triplet of eighth notes in the second measure. The Electric Bass part has a triplet of eighth notes in the first measure of the second system, followed by a triplet of eighth notes in the second measure. The Double Bass part has a triplet of eighth notes in the first measure of the second system, followed by a triplet of eighth notes in the second measure. The Electric Guitar part has a triplet of eighth notes in the first measure of the second system, followed by a triplet of eighth notes in the second measure.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

27



28

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This musical score page contains measures 28 and 29 for an 8-part ensemble. The parts are: El. B. (Euphonium in Bass clef), D. Set (Drum Set in Alto clef), Pno. (Piano in Grand staff), Guit. (Guitar in Treble clef), F Hn. (Flute in Treble clef), El. Guit. (Electric Guitar in Treble clef), O. (Oboe in Treble clef), and Vc. (Violoncello in Bass clef). The key signature has two flats (B-flat and E-flat). Measure 28 shows the El. B. playing a dotted half note, the D. Set playing a complex rhythmic pattern with cymbals and snare, the Pno. playing a whole note chord, the Guit. playing a whole note chord, the F Hn. playing a dotted half note, the El. Guit. playing a whole note chord, the O. playing a complex melodic line with many sixteenth notes, and the Vc. playing a whole note chord. Measure 29 shows the El. B. playing a dotted half note, the D. Set playing a complex rhythmic pattern with cymbals and snare, the Pno. playing a whole note chord, the Guit. playing a whole note chord, the F Hn. playing a dotted half note, the El. Guit. playing a whole note chord, the O. playing a complex melodic line with many sixteenth notes and a triplet, and the Vc. playing a whole note chord.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

29

30

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 30 consists of eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), D. Set (Double Bass), Pno. (Piano), Guit. (Guitar), F Hn. (French Horn), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The Electric Bass (El. B.) plays a simple line of quarter notes. The Double Bass (D. Set) plays a complex line with many beamed eighth and sixteenth notes. The Piano (Pno.) is silent. The Guitar (Guit.) plays a melodic line with a long sustain. The French Horn (F Hn.) plays a line with a triplet. The Electric Guitar (El. Guit.) is silent. The Oboe (O.) plays a complex line with many beamed eighth and sixteenth notes. The Violoncello (Vc.) is silent.

31

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

Detailed description: This musical score page contains measures 31 and 32. The key signature has two flats (B-flat and E-flat). The instruments and their parts are: El. B. (Electric Bass) with a melodic line in the bass clef; D. Set (Drum Set) with a pattern of eighth notes and rests; Pno. (Piano) with a melodic line in the bass clef and a sustained chord in the treble clef; Guit. (Guitar) with a melodic line in the treble clef and a sustained chord in the bass clef; F Hn. (Flute Horn) with a sustained chord in the treble clef; El. Guit. (Electric Guitar) with a sustained chord in the treble clef; O. (Oboe) with a melodic line in the treble clef; and Vc. (Violoncello) with a melodic line in the bass clef. A triplet of eighth notes is marked with a '3' in the Vc. part in measure 32.

32

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

7

Detailed description: This is a musical score for measures 32 and 33. The score is written for eight instruments: Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), Guitar (Guit.), Flute (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 32 features a long, sustained note in the El. B. part, a complex drum pattern, and various melodic and harmonic lines in the Pno., Guit., and O. parts. Measure 33 continues the themes, with a prominent melodic line in the O. part and sustained notes in the El. B., F Hn., and El. Guit. parts. A fermata is placed over the final notes of the O. part in measure 33.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 33 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note G2, followed by a whole note G2.
- D. Set (Drum Set):** Features a series of eighth notes and rests, with some notes marked with an 'x'.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes.
- Guit. (Guitar):** Plays a melodic line with some grace notes and a final flourish.
- F Hn. (Flute):** Remains silent throughout the page.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- O. (Oboe):** Plays a complex, fast-moving melodic line with many sixteenth notes.
- Vc. (Violoncello):** Remains silent throughout the page.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

34

El. B.

D. Set

Pno.

Guit.

F. Hn.

El. Guit.

O.

Vc.

5

Detailed description: This is a musical score for page 34 of a document. The score is written for eight instruments: Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), French Horn (F. Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Electric Bass part features a long, sustained note in the first measure. The Double Bass part has a rhythmic pattern of eighth notes. The Piano part has a complex, multi-measure rest in the first measure. The Guitar part has a melodic line with a long note in the first measure. The French Horn part has a melodic line with a long note in the first measure. The Electric Guitar part has a melodic line with a long note in the first measure. The Oboe part has a complex, multi-measure rest in the first measure. The Violoncello part has a melodic line with a long note in the first measure. A bracket with the number 5 is placed under the Violoncello part in the second measure.

35

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

5



36

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 36 is written for eight instruments: Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), French Horn (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The score is divided into two systems. The first system contains the staves for El. B., D. Set, Pno., Guit., F Hn., and El. Guit. The second system contains the staves for O. and Vc. The Oboe part features a complex, multi-measure rest in the first system, followed by a melodic line in the second system. The Violoncello part also features a complex, multi-measure rest in the first system, followed by a melodic line in the second system. The Guitar part features a melodic line with a multi-measure rest in the first system, followed by a melodic line in the second system. The Electric Bass part features a melodic line with a multi-measure rest in the first system, followed by a melodic line in the second system. The Double Bass part features a melodic line with a multi-measure rest in the first system, followed by a melodic line in the second system. The Piano part features a melodic line with a multi-measure rest in the first system, followed by a melodic line in the second system. The French Horn part features a melodic line with a multi-measure rest in the first system, followed by a melodic line in the second system. The Electric Guitar part features a melodic line with a multi-measure rest in the first system, followed by a melodic line in the second system.

37

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 34, measure 37, features eight staves. The key signature is B-flat major (two flats). The El. B. staff has a long note with a fermata. The D. Set staff has a series of eighth notes with 'x' marks. The Pno. staff has a melody with a fermata. The Guit. staff has a melody with a fermata. The F Hn. staff has a long note with a fermata. The El. Guit. staff has a long note with a fermata. The O. staff has a complex melody with many notes. The Vc. staff has a long note with a fermata.

38

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

3

Detailed description: This musical score page contains measures 38 and 39. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The Electric Bass (El. B.) plays a long note in measure 38 and a short note in measure 39. The Drums (D. Set) play a rhythmic pattern of eighth and sixteenth notes. The Piano (Pno.) has two staves; the right hand plays a melody of eighth notes, and the left hand plays a bass line of eighth notes. The Guitar (Guit.) plays a melody with a long note in measure 38 and a short note in measure 39. The French Horn (F Hn.) plays a long note in measure 38 and a short note in measure 39. The Electric Guitar (El. Guit.) plays a long note in measure 38 and a short note in measure 39. The Oboe (O.) plays a complex melody with many notes and rests. The Violoncello (Vc.) plays a long note in measure 38 and a short note in measure 39. There are two '3' markings below the Oboe staff, indicating triplets.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

40

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

8

3

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 41 consists of eight staves. The Electric Bass (El. B.) staff shows a long note followed by a quarter rest and a quarter note. The Drum Set (D. Set) staff shows a pattern of eighth notes and rests. The Piano (Pno.) staff shows a complex accompaniment with chords and moving lines. The Guitar (Guit.) staff shows a melodic line with bends and a triplet. The French Horn (F Hn.) staff shows a long note. The Electric Guitar (El. Guit.) staff is silent. The Oboe (O.) staff shows a melodic line with a triplet. The Violoncello (Vc.) staff is silent.

42

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

5

Detailed description: This page contains a musical score for measures 42 and 43. The score is written for eight instruments: Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), French Horn (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Violoncello (Vc.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 42 shows the El. B. playing a long note, the D. Set playing a series of chords, the Pno. playing a chord and a melodic line, the Guit. playing a chord and a melodic line, the F Hn. playing a chord, the El. Guit. playing a chord, and the O. playing a complex melodic line. Measure 43 shows the El. B. playing a long note, the D. Set playing a series of chords, the Pno. playing a chord and a melodic line, the Guit. playing a chord and a melodic line, the F Hn. playing a chord, the El. Guit. playing a chord, and the O. playing a complex melodic line. The Vc. staff is empty in both measures.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 43 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note (B-flat) in the first measure.
- D. Set (Drum Set):** Plays a series of eighth notes and rests, with some notes marked with an 'x'.
- Pno. (Piano):** Plays a series of eighth notes and rests, with some notes marked with a '7'.
- Guit. (Guitar):** Plays a series of eighth notes and rests, with some notes marked with a '7'.
- F Hn. (Flute Horn):** Plays a series of eighth notes and rests.
- El. Guit. (Electric Guitar):** Plays a series of eighth notes and rests.
- O. (Oboe):** Plays a complex, multi-measure rest in the first measure, followed by a series of eighth notes and rests.
- Vc. (Violoncello):** Plays a series of eighth notes and rests.



44

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

44

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 45 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure.
- D. Set (Drum Set):** Features a series of rhythmic patterns, including eighth and sixteenth notes, and rests.
- Pno. (Piano):** Consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.
- Guit. (Guitar):** Plays a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- F Hn. (Flute Horn):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- O. (Oboe):** Plays a melodic line with eighth and sixteenth notes, including a triplet in the first measure.
- Vc. (Violoncello):** Plays a single note in the first measure.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

46

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 46 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Pno. (Piano):** Consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a harmonic accompaniment.
- Guit. (Guitar):** Plays a melodic line with a long sustain, featuring a slur over several notes and a final note with a grace note.
- F Hn. (Flute):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- O. (Oboe):** Plays a melodic line with a slur over several notes and a final note with a grace note.
- Vc. (Violoncello):** Plays a single note in the first measure.

The score includes various musical notations such as notes, rests, and fingerings. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

47

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This musical score page contains measures 47 and 48. The instruments are arranged vertically: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The key signature has two flats (B-flat and E-flat). In measure 47, the El. B. plays a half note, the D. Set has a snare drum hit, the Pno. has a sustained chord, the Guit. plays a half note, the F Hn. plays a half note, the El. Guit. is silent, the O. plays a triplet of eighth notes, and the Vc. is silent. In measure 48, the El. B. plays a half note, the D. Set has a snare drum hit, the Pno. has a sustained chord, the Guit. plays a half note, the F Hn. plays a half note, the El. Guit. is silent, the O. plays a triplet of eighth notes, and the Vc. is silent.

48

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This musical score page contains measures 48 through 51. The instruments are arranged vertically: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 48 features a long melodic line for El. B. and a complex rhythmic pattern for the D. Set. The Pno. provides harmonic support with chords and moving lines. The Guit. and F Hn. play melodic phrases, while the El. Guit. is silent. The O. and Vc. enter in measure 49 with sustained chords and melodic fragments. The score concludes in measure 51 with a final chordal structure across the ensemble.

49

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

8

5

3

50

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This musical score page, numbered 50, features eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two flats and contains a long, sustained note with a slur. The second staff, 'D. Set', is in alto clef with a key signature of two flats, showing a complex rhythmic pattern with many beamed notes and rests. The third staff, 'Pno.', is in bass clef with a key signature of two flats, featuring a melodic line with slurs and ties. The fourth staff, 'Guit.', is in treble clef with a key signature of two flats, showing a melodic line with slurs and ties. The fifth staff, 'F Hn.', is in treble clef with a key signature of two flats and contains a single note. The sixth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a single note. The seventh staff, 'O.', is in treble clef with a key signature of two flats, featuring a complex melodic line with many beamed notes and slurs. The eighth staff, 'Vc.', is in bass clef with a key signature of two flats and contains a single note.

51

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

7

5

Detailed description: This page contains a musical score for measures 51 and 52. The score is written for eight instruments: Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), French Horn (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems. The first system contains measures 51 and 52. The second system contains measures 53 and 54. The Oboe part has a complex passage in measure 53, marked with a '7' and a '5'. The Electric Bass part has a melodic line in measure 51. The Double Bass part has a rhythmic pattern in measure 51. The Piano part has a melodic line in measure 51. The Guitar part has a melodic line in measure 51. The French Horn part has a melodic line in measure 51. The Electric Guitar part has a melodic line in measure 51. The Violoncello part has a melodic line in measure 51.



52

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

7

5

Detailed description: This is a musical score for page 52 of a manuscript. The score is written for eight instruments: Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), Flute in F (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The Electric Bass part has a melodic line with eighth and quarter notes. The Double Bass part features a complex rhythmic pattern with many beamed eighth notes. The Piano part has a sparse accompaniment with some chords and moving lines. The Guitar part has a melodic line with some bends and slurs. The Flute in F part has a melodic line with a slur and a '7' marking. The Electric Guitar part is mostly silent. The Oboe part has a complex melodic line with many beamed eighth notes and a '5' marking. The Violoncello part is mostly silent.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 53 is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute Horn), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 3/4. The score includes various musical notations: eighth notes, quarter notes, and quarter rests for the El. B.; a drum set with various rhythmic patterns for the D. Set; a piano with chords and melodic lines for the Pno.; a guitar with chords and melodic lines for the Guit.; a flute horn with a melodic line for the F Hn.; an electric guitar with a melodic line for the El. Guit.; an oboe with a melodic line and triplets for the O.; and a violoncello with a melodic line for the Vc. The score is divided into measures by vertical bar lines.

54

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

8

5

Detailed description: This musical score page contains measures 54 and 55. The instruments are arranged vertically: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Orchestra), and Vc. (Violoncello). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Measure 54 shows the El. B. playing a half note G2, a quarter note F2, and a half note E2. The D. Set has a snare drum on beat 1 and 3, and a cymbal on beat 2 and 4. The Pno. has a left hand playing a half note G2 and a right hand playing a half note F2. The Guit. has a left hand playing a half note G2 and a right hand playing a half note F2. The F Hn. has a half note G2. The El. Guit. has a half note G2. The O. has a half note G2. The Vc. has a half note G2. Measure 55 shows the El. B. playing a half note D2, a quarter note C2, and a half note B1. The D. Set has a snare drum on beat 1 and 3, and a cymbal on beat 2 and 4. The Pno. has a left hand playing a half note D2 and a right hand playing a half note C2. The Guit. has a left hand playing a half note D2 and a right hand playing a half note C2. The F Hn. has a half note D2. The El. Guit. has a half note D2. The O. has a half note D2. The Vc. has a half note D2.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

56

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

57

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

8

5

3

3

Detailed description: This musical score page contains measures 57 through 60. The key signature has three flats (B-flat, E-flat, A-flat). The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like '8' and '5', and articulation marks like '3' and '3'.

58

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

5

59

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3



60

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

7

61

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for measures 61 and 62 is written for a large ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged vertically: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). Measure 61 begins with the Euphonium playing a dotted half note, followed by the Drum Set with a series of eighth notes. The Piano and Guitar provide harmonic support with chords and sustained notes. The Flute and Oboe have melodic lines, while the Electric Guitar and Violoncello play sustained chords. Measure 62 continues the orchestral texture, with the Oboe and Violoncello featuring a triplet of eighth notes. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

62

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

This musical score page contains measures 62 and 63. The instruments and their parts are as follows:

- El. B. (Euphonium):** Measures 62 and 63.
- D. Set (Drum Set):** Measures 62 and 63.
- Pno. (Piano):** Measures 62 and 63.
- Guit. (Guitar):** Measures 62 and 63.
- F Hn. (Flute):** Measures 62 and 63.
- El. Guit. (Electric Guitar):** Measures 62 and 63.
- O. (Oboe):** Measures 62 and 63.
- Vc. (Violoncello):** Measures 62 and 63.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

63

64

64

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for measures 64 and 65 is presented for eight instruments. The key signature is B-flat major (two flats). The score is as follows:

- El. B. (Electric Bass):** Measure 64 has a half note B-flat and a half note G. Measure 65 has a half note F and a half note E.
- D. Set (Drum Set):** Measure 64 has a snare drum on the first beat and a bass drum on the second beat. Measure 65 has a snare drum on the first beat and a bass drum on the second beat.
- Pno. (Piano):** Measure 64 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 65 has a half note A in the right hand and a half note A in the left hand.
- Guit. (Guitar):** Measure 64 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 65 has a half note A in the right hand and a half note A in the left hand.
- F Hn. (Flute):** Measure 64 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 65 has a half note A in the right hand and a half note A in the left hand.
- El. Guit. (Electric Guitar):** Measure 64 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 65 has a half note A in the right hand and a half note A in the left hand.
- O. (Oboe):** Measure 64 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 65 has a half note A in the right hand and a half note A in the left hand.
- Vc. (Violoncello):** Measure 64 has a half note B-flat in the right hand and a half note B-flat in the left hand. Measure 65 has a half note A in the right hand and a half note A in the left hand.

65

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

8

5

3

66

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

5

3

The musical score for page 66 is written for eight instruments: Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), French Horn (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Violoncello (Vc.). The key signature is B-flat major (two flats). The Electric Bass part features a melodic line with eighth and quarter notes. The Double Bass part plays a rhythmic pattern of eighth notes. The Piano part has a sparse accompaniment with chords and single notes. The Guitar part includes a melodic line with a long sustain. The French Horn part has a melodic line with a long sustain. The Electric Guitar part is mostly silent. The Oboe part has a complex melodic line with many notes and rests. The Violoncello part is mostly silent. The score includes various musical notations such as notes, rests, and fingerings.

67

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

3

3



68

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

This musical score page contains measures 68 and 69. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measure 68 features a half note B-flat, followed by a whole note E-flat in measure 69.
- D. Set (Drum Set):** Measure 68 has a snare drum on the second beat and a hi-hat on the fourth beat. Measure 69 has a snare drum on the first beat, a hi-hat on the second beat, and a kick drum on the fourth beat.
- Pno. (Piano):** Measure 68 has a half note B-flat in the right hand and a half note E-flat in the left hand. Measure 69 has a half note B-flat in the right hand and a half note E-flat in the left hand.
- Guit. (Guitar):** Measure 68 has a half note B-flat in the right hand and a half note E-flat in the left hand. Measure 69 has a half note B-flat in the right hand and a half note E-flat in the left hand.
- F Hn. (Flute Horn):** Measure 68 has a half note B-flat in the right hand and a half note E-flat in the left hand. Measure 69 has a half note B-flat in the right hand and a half note E-flat in the left hand.
- El. Guit. (Electric Guitar):** Measure 68 has a half note B-flat in the right hand and a half note E-flat in the left hand. Measure 69 has a half note B-flat in the right hand and a half note E-flat in the left hand.
- O. (Oboe):** Measure 68 has a half note B-flat in the right hand and a half note E-flat in the left hand. Measure 69 has a half note B-flat in the right hand and a half note E-flat in the left hand.
- Vc. (Violoncello):** Measure 68 has a half note B-flat in the right hand and a half note E-flat in the left hand. Measure 69 has a half note B-flat in the right hand and a half note E-flat in the left hand.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 69 consists of eight staves. The Electric Bass (El. B.) plays a half note B-flat. The Drum Set (D. Set) has a complex pattern of eighth and sixteenth notes with 'x' marks. The Piano (Pno.) has a melodic line in the right hand and a bass line in the left hand. The Guitar (Guit.) plays a melodic line with a triplet. The Flute Horn (F Hn.) is silent. The Electric Guitar (El. Guit.) plays a melodic line with a triplet. The Oboe (O.) plays a melodic line with a triplet. The Violoncello (Vc.) plays a melodic line with a triplet.

70

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score is written for page 70 of a piece. It features eight staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Orchestra), and Vc. (Violoncello). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The El. B. part starts with a whole note chord. The D. Set part shows a series of eighth notes with 'x' marks, indicating a specific drum pattern. The Pno. part features a complex arrangement of chords and single notes. The Guit. part includes a melodic line with a long sustain. The F Hn. part has a few notes with a fermata. The El. Guit. part shows a melodic line with a triplet. The O. part features a complex arrangement of chords and single notes. The Vc. part includes a melodic line with a long sustain.

71

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

72

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

This musical score is for page 72 of a piece. It features eight staves, each representing a different instrument or voice part. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The parts include: El. B. (Electric Bass) with a long melodic line; D. Set (Drum Set) with a rhythmic pattern of eighth and sixteenth notes; Pno. (Piano) with a complex accompaniment in both hands; Guit. (Guitar) with a melodic line and some effects; F Hn. (Flute Horn) with a sustained note; El. Guit. (Electric Guitar) with a melodic line and some effects; O. (Oboe) with a melodic line and some effects; and Vc. (Violoncello) with a melodic line and some effects. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 73 consists of eight staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The Electric Bass (El. B.) plays a single half note B-flat. The Drum Set (D. Set) features a complex pattern of eighth and sixteenth notes with 'x' marks indicating cymbal hits. The Piano (Pno.) has a sustained chord in the right hand and a melodic line in the left hand. The Guitar (Guit.) plays a melodic line with a slide. The French Horn (F Hn.) and Electric Guitar (El. Guit.) are silent. The Oboe (O.) plays a melodic line with a slide. The Violoncello (Vc.) plays a sustained chord.

74

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 74 consists of seven staves. The Electric Bass (El. B.) plays a single note. The Drums (D. Set) play a rhythmic pattern. The Piano (Pno.) and Guitar (Guit.) play complex, melodic lines. The Flute Horn (F Hn.) plays a single note. The Electric Guitar (El. Guit.) plays a melodic line. The Organ (O.) plays a complex, melodic line. The Violoncello (Vc.) plays a melodic line. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Measures 75-78 are shown. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The key signature has two flats (B-flat and E-flat). The O. part features triplets in measures 75 and 76. The Vc. part features triplets in measures 77 and 78.



76

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

3

7

8

8

7

b

3

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

77

78

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

3

5

3

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 79 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, then rests.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) indicated by 'x' marks and note heads.
- Pno. (Piano):** The left hand plays a series of chords and single notes, while the right hand plays a melodic line with some grace notes.
- Guit. (Guitar):** Plays a melodic line with some grace notes and a triplet in the final measure.
- F Hn. (Flute Horn):** Plays a single note in the first measure, then rests.
- El. Guit. (Electric Guitar):** Plays a melodic line with some grace notes and a triplet in the final measure.
- O. (Oboe):** Plays a complex melodic line with many grace notes and a triplet in the final measure.
- Vc. (Violoncello):** Plays a melodic line with some grace notes and a triplet in the final measure.

The score includes various musical notations such as notes, rests, and triplets. The key signature is one flat (B-flat), and the time signature is 4/4.

80

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 80 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a whole note G2 in the bass clef.
- D. Set (Drum Set):** Features a series of eighth notes on a single line, with 'x' marks indicating specific drum hits.
- Pno. (Piano):** Consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a bass line with some rests.
- Guit. (Guitar):** Plays a melodic line with eighth notes and some rests.
- F Hn. (Flute Horn):** Remains mostly silent, with a few notes in the later part of the page.
- El. Guit. (Electric Guitar):** Plays a melodic line with eighth notes and some rests.
- O. (Oboe):** Plays a complex melodic line with many notes, including some triplets and slurs.
- Vc. (Violoncello):** Plays a melodic line with eighth notes and some rests.

The score includes various musical notations such as notes, rests, and fingerings (e.g., 8, 7, 3).

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

5

3

82

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 82 is written for eight instruments. The key signature is B-flat major (two flats). The score is organized into systems. The first system includes El. B. (Electric Bass), D. Set (Drum Set), and Pno. (Piano). The second system includes Guit. (Guitar), F Hn. (Flute), and El. Guit. (Electric Guitar). The third system includes O. (Oboe) and Vc. (Violoncello). The El. B. part features a long, sustained note with a tremolo effect. The D. Set part shows a complex rhythmic pattern with many rests. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Guit. part has a melodic line with a tremolo effect. The F Hn. part is mostly silent. The El. Guit. part has a melodic line with a tremolo effect. The O. part has a melodic line with a tremolo effect. The Vc. part has a melodic line with a tremolo effect.

83

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This page of a musical score contains measures 83 and 84. The score is for a multi-instrument ensemble. The instruments and their parts are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The key signature has two flats (B-flat and E-flat). Measure 83 features a long melodic line in the El. B. and Pno. parts, with the D. Set providing a steady rhythmic pattern. Measure 84 continues the melodic development, with the Guit. and El. Guit. parts adding texture. The O. part has a more complex, melodic line. The Vc. part is mostly silent in these measures.



84

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This musical score is for page 84 of a piece. It features eight staves. The top staff, 'El. B.', is in bass clef with a key signature of two flats and contains a single whole note. The 'D. Set' staff uses a snare drum and a bass drum. The 'Pno.' staff is in bass clef with a key signature of two flats, showing a complex melodic line with ties and slurs. The 'Guit.' staff is in treble clef with a key signature of two flats, featuring a melodic line with a triplet and a slur. The 'F Hn.' staff is in treble clef with a key signature of two flats, showing a melodic line with a triplet and a slur. The 'El. Guit.' staff is in treble clef with a key signature of two flats, containing a single whole note. The 'O.' staff is in treble clef with a key signature of two flats, featuring a complex melodic line with many notes and slurs. The 'Vc.' staff is in bass clef with a key signature of two flats and contains a single whole note.

85

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This musical score page contains measures 85 and 86. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The Electric Bass (El. B.) has a long note in measure 85 and a triplet in measure 86. The Drum Set (D. Set) shows a complex rhythmic pattern with many rests. The Piano (Pno.) has a long note in measure 85 and a triplet in measure 86. The Guitar (Guit.) has a long note in measure 85 and a triplet in measure 86. The French Horn (F Hn.) has a long note in measure 85 and a triplet in measure 86. The Electric Guitar (El. Guit.) has a long note in measure 85 and a triplet in measure 86. The Oboe (O.) has a long note in measure 85 and a triplet in measure 86. The Violoncello (Vc.) has a long note in measure 85 and a triplet in measure 86.

86

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 86 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure.
- D. Set (Drum Set):** Features a complex rhythmic pattern with various drum sounds and rests.
- Pno. (Piano):** The piano part is split into two staves, showing a melodic line in the right hand and a harmonic accompaniment in the left hand.
- Guit. (Guitar):** Plays a melodic line with various articulations and rests.
- F Hn. (Flute):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** Plays a single note in the first measure.
- O. (Orchestra):** The orchestral part is written for a large ensemble, featuring a complex, multi-measure rest in the first measure.
- Vc. (Violoncello):** Plays a single note in the first measure.

87

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This musical score page contains measures 87 through 90. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The Electric Bass (El. B.) plays a simple melody of quarter notes. The Drums (D. Set) feature a complex pattern with many rests and cross-sticks. The Piano (Pno.) is silent. The Guitar (Guit.) plays a melodic line with a triplet in measure 89. The French Horn (F Hn.) plays a melodic line with a triplet in measure 89. The Electric Guitar (El. Guit.) is silent. The Oboe (O.) plays a complex melodic line with many triplets and slurs. The Violoncello (Vc.) is silent.

88

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

89

90

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This musical score page contains measures 90 and 91. The key signature has two flats (B-flat and E-flat). The score is arranged in eight staves. The Electric Bass (El. B.) plays a simple melody in the bass clef. The Double Bass (D. Set) is shown with a grand staff, featuring a complex rhythmic pattern with many beamed sixteenth notes and rests. The Piano (Pno.) part consists of two staves, both of which are empty, indicating a rest for the instrument. The Guitar (Guit.) part is in the treble clef, starting with a power chord (F5) and a single note (F4) in measure 90, followed by a melodic line in measure 91. The Flute (F Hn.) plays a single note (F4) in measure 90 and a melodic line in measure 91. The Electric Guitar (El. Guit.) is shown with a grand staff, with the top staff empty and the bottom staff containing a power chord (F5) in measure 90. The Oboe (O.) part is in the treble clef, featuring a complex melodic line with many beamed sixteenth notes and rests. The Violoncello (Vc.) part is in the bass clef, with a single note (F2) in measure 90 and a rest in measure 91.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score is for measures 91 and 92. The key signature is B-flat major (two flats). The instruments are El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. Measure 91 shows the El. B. and D. Set parts. Measure 92 shows the Pno., Guit., F Hn., El. Guit., O., and Vc. parts. The O. part features a complex melodic line with a fermata and a 5th finger indication.



92

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 92 is written for eight instruments: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Orchestra), and Vc. (Violoncello). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The El. B. part consists of a simple bass line. The D. Set part features a complex rhythmic pattern with many rests. The Pno. part is mostly silent, with a few notes in the right hand. The Guit. part has a few notes and a triplet. The F Hn. part has a few notes and a triplet. The El. Guit. part has a few notes and a triplet. The O. part has a complex melodic line with many notes and rests. The Vc. part is mostly silent, with a few notes in the right hand.

93

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Measures 93-96. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The key signature is B-flat major (two flats). The time signature is 4/4. The O. part features a complex rhythmic pattern with triplets and sixteenth notes. The F Hn. part has a triplet of eighth notes. The Guit. part has a triplet of eighth notes. The D. Set part has a triplet of eighth notes. The El. B. part has a triplet of eighth notes. The Pno. part has a triplet of eighth notes. The Vc. part has a triplet of eighth notes.

94

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

5

Detailed description: This musical score page contains measures 94 and 95. The key signature has two flats (B-flat and E-flat). The score is arranged in a system with seven staves. The instruments are: El. B. (Euphonium/Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute/Horn), El. Guit. (Electric Guitar), and O. (Oboe). The Oboe part is the most complex, featuring many beamed sixteenth and thirty-second notes, as well as some grace notes. The Guitar and Flute/Horn parts have some grace notes. The Piano part has a few notes in measure 94. The Electric Bass and Electric Guitar parts have some notes in measure 94. The Drum Set part has a few notes in measure 94. The Violoncello part has a few notes in measure 94. The number '5' is written below the Oboe staff in measure 95, indicating a five-measure rest or a specific measure number.

95

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

96

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 96 is written for a large ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a series of eighth notes in the bass clef, starting with a half note rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with snare and bass drum hits, indicated by 'x' marks on the snare line.
- Pno. (Piano):** Both staves are empty, indicating a rest for the piano.
- Guit. (Guitar):** Plays a melodic line in the treble clef, starting with a half note rest.
- F Hn. (Flute Horn):** Plays a melodic line in the treble clef, featuring a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Plays a melodic line in the treble clef, starting with a half note rest.
- O. (Oboe):** Plays a complex melodic line in the treble clef, featuring a triplet of eighth notes.
- Vc. (Violoncello):** Plays a melodic line in the bass clef, featuring a triplet of eighth notes.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Measures 94-97. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The key signature is B-flat major (two flats). The O. part features a complex, multi-measure rest in measures 94-95, followed by a melodic line in measures 96-97. The Vc. part has a multi-measure rest in measures 94-95 and a melodic line in measures 96-97. The Guit. and F Hn. parts have melodic lines throughout. The El. B. and D. Set parts have melodic lines throughout. The Pno. part has a multi-measure rest in measures 94-95 and a melodic line in measures 96-97.

98

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for measures 98 and 99 is written for eight instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are arranged vertically: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The Oboe part is the most complex, featuring a melodic line with a triplet in measure 99. The Drum Set part shows a rhythmic pattern with snare and bass drum. The Piano part is silent. The Guitar and Electric Guitar parts have some initial notes and rests. The Flute and Euphonium parts have simple melodic lines. The Violoncello part is silent.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

This musical score is for page 99, measures 99-100. The key signature is B-flat major (two flats). The score includes parts for Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Guitar (Guit.), French Horn (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Violoncello (Vc.). The Piano part is silent. The Oboe part features a triplet of eighth notes in measure 100. The Electric Bass and Double Bass parts have a similar rhythmic pattern of dotted eighth and sixteenth notes. The Guitar and French Horn parts have long, sustained notes with vibrato. The Electric Guitar part has a long, sustained note with vibrato. The Violoncello part is silent.



100

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

8

3

3

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This musical score page, numbered 101, features eight staves. The top staff, 'El. B.', is in bass clef with a key signature of two flats and contains a melodic line with dotted and eighth notes. The second staff, 'D. Set', is a drum set part with a double bar line at the beginning and various rhythmic patterns marked with 'x' and slanted lines. The third staff, 'Pno.', is a grand staff (treble and bass clefs) with a key signature of two flats and contains whole rests. The fourth staff, 'Guit.', is in treble clef with a key signature of two flats and contains a melodic line with slurs and ties. The fifth staff, 'F Hn.', is in treble clef with a key signature of two flats and contains a single note with a long sustain line. The sixth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a single note with a long sustain line. The seventh staff, 'O.', is in treble clef with a key signature of two flats and contains a complex melodic line with slurs and ties. The eighth staff, 'Vc.', is in bass clef with a key signature of two flats and contains whole rests.

102

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This musical score is for page 102 of a piece. It features eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two flats and contains a half note, a quarter note, and a descending eighth-note scale. The second staff, 'D. Set', is in alto clef with a key signature of two flats, showing a series of chords marked with 'x' and some notes with 'z'. The third staff, 'Pno.', is in bass clef with a key signature of two flats and contains whole rests. The fourth staff, 'Guit.', is in treble clef with a key signature of two flats, featuring a half note, a quarter note, and a descending eighth-note scale. The fifth staff, 'F Hn.', is in treble clef with a key signature of two flats and contains a half note and a quarter note. The sixth staff, 'El. Guit.', is in treble clef with a key signature of two flats and contains a half note, a quarter note, and a descending eighth-note scale. The seventh staff, 'O.', is in treble clef with a key signature of two flats and contains a half note, a quarter note, and a descending eighth-note scale. The eighth staff, 'Vc.', is in bass clef with a key signature of two flats and contains a whole rest.

103

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

5

3

8

7

104

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

105

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

This musical score page contains measures 105 and 106. The instruments are arranged vertically: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The key signature is B-flat major (two flats). The time signature is 4/4. The El. B. part has a melodic line with dotted notes. The D. Set part shows a drum pattern with 'x' marks for cymbals. The Pno. part is silent. The Guit. part has a melodic line with a 'z' mark. The F Hn. and El. Guit. parts have sustained notes. The O. part has a complex melodic line with many beamed notes. The Vc. part is silent.

106

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Detailed description: This musical score page contains measures 103 through 106. The instruments are arranged vertically: El. B. (Euphonium), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The key signature has two flats (B-flat and E-flat). The El. B. part features a melodic line with dotted rhythms. The D. Set part shows a complex rhythmic pattern with various note values and rests. The Pno. part is mostly silent, indicated by whole rests. The Guit. part has a melodic line with a trill and a long sustain. The F Hn. part has a melodic line with a trill and a long sustain. The El. Guit. part has a melodic line with a trill and a long sustain. The O. part has a melodic line with a trill and a long sustain. The Vc. part is mostly silent, indicated by whole rests.

107

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

9

Detailed description: This musical score page, numbered 107, features eight staves. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The key signature has two flats (B-flat and E-flat). The El. B. staff has a long note followed by a rest and then a quarter note. The D. Set staff shows a series of eighth notes with 'x' marks. The Pno. staff has a complex arrangement of notes and rests. The Guit. staff has a series of eighth notes. The F Hn. staff has a long note. The El. Guit. staff has a long note. The O. staff has a complex arrangement of notes and rests. The Vc. staff has a long note. A bracket labeled '9' is placed under the O. staff.



El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

5

Detailed description: This is a musical score for page 109. It features eight staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The instruments are: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. A fermata is present over the first measure of the El. B. staff. The O. staff has a measure with a '5' below it, indicating a fifth finger position. The Vc. staff has a measure with a '5' below it, indicating a fifth finger position.

110

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

112

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

3

5

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

110 111 112 113

114

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

5

115

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

5

5

3



116

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score consists of eight staves. The key signature is B-flat major (two flats). The time signature is 4/4. The staves are labeled: El. B. (Electric Bass), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute), El. Guit. (Electric Guitar), O. (Oboe), and Vc. (Violoncello). The score shows measures 116 and 117. The Oboe and Violoncello parts have triplets in measure 117. The Electric Guitar part has a long sustain line in measure 116.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

This musical score page contains measures 117 and 118. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 117 and 118.
- D. Set (Drum Set):** Measures 117 and 118.
- Pno. (Piano):** Measures 117 and 118.
- Guit. (Guitar):** Measures 117 and 118.
- F Hn. (Flute):** Measures 117 and 118.
- El. Guit. (Electric Guitar):** Measures 117 and 118.
- O. (Orchestra):** Measures 117 and 118.
- Vc. (Violoncello):** Measures 117 and 118.

The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. The key signature is one flat (B-flat). The score is arranged in a standard Western format, with the bass clef on the left and the treble clef on the right.

3

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

116

117

118

119

120

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

The musical score for page 121 is written for eight instruments: Electric Bass (El. B.), Drums (D. Set), Piano (Pno.), Guitar (Guit.), French Horn (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Violoncello (Vc.). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The Electric Bass part consists of a series of eighth notes in the first measure, followed by a half note and a whole note. The Drums part features a complex rhythmic pattern with many eighth notes and rests. The Piano part has a melodic line in the right hand and a bass line in the left hand. The Guitar part has a series of chords and single notes. The French Horn part is mostly silent. The Electric Guitar part has a long, sustained note in the first measure. The Oboe part has a complex melodic line with many eighth notes and rests. The Violoncello part is mostly silent.