

♩ = 98

5-str. Electric Bass

Rotary Organ

Brass

Drumset

Musical score for the first system, measures 1-4. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The instruments are 5-str. Electric Bass, Rotary Organ (treble and bass staves), Brass, and Drumset. The Electric Bass, Rotary Organ, and Brass parts are currently silent, indicated by whole rests. The Drumset part features a complex rhythmic pattern: measures 1 and 3 have a bass drum on the first beat and a snare on the second; measures 2 and 4 have a snare on the first beat and a bass drum on the second. Triplet eighth notes are played on the snare in measures 1, 2, 3, and 4. The notation includes 'x' marks for cymbals and specific drum symbols for bass and snare.

2

El. B.

Rot. Org.

Br.

D. Set

Musical score for the second system, measures 5-8. The instruments are El. B., Rot. Org., Br., and D. Set. The El. B., Rot. Org., and Br. parts are silent with whole rests. The D. Set part continues the drum pattern from the first system. Measures 5 and 7 have a bass drum on the first beat and a snare on the second. Measures 6 and 8 have a snare on the first beat and a bass drum on the second. Triplet eighth notes are on the snare in measures 5, 6, 7, and 8. The notation includes 'x' marks for cymbals and specific drum symbols for bass and snare.

4

El. B.

Rot. Org.

Br.

D. Set

This musical score is for a four-part setting of 'The Rose Tree'. The parts are: El. B. (Euphonium in Bass clef), Rot. Org. (Rotary Organ in Treble and Bass clefs), Br. (Baritone in Bass clef), and D. Set (Drum Set in Percussion clef). The key signature has one flat (B-flat), and the time signature is 4/4. The El. B. part has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The Rot. Org. part has whole rests in the first and second measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The Br. part has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The D. Set part has a whole rest in the first measure, followed by a half note G4, a quarter note A4, and a quarter note B4. The score includes various musical notations such as rests, notes, and accidentals.

5

El. B.

Rot. Org.

Br.

D. Set

This musical score is for a piece titled "The Rose Tree". It is arranged for four instruments: El. B. (Euphonium), Rot. Org. (Rotary Organ), Br. (Baritone), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The El. B. part consists of a single half note G2. The Rot. Org. part consists of a single half note G2. The Br. part consists of a single half note G2. The D. Set part consists of a single half note G2. The Br. part has a melodic line with triplets and eighth notes. The D. Set part has a rhythmic pattern with triplets and eighth notes. The score is written on five staves, with the El. B. staff at the top, followed by the Rot. Org. staff, the Br. staff, and the D. Set staff at the bottom. The Br. and D. Set staves are connected by a brace on the left. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.

6

El. B.

Rot. Org.

Br.

D. Set

6

7

El. B.

Rot. Org.

Br.

D. Set

7

8

El. B.

Rot. Org.

Br.

D. Set

El. B. plays a half note G2. Rot. Org. plays a half note G2. Br. plays a quarter note G2. D. Set plays a quarter note G2. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

9

El. B.

Rot. Org.

Br.

D. Set

El. B. plays a half note G2. Rot. Org. plays a half note G2. Br. plays a quarter note G2. D. Set plays a quarter note G2. The D. Set part features a complex rhythmic pattern with triplets and sixteenth notes.

10

El. B.

Rot. Org.

Br.

D. Set

3

3

3

3

11

El. B.

Rot. Org.

Br.

D. Set

3

3

3

3

12

El. B.

Rot. Org.

Br.

D. Set

13

El. B.

Rot. Org.

Br.

D. Set

14

El. B.

Rot. Org.

Br.

D. Set

3

3

3

3

3

3

15

El. B.

Rot. Org.

Br.

D. Set

3

3

3

3

3

3

16

El. B.

Rot. Org.

Br.

D. Set

3

3

3

3

3

17

El. B.

Rot. Org.

Br.

D. Set

3

3

3

3

3

3

3

3

18

El. B.

Rot. Org.

Br.

D. Set

3

19

El. B.

Rot. Org.

Br.

D. Set

3

7

3

3

3

20

El. B.

Rot. Org.

Br.

D. Set

El. B. plays a half note G2.

Rot. Org. plays a half note G2 with a long sustain line.

Br. plays a half note G2.

D. Set plays a half note G2.

21

El. B.

Rot. Org.

Br.

D. Set

El. B. plays a half note G2.

Rot. Org. plays a half note G2.

Br. plays a half note G2.

D. Set plays a half note G2.

22

El. B.

Rot. Org.

Br.

D. Set

3

3

3

3

3

23

El. B.

Rot. Org.

Br.

D. Set

3

3

3

3

3

24

El. B.

Rot. Org.

Br.

D. Set

24

25

El. B.

Rot. Org.

Br.

D. Set

26

El. B.

Rot. Org.

Br.

D. Set

26

27

El. B.

Rot. Org.

Br.

D. Set

27

28

El. B.

Rot. Org.

Br.

D. Set

This musical score is for measures 28 through 31 of the piece 'The Rose Tree'. It features five staves: El. B. (Euphonium/Bass), Rot. Org. (Rotary Organ, consisting of three staves), Br. (Trumpet), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 28 begins with a long rest for the El. B. and Rot. Org. parts, while the Br. and D. Set parts play a rhythmic pattern. In measure 29, the El. B. and Rot. Org. parts enter with a melodic line, and the Br. and D. Set parts continue their pattern. Measure 30 shows a continuation of the melodic line for the El. B. and Rot. Org. parts, with the Br. and D. Set parts providing a rhythmic accompaniment. Measure 31 concludes the section with a final melodic phrase for the El. B. and Rot. Org. parts, and a final rhythmic pattern for the Br. and D. Set parts.

29

El. B.

Rot. Org.

Br.

D. Set

30

30

El. B.

Rot. Org.

Br.

D. Set

31

El. B.

Rot. Org.

Br.

D. Set

32

El. B.

Rot. Org.

Br.

D. Set

This musical score segment contains measures 32 through 35. It is written for four parts: El. B. (Euphonium), Rot. Org. (Rotary Organ), Br. (Trumpet), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 32 features a long note in El. B. and a triplet in Br. Measure 33 shows a triplet in Rot. Org. and a triplet in Br. Measure 34 includes a triplet in Br. and a triplet in D. Set. Measure 35 concludes with a triplet in D. Set. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

33

El. B.

Rot. Org.

Br.

D. Set

34

El. B.

Rot. Org.

Br.

D. Set

34

35

El. B.

Rot. Org.

Br.

D. Set

35

36

El. B.

Rot. Org.

Br.

D. Set

37

37

El. B.

Rot. Org.

Br.

D. Set

This musical score page contains measures 37 through 40 of 'The Swan Song'. It features five staves: El. B. (Electric Bass), Rot. Org. (Rotary Organ) with a grand staff, Br. (Trumpet), and D. Set (Drum Set). The key signature is B-flat major (two flats). Measure 37 shows a half note in the bass and a whole note in the organ. Measure 38 features a half note in the bass, a half note in the organ, and a half note in the trumpet. Measure 39 is a complex measure with a half note in the bass, a half note in the organ, and a half note in the trumpet. Measure 40 shows a half note in the bass, a half note in the organ, and a half note in the trumpet. The drum set part consists of a continuous pattern of eighth notes and sixteenth notes, with triplets indicated by a '3' over the notes.

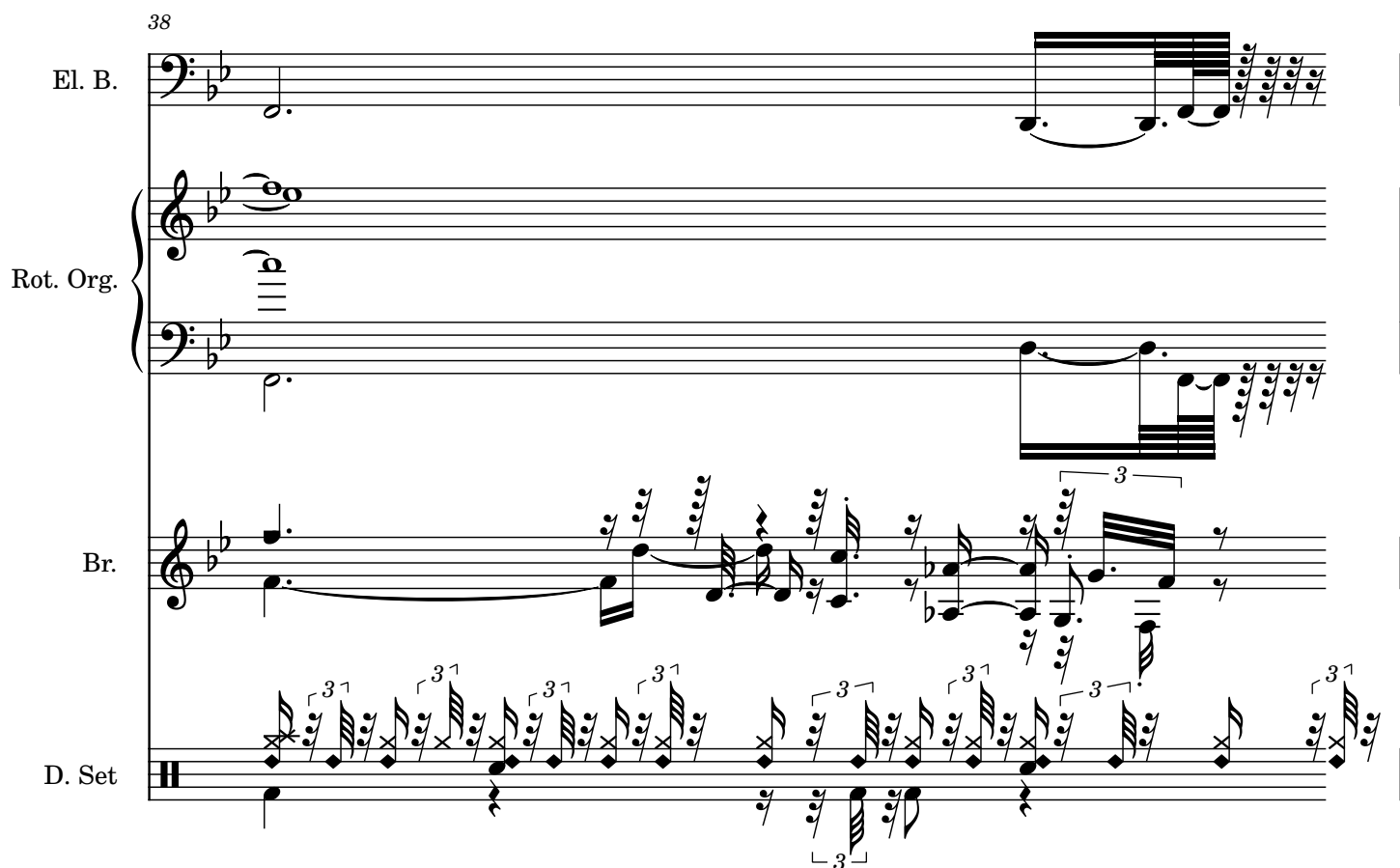
38

El. B.

Rot. Org.

Br.

D. Set



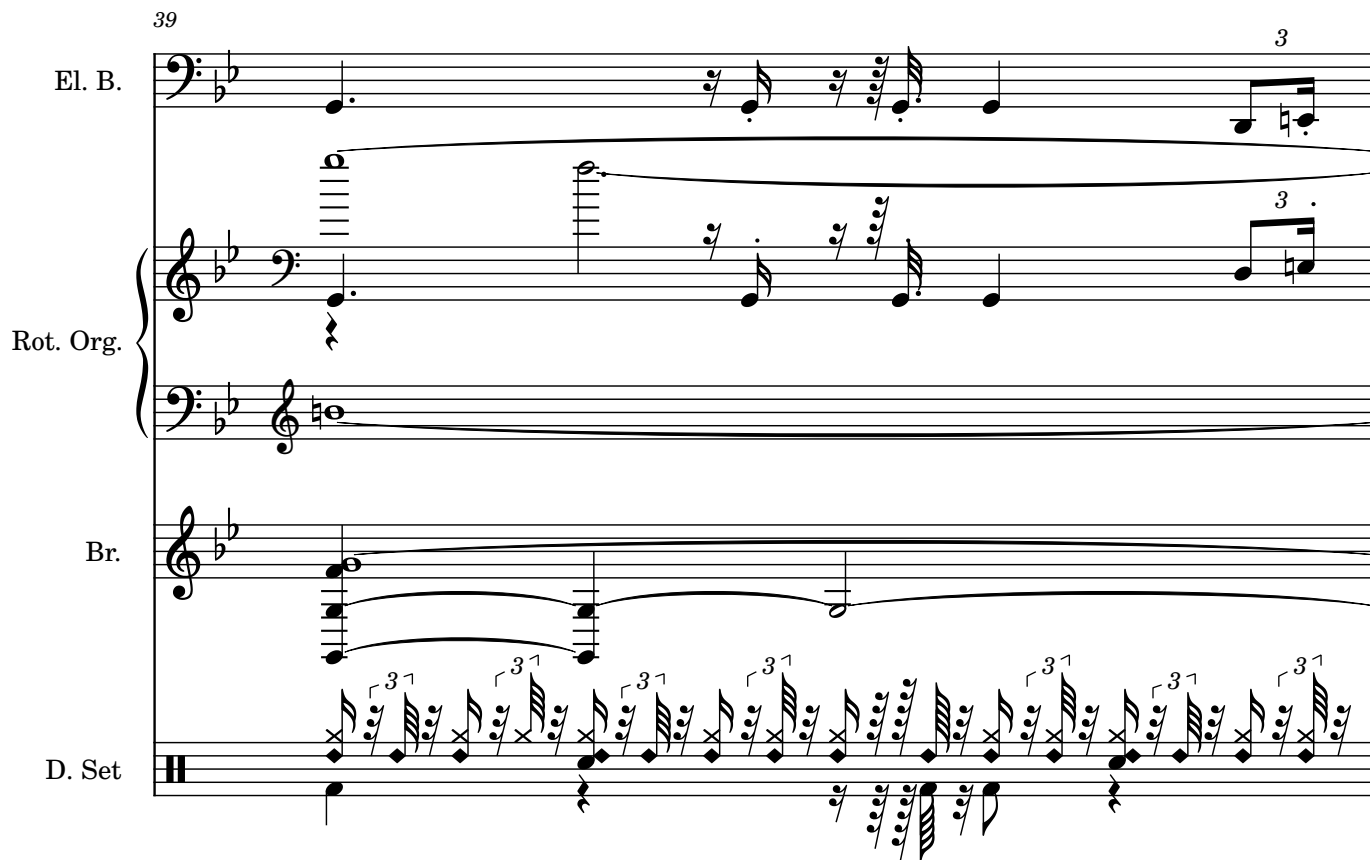
39

El. B.

Rot. Org.

Br.

D. Set



40

El. B.

Rot. Org.

Br.

D. Set

41

El. B.

Rot. Org.

Br.

D. Set

This musical score is for measures 41 through 44 of the piece 'The Swan Song'. It features four staves: El. B. (Electric Bass), Rot. Org. (Rotary Organ), Br. (Brass), and D. Set (Drum Set). The key signature is B-flat major (two flats). The El. B. staff has a single line with a bass clef. The Rot. Org. staff is a grand staff with both treble and bass clefs. The Br. staff has a single line with a treble clef. The D. Set staff has a single line with a double bar line. The music is in 4/4 time. Measure 41 shows the El. B. playing a half note G2, the Rot. Org. playing a half note G2, and the Br. playing a half note G2. The D. Set plays a quarter note G2. Measure 42 shows the El. B. playing a half note G2, the Rot. Org. playing a half note G2, and the Br. playing a half note G2. The D. Set plays a quarter note G2. Measure 43 shows the El. B. playing a half note G2, the Rot. Org. playing a half note G2, and the Br. playing a half note G2. The D. Set plays a quarter note G2. Measure 44 shows the El. B. playing a half note G2, the Rot. Org. playing a half note G2, and the Br. playing a half note G2. The D. Set plays a quarter note G2.

42

El. B.

Rot. Org.

Br.

D. Set

43

El. B.

Rot. Org.

Br.

D. Set

44

El. B.

Rot. Org.

Br.

D. Set

45

El. B.

Rot. Org.

Br.

D. Set

47

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48

El. B.

Rot. Org.

Br.

D. Set

[illegible]

50

El. B.

Rot. Org.

Br.

D. Set

51

51

El. B.

Rot. Org.

Br.

D. Set

52

El. B.

Rot. Org.

Br.

D. Set

The image shows a musical score for a piece titled "The Rose Tree". The score is written for four instruments: El. B. (Electric Bass), Rot. Org. (Rotary Organ), Br. (Bassoon), and D. Set (Drum Set). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 52 and 53 visible. The El. B. part features a melodic line with triplets. The Rot. Org. part includes chords and arpeggiated figures. The Br. part has a melodic line with triplets and a 31 figure. The D. Set part features a rhythmic pattern with triplets and a 31 figure.

53

El. B.

Rot. Org.

Br.

D. Set

53

54

54

El. B.

Rot. Org.

Br.

D. Set

This musical score page contains measures 54 through 58. The instruments are El. B. (Euphonium/Bass), Rot. Org. (Rotary Organ), Br. (Trumpet), and D. Set (Drum Set). The key signature has two flats (B-flat and E-flat). Measure 54 features a long note in El. B. and a complex organ texture. Measures 55-58 show intricate patterns in the organ and trumpet, with the drum set playing a steady eighth-note accompaniment. Fingerings (3, 7, 5, 3, 1) and articulation marks are indicated throughout.

55

El. B.

Rot. Org.

Br.

D. Set

56

El. B.

Rot. Org.

Br.

D. Set

57

57

El. B.

Rot. Org.

Br.

D. Set

3

58

El. B.

Rot. Org.

Br.

D. Set

3

59

El. B.

Rot. Org.

Br.

D. Set

El. B. part: Bass clef, key signature of two flats. Measure 59 starts with a whole rest, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note. Measure 60 starts with a whole rest, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note.

Rot. Org. part: Treble and Bass clefs, key signature of two flats. Measure 59 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note. Measure 60 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note.

Br. part: Treble clef, key signature of two flats. Measure 59 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note. Measure 60 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note.

D. Set part: Treble clef, key signature of two flats. Measure 59 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note. Measure 60 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note.

60

El. B.

Rot. Org.

Br.

D. Set

El. B. part: Bass clef, key signature of two flats. Measure 60 starts with a whole rest, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note. Measure 61 starts with a whole rest, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note.

Rot. Org. part: Treble and Bass clefs, key signature of two flats. Measure 60 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note. Measure 61 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note.

Br. part: Treble clef, key signature of two flats. Measure 60 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note. Measure 61 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note.

D. Set part: Treble clef, key signature of two flats. Measure 60 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note. Measure 61 starts with a whole note, followed by a triplet of eighth notes, then another triplet of eighth notes, and ends with a quarter note.

62

El. B.

Rot. Org.

Br.

D. Set

61

62

63

El. B.

Rot. Org.

Br.

D. Set

This musical score page contains measures 63 through 66. The instrumentation includes El. B. (Electric Bass), Rot. Org. (Rotary Organ), Br. (Brass), and D. Set (Drum Set). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The El. B. and Rot. Org. parts are written in bass clef, while the Br. and D. Set parts are in treble clef. The Rot. Org. part is bracketed, indicating it is a single instrument. The Br. part features a brass section with multiple staves. The D. Set part includes a drum kit with various percussion instruments. The score includes various musical notations such as notes, rests, triplets, and dynamic markings.

64

El. B.

Rot. Org.

Br.

D. Set

64 65 66 67 68

66

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67

El. B.

Rot. Org.

Br.

D. Set

67

68

El. B.

Rot. Org.

Br.

D. Set

68

69

El. B.

Rot. Org.

Br.

D. Set

El. B. part: Bass clef, key signature of two flats. Measure 69 starts with a half note, followed by a triplet of eighth notes, then a quarter note, and ends with a half note. Measure 70 starts with a half note, followed by a quarter note, and ends with a half note.

Rot. Org. part: Treble and Bass clefs, key signature of two flats. Measure 69 has a complex melodic line with triplets and sixteenth notes. Measure 70 has a similar melodic line with some rests.

Br. part: Treble clef, key signature of two flats. Measure 69 has a complex melodic line with triplets and sixteenth notes. Measure 70 has a similar melodic line with some rests.

D. Set part: Drum set notation. Measure 69 has a complex rhythmic pattern with triplets and sixteenth notes. Measure 70 has a similar rhythmic pattern with some rests.

70

El. B.

Rot. Org.

Br.

D. Set

El. B. part: Bass clef, key signature of two flats. Measure 70 starts with a half note, followed by a quarter note, and ends with a half note. Measure 71 starts with a half note, followed by a quarter note, and ends with a half note.

Rot. Org. part: Treble and Bass clefs, key signature of two flats. Measure 70 has a complex melodic line with triplets and sixteenth notes. Measure 71 has a similar melodic line with some rests.

Br. part: Treble clef, key signature of two flats. Measure 70 has a complex melodic line with triplets and sixteenth notes. Measure 71 has a similar melodic line with some rests.

D. Set part: Drum set notation. Measure 70 has a complex rhythmic pattern with triplets and sixteenth notes. Measure 71 has a similar rhythmic pattern with some rests.

71

El. B.

Rot. Org.

Br.

D. Set

This system contains measures 71 and 72. The El. B. part has a single note in measure 71 and a triplet in measure 72. The Rot. Org. part has a melodic line in measure 71 and a complex rhythmic pattern in measure 72. The Br. part has a melodic line in measure 71 and a complex rhythmic pattern in measure 72. The D. Set part has a rhythmic pattern in measure 71 and a complex rhythmic pattern in measure 72.

72

El. B.

Rot. Org.

Br.

D. Set

This system contains measures 71 and 72. The El. B. part has a single note in measure 71 and a single note in measure 72. The Rot. Org. part has a single note in measure 71 and a single note in measure 72. The Br. part has a melodic line in measure 71 and a complex rhythmic pattern in measure 72. The D. Set part has a rhythmic pattern in measure 71 and a complex rhythmic pattern in measure 72.

73

El. B.

Rot. Org.

Br.

D. Set

El. B. part: Bass clef, key signature of two flats. Measure 73 starts with a half note, followed by a triplet of eighth notes, then a quarter note, and a triplet of eighth notes. Measure 74 has a half note, a quarter note, and a half note.

Rot. Org. part: Treble and Bass clefs, key signature of two flats. Measure 73 has a half note in the treble and a half note in the bass. Measure 74 has a half note in the treble and a half note in the bass.

Br. part: Treble clef, key signature of two flats. Measure 73 has a half note, followed by a quarter note, and a half note. Measure 74 has a half note, a quarter note, and a half note.

D. Set part: Drum line. Measure 73 has a half note, followed by a quarter note, and a half note. Measure 74 has a half note, a quarter note, and a half note.

74

El. B.

Rot. Org.

Br.

D. Set

El. B. part: Bass clef, key signature of two flats. Measure 74 has a half note. Measure 75 has a half note.

Rot. Org. part: Treble and Bass clefs, key signature of two flats. Measure 74 has a half note in the treble and a half note in the bass. Measure 75 has a half note in the treble and a half note in the bass.

Br. part: Treble clef, key signature of two flats. Measure 74 has a half note, followed by a quarter note, and a half note. Measure 75 has a half note, a quarter note, and a half note.

D. Set part: Drum line. Measure 74 has a half note, followed by a quarter note, and a half note. Measure 75 has a half note, a quarter note, and a half note.

75

El. B.

Rot. Org.

Br.

D. Set

75

76

El. B.

Rot. Org.

Br.

D. Set

76

77

El. B.

Rot. Org.

Br.

D. Set

77

78

78

El. B.

Rot. Org.

Br.

D. Set

77

78

79

El. B.

Rot. Org.

Br.

D. Set

3

5

3

3¹

3

3

3¹

3

3¹

3

3¹

3

3¹

80

El. B.

Rot. Org.

Br.

D. Set

3

3¹

3

3¹

3

3¹

3

3¹

3

3¹

3

3¹

81

El. B.

Rot. Org.

Br.

D. Set

This musical score block contains measures 81 through 86. It features four staves: El. B. (Euphonium/Bass), Rot. Org. (Rotary Organ), Br. (Trumpet), and D. Set (Drum Set). The key signature is one flat (B-flat major or D minor). Measure 81 shows the El. B. and Rot. Org. playing a melodic line with a triplet of eighth notes. The Br. staff has a whole note chord. The D. Set has a pattern of eighth notes with triplet markings. Measure 82 continues the melodic line in the El. B. and Rot. Org. staves. Measure 83 shows the Br. staff playing a melodic line with a triplet of eighth notes. The D. Set continues its pattern. Measure 84 shows the El. B. and Rot. Org. playing a melodic line with a triplet of eighth notes. The Br. staff has a whole note chord. The D. Set continues its pattern. Measure 85 shows the El. B. and Rot. Org. playing a melodic line with a triplet of eighth notes. The Br. staff has a whole note chord. The D. Set continues its pattern. Measure 86 shows the El. B. and Rot. Org. playing a melodic line with a triplet of eighth notes. The Br. staff has a whole note chord. The D. Set continues its pattern.

82

El. B.

Rot. Org.

Br.

D. Set

This musical score block contains measures 87 through 90. It features four staves: El. B. (Euphonium/Bass), Rot. Org. (Rotary Organ), Br. (Trumpet), and D. Set (Drum Set). The key signature is one flat (B-flat major or D minor). Measure 87 shows the El. B. and Rot. Org. playing a whole note chord. The Br. staff has a whole note chord. The D. Set has a pattern of eighth notes with triplet markings. Measure 88 shows the El. B. and Rot. Org. playing a whole note chord. The Br. staff has a whole note chord. The D. Set continues its pattern. Measure 89 shows the El. B. and Rot. Org. playing a whole note chord. The Br. staff has a whole note chord. The D. Set continues its pattern. Measure 90 shows the El. B. and Rot. Org. playing a whole note chord. The Br. staff has a whole note chord. The D. Set continues its pattern.

83

El. B.

Rot. Org.

Br.

D. Set

84

El. B.

Rot. Org.

Br.

D. Set

84

85