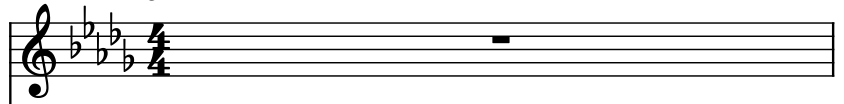
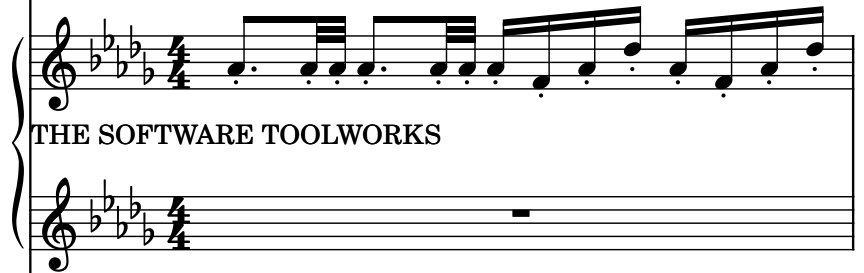


♩ = 70

Pan Flute, Melody



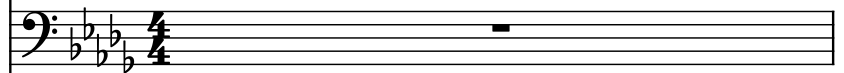
Hammond Organ, Accompany.RH



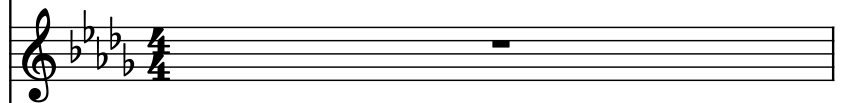
Percussive Organ, Accompany.LH



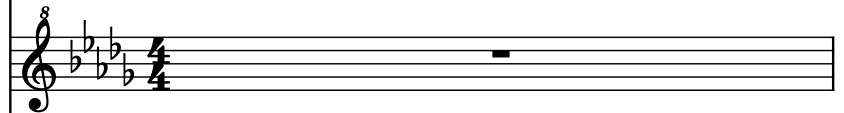
Piano, Bass



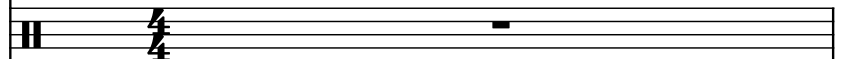
Marimba (Grand Staff), Marimba



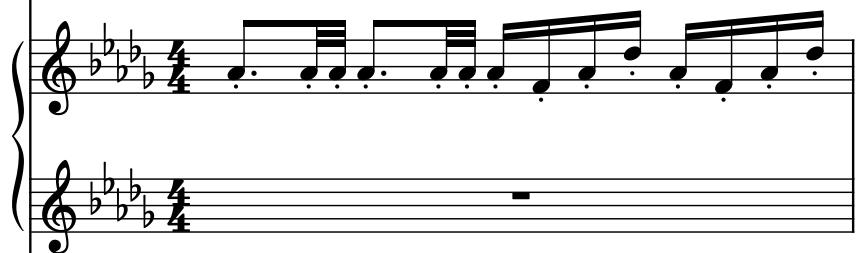
Danso, Flute layer/bass



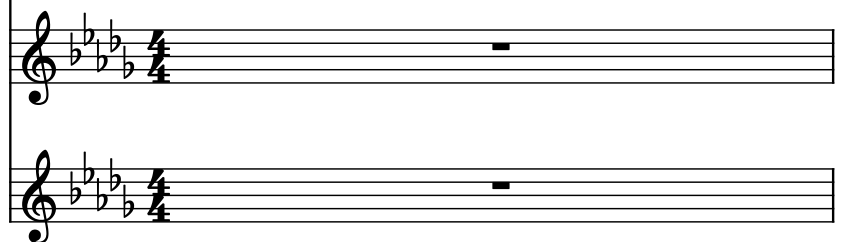
Drumset, Kick (c3)



Hammond Organ, rh



Crotales, lh



2

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

The musical score is written for a variety of instruments. The Pn. Fl. part is mostly inactive. The Hm. Org. part is highly active, with a complex, multi-measure rest in the first measure of the second system. The Perc. Org. part is also highly active, with a complex, multi-measure rest in the first measure of the second system. The Pno. part is mostly inactive. The Mrm. part is mostly inactive. The Da. part is mostly inactive. The D. Set part is mostly inactive, with a few notes in the second measure of the second system. The Hm. Org. part is highly active, with a complex, multi-measure rest in the first measure of the second system. The Crot. part is also highly active, with a complex, multi-measure rest in the first measure of the second system.

4

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

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9

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

The musical score is for measures 9, 10, and 11. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 9-11, featuring eighth and sixteenth notes with triplets.
- Hm. Org. (Hammond Organ):** Two staves. Measures 9-11, featuring chords and triplets.
- Perc. Org. (Percussion Organ):** Two staves. Measures 9-11, featuring eighth and sixteenth notes with triplets.
- Pno. (Piano):** Measures 9-11, featuring eighth and sixteenth notes with triplets.
- Mrm. (Maracas):** Measures 9-11, featuring a steady eighth-note rhythm.
- Da. (Conga):** Measures 9-11, featuring a steady eighth-note rhythm.
- D. Set (Drum Set):** Measures 9-11, featuring a steady eighth-note rhythm.
- Hm. Org. (Hammond Organ):** Two staves. Measures 9-11, featuring chords and triplets.
- Crot. (Crotchet):** Measures 9-11, featuring eighth and sixteenth notes with triplets.

12

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

The musical score for measures 12-14 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Treble clef, key of B-flat major. Measures 12-14 show a melodic line with eighth and sixteenth notes, including a triplet in measure 14.
- Hm. Org. (Horn Organ):** Treble and Bass clefs, key of B-flat major. Measures 12-14 show a harmonic accompaniment with chords and moving lines, including triplets in measures 13 and 14.
- Perc. Org. (Percussion Organ):** Treble and Bass clefs, key of B-flat major. Measures 12-14 show a rhythmic accompaniment with eighth and sixteenth notes, including triplets in measures 13 and 14.
- Pno. (Piano):** Bass clef, key of B-flat major. Measures 12-14 show a melodic line with eighth and sixteenth notes, including triplets in measures 13 and 14.
- Mrm. (Mellophone):** Treble clef, key of B-flat major. Measures 12-14 show a melodic line with eighth and sixteenth notes, including triplets in measures 13 and 14.
- Da. (Drum):** Treble clef, key of B-flat major. Measures 12-14 show a melodic line with eighth and sixteenth notes, including triplets in measures 13 and 14.
- D. Set (Drum Set):** Treble clef, key of B-flat major. Measures 12-14 show a melodic line with eighth and sixteenth notes, including triplets in measures 13 and 14.
- Hm. Org. (Horn Organ):** Treble and Bass clefs, key of B-flat major. Measures 12-14 show a harmonic accompaniment with chords and moving lines, including triplets in measures 13 and 14.
- Crot. (Crotchet):** Treble and Bass clefs, key of B-flat major. Measures 12-14 show a rhythmic accompaniment with eighth and sixteenth notes, including triplets in measures 13 and 14.

14

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

15

16

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

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17

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

The musical score for measures 17-20 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 17-20, featuring a melodic line with a triplet in measure 18.
- Hm. Org. (Harmonium Organ):** Measures 17-20, featuring a melodic line with a triplet in measure 18.
- Perc. Org. (Percussion Organ):** Measures 17-20, featuring a melodic line with a triplet in measure 18.
- Pno. (Piano):** Measures 17-20, featuring a melodic line with a triplet in measure 18.
- Mrm. (Mellophone):** Measures 17-20, featuring a melodic line with a triplet in measure 18.
- Da. (Drum):** Measures 17-20, featuring a melodic line with a triplet in measure 18.
- D. Set (Drum Set):** Measures 17-20, featuring a melodic line with a triplet in measure 18.
- Hm. Org. (Harmonium Organ):** Measures 17-20, featuring a melodic line with a triplet in measure 18.
- Crot. (Crotchet):** Measures 17-20, featuring a melodic line with a triplet in measure 18.

The score includes various musical notations, including triplets, slurs, and rests. The key signature is one flat (B-flat), and the time signature is 4/4.

18

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

The musical score is written for measures 18 through 21. The key signature is three flats (B-flat, E-flat, A-flat). The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 18-21, treble clef. Notes: G4 (18), A4 (19), Bb4 (20), C5 (21). Rest in measure 20.
- Hm. Org. (Harmonium Organ):** Measures 18-21, treble clef. Notes: G4 (18), A4 (19), Bb4 (20), C5 (21). Rest in measure 20.
- Perc. Org. (Percussion Organ):** Measures 18-21, bass clef. Notes: G3 (18), A3 (19), Bb3 (20), C4 (21). Rest in measure 20.
- Pno. (Piano):** Measures 18-21, bass clef. Notes: G3 (18), A3 (19), Bb3 (20), C4 (21). Rest in measure 20.
- Mrm. (Marmoset):** Measures 18-21, treble clef. Notes: G4 (18), A4 (19), Bb4 (20), C5 (21). Rest in measure 20.
- Da. (D. Set):** Measures 18-21, treble clef. Notes: G4 (18), A4 (19), Bb4 (20), C5 (21). Rest in measure 20.
- Hm. Org. (Harmonium Organ):** Measures 18-21, treble clef. Notes: G4 (18), A4 (19), Bb4 (20), C5 (21). Rest in measure 20.
- Crot. (Crotchet):** Measures 18-21, bass clef. Notes: G3 (18), A3 (19), Bb3 (20), C4 (21). Rest in measure 20.

19

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

21

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

The musical score is for measures 21 and 22. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Treble clef. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs. Measure 21: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: Treble has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass has a quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Perc. Org. (Percussion Organ):** Treble and Bass clefs. Measure 21: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: Treble has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass has a quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Pno. (Piano):** Bass clef. Measure 21: Quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: Quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Mrm. (Maracas):** Treble clef. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Da. (Dance):** Treble clef. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- D. Set (Drum Set):** Treble clef. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.
- Hm. Org. (Hammond Organ):** Treble and Bass clefs. Measure 21: Treble has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass has a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 22: Treble has a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Bass has a quarter note B2, quarter note A2, quarter note G2, quarter note F#2.
- Crot. (Crotchet):** Treble clef. Measure 21: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 22: Quarter note B4, quarter note A4, quarter note G4, quarter note F#4.

23

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

The musical score for page 13, measures 23-26, is written for a variety of instruments. The key signature is B-flat major (three flats). The score includes parts for Pn. Fl., Hm. Org. (two systems), Perc. Org., Pno., Mrm., Da., D. Set, and Crot. The measures are as follows:

- Measure 23: Pn. Fl. plays a triplet of eighth notes. Hm. Org. (top system) plays a triplet of eighth notes. Hm. Org. (bottom system) plays a triplet of eighth notes. Perc. Org. plays a triplet of eighth notes. Pno. plays a triplet of eighth notes. Mrm., Da., and D. Set have rests.
- Measure 24: Pn. Fl. plays a triplet of eighth notes. Hm. Org. (top system) plays a triplet of eighth notes. Hm. Org. (bottom system) plays a triplet of eighth notes. Perc. Org. plays a triplet of eighth notes. Pno. plays a triplet of eighth notes. Mrm., Da., and D. Set have rests.
- Measure 25: Pn. Fl. plays a triplet of eighth notes. Hm. Org. (top system) plays a triplet of eighth notes. Hm. Org. (bottom system) plays a triplet of eighth notes. Perc. Org. plays a triplet of eighth notes. Pno. plays a triplet of eighth notes. Mrm., Da., and D. Set have rests.
- Measure 26: Pn. Fl. plays a triplet of eighth notes. Hm. Org. (top system) plays a triplet of eighth notes. Hm. Org. (bottom system) plays a triplet of eighth notes. Perc. Org. plays a triplet of eighth notes. Pno. plays a triplet of eighth notes. Mrm., Da., and D. Set have rests.

24

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

25

25

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

25

26

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

Measures 26-29 are shown. The key signature is B-flat major (two flats). The Pn. Fl. part has a whole rest in measure 26 and a half note in measure 27. The Hm. Org. parts feature a melodic line in the right hand and a bass line in the left hand. The Perc. Org. part features a melodic line in the right hand and a bass line in the left hand. The Pno. part has a whole rest in measure 26 and a half note in measure 27. The Mrm., Da., and D. Set parts have whole rests in measure 26 and half notes in measure 27. The Hm. Org. part features a melodic line in the right hand and a bass line in the left hand. The Crot. part features a melodic line in the right hand and a bass line in the left hand.

27

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

28

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

28

29

30

31

29

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

29

30

31

32

30

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

30

31

32

33

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

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35

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

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37

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

The musical score for measures 37 and 38 is written for a large ensemble. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 37 begins with a treble clef and a key signature of four flats. The Pn. Fl. part starts with a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). The Hm. Org. part has a similar triplet. The Perc. Org. part has a triplet of eighth notes (G4, A4, B4). The Pno. part has a quarter note G4. The Mrm. part has a quarter note G4. The Da. part has a quarter note G4. The D. Set part has a quarter note G4. The Hm. Org. part has a quarter note G4. The Crot. part has a triplet of eighth notes (G4, A4, B4). Measure 38 continues the patterns from measure 37, with the Pn. Fl. part having a quarter note G4, followed by a triplet of eighth notes (A4, B4, C5). The Hm. Org. part has a similar triplet. The Perc. Org. part has a triplet of eighth notes (G4, A4, B4). The Pno. part has a quarter note G4. The Mrm. part has a quarter note G4. The Da. part has a quarter note G4. The D. Set part has a quarter note G4. The Hm. Org. part has a quarter note G4. The Crot. part has a triplet of eighth notes (G4, A4, B4).

39

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

39

40

41

41

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

43

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

43

44

45

46

45

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

47

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

The musical score for measures 47-49 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 47-49, featuring eighth notes and triplets.
- Hm. Org. (Horn Organ):** Measures 47-49, featuring complex rhythmic patterns, triplets, and a large drum set section at the bottom.
- Perc. Org. (Percussion Organ):** Measures 47-49, featuring complex rhythmic patterns, triplets, and a large drum set section at the bottom.
- Pno. (Piano):** Measures 47-49, featuring a steady eighth-note accompaniment.
- Mrm. (Mellophone):** Measures 47-49, featuring eighth notes and triplets.
- Da. (Drum):** Measures 47-49, featuring a steady eighth-note accompaniment.
- D. Set (Drum Set):** Measures 47-49, featuring a steady eighth-note accompaniment.
- Crot. (Crotchet):** Measures 47-49, featuring a steady eighth-note accompaniment.

The score includes various musical notations such as treble and bass clefs, key signatures (three flats), time signatures, and dynamic markings. The bottom section of the score, labeled 'Crot.', features a large drum set section with multiple staves for different drum parts.

49

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

Measure 49: Pn. Fl. plays a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5. Hm. Org. (upper) plays a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5. Hm. Org. (lower) plays a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5. Perc. Org. (upper) plays a half note G4, followed by a half note A4, then a half note B4, then a half note C5. Perc. Org. (lower) plays a half note G4, followed by a half note A4, then a half note B4, then a half note C5. Pno. plays a half note G4, followed by a half note A4, then a half note B4, then a half note C5. Mrm. plays a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5. Da. plays a half note G4, followed by a half note A4, then a half note B4, then a half note C5. D. Set plays a half note G4, followed by a half note A4, then a half note B4, then a half note C5. Hm. Org. (upper) plays a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5. Hm. Org. (lower) plays a half note G4, followed by a triplet of eighth notes (A4, B4, C5), then a half note D5. Crot. (upper) plays a half note G4, followed by a half note A4, then a half note B4, then a half note C5. Crot. (lower) plays a half note G4, followed by a half note A4, then a half note B4, then a half note C5.

51

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

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53

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

55

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

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56

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

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58

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

58

59

60

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

The musical score for page 35, measures 60 and 61, is written for a variety of instruments. The key signature is B-flat major (two flats). The score includes staves for Pn. Fl., Hm. Org. (two systems), Perc. Org., Pno., Mrm., Da., D. Set, and Crot. The Hm. Org. and Perc. Org. parts are active in measure 60, while the Pn. Fl., Pno., Mrm., Da., and D. Set parts are silent. The Crot. part is active in measure 60. In measure 61, the Hm. Org. and Perc. Org. parts continue, while the Pn. Fl., Pno., Mrm., Da., and D. Set parts remain silent. The Crot. part continues with a different rhythmic pattern.

62

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

64

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

67

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

70

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

72

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

72

73

74

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Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

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75

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

76

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

77

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

79

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

81

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

The musical score for measures 81-84 is written for a large ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piccolo Flute):** Measures 81-84, featuring eighth-note triplets and sixteenth-note patterns.
- Hm. Org. (Harp Organ):** Measures 81-84, featuring chords and triplets in both treble and bass staves.
- Perc. Org. (Percussion Organ):** Measures 81-84, featuring eighth-note triplets in the bass staff.
- Pno. (Piano):** Measures 81-84, featuring eighth-note triplets in the bass staff.
- Mrm. (Maracas):** Measures 81-84, featuring eighth-note patterns in the treble staff.
- Da. (Dance):** Measures 81-84, featuring eighth-note triplets in the treble staff.
- D. Set (Drum Set):** Measures 81-84, featuring a simple rhythmic pattern in the bass staff.
- Hm. Org. (Harp Organ):** Measures 81-84, featuring chords and triplets in both treble and bass staves.
- Crot. (Crotchet):** Measures 81-84, featuring eighth-note patterns in the treble staff.

82

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

82

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

83

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

84

85

86

84

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

84

85

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

86

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

87

87

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

88

88

$\text{♩} = 60$ $\text{♩} = 46$

Pn. Fl.

Hm. Org.

Perc. Org.

Pno.

Mrm.

Da.

D. Set

Hm. Org.

Crot.

88 89 90