

$\text{♩} = 134$

Electric Bass, BASS

Drumset, DRUMS

Piano, PIANO

Acoustic Guitar, GUITAR

Horn in F, VOCAL

Electric Guitar, GIVE ME LOVE

Oud, GEORGE HARRISON

Violoncello, SEQUENCE - JIM HUFF

4

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

This musical score page contains eight staves, each representing a different instrument or section. The instruments are: Electric Bass (El. B.), Double Bass (D. Set), Piano (Pno.), Acoustic Guitar (Guit.), French Horn (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Cello/Bassoon (Vc.). The score is divided into measures, with measure 4 starting at the top. The piano and electric bass provide harmonic support with sustained notes. The acoustic guitar and electric guitar provide melodic lines with grace notes. The oboe and bassoon also provide harmonic support with sustained notes. Measure 8 concludes with a dynamic instruction 'p' (pianissimo) and a measure repeat sign, indicating a return to the beginning of the section.

5

Musical score page 3, measure 5. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical notes and rests across the staves.

The score consists of eight staves:

- El. B.: Bass clef, two flats, note on staff 1.
- D. Set: Bass clef, two flats, rest on staff 2.
- Pno.: Bass clef, two flats, two staves. Staff 1 has a rest. Staff 2 has a note on the 4th line.
- Guit.: Treble clef, two flats, eighth-note patterns with slurs.
- F Hn.: Treble clef, two flats, rest on staff 2.
- El. Guit.: Treble clef, two flats, rest on staff 2.
- O.: Treble clef, two flats, sixteenth-note patterns with slurs.
- Vc.: Bass clef, two flats, rest on staff 2.

A musical score for orchestra and band, page 4, measure 6. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the A-line. 2. D. Set (Drum Set) has a pattern of eighth notes and sixteenth notes. 3. Pno. (Piano) has two staves: the upper staff is empty, and the lower staff has a single note on the A-line. 4. Guit. (Guitar) has a melodic line with eighth and sixteenth notes, connected by slurs. 5. F Hn. (Flute/Horn) has a single note on the A-line. 6. El. Guit. (Electric Guitar) has a single note on the A-line. 7. O. (Oboe) has a melodic line with eighth and sixteenth notes, connected by slurs. 8. Vc. (Cello) has a single note on the A-line.

7

Musical score for orchestra and electric instruments, page 5, measure 7.

Instrumentation:

- El. B. (Bassoon)
- D. Set (Drum Set)
- Pno. (Piano)
- Guit. (Guitar)
- F Hn. (French Horn)
- El. Guit. (Electric Guitar)
- O. (Oboe)
- Vc. (Cello)

Measure 7 details:

- El. B. plays eighth notes.
- D. Set plays eighth-note patterns with X marks.
- Pno. has rests.
- Guit. plays eighth-note patterns.
- F Hn. has rests.
- El. Guit. has rests.
- O. plays eighth-note patterns.
- Vc. has rests.

Musical score for orchestra and electronic instruments, page 6, measure 8.

Instrumentation:

- El. B. (Bassoon)
- D. Set (Drum Set)
- Pno. (Piano)
- Guit. (Guitar)
- F Hn. (French Horn)
- El. Guit. (Electric Guitar)
- O. (Oboe)
- Vc. (Cello)

Measure 8 details:

- El. B. plays a sustained note.
- D. Set plays a rhythmic pattern of eighth and sixteenth notes.
- Pno. has a sustained note.
- Guit. plays a single note followed by a grace note.
- F Hn. has a sustained note.
- El. Guit. plays a complex rhythmic pattern with grace notes and slurs.
- O. plays a sustained note.
- Vc. plays a sustained note.

Various musical markings include slurs, grace notes, and dynamic changes indicated by numbers (3, 7, 3) above certain notes.

9

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

10

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

11

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

12

Musical score page 10, measure 12. The score includes parts for:

- El. B. (Bassoon): Playing eighth notes.
- D. Set (Drum Set): Playing eighth-note patterns with X marks.
- Pno. (Piano): Playing eighth notes.
- Guit. (Guitar): Playing eighth notes with grace notes.
- F Hn. (Flute/Horn): Playing eighth notes.
- El. Guit. (Electric Guitar): Playing sixteenth-note patterns.
- O. (Oboe): Playing eighth notes.
- Vc. (Cello): Playing eighth notes.

The score is in common time, key signature is B-flat major (two flats). Measure 12 ends with a repeat sign and a three-line bracket below the staff.

13

Musical score for orchestra and electric band, page 11, measure 13. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: ., ., ., .
- D. Set**: Bass clef, three flats. Notes: x, x, x, x, x, x, x
- Pno.**: Bass clef, three flats. Notes: -
- Guit.**: Treble clef, three flats. Notes: , , , -
- F Hn.**: Treble clef, three flats. Notes: -
- El. Guit.**: Treble clef, three flats. Notes: , , , -
- O.**: Treble clef, three flats. Notes: , , , , , , , - (with a bracket labeled "3")
- Vc.**: Bass clef, three flats. Notes: , , , , , , , -

14

Musical score for orchestra and band, page 12, measure 14. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical notes and rests across the staves, with dynamic markings like 'x' and 'z'. Measure 14 starts with a forte dynamic.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

15

A musical score for orchestra and ensemble, page 13, measure 15. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns, including eighth-note groups and sixteenth-note figures. Measure 15 concludes with a dynamic marking of f (fortissimo) and a measure number 7.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

16

Musical score for orchestra and electric instruments, page 14, measure 16. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns, including eighth-note chords and sustained notes. Measure 16 begins with a forte dynamic. The strings play sustained notes, while the electric bass (El. B.) and electric guitar (El. Guit.) provide harmonic support. The woodwind section (F Hn., O.) and drums (D. Set) add texture with eighth-note patterns. The piano (Pno.) and electric guitar (El. Guit.) play melodic lines. The score concludes with a final dynamic marking.

17

Musical score for orchestra and band, page 15, measure 17. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, A, C, B.
- D. Set**: Bass clef, three flats. Notes: G, F, E, D, C, B.
- Pno.**: Treble clef, three flats. Notes: rest, rest.
- Guit.**: Treble clef, three flats. Notes: G, F, E, D, C, B.
- F Hn.**: Treble clef, three flats. Notes: rest, G, F, E, D, C, B.
- El. Guit.**: Treble clef, three flats. Notes: rest.
- O.**: Treble clef, three flats. Notes: rest, G, F, E, D, C, B.
- Vc.**: Bass clef, three flats. Notes: rest.

18

Musical score page 18, staff layout:

- El. B. (Bass clef, 3 flats)
- D. Set (Drums)
- Pno. (Piano, two staves: bass and treble)
- Guit. (Guitar)
- F Hn. (French Horn)
- El. Guit. (Electric Guitar)
- O. (Oboe)
- Vc. (Cello)

Measure 18 details:

- El. B.: Notes on the 4th and 5th lines.
- D. Set: Pattern of eighth-note pairs with 'x' marks above them.
- Pno.: Bass staff has a note on the 4th line; Treble staff is silent.
- Guit.: Notes on the 5th and 4th lines.
- F Hn.: Notes on the 5th and 4th lines.
- El. Guit.: Silence.
- O.: Notes on the 5th and 4th lines.
- Vc.: Silence.

Measure 19 (not shown in the image):

- El. B.: Notes on the 4th and 5th lines.
- D. Set: Pattern of eighth-note pairs with 'x' marks above them.
- Pno.: Both staves are silent.
- Guit.: Notes on the 5th and 4th lines.
- F Hn.: Notes on the 5th and 4th lines.
- El. Guit.: Silence.
- O.: Notes on the 5th and 4th lines.
- Vc.: Silence.

19

Musical score for orchestra and band, page 17, measure 19. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various rhythmic patterns and dynamics, including eighth-note chords and sustained notes.

The instruments and their parts are:

- El. B. (Bass): Bass clef, 4 lines, 2 spaces, key signature of 3 flats.
- D. Set (Drum Set): Standard drum set notation.
- Pno. (Piano): Treble clef, 4 lines, 2 spaces, key signature of 3 flats. Includes two staves.
- Guit. (Guitar): Treble clef, 4 lines, 2 spaces, key signature of 3 flats. Includes two staves.
- F Hn. (French Horn): Treble clef, 4 lines, 2 spaces, key signature of 3 flats.
- El. Guit. (Electric Guitar): Treble clef, 4 lines, 2 spaces, key signature of 3 flats.
- O. (Oboe): Treble clef, 4 lines, 2 spaces, key signature of 3 flats.
- Vc. (Cello): Bass clef, 4 lines, 2 spaces, key signature of 3 flats.

Measure 19 starts with a bass line from the El. B. and D. Set. The Pno. and Guit. provide harmonic support with sustained notes. The F Hn. and El. Guit. play rhythmic patterns. The O. and Vc. enter later in the measure. A bracket labeled "5" covers the notes played by the O. and Vc. at the end of the measure.

21

Musical score for orchestra and band, page 18, measure 21.

The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: .- D, .- E, .- F.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.
- Pno.**: Treble clef, three flats. Notes: rest, rest.
- Guit.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F.
- F Hn.**: Treble clef, three flats. Notes: rest, D, E, F, G, A.
- El. Guit.**: Treble clef, three flats. Notes: rest.
- O.**: Treble clef, three flats. Notes: rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vc.**: Bass clef, three flats. Notes: rest.

A bracket under the F Horn and El. Guit. staves indicates a duration of 3 measures.

22

Musical score for orchestra and electric instruments, page 19, measure 22. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical markings such as slurs, grace notes, and dynamic changes. Measure 22 begins with El. B. playing eighth-note pairs. D. Set provides rhythmic patterns with eighth and sixteenth notes. Pno. has sustained notes. Guit. features a melodic line with grace notes and a fermata. F Hn. and El. Guit. provide harmonic support. O. and Vc. play sustained notes. The score concludes with a forte dynamic in measure 23.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

23

Musical score for orchestra and band, page 20, measure 23.

The score consists of eight staves:

- El. B.** (Bassoon): Bass clef, 2 flats, quarter note followed by a dotted half note.
- D. Set** (Drum Set): Bass clef, 2 flats, eighth-note patterns with X marks.
- Pno.** (Piano): Treble and bass staves, 2 flats, rests.
- Guit.** (Guitar): Treble clef, 2 flats, eighth-note patterns.
- F Hn.** (Flute/Horn): Treble clef, 2 flats, eighth-note patterns.
- El. Guit.** (Electric Guitar): Treble clef, 2 flats, rests.
- O.** (Oboe): Treble clef, 2 flats, sixteenth-note patterns.
- Vc.** (Cello): Bass clef, 2 flats, rests.

Measure 23 concludes with a repeat sign and the number 3 above the Oboe staff, indicating a repeat of the section.

24

Musical score for orchestra and electric instruments, page 24. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, C, D, E, F.
- D. Set**: Bass clef, three flats. Notes: A, B, C, D, E, F.
- Pno.**: Treble clef, three flats. Notes: B, C, D, E, F.
- Guit.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F.
- F Hn.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F. Measure 3: B, C, D, E, F.
- El. Guit.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F.
- O.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F. Measure 3: B, C, D, E, F.
- Vc.**: Bass clef, three flats. Notes: B, C, D, E, F.

Measure numbers 3 and 6 are indicated below the staves. Measures 3 and 6 begin with a bass drum and a cymbal. Measures 4 and 5 begin with a bass drum and a cymbal. Measures 7 and 8 begin with a bass drum and a cymbal. Measures 9 and 10 begin with a bass drum and a cymbal. Measures 11 and 12 begin with a bass drum and a cymbal. Measures 13 and 14 begin with a bass drum and a cymbal. Measures 15 and 16 begin with a bass drum and a cymbal. Measures 17 and 18 begin with a bass drum and a cymbal. Measures 19 and 20 begin with a bass drum and a cymbal. Measures 21 and 22 begin with a bass drum and a cymbal. Measures 23 and 24 begin with a bass drum and a cymbal. Measures 25 and 26 begin with a bass drum and a cymbal. Measures 27 and 28 begin with a bass drum and a cymbal. Measures 29 and 30 begin with a bass drum and a cymbal. Measures 31 and 32 begin with a bass drum and a cymbal. Measures 33 and 34 begin with a bass drum and a cymbal. Measures 35 and 36 begin with a bass drum and a cymbal. Measures 37 and 38 begin with a bass drum and a cymbal. Measures 39 and 40 begin with a bass drum and a cymbal. Measures 41 and 42 begin with a bass drum and a cymbal. Measures 43 and 44 begin with a bass drum and a cymbal. Measures 45 and 46 begin with a bass drum and a cymbal. Measures 47 and 48 begin with a bass drum and a cymbal. Measures 49 and 50 begin with a bass drum and a cymbal. Measures 51 and 52 begin with a bass drum and a cymbal. Measures 53 and 54 begin with a bass drum and a cymbal. Measures 55 and 56 begin with a bass drum and a cymbal. Measures 57 and 58 begin with a bass drum and a cymbal. Measures 59 and 60 begin with a bass drum and a cymbal. Measures 61 and 62 begin with a bass drum and a cymbal. Measures 63 and 64 begin with a bass drum and a cymbal. Measures 65 and 66 begin with a bass drum and a cymbal. Measures 67 and 68 begin with a bass drum and a cymbal. Measures 69 and 70 begin with a bass drum and a cymbal. Measures 71 and 72 begin with a bass drum and a cymbal. Measures 73 and 74 begin with a bass drum and a cymbal. Measures 75 and 76 begin with a bass drum and a cymbal. Measures 77 and 78 begin with a bass drum and a cymbal. Measures 79 and 80 begin with a bass drum and a cymbal. Measures 81 and 82 begin with a bass drum and a cymbal. Measures 83 and 84 begin with a bass drum and a cymbal. Measures 85 and 86 begin with a bass drum and a cymbal. Measures 87 and 88 begin with a bass drum and a cymbal. Measures 89 and 90 begin with a bass drum and a cymbal. Measures 91 and 92 begin with a bass drum and a cymbal. Measures 93 and 94 begin with a bass drum and a cymbal. Measures 95 and 96 begin with a bass drum and a cymbal. Measures 97 and 98 begin with a bass drum and a cymbal. Measures 99 and 100 begin with a bass drum and a cymbal.

25

Musical score for orchestra and ensemble, page 22, measure 25. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, C, D, E, F, G.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X.
- Pno.**: Grand staff (treble and bass). Notes: B, C, D, E, F, G.
- Guit.**: Treble clef, three flats. Notes: G, A, B.
- F Hn.**: Treble clef, three flats. Notes: B, C, D, E, F, G. Measure ends with a bracket labeled "3".
- El. Guit.**: Treble clef, three flats. Notes: B, C, D, E, F, G.
- O.**: Treble clef, three flats. Notes: B, C, D, E, F, G. Measure ends with a bracket labeled "7".
- Vc.**: Bass clef, three flats. Notes: B, C, D, E, F, G.

26

Musical score for orchestra and ensemble, page 26. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, D, G, C.
- D. Set**: Bass clef, three flats. Notes: A, C, E, G, B, D.
- Pno.**: Treble clef, three flats. Notes: B, D, G, C.
- Guit.**: Treble clef, three flats. Notes: G, B, D, F#.
- F Hn.**: Treble clef, three flats. Notes: B, D, G, C.
- El. Guit.**: Treble clef, three flats. Notes: G, B, D, F#.
- O.**: Treble clef, three flats. Notes: G, B, D, F#, G, B, D, F#.
- Vc.**: Bass clef, three flats. Notes: B, D, G, C.

Performance instructions include:

- Slurs and grace notes on the first staff.
- Syncopation on the second staff.
- Rests on the third staff.
- Slurs and grace notes on the fourth staff.
- Slurs and grace notes on the fifth staff.
- Slurs and grace notes on the sixth staff.
- Slurs and grace notes on the seventh staff.
- Slurs and grace notes on the eighth staff.

A musical score page featuring seven staves of music. The instruments are: El. B. (Bassoon), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (French Horn), El. Guit. (Electric Guitar), and O. (Oboe). The score is in common time and includes measure numbers 24 through 27. Measure 24: El. B. plays eighth notes. D. Set plays eighth-note patterns. Pno. rests. Guit. plays eighth-note patterns. F Hn. rests. El. Guit. rests. O. rests. Vc. rests. Measure 25: El. B. plays eighth notes. D. Set plays eighth-note patterns. Pno. rests. Guit. plays eighth-note patterns. F Hn. rests. El. Guit. rests. O. plays sixteenth-note patterns. Vc. rests. Measure 26: El. B. plays eighth notes. D. Set plays eighth-note patterns. Pno. rests. Guit. plays eighth-note patterns. F Hn. rests. El. Guit. rests. O. plays sixteenth-note patterns. Vc. rests. Measure 27: El. B. plays eighth notes. D. Set plays eighth-note patterns. Pno. rests. Guit. plays eighth-note patterns. F Hn. rests. El. Guit. rests. O. plays sixteenth-note patterns. Vc. rests.

28

Musical score for orchestra and band, page 28, measure 28. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: B, A, B, A.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.
- Pno.**: Grand staff (treble and bass clefs). Notes: rest, rest.
- Guit.**: Treble clef, two flats. Notes: C, B, A, G, F, E, D, C.
- F Hn.**: Treble clef, two flats. Notes: B, A, G, F, E, D, C.
- El. Guit.**: Treble clef, two flats. Notes: rest.
- O.**: Treble clef, two flats. Notes: B, A, G, F, E, D, C.
- Vc.**: Bass clef, two flats. Notes: rest.

A bracket under the piano staves indicates they play together. Measure 28 concludes with a repeat sign and a three-measure repeat. The first measure of the repeat is shown below the original measure.

29

Musical score page 29 featuring eight staves:

- El. B.**: Bass clef, three flats. Notes: .- | .- | .
- D. Set**: Bass clef, two flats. Notes: x | x | x | x | x | x | x | x |
- Pno.**: Bass clef, three flats. Notes: - | - |
- Guit.**: Treble clef, three flats. Notes: | - | - | - | - | - | - |
- F Hn.**: Treble clef, three flats. Notes: | - | - | - | - | - | - | 3 | - |
- El. Guit.**: Treble clef, three flats. Notes: - | - |
- O.**: Treble clef, three flats. Notes: | - | - | - | - | - | - | - |
- Vc.**: Bass clef, three flats. Notes: - | - |

30

Musical score for orchestra and electric instruments, page 27, measure 30. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns and dynamics, including sustained notes and eighth-note chords.

The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: F, F, F, F.
- D. Set**: Bass clef, three flats. Notes: C, B, A, G, F, E, D.
- Pno.**: Bass clef, three flats. Notes: rest, rest.
- Guit.**: Treble clef, three flats. Notes: G, F, E, D, C, B, A.
- F Hn.**: Treble clef, three flats. Notes: G, F, E, D, C, B, A. A bracket indicates a three-measure repeat sign.
- El. Guit.**: Treble clef, three flats. Notes: rest, rest.
- O.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- Vc.**: Bass clef, three flats. Notes: rest, rest.

31

Musical score for orchestra and ensemble, page 28, measure 31. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns, including eighth-note chords and sustained notes with grace notes. Measure 31 concludes with a dynamic instruction "3".

The score consists of eight staves, each with a different instrument or group. The instruments are:

- El. B. (Bassoon)
- D. Set (Drum Set)
- Pno. (Piano)
- Guit. (Guitar)
- F Hn. (French Horn)
- El. Guit. (Electric Guitar)
- O. (Oboe)
- Vc. (Double Bass)

The music is in common time, and the key signature is three flats. Measure 31 ends with a dynamic marking "3".

32

Musical score for orchestra and band, page 29, measure 32. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns and dynamics, including sustained notes and eighth-note figures. Measure 32 concludes with a measure repeat sign and a repeat bar line, followed by a measure number 7.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

33

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

34

Musical score for orchestra and electric band, page 31, measure 34. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, C, D, E, F, G.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.
- Pno.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C, B.
- F Hn.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C, B.
- O.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C, B.
- Vc.**: Bass clef, three flats. Notes: B, A, G, F, E, D, C, B.

A bracket under the piano and guitar staves is labeled "d". A bracket under the oboe and bassoon staves is labeled "5".

35

Musical score for orchestra and band, page 32, measure 35.

The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: D, E, F, G, A.
- D. Set**: Percussion symbols: X, X, O, X, X, O, X.
- Pno.**: Treble and bass staves. Notes: C, B, A, G, F, E, D, C.
- Guit.**: Treble staff. Notes: B, A, G, F, E, D, C.
- F Hn.**: Treble staff. Notes: C, B, A, G, F, E, D, C.
- El. Guit.**: Treble staff. Notes: C, B, A, G, F, E, D, C.
- O.**: Treble staff. Notes: C, B, A, G, F, E, D, C.
- Vc.**: Bass clef, three flats. Notes: C, B, A, G, F, E, D, C.

Measure 35 concludes with a dynamic instruction **3** over the strings and **5** over the woodwind section.

36

Musical score for orchestra and band, page 33, measure 36. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical instruments performing different parts of a composition.

The instruments and their parts are:

- El. B.: Bass clef, 3 flats. Playing a sustained note followed by a melodic line.
- D. Set: Treble clef, 3 flats. Playing eighth-note patterns.
- Pno.: Treble and bass staves, 3 flats. Playing sustained notes and chords.
- Guit.: Treble clef, 3 flats. Playing eighth-note patterns.
- F Hn.: Treble clef, 3 flats. Playing sustained notes.
- El. Guit.: Treble clef, 3 flats. Playing sustained notes.
- O.: Treble clef, 3 flats. Playing eighth-note patterns.
- Vc.: Bass clef, 3 flats. Playing sustained notes.

Measure 36 concludes with a repeat sign and a three-measure repeat, indicated by a bracket below the staff.

37

Musical score for orchestra and band, page 34, measure 37. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: F, G, A, B, C, D.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X.
- Pno.**: Treble clef, three flats. Notes: rest, E, D, C, B, A.
- Guit.**: Treble clef, three flats. Notes: E, D, C, B, A, G, F#.
- F Hn.**: Treble clef, three flats. Notes: E, D, C, B, A.
- El. Guit.**: Treble clef, three flats. Notes: rest.
- O.**: Treble clef, three flats. Notes: rest, E, D, C, B, A.
- Vc.**: Bass clef, three flats. Notes: rest.

38

Musical score for orchestra and band, page 35, measure 38. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, G, E, C.
- D. Set**: Bass clef, common time. Notes: D, C, B, A, G, F#.
- Pno.**: Treble clef, common time. Notes: B, A, G, F#.
- Guit.**: Treble clef, common time. Notes: B, A, G, F#.
- F Hn.**: Treble clef, common time. Notes: B, A, G, F#.
- El. Guit.**: Treble clef, common time. Notes: B, A, G, F#.
- O.**: Treble clef, common time. Notes: B, A, G, F#.
- Vc.**: Bass clef, three flats. Notes: B, A, G, F#.

The Oboe (O.) staff features a prominent eighth-note pattern. The strings (Vc., El. Guit., Pno., Guit., D. Set.) play sustained notes. Measure numbers 3 and 4 are indicated below the Oboe staff.

39

Musical score for orchestra and band, page 36, measure 39. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: open circle, sixteenth-note pattern (x-x-x-x), sixteenth-note pattern (x-x-x-x).
- D. Set**: Bass clef, two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Pno.**: Treble and bass clefs, two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Guit.**: Treble clef, two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- F Hn.**: Treble clef, two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- El. Guit.**: Treble clef, two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- O.**: Treble clef, two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.
- Vc.**: Bass clef, two flats. Notes: eighth note, sixteenth note, eighth note, sixteenth note, eighth note, sixteenth note.

A brace groups the Pno. and Guit. staves. Measure 39 concludes with a repeat sign and a '3' below the Oboe staff, indicating a three-measure repeat.

40

Musical score for orchestra and band, page 37, measure 40. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: open circle at start, followed by a series of eighth notes with 'x' marks above them.
- D. Set**: Bass clef, three flats. Notes: eighth note with a vertical bar, followed by a series of eighth notes with 'x' marks above them.
- Pno.**: Treble and bass clefs, three flats. Notes: eighth note with a vertical bar, followed by a series of eighth notes with 'y' marks above them.
- Guit.**: Treble clef, three flats. Notes: eighth note with a vertical bar, followed by a series of eighth notes connected by a horizontal line.
- F Hn.**: Treble clef, three flats. Notes: eighth note with a vertical bar, followed by a series of eighth notes connected by a horizontal line.
- El. Guit.**: Treble clef, three flats. Notes: eighth note with a vertical bar, followed by a series of eighth notes connected by a horizontal line.
- O.**: Treble clef, three flats. Notes: eighth note with a vertical bar, followed by a series of eighth notes connected by a horizontal line, with a bracket below labeled "3".
- Vc.**: Bass clef, three flats. Notes: eighth note with a vertical bar, followed by a series of eighth notes connected by a horizontal line.

41

Musical score for orchestra and band, page 38, measure 41. The score consists of eight staves:

- El. B.** Bass clef, three flats. Notes: B, A, G, F#.
- D. Set** Percussion symbols: X, X, X, X, X, X.
- Pno.** Treble clef, three flats. Notes: B, A, G, F#.
- Guit.** Treble clef, three flats. Notes: B, A, G, F#.
- F Hn.** Treble clef, three flats. Notes: B, A, G, F#.
- El. Guit.** Treble clef, three flats. Notes: B, A, G, F#.
- O.** Treble clef, three flats. Notes: B, A, G, F#.
- Vc.** Bass clef, three flats. Notes: B, A, G, F#.

Measure 41 starts with a dynamic of **H**. The piano has a sustained note on the third beat. The strings play eighth-note patterns. The electric guitars provide harmonic support. The electric bass and drums provide rhythmic drive. The woodwind section adds melodic interest. The overall sound is rich and layered.

42

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

43

Musical score for orchestra and ensemble, page 40, measure 43. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The key signature is two flats, and the time signature is common time.

- El. B. (Bassoon):** Rest.
- D. Set (Drum Set):** Sixteenth-note pattern: X, X, X, X, X, X.
- Pno. (Piano):** Melodic line with grace notes and slurs.
- Guit. (Guitar):** Melodic line with grace notes and slurs.
- F Hn. (Flute/Horn):** Rest.
- El. Guit. (Electric Guitar):** Rest.
- O. (Oboe):** Melodic line with grace notes and slurs.
- Vc. (Cello):** Rest.

44

Musical score for orchestra and band, page 41, measure 44. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: open circle, cross, cross, cross, open circle, cross, cross, cross.
- D. Set**: Bass clef, two flats. Notes: cross, open circle, cross, open circle, cross, open circle, cross, open circle.
- Pno.**: Treble clef, two flats. Notes: open circle, cross, open circle, cross, open circle, cross, open circle.
- Guit.**: Treble clef, two flats. Notes: cross, open circle, cross, open circle, cross, open circle, cross, open circle.
- F Hn.**: Treble clef, two flats. Notes: open circle, cross, open circle, cross, open circle, cross, open circle.
- El. Guit.**: Treble clef, two flats. Notes: open circle, cross, open circle, cross, open circle, cross, open circle.
- O.**: Treble clef, two flats. Notes: cross, open circle, cross, open circle, cross, open circle, cross, open circle. A bracket indicates a three-measure repeat sign.
- Vc.**: Bass clef, two flats. Notes: open circle, cross, open circle, cross, open circle, cross, open circle.

45

Musical score for orchestra and ensemble, page 42, measure 45. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns, including eighth-note pairs with 'x' marks, sustained notes with grace notes, and sixteenth-note patterns. Measure 45 begins with a single note from El. B. followed by a series of eighth-note pairs with 'x' marks from D. Set. The piano part consists of sustained notes with grace notes. The guitar part features eighth-note pairs with 'x' marks. The French horn part has sustained notes. The electric guitar part has sustained notes. The oboe part includes sixteenth-note patterns with grace notes. The bassoon part has sustained notes.

46

Musical score for orchestra and band, page 46. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: open circle, cross, cross, cross, cross, cross, cross, cross.
- D. Set**: Bass clef, two flats. Notes: cross, cross, cross, cross, cross, cross, cross, cross.
- Pno.**: Treble clef, two flats. Notes: dotted half note, eighth note, half note, eighth note, eighth note.
- Guit.**: Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- F Hn.**: Treble clef, two flats. Notes: open circle, open circle, open circle, open circle, open circle, open circle, open circle.
- El. Guit.**: Treble clef, two flats. Notes: dash, dash, dash, dash, dash, dash.
- O.**: Treble clef, two flats. Notes: eighth note, eighth note. Measure number 5 is indicated above the staff.
- Vc.**: Bass clef, two flats. Notes: dash, dash, dash, dash, dash, dash.

47

A musical score for orchestra and band, page 44, measure 47. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays a sustained note. 2. D. Set (Drum Set) has a pattern of eighth-note strokes. 3. Pno. (Piano) has two staves: the top staff has a dotted half note, and the bottom staff has a sustained note. 4. Guit. (Guitar) has a melodic line with eighth-note strokes. 5. F Hn. (Flute/Horn) has a sustained note. 6. El. Guit. (Electric Guitar) has a sustained note. 7. O. (Oboe) has a sixteenth-note pattern with grace notes and slurs. 8. Vc. (Cello) has a sustained note.

48

Musical score for orchestra and ensemble, page 48. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, C, D, E, F, G, A, B.
- D. Set**: Treble clef, two flats. Notes: C, D, E, F, G, A, B, C.
- Pno.**: Bass clef, three flats. Notes: B, C, D, E, F, G, A, B.
- Guit.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- F Hn.**: Treble clef, three flats. Notes: C, D, E, F, G, A, B, C.
- El. Guit.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- O.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- Vc.**: Bass clef, three flats. Notes: B, C, D, E, F, G, A, B.

The score includes various musical markings such as slurs, grace notes, and dynamic changes. The piano part features a basso continuo line with sustained notes and harmonic basses.

49

Musical score for orchestra and band, page 49, measure 49. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, C, D, E, F, G, A, B.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.
- Pno.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- Guit.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- F Hn.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B. Measure number 3 indicated below the staff.
- El. Guit.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- O.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B. Measure number 5 indicated above the staff.
- Vc.**: Bass clef, three flats. Notes: B, C, D, E, F, G, A, B.

50

Musical score for orchestra and band, page 47, measure 50. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: C4, C5, B4, A4, G4, F4, E4.
- D. Set**: Bass clef, common time. Notes: D4, C4, B4, A4, G4, F4, E4.
- Pno.**: Treble and bass staves, three flats. Notes: B3, A3, G3, F3, E3, D3, C3.
- Guit.**: Treble clef, three flats. Notes: B3, A3, G3, F3, E3, D3, C3.
- F Hn.**: Treble clef, three flats. Notes: B3, A3, G3, F3, E3, D3, C3.
- El. Guit.**: Treble clef, three flats. Notes: B3, A3, G3, F3, E3, D3, C3.
- O.**: Treble clef, three flats. Notes: B3, A3, G3, F3, E3, D3, C3.
- Vc.**: Bass clef, three flats. Notes: C4, C5, B4, A4, G4, F4, E4.

51

Musical score for orchestra and band, page 48, measure 51. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical instruments performing different parts of the composition.

The instruments and their parts are:

- El. B.: Bassoon part
- D. Set: Double bass part
- Pno.: Piano part, shown in two staves (treble and bass)
- Guit.: Acoustic guitar part
- F Hn.: Bassoon part
- El. Guit.: Electric guitar part
- O.: Trombone part
- Vc.: Double bass part

Measure 51 starts with a dynamic of $\text{F} \#$. The piano has a sustained note with a grace note. The electric bass and double bass play eighth-note patterns. The acoustic guitar and electric guitar play eighth-note patterns. The trombone plays eighth-note chords. The double bass has a sustained note with a grace note. Measure 7 ends with a dynamic of $\text{F} \#$.

52

Musical score for orchestra and electric instruments, page 49, measure 52. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical notes and rests across the staves, with some measures grouped by brackets (e.g., a bracket under the first two measures of the Oboe part, a bracket under the first two measures of the Violin part, and a bracket spanning the first seven measures of the Oboe part). A bracket labeled '5' is positioned above the last three measures of the Oboe part.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

53

Musical score for orchestra and electric instruments, page 50, measure 53. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 53 concludes with a repeat sign and a '3' above the staff, indicating a three-measure repeat.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

54

Musical score for orchestra and electric instruments, page 51, measure 54. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical notes, rests, and dynamic markings such as forte (f) and piano (p). Measure 54 begins with a forte dynamic for the electric bass (El. B.) and continues with a series of eighth-note patterns for the electric guitar (El. Guit.) and drums (D. Set). The piano (Pno.) and electric bass provide harmonic support, while the electric guitar and electric bass play rhythmic patterns.

55

Musical score for orchestra and band, page 52, measure 55.

The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, D, G, C.
- D. Set**: Percussion staff. Notes: C, D, E, F, G, A, B.
- Pno.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- Guit.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- F Hn.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- El. Guit.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- O.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- Vc.**: Bass clef, three flats. Notes: B, A, G, F, E, D, C.

Measure 55 starts with a forte dynamic. The piano has a sustained note on G. The electric bass and electric guitar play eighth-note patterns. The drums provide a steady rhythm. The brass section (French horn) enters with eighth-note chords. The electric guitar and strings provide harmonic support. The oboe and strings play eighth-note patterns. The bassoon provides harmonic support. The vocal line consists of sustained notes on B and A.

56

Musical score for orchestra and electric instruments, page 53, measure 56. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical notes and rests across the staves, with some notes having cross marks above them. Measure 56 begins with a forte dynamic. The strings play eighth-note patterns, while the electric bass and drums provide rhythmic support. The piano and guitar contribute harmonic textures, and the electric guitars and bass provide melodic lines. The woodwind section adds to the overall sound.

57

Musical score for orchestra and ensemble, page 54, measure 57. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical instruments performing different parts of the composition.

The score consists of eight staves:

- El. B. (Bassoon):** Playing eighth notes.
- D. Set (Drum Set):** Playing eighth-note patterns with X marks.
- Pno. (Piano):** Playing eighth-note chords with sustained notes.
- Guit. (Guitar):** Playing eighth-note chords with sustained notes.
- F Hn. (Flute/Horn):** Playing eighth-note chords with sustained notes.
- El. Guit. (Electric Guitar):** Playing eighth notes.
- O. (Oboe):** Playing eighth-note chords with sustained notes. A bracket above the first two measures is labeled "5". A bracket above the last two measures is labeled "3".
- Vc. (Cello):** Playing eighth notes.

58

Musical score for orchestra and band section, page 55, measure 58. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical instruments performing different parts of the composition.

The instruments and their parts are:

- El. B.: Bassoon part
- D. Set: Drum set part
- Pno.: Piano part
- Guit.: Acoustic guitar part
- F Hn.: Flute part
- El. Guit.: Electric guitar part
- O.: Double bass part
- Vc.: Cello part

The score is in common time and includes measure numbers 5 and 6.

59

A musical score for orchestra and band, page 56, measure 59. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music is in 2/4 time, key signature is B-flat major (two flats). The score shows various instruments playing chords, single notes, and rhythmic patterns. Measure 59 consists of two measures of music. The first measure starts with a single note from El. B. followed by a series of eighth-note patterns from D. Set, Pno., and Guit. The second measure begins with a single note from F Hn., followed by sustained notes from El. Guit. and O. The Oboe part features a sixteenth-note pattern with a bracket labeled '3'. The bassoon part (Vc) remains silent throughout both measures.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

60

Musical score for orchestra and band, page 57, measure 60. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B^{\flat} , C , D , E .
- D. Set**: Percussion staff. Notes: C , D , E , F , G , A , B^{\flat} , C .
- Pno.**: Treble clef, three flats. Notes: B^{\flat} , C , D , E , F , G , A , B^{\flat} , C .
- Guit.**: Treble clef, three flats. Notes: B^{\flat} , C , D , E , F , G , A , B^{\flat} , C .
- F Hn.**: Treble clef, three flats. Notes: B^{\flat} , C , D , E , F , G , A , B^{\flat} , C . A bracket indicates a group of three measures.
- El. Guit.**: Treble clef, three flats. Notes: B^{\flat} , C , D , E , F , G , A , B^{\flat} , C .
- O.**: Treble clef, three flats. Notes: B^{\flat} , C , D , E , F , G , A , B^{\flat} , C . A bracket indicates a group of seven measures.
- Vc.**: Bass clef, three flats. Notes: B^{\flat} , C , D , E , F , G , A , B^{\flat} , C .

61

Musical score for orchestra and band, page 58, measure 61. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, A, B, A.
- D. Set**: Percussion symbols: X, X, X, X, X, X.
- Pno.**: Treble clef, three flats. Notes: G, F, E, D, C. Chord: G major.
- Guit.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C.
- F Hn.**: Treble clef, three flats. Notes: B, A, G, F.
- El. Guit.**: Treble clef, three flats. Notes: B, A, G, F.
- O.**: Treble clef, three flats. Notes: B, A, G, F, E, D, C. Measure ends with a fermata over the last note.
- Vc.**: Bass clef, three flats. Notes: B, A, G, F.

A bracket under the strings indicates a three-measure repeat, starting with the first measure of the Oboe staff.

62

Musical score for orchestra and ensemble, page 59, measure 62. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical notes, rests, and dynamic markings such as forte (f), piano (p), and accents. Measure 62 begins with a forte dynamic for the strings. The woodwind section (D. Set, Pno., Guit., F Hn.) provides harmonic support with sustained notes and chords. The brass section (El. B., El. Guit.) and percussion (O.) play rhythmic patterns. The strings (Vc.) provide harmonic support with sustained notes. The vocal part (D. Set) has a melodic line with eighth-note patterns. The piano part (Pno.) has a sustained note followed by a melodic line. The guitar part (Guit.) has a sustained note followed by a melodic line. The flute part (F Hn.) has a sustained note followed by a melodic line. The electric guitar part (El. Guit.) has a sustained note followed by a melodic line. The oboe part (O.) has a sustained note followed by a melodic line. The bassoon part (Vc.) has a sustained note followed by a melodic line. The score is set in common time with a key signature of two flats.

63

Musical score page 63, measures 63-64. The score includes parts for:

- El. B. (Bassoon): Bass clef, 3 flats, eighth-note patterns.
- D. Set (Drums): Standard drum set notation.
- Pno. (Piano): Treble and bass staves, dynamic markings like **H**.
- Guit. (Guitar): Treble clef, eighth-note patterns.
- F Hn. (Flute/Horn): Treble clef, dynamic markings like **z**.
- El. Guit. (Electric Guitar): Treble clef, dynamic markings like **z**.
- O. (Oboe): Treble clef, dynamic markings like **z**, measure 3.
- Vc. (Cello/Bass): Bass clef, dynamic marking **z**.

Measure 63 starts with a forte dynamic. Measure 64 begins with a piano dynamic.

64

A musical score for orchestra and band, page 61, measure 64. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a continuous eighth-note bass line. 2. D. Set (Drum Set) has a pattern of eighth-note strokes and sixteenth-note fills. 3. Pno (Piano) has a sustained note on the first beat, followed by a melodic line with grace notes. 4. Guit. (Guitar) has a sustained note on the first beat, followed by a melodic line. 5. F Hn. (French Horn) has a sustained note on the first beat, followed by a melodic line. 6. El. Guit. (Electric Guitar) is silent. 7. O. (Oboe) has a melodic line with grace notes and slurs. 8. Vc. (Cello) is silent.

65

Musical score for orchestra and electric instruments, page 62, measure 65. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns and dynamics, including sustained notes and grace notes.

The score consists of eight staves:

- El. B. (Bassoon):** Playing eighth-note patterns.
- D. Set (Drum Set):** Playing eighth-note patterns with X marks and grace notes.
- Pno. (Piano):** Playing eighth-note patterns with grace notes and a dynamic instruction.
- Guit. (Guitar):** Playing eighth-note patterns with grace notes.
- F Hn. (Flute/Horn):** Playing eighth-note patterns with grace notes and a dynamic instruction.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns.
- O. (Oboe):** Playing sixteenth-note patterns.
- Vc. (Double Bass):** Playing sustained notes.

Measure 65 starts with a forte dynamic from the piano. The flute/horn has a dynamic instruction "3". The double bass has a dynamic instruction "5".

66

A musical score for orchestra and electric band. The score consists of eight staves, each with a key signature of one flat (F#) and a time signature of common time (indicated by a 'C').

- El. B.**: Bass clef, bass staff. Notes: F, D, F, D.
- D. Set**: Percussion staff. Notes: C, B, A, G, F, E, D, C.
- Pno.**: Treble and bass staves. Notes: D, C, B, A, G, F, E, D, C.
- Guit.**: Treble staff. Notes: G, F, E, D, C, B, A, G.
- F Hn.**: Treble staff. Notes: D, C, B, A, G, F, E, D.
- El. Guit.**: Treble staff. Notes: D, C, B, A, G, F, E, D.
- O.**: Treble staff. Notes: D, C, B, A, G, F, E, D.
- Vc.**: Bass clef, bass staff. Notes: D, C, B, A, G, F, E, D.

Performance instructions:

- A bracket labeled "5" connects the first five measures of the Oboe (O.) staff.
- A bracket labeled "3" connects the last three measures of the Oboe (O.) staff.
- A bracket labeled "5" connects the first five measures of the Double Bass (D. Set) staff.

Musical score for orchestra and band, page 64, measure 67. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: D2, E2, F#2, G2, A2, B2, C3, D3.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.
- Pno.**: Treble clef, bass clef, three flats. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Guit.**: Treble clef, three flats. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- F Hn.**: Treble clef, three flats. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- El. Guit.**: Treble clef, three flats. Notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- O.**: Treble clef, three flats. Notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure ends with a fermata over the first two notes of the next measure.
- Vc.**: Bass clef, three flats. Notes: D2, E2, F#2, G2, A2, B2, C3, D3.

Measure 67 concludes with a repeat sign and a double bar line, followed by a repeat of the entire section starting from the beginning of the measure.

68

The musical score page 68 features eight staves for different instruments:

- El. B.**: Bass clef, three flats. Notes: A, C, E, G, B, D, F.
- D. Set**: Bass clef, three flats. Notes: C, E, G, B, D, F.
- Pno.**: Treble and bass clefs, three flats. Notes: B, A, G, F, E, D, C.
- Guit.**: Treble clef, three flats. Notes: D, G, B, E, A, D.
- F Hn.**: Treble clef, three flats. Notes: G, B, D, F.
- El. Guit.**: Treble clef, three flats. Notes: B, D, G, B, D, G.
- O.**: Treble clef, three flats. Notes: C, E, G, B, D, F.
- Vc.**: Bass clef, three flats. Notes: G, B, D, F, A, C.

Measure 68 consists of two measures of music. Measure 1 starts with a single note on each staff. Measure 2 begins with a rest, followed by eighth-note patterns on the D. Set and El. B. staves, and sixteenth-note patterns on the Pno. and Guit. staves. The F Hn. and El. Guit. staves are silent. The O. staff shows a complex sixteenth-note pattern. The Vc. staff has a sustained note with a grace note. Measure 3 continues with similar patterns, with the F Hn. and El. Guit. staves remaining silent.

Musical score page 69 featuring eight staves of music. The instruments are:

- El. B. (Bassoon): Bass clef, 3 flats, dynamic forte.
- D. Set (Drum Set): Standard notation with X marks on the snare and bass drums.
- Pno. (Piano): Treble and bass staves, 3 flats. The piano part includes a dynamic forte at the beginning of the measure.
- Guit. (Guitar): Treble clef, 3 flats. The guitar part features sustained notes and some rhythmic patterns.
- F Hn. (Flute/Horn): Treble clef, 3 flats. The flute/horn part consists of sustained notes.
- El. Guit. (Electric Guitar): Treble clef, 3 flats. The electric guitar part includes a dynamic forte and a measure labeled "3".
- O. (Oboe): Treble clef, 3 flats. The oboe part features sustained notes and some rhythmic patterns.
- Vc. (Cello): Bass clef, 3 flats. The cello part includes sustained notes and some rhythmic patterns.

The score is set in common time. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

70

Musical score page 70 featuring eight staves:

- El. B.**: Bass clef, three flats. Notes: B_\flat , A , G , F , E , D , C , B_\flat .
- D. Set**: Notes: A , G , F , E , D , C , B_\flat , A .
- Pno.**: Two staves. Top staff: Notes: B_\flat , A , G , F . Bottom staff: Notes: B_\flat , A , G , F .
- Guit.**: Notes: B_\flat , A , G , F , E , D , C , B_\flat .
- F Hn.**: Notes: B_\flat , A , G , F , E , D , C , B_\flat .
- El. Guit.**: Notes: B_\flat , A , G , F , E , D , C , B_\flat . Measure 3: Notes: B_\flat , A , G , F , E , D , C , B_\flat .
- O.**: Notes: B_\flat , A , G , F , E , D , C , B_\flat .
- Vc.**: Notes: B_\flat , A , G , F , E , D , C , B_\flat .

71

A musical score for orchestra and ensemble, page 68, measure 71. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns, including eighth-note chords and sustained notes. Measure 71 begins with a sustained note from El. B. followed by a series of eighth-note chords from D. Set. The Pno. part consists of sustained notes with grace notes. Guit. and El. Guit. provide harmonic support with eighth-note chords. F Hn. and O. play sustained notes. Vc. provides a bass line with sustained notes.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

72

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Musical score for orchestra and band, page 73, measure 73. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: open circle, cross, cross, cross, cross, cross, cross.
- D. Set**: Bass clef, three flats. Notes: cross, cross, cross, cross, cross, cross.
- Pno.**: Treble and bass clefs, three flats. Notes: open square, cross, cross, cross, cross, cross, cross.
- Guit.**: Treble clef, three flats. Notes: cross, cross, cross, cross, cross, cross.
- F Hn.**: Treble clef, three flats. Notes: cross, cross, cross, cross, cross, cross.
- El. Guit.**: Treble clef, three flats. Notes: open circle, cross, cross, cross, cross, cross, cross.
- O.**: Treble clef, three flats. Notes: cross, cross, cross, cross, cross, cross.
- Vc.**: Bass clef, three flats. Notes: cross, cross, cross, cross, cross, cross.

74

Musical score for orchestra and band, page 71, measure 74. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: open circle, eighth note, sixteenth-note pattern (x-x-x), sixteenth-note pattern (x-x-x), sixteenth-note pattern (x-x-x), eighth note, sixteenth-note pattern (x-x-x).
- D. Set**: Bass clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- Pno.**: Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- F Hn.**: Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- O.**: Treble clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vc.**: Bass clef, two flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.

Measure 74 concludes with a repeat sign and a three-measure repeat. The first measure of the repeat begins with a bassoon entry.

75

Musical score for orchestra and band, page 72, measure 75. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: D, E, F, G, A.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.
- Pno.**: Treble clef, bass clef, three flats. Notes: C, D, E, F, G, A.
- Guit.**: Treble clef, three flats. Notes: C, D, E, F, G, A.
- F Hn.**: Treble clef, three flats. Notes: rest.
- El. Guit.**: Treble clef, three flats. Notes: C, D, E, F, G, A.
- O.**: Treble clef, three flats. Notes: C, D, E, F, G, A.
- Vc.**: Bass clef, three flats. Notes: C, D, E, F, G, A.

Measure 75 starts with a forte dynamic. The strings provide harmonic support, while the electric bass, drums, piano, guitar, and electric guitar play rhythmic patterns. The woodwind section remains silent throughout the measure.

76

Musical score for orchestra and band, page 76. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: open circle, rest.
- D. Set**: Treble clef, two flats. Notes: cross, cross, cross, cross, cross, cross, cross, cross.
- Pno.**: Treble and bass staves, two flats. Notes: eighth note, eighth note.
- Guit.**: Treble clef, two flats. Notes: eighth note, eighth note.
- F Hn.**: Treble clef, two flats. Notes: rest.
- El. Guit.**: Treble clef, two flats. Notes: eighth note, eighth note. Measure 3: eighth note, eighth note. Measure 7: eighth note, eighth note.
- O.**: Treble clef, two flats. Notes: eighth note, eighth note.
- Vc.**: Bass clef, two flats. Notes: eighth note, eighth note. Measure 3: eighth note, eighth note.

Measure numbers 3 and 7 are indicated below the staves.

Musical score for orchestra and ensemble, page 77, measure 77. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns and dynamics, including sustained notes and eighth-note chords.

The score consists of eight staves:

- El. B. (Bassoon):** Playing eighth-note chords.
- D. Set (Drum Set):** Playing eighth-note patterns.
- Pno. (Piano):** Playing eighth-note chords.
- Guit. (Guitar):** Playing eighth-note chords.
- F Hn. (Flute/Horn):** Playing eighth-note chords.
- El. Guit. (Electric Guitar):** Playing eighth-note chords.
- O. (Oboe):** Playing eighth-note chords.
- Vc. (Cello):** Playing eighth-note chords.

Measure 77 starts with a dynamic of hp . The piano part has a dynamic of f .

78

Musical score for orchestra and band, page 78. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: D, E, F, G, A, B, C, D.
- D. Set**: Percussion staff with X marks on the first four beats of each measure.
- Pno.**: Treble and bass staves. Notes: B, A, G, F, E, D, C, B.
- Guit.**: Treble staff. Notes: B, A, G, F, E, D, C, B.
- F Hn.**: Treble staff. Notes: B, A, G, F, E, D, C, B.
- El. Guit.**: Treble staff. Notes: B, A, G, F, E, D, C, B. Measure 3: B, A, G, F, E, D, C, B.
- O.**: Treble staff. Measures 1-4: eighth-note patterns. Measure 5: eighth-note patterns. Measure 6: eighth-note patterns.
- Vc.**: Bass clef, three flats. Notes: B, A, G, F, E, D, C, B. Measure 7: B, A, G, F, E, D, C, B.

Measure numbers 3, 5, and 6 are indicated above the staves. Measure 7 is bracketed at the end.

Musical score page 79, featuring eight staves for different instruments:

- El. B.**: Bass clef, three flats. Notes: open circle, cross, cross with dot, cross, cross, cross with dot, cross.
- D. Set**: Bass clef, three flats. Notes: cross, cross, cross with dot, cross, cross, cross with dot, cross.
- Pno.**: Treble clef, bass clef, three flats. Notes: cross, cross, cross with dot, cross, cross, cross with dot, cross.
- Guit.**: Treble clef, three flats. Notes: cross, cross, cross with dot, cross, cross, cross with dot, cross.
- F Hn.**: Treble clef, three flats. Notes: cross, cross, cross with dot, cross, cross, cross with dot, cross.
- El. Guit.**: Treble clef, three flats. Notes: cross, cross, cross with dot, cross, cross, cross with dot, cross.
- O.**: Treble clef, three flats. Notes: cross, cross, cross with dot, cross, cross, cross with dot, cross.
- Vc.**: Bass clef, three flats. Notes: cross, cross, cross with dot, cross, cross, cross with dot, cross.

The score includes measure numbers 1 through 8, and measures 3 and 7 are bracketed. Measure 8 concludes with a fermata over the piano and guitar staves.

80

Musical score for orchestra and band, page 77, measure 80. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical notes, rests, and dynamic markings like '3' and '7'.

Instrumentation:

- El. B.
- D. Set
- Pno.
- Guit.
- F Hn.
- El. Guit.
- O.
- Vc.

Measure 80 details:

- El. B.: Bass clef, 3 flats. Notes: open circle, cross, cross, cross, cross, open circle, cross, cross.
- D. Set: Bass clef, 3 flats. Notes: solid, open circle, cross, solid, solid, solid.
- Pno.: Treble clef, 3 flats. Notes: solid, open circle, cross, solid, solid, solid.
- Guit.: Treble clef, 3 flats. Notes: solid, open circle, cross, solid, solid, solid.
- F Hn.: Treble clef, 3 flats. Notes: solid, solid, solid, solid.
- El. Guit.: Treble clef, 3 flats. Notes: solid, solid, solid, solid.
- O.: Treble clef, 3 flats. Notes: solid, solid, solid, solid.
- Vc.: Bass clef, 3 flats. Notes: solid, solid, solid, solid.

81

Musical score for orchestra and electronics (Measure 81):

- El. B.**: Bass clef, 3 flats. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- D. Set**: Notes: (x), (x), (x), (x), (x), (x), (x), (x).
- Pno.**: Treble clef, 3 flats. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Guit.**: Treble clef, 3 flats. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- F Hn.**: Treble clef, 3 flats. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- El. Guit.**: Treble clef, 3 flats. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- O.**: Treble clef, 3 flats. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).
- Vc.**: Bass clef, 3 flats. Notes: (rest), (rest), (rest), (rest), (rest), (rest), (rest), (rest).

Measure number 5 is indicated above the Oboe staff.

82

Musical score for orchestra and band, page 79, measure 82. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, C, D, E, F, G, A, B.
- D. Set**: Percussion staff with X marks.
- Pno.**: Treble and bass staves. Notes: B, C, D, E, F, G, A, B.
- Guit.**: Treble staff. Notes: B, C, D, E, F, G, A, B.
- F Hn.**: Treble staff. Rest.
- El. Guit.**: Treble staff. Notes: B, C, D, E, F, G, A, B.
- O.**: Treble staff. Notes: B, C, D, E, F, G, A, B.
- Vc.**: Bass staff. Notes: B, C, D, E, F, G, A, B.

The score includes various dynamics, rests, and performance instructions like "3".

83

Musical score page 83 featuring eight staves:

- El. B.**: Bass clef, three flats. Notes: B, C, D, E, F, G, A, B.
- D. Set**: Bass clef, three flats. Notes: C, D, E, F, G, A, B.
- Pno.**: Treble and bass staves, three flats. Notes: B, C, D, E, F, G, A, B.
- Guit.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- F Hn.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- El. Guit.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- O.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A, B.
- Vc.**: Bass clef, three flats. Notes: B, C, D, E, F, G, A, B.

84

Musical score for orchestra and electric instruments, page 84. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: open circle, two 'x' marks, two 'o' marks, two 'x' marks.
- D. Set**: Treble clef, one flat. Notes: 'H' mark, 'p' mark, 'x' mark, 'z' mark, 'p' mark.
- Pno.**: Bass clef, two flats. Notes: 'o' mark, dash, dash, dash.
- Guit.**: Treble clef, two flats. Notes: 'g' mark, 'p' mark, 'p' mark, 'p' mark, 'p' mark, 'p' mark.
- F Hn.**: Treble clef, two flats. Notes: 'p' mark, 'p' mark, 'p' mark, 'p' mark.
- El. Guit.**: Treble clef, two flats. Notes: 'g' mark, 'g' mark, 'g' mark, 'g' mark.
- O.**: Treble clef, two flats. Notes: 'p' mark, 'p' mark, 'p' mark, 'p' mark.
- Vc.**: Bass clef, two flats. Notes: dash, dash.

85

Musical score for orchestra and band, page 82, measure 85. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, C, D, E, F, G, A.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X.
- Pno.**: Treble and bass staves, three flats. Notes: B, C, D, E, F, G, A.
- Guit.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A.
- F Hn.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A. Measure ends with a bracket labeled "3".
- El. Guit.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A.
- O.**: Treble clef, three flats. Notes: B, C, D, E, F, G, A.
- Vc.**: Bass clef, three flats. Notes: B, C, D, E, F, G, A.

86

Musical score for orchestra and band, page 86. The score consists of eight staves:

- El. B.**: Bass clef, two flats. Notes: open circle, eighth note, eighth note.
- D. Set**: Bass clef, two flats. Notes: eighth note, eighth note.
- Pno.**: Bass clef, two flats. Notes: eighth note, eighth note.
- Guit.**: Treble clef, two flats. Notes: eighth note, eighth note.
- F Hn.**: Treble clef, two flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, two flats. Notes: eighth note, eighth note.
- O.**: Treble clef, two flats. Notes: eighth note, eighth note.
- Vc.**: Bass clef, two flats. Notes: eighth note, eighth note.

87

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

88

Musical score page 88, measures 1-5. The score includes parts for:

- El. B. (Bassoon)
- D. Set (Drum Set)
- Pno. (Piano)
- Guit. (Guitar)
- F Hn. (French Horn)
- El. Guit. (Electric Guitar)
- O. (Oboe)
- Vc. (Cello)

The score consists of eight staves. The first three staves (El. B., D. Set, Pno.) are grouped by a brace. The fourth staff (Guit.) starts with a bass clef and a treble clef above it, indicating a transposition. The fifth staff (F Hn.) has a treble clef and a bass clef below it. The sixth staff (El. Guit.) has a treble clef and a bass clef below it. The seventh staff (O.) has a treble clef and a bass clef below it. Measure 1: El. B. plays eighth notes. D. Set plays eighth-note patterns. Pno. rests. Guit. plays eighth notes. F Hn. plays eighth notes. El. Guit. rests. O. rests. Vc. rests. Measure 2: El. B. rests. D. Set plays eighth-note patterns. Pno. rests. Guit. plays eighth notes. F Hn. rests. El. Guit. rests. O. rests. Vc. rests. Measure 3: El. B. rests. D. Set rests. Pno. rests. Guit. plays eighth notes. F Hn. rests. El. Guit. rests. O. rests. Vc. rests. Measure 4: El. B. rests. D. Set rests. Pno. rests. Guit. plays eighth notes. F Hn. rests. El. Guit. rests. O. rests. Vc. rests. Measure 5: El. B. rests. D. Set rests. Pno. rests. Guit. plays eighth notes. F Hn. rests. El. Guit. rests. O. plays eighth notes. Vc. rests.

89

Musical score for orchestra and band, page 89. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, C, D, E, F, G.
- D. Set**: Bass clef, three flats. Notes: A, B, C, D, E, F, G.
- Pno.**: Bass clef, three flats. Rests.
- Guit.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F, G.
- F Hn.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F, G.
- El. Guit.**: Treble clef, three flats. Rests.
- O.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F, G.
- Vc.**: Bass clef, three flats. Rests.

90

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

This musical score page contains eight staves of music. From top to bottom, the instruments are: Double Bass (El. B.), Double Bassoon (D. Set), Piano (Pno.), Electric Bass (Guit.), French Horn (F Hn.), Electric Guitar (El. Guit.), Oboe (O.), and Cello/Bass (Vc.). The key signature is three flats. Measure 90 begins with a forte dynamic. The Double Bass and Double Bassoon play eighth-note chords. The Piano has sustained notes. The Electric Bass plays eighth-note chords. The Electric Guitar and French Horn play eighth-note chords. The Electric Guitar has a grace note. The Oboe has a grace note. The Cello/Bass has sustained notes. The measure ends with a forte dynamic.

91

Musical score for orchestra and band, page 88, measure 91. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: F, D, F, D.
- D. Set**: Bass clef, three flats. Notes: C, C, G, C, C, G, C.
- Pno.**: Bass clef, three flats. Notes: rest, rest.
- Guit.**: Treble clef, three flats. Notes: G, rest, G, A, B.
- F Hn.**: Treble clef, three flats. Notes: D, E, F, G.
- El. Guit.**: Treble clef, three flats. Notes: rest.
- O.**: Treble clef, three flats. Notes: C, B, A, G, F, E, D, C. Measure 5: C, B, A, G, F, E, D, C.
- Vc.**: Bass clef, three flats. Notes: rest.

92

Musical score page 92, featuring eight staves of music for various instruments:

- El. B.**: Bass clef, three flats. Notes: B, A, G, B.
- D. Set**: Bass clef, three flats. Notes: C, B, A, G, F# (with a fermata), E, D, C.
- Pno.**: Bass clef, three flats. Notes: B, A, G, F# (with a fermata).
- Guit.**: Treble clef, three flats. Notes: G, F# (with a fermata), E, D, C.
- F Hn.**: Treble clef, three flats. Notes: B, A, G, F# (with a fermata), E, D, C. A bracket indicates a three-note group: B, A, G.
- El. Guit.**: Treble clef, three flats. Notes: G, F# (with a fermata), E, D, C. A bracket indicates a three-note group: G, F#, E.
- O.**: Treble clef, three flats. Notes: B, A, G, F# (with a fermata), E, D, C.
- Vc.**: Bass clef, three flats. Notes: B, A, G, F# (with a fermata).

93

Musical score for orchestra and band, page 90, measure 93:

- El. B.**: Bass clef, 3 flats. Notes: ., ., ., .
- D. Set**: Bass clef, 3 flats. Notes: x, x, x, x, x, x, x, x.
- Pno.**: Bass clef, 3 flats. Notes: -
- Guit.**: Treble clef, 3 flats. Notes: , ., ., ., ., .
- F Hn.**: Treble clef, 3 flats. Notes: - 3 -
- El. Guit.**: Treble clef, 3 flats. Notes: -
- O.**: Treble clef, 3 flats. Notes: - 3 -
- Vc.**: Bass clef, 3 flats. Notes: -

94

A musical score for orchestra and ensemble, page 91, measure 94. The score consists of seven staves. From top to bottom: 1. Electric Bass (El. B.) in bass clef, 4 flats, playing eighth notes. 2. Double Bass Set (D. Set) in bass clef, common time, playing eighth-note chords. 3. Piano (Pno.) in bass clef, 4 flats, with two staves; the top staff has a single eighth note, and the bottom staff has a single eighth note. 4. Acoustic Bass (Guit.) in treble clef, 4 flats, with a grace note and an eighth-note melodic line. 5. French Horn (F Hn.) in treble clef, 4 flats, playing eighth-note chords. 6. Electric Guitar (El. Guit.) in treble clef, 4 flats, with a single eighth note. 7. Oboe (O.) in treble clef, 4 flats, playing sixteenth-note patterns. The oboe staff includes a measure repeat sign and a measure number '5' indicating a repeat. The entire score is in common time.

95

A musical score for orchestra and ensemble, page 92, measure 95. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: ., ., ., .
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X
- Pno.**: Two staves: Bass clef, three flats. Notes: -, -
- Guit.**: Treble clef, three flats. Notes: *, ., ., ., ., ., ., .
- F Hn.**: Treble clef, three flats. Notes: P, P, P, P
- El. Guit.**: Treble clef, three flats. Notes: -, -
- O.**: Treble clef, three flats. Notes: (measured by a bracket) 3
- Vc.**: Bass clef, three flats. Notes: -, -

96

Musical score for orchestra and electric instruments, page 96. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B^{\flat} , C , D , E .
- D. Set**: Bass clef, three flats. Notes: A^{\flat} , B^{\flat} , C , D , E , F .
- Pno.**: Bass clef, three flats. Notes: B^{\flat} , C , D , E .
- Guit.**: Treble clef, three flats. Notes: G , A^{\flat} , B^{\flat} , C , D , E , F .
- F Hn.**: Treble clef, three flats. Notes: G , A^{\flat} , B^{\flat} , C , D , E , F . Measure 3: G , A^{\flat} , B^{\flat} , C , D , E , F .
- El. Guit.**: Treble clef, three flats. Notes: G , A^{\flat} , B^{\flat} , C , D , E .
- O.**: Treble clef, three flats. Notes: G , A^{\flat} , B^{\flat} , C , D , E . Measure 3: G , A^{\flat} , B^{\flat} , C , D , E .
- Vc.**: Bass clef, three flats. Notes: B^{\flat} , C , D , E .

Measure numbers 3 are indicated under the F Horn and Oboe staves.

A musical score for orchestra and ensemble, page 94, measure 97. The score consists of seven staves:

- El. B.**: Bass clef, three flats. Notes: B, C, D, E.
- D. Set**: Bass clef, three flats. Notes: A, B, C, D, E, F.
- Pno.**: Bass clef, three flats. Notes: B, C, D, E.
- Guit.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F.
- F Hn.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F.
- El. Guit.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F.
- O.**: Treble clef, three flats. Notes: G, A, B, C, D, E, F.
- Vc.**: Bass clef, three flats. Notes: B, C, D, E.

The score includes various rests, slurs, and dynamic markings such as forte (F) and piano (P). The strings (Vc., O., El. Guit.) play eighth-note patterns, while the woodwind section (F Hn., Guit., El. B.) provides harmonic support. The piano and electric bass provide rhythmic and harmonic foundation.

98

Musical score page 98 featuring eight staves:

- El. B.**: Bass clef, 3 flats. Notes: B, A, G, F#.
- D. Set**: Bass clef, 3 flats. Notes: C, B, A, G, F#.
- Pno.**: Bass clef, 3 flats. Notes: B, A, G, F#.
- Guit.**: Treble clef, 3 flats. Notes: E, D, C, B, A, G, F#.
- F Hn.**: Treble clef, 3 flats. Notes: E, D, C, B, A, G, F#.
- El. Guit.**: Treble clef, 3 flats. Notes: E, D, C, B, A, G, F#.
- O.**: Treble clef, 3 flats. Notes: E, D, C, B, A, G, F#.
- Vc.**: Bass clef, 3 flats. Notes: B, A, G, F#.

Measure 5 is indicated by a bracket under the O. staff.

Musical score page 99, measures 99. The score includes parts for:

- El. B. (Bassoon): Playing eighth-note pairs.
- D. Set (Drums): Playing eighth-note pairs.
- Pno. (Piano): Playing eighth-note pairs.
- Guit. (Guitar): Playing eighth-note pairs.
- F Hn. (Flute): Playing eighth-note pairs.
- El. Guit. (Electric Guitar): Playing eighth-note pairs.
- O. (Oboe): Playing eighth-note pairs.
- Vc. (Cello): Playing eighth-note pairs.

The score is in common time, key signature is three flats. Measures 99 consists of two measures of music.

100

Musical score for orchestra and band, page 97, measure 100. The score consists of eight staves:

- El. B.**: Bass clef, 2 flats. Notes: D, E, F, G.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.
- Pno.**: Two staves: Bass clef, 2 flats. Notes: rest, rest.
- Guit.**: Treble clef, 2 flats. Notes: G, A, B, C, D, E, F, G.
- F Hn.**: Treble clef, 2 flats. Notes: G, A, B, C, D, E, F, G.
- El. Guit.**: Treble clef, 2 flats. Notes: G, A, B, C, D, E, F, G.
- O.**: Treble clef, 2 flats. Notes: G, A, B, C, D, E, F, G.
- Vc.**: Bass clef, 2 flats. Notes: rest.

101

Musical score for orchestra and ensemble, page 98, measure 101. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B, A, G, F#.
- D. Set**: Percussion symbols: X, X, X, X, X, X, X, X.
- Pno.**: Two staves, bass clef, three flats. Notes: B, A, G, F#.
- Guit.**: Treble clef, three flats. Notes: G, F#, E, D, C, B, A, G, F#.
- F Hn.**: Treble clef, three flats. Notes: G, F#, E, D, C, B, A, G, F#.
- El. Guit.**: Treble clef, three flats. Notes: G, F#, E, D, C, B, A, G, F#.
- O.**: Treble clef, three flats. Notes: G, F#, E, D, C, B, A, G, F#.
- Vc.**: Bass clef, three flats. Notes: B, A, G, F#.

The score includes various dynamic markings such as piano (p), forte (f), and sforzando (sf). Measure 101 concludes with a repeat sign and a double bar line, indicating a return to a previous section.

102

A musical score for orchestra and band, page 99, measure 102. The score includes parts for El. B., D. Set, Pno. (two staves), Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns, including eighth-note chords and sustained notes. The strings (Vc, O.) play sustained notes, while the woodwind and brass parts provide harmonic support. The electric guitars and drums provide the driving rhythm.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

100

103

Musical score page 103 featuring eight staves:

- El. B.**: Bass clef, 2 flats. Notes: ., ., ., .
- D. Set**: Bass clef, 2 flats. Notes: x, x, x, x, x, x, x, x.
- Pno.**: Bass clef, 2 flats. Notes: ., .
- Guit.**: Treble clef, 2 flats. Notes: ., ., ., ., ., ., .
- F Hn.**: Treble clef, 2 flats. Notes: ., ., ., .
- El. Guit.**: Treble clef, 2 flats. Notes: ., ., ., .
- O.**: Treble clef, 2 flats. Measures 5 and 3 indicated by markings above the staff.
- Vc.**: Bass clef, 2 flats. Notes: ., .

104

The musical score page 104 contains eight staves. From top to bottom: 1. El. B.: Bass clef, 3 flats, note on 1st beat, eighth note on 2nd beat, eighth note on 3rd beat, eighth note on 4th beat. 2. D. Set: Treble clef, note on 1st beat, cross on 2nd beat, note on 3rd beat, cross on 4th beat, note on 5th beat, cross on 6th beat. 3. Pno.: Bass clef, 3 flats, note on 1st beat, note on 2nd beat, note on 3rd beat, note on 4th beat. 4. Guit.: Treble clef, 3 flats, note on 1st beat, note on 2nd beat, note on 3rd beat, note on 4th beat. 5. F Hn.: Treble clef, 3 flats, note on 1st beat, note on 2nd beat, note on 3rd beat, note on 4th beat. 6. El. Guit.: Treble clef, 3 flats, note on 1st beat, note on 2nd beat, note on 3rd beat, note on 4th beat. 7. O.: Treble clef, 3 flats, note on 1st beat, note on 2nd beat, note on 3rd beat, note on 4th beat. 8. Vc.: Bass clef, 3 flats, note on 1st beat, note on 2nd beat, note on 3rd beat, note on 4th beat.

105

Musical score for orchestra and band, page 102, measure 105. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical notes, rests, and dynamic markings like 'x' and 'o'.

The score consists of eight staves:

- El. B. (Bassoon): Bass clef, 2 flats. Notes: B, A, G, F#.
- D. Set (Drum Set): Standard notation for drums.
- Pno. (Piano): Two staves, both empty.
- Guit. (Guitar): Treble clef, 2 flats. Notes: E, D, C, B, A, G, F#.
- F Hn. (Flute/Horn): Treble clef, 2 flats. Notes: G, F#.
- El. Guit. (Electric Guitar): Treble clef, 2 flats. Notes: G, F#.
- O. (Oboe): Treble clef, 2 flats. Notes: G, F#.
- Vc. (Cello): Bass clef, 2 flats. Notes: B, A, G, F#.

106

A musical score page featuring seven staves of music. The instruments are: El. B. (Bassoon), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute/Horn), El. Guit. (Electric Guitar), and O. (Oboe). The score includes various musical markings such as dynamic levels (f, p), articulations (x, -), and performance instructions (3, 2, 1). The piano part is grouped by a brace. The electric guitar staff shows a sustained note with a grace note. The flute/horn staff has a dynamic marking '3' under a bracket. The electric guitar staff has a dynamic marking '2' under a bracket. The oboe staff has a dynamic marking '1' under a bracket.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

107

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

108

Musical score for orchestra and electronics (page 105, measure 108). The score includes parts for:

- El. B. (Bassoon)
- D. Set (Drum Set)
- Pno. (Piano)
- Guit. (Guitar)
- F Hn. (French Horn)
- El. Guit. (Electric Guitar)
- O. (Oboe)
- Vc. (Double Bass)

The score consists of eight staves. The first three staves (El. B., D. Set, Pno.) are grouped by a brace. The fourth staff (Guit.) has a fermata over the first note. The fifth staff (F Hn.) has a grace note. The sixth staff (El. Guit.) has a rest. The seventh staff (O.) has a dynamic marking f . The eighth staff (Vc.) has a dynamic marking p .

109

Musical score for orchestra and ensemble, page 109. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: B^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} .
- D. Set**: Notes: C , D , E , F , G , A , B .
- Pno.**: Notes: C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} . Measures end with a fermata over the piano's bass line.
- Guit.**: Notes: C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} .
- F Hn.**: Notes: C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} .
- El. Guit.**: Notes: C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} .
- O.**: Notes: C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} . Measure 5: C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} .
- Vc.**: Notes: C^{\flat} , D^{\flat} , E^{\flat} , F^{\flat} , G^{\flat} , A^{\flat} , B^{\flat} .

110

Musical score for orchestra and ensemble, page 107, measure 110. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The tempo is marked 110.

The score consists of eight staves:

- El. B. (Bassoon):** Playing eighth-note patterns with grace notes.
- D. Set (Drum Set):** Playing eighth-note patterns with grace notes.
- Pno. (Piano):** Playing eighth-note patterns with grace notes.
- Guit. (Guitar):** Playing eighth-note patterns with grace notes.
- F Hn. (Flute/Horn):** Playing eighth-note patterns with grace notes.
- El. Guit. (Electric Guitar):** Playing eighth-note patterns with grace notes.
- O. (Oboe):** Playing eighth-note patterns with grace notes, indicated by a bracket labeled "3".
- Vc. (Cello):** Playing eighth-note patterns with grace notes, indicated by a bracket labeled "5".

Measure 110 concludes with a repeat sign and a double bar line, indicating a return to a previous section or section A.

111

Musical score for orchestra and band, page 111. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: open circle, two eighth notes.
- D. Set**: Bass clef, three flats. Notes: two eighth notes with 'x' heads, followed by a series of eighth notes with 'x' heads.
- Pno.**: Treble and bass clefs, three flats. Notes: eighth note, two sixteenth notes, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note.
- F Hn.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.
- O.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vc.**: Bass clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note.

Measure 3 is indicated below the O. staff.

112

A musical score for orchestra and band, page 109, measure 112. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) has a single note on the first line. 2. D. Set (Drum Set) has a pattern of eighth-note strokes. 3. Pno. (Piano) has a bass line with a sustained note and a treble line with eighth notes. 4. Guit. (Guitar) has a melodic line with slurs and grace notes. 5. F Hn. (French Horn) has a sustained note followed by eighth notes. 6. El. Guit. (Electric Guitar) is silent. 7. O. (Oboe) has a melodic line with grace notes and a dynamic marking of f . A bracket above the oboe staff indicates a three-measure phrase. 8. Vc. (Cello) is silent. A bracket below the cello staff indicates a five-measure phrase.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

Musical score for orchestra and band, page 113. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The score shows various musical notes and rests across five staves.

The score consists of eight staves:

- El. B. (Bassoon): Starts with a whole note, followed by a series of eighth-note patterns with 'x' marks.
- D. Set (Drum Set): Features a continuous eighth-note pattern with 'x' marks.
- Pno. (Piano): Two staves showing a sustained note and a melodic line with grace notes.
- Guit. (Guitar): Shows a melodic line with eighth-note patterns and grace notes.
- F Hn. (Flute/Horn): A sustained note followed by a rest.
- El. Guit. (Electric Guitar): A sustained note followed by a rest.
- O. (Oboe): A melodic line with grace notes and slurs.
- Vc. (Cello): A sustained note followed by a rest.

114

Musical score for orchestra and ensemble, page 114. The score consists of eight staves:

- El. B.**: Bass clef, three flats. Notes: open circle, two eighth notes.
- D. Set**: Bass clef, three flats. Notes: two eighth notes, two sixteenth notes, two eighth notes, two sixteenth notes.
- Pno.**: Treble clef, three flats. Notes: dotted quarter note, eighth note, eighth note, eighth note.
- Pno.**: Treble clef, three flats. Notes: dotted quarter note, eighth note, eighth note, eighth note.
- Guit.**: Treble clef, three flats. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- F Hn.**: Treble clef, three flats. Notes: eighth note, eighth note.
- El. Guit.**: Treble clef, three flats. Notes: eighth note, eighth note.
- O.**: Treble clef, three flats. Notes: eighth note, eighth note. A bracket labeled "5" groups the last five measures.
- Vc.**: Bass clef, three flats. Notes: eighth note, eighth note.

115

Musical score for orchestra and ensemble, page 112, measure 115. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The key signature is three flats. The score shows various musical markings including slurs, grace notes, and dynamic changes. Measure 115 consists of two measures of music.

El. B. (Bass clef, three flats) plays eighth notes.

D. Set (Drum set) plays a rhythmic pattern with X marks and vertical strokes.

Pno. (Piano) has two staves. The top staff has a bass clef, three flats, and a dynamic of \overline{f} . The bottom staff has a treble clef, three flats, and a dynamic of \overline{p} .

Guit. (Guitar) plays eighth notes.

F Hn. (Flute) is silent.

El. Guit. (Electric Guitar) plays eighth notes. A bracket indicates a duration of 5 measures.

O. (Oboe) plays eighth notes. A bracket indicates a duration of 3 measures.

Vc. (Cello) is silent.

116

A musical score page showing parts for various instruments. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music consists of two staves. The first staff starts with a dotted half note followed by a dotted quarter note. The second staff begins with a eighth note followed by a sixteenth note. The piano part features a bass line with sustained notes and a treble line with eighth and sixteenth notes. The guitar part has a sustained note followed by a sixteenth-note pattern. The electric guitar part shows eighth-note chords. The oboe part consists of eighth-note chords. The bassoon part has sustained notes. Measure numbers 3 and 3 are indicated below the oboe and bassoon staves respectively.

Musical score for orchestra and band, page 114, measure 117. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The key signature is B-flat major (two flats). The tempo is indicated as 117.

The instruments play the following notes:

- El. B. (Bassoon):** Notes on the first, third, and fifth beats of the measure.
- D. Set (Drum Set):** Notes on the second, fourth, and sixth beats of the measure.
- Pno. (Piano):** Notes on the first, third, and fifth beats of the measure.
- Guit. (Guitar):** Notes on the first, third, and fifth beats of the measure.
- F Hn. (Flute/Horn):** Rests throughout the measure.
- El. Guit. (Electric Guitar):** Notes on the first, third, and fifth beats of the measure.
- O. (Oboe):** Notes on the first, third, and fifth beats of the measure. Measures 117-119 feature a repeating pattern of eighth-note chords in the oboe part, indicated by a bracket labeled "3".
- Vc. (Cello):** Notes on the first, third, and fifth beats of the measure.

118

A musical score page featuring seven staves of music. The instruments are: El. B. (Bassoon), D. Set (Drum Set), Pno. (Piano), Guit. (Guitar), F Hn. (Flute/Horn), El. Guit. (Electric Guitar), and O. (Oboe). The score includes dynamic markings like 'p' and 'f', and performance instructions like 'x' and 'z'. Measure 3 is indicated at the bottom of the oboe staff.

El. B.

D. Set

Pno.

Guit.

F Hn.

El. Guit.

O.

Vc.

116

119

Musical score for orchestra and ensemble, page 119, measure 116. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The music features various rhythmic patterns, including eighth-note chords and sustained notes. Measure 116 consists of two measures of music.

The instruments and their parts are:

- El. B.: Bass clef, 3 flats, measures 1-2.
- D. Set: Measures 1-2.
- Pno.: Treble and bass staves, measures 1-2.
- Guit.: Treble clef, measures 1-2.
- F Hn.: Treble clef, measures 1-2.
- El. Guit.: Treble clef, measures 1-2.
- O.: Treble clef, measures 1-2.
- Vc.: Bass clef, measures 1-2.

Measure 116 (measures 1-2):

- El. B.: Measures 1-2.
- D. Set: Measures 1-2.
- Pno.: Measures 1-2.
- Guit.: Measures 1-2.
- F Hn.: Measures 1-2.
- El. Guit.: Measures 1-2.
- O.: Measures 1-2.
- Vc.: Measures 1-2.

120

A musical score for orchestra and ensemble, page 117, measure 120. The score consists of eight staves. From top to bottom: 1. El. B. (Bassoon) plays eighth notes. 2. D. Set (Drum Set) has a pattern of eighth-note pairs and sixteenth-note pairs. 3. Pno. (Piano) has a bass line with a G major chord. 4. Guit. (Guitar) has a single eighth note. 5. F Hn. (French Horn) has a single eighth note. 6. El. Guit. (Electric Guitar) has eighth-note patterns with grace notes and slurs. 7. O. (Oboe) has eighth-note patterns with grace notes and slurs. 8. Vc. (Cello) has sustained notes. The key signature is three flats, and the time signature is common time.

121

Musical score for orchestra and ensemble, page 118, measure 121. The score includes parts for El. B., D. Set, Pno., Guit., F Hn., El. Guit., O., and Vc. The key signature is B-flat major (two flats). The music consists of two measures. In the first measure, El. B. plays eighth notes, D. Set plays eighth-note pairs, Pno. has a bass line with a forte dynamic, Guit. plays eighth-note pairs, F Hn. rests, El. Guit. has a sustained note with a fermata, O. plays sixteenth-note patterns, and Vc. rests. In the second measure, El. B. rests, D. Set rests, Pno. has a sustained note, Guit. rests, F Hn. rests, El. Guit. rests, O. plays sixteenth-note patterns, and Vc. rests.