

$\text{♩} = 72$

Oboe

Piano

Measures 1-3 of the musical score. The Oboe part is mostly rests with a few notes at the end. The Piano part features a continuous eighth-note accompaniment in both hands.

4

Ob.

Pno.

Measures 4-5 of the musical score. The Oboe part has a melodic line. The Piano part continues with the eighth-note accompaniment.

6

Ob.

Pno.

Measures 6-7 of the musical score. The Oboe part has a melodic line. The Piano part continues with the eighth-note accompaniment.

8

Ob.

Pno.

Measures 8-9 of the musical score. The Oboe part has a melodic line. The Piano part continues with the eighth-note accompaniment.

10

Ob.

Pno.

11

12

Ob.

Pno.

13

14

Ob.

Pno.

15

16

Ob.

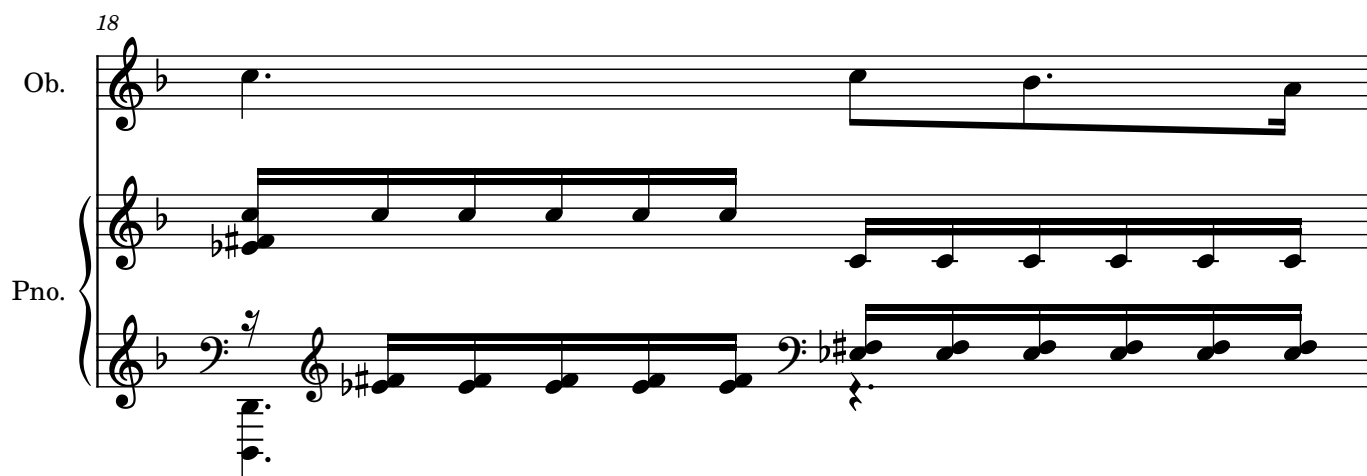
Pno.

17

18

Ob.

Pno.



19

Ob.

Pno.



20

Ob.

Pno.



22

Ob.

Pno.



24

Ob.

Pno.

Measures 24-25. The Oboe part has a melodic line with a half note, a quarter note, and a half note. The Piano part features a complex texture with multiple voices in both staves, including sixteenth and thirty-second notes, and rests.

26

Ob.

Pno.

Measures 26-27. The Oboe part has a melodic line with a half note, a quarter note, and a half note. The Piano part features a complex texture with multiple voices in both staves, including sixteenth and thirty-second notes, and rests.

27

Ob.

Pno.

Measures 28-29. The Oboe part has a melodic line with a half note, a quarter note, and a half note. The Piano part features a complex texture with multiple voices in both staves, including sixteenth and thirty-second notes, and rests.

29

Ob.

Pno.

$\text{♩} = 70$

Measures 30-31. The Oboe part has a melodic line with a half note and a quarter note. The Piano part features a complex texture with multiple voices in both staves, including sixteenth and thirty-second notes, and rests.

31 $\text{♩} = 72$

Ob.

Pno.

33

Ob.

Pno.

35

Ob.

Pno.

37

Ob.

Pno.

39

Ob.

Pno.

Ob. part: Bb (half), G (whole).

Pno. part: Complex texture with multiple voices in both staves, including sixteenth and thirty-second notes, and a low bass line with sustained notes and a final half note G.

40

Ob.

Pno.

Ob. part: Bb (half), whole rest, G (half).

Pno. part: Continues with a complex texture, featuring sixteenth and thirty-second notes, and a low bass line with sustained notes and a final half note G.

41

Ob.

Pno.

Ob. part: Bb (half), G (half), F (half).

Pno. part: Continues with a complex texture, featuring sixteenth and thirty-second notes, and a low bass line with sustained notes and a final half note G.

42

Ob.

Pno.

Ob. part: Bb (half), G (half), F (half).

Pno. part: Continues with a complex texture, featuring sixteenth and thirty-second notes, and a low bass line with sustained notes and a final half note G.

43

Ob.

Pno.

45

Ob.

Pno.

$\text{♩} = 70$

$\text{♩} = 50$