

Musical score system 1 (measures 1-5). The tempo markings above the staff are: 157, 160, 162, 158, 160, 153, 163, 159, 162, 158, 161, 153, 158, 164. The score is in 6/8 time.

Bernd Krueger

Musical score system 2 (measures 6-10). The tempo markings above the staff are: 163, 156, 154, 160, 161, 159, 153, 157, 161, 153, 158. The score is in 6/8 time.

Musical score system 3 (measures 11-15). The tempo markings above the staff are: 162, 158, 160, 153, 163, 159, 162, 158, 164. The score is in 6/8 time.

14 $\text{♩} = 163$ $\text{♩} = 156$ $\text{♩} = 154$ $\text{♩} = 161$ $\text{♩} = 159$ $\text{♩} = 140$ $\text{♩} = 160$

15 $\text{♩} = 148$ $\text{♩} = 139$ $\text{♩} = 148$ $\text{♩} = 154$ $\text{♩} = 158$ $\text{♩} = 160$

16 $\text{♩} = 158$ $\text{♩} = 153$ $\text{♩} = 160$ $\text{♩} = 158$ $\text{♩} = 153$ $\text{♩} = 158$

17 $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 153$ $\text{♩} = 160$ $\text{♩} = 162$

18 $\text{♩} = 163$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 158$

19 $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 156$ $\text{♩} = 160$ $\text{♩} = 158$

20 $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 164$

21 $\text{♩} = 164$ $\text{♩} = 158$ $\text{♩} = 158$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$

22 $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$

23 $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$

24 $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$

25 $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$ $\text{♩} = 162$ $\text{♩} = 158$ $\text{♩} = 153$

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30

Notes and frequency values (Hz) shown above the staff:

- Measure 30: $\text{Note} = 157$
- Measure 31: $\text{Note} = 166$
- Measure 32: $\text{Note} = 161$
- Measure 33: $\text{Note} = 166$

Notes and frequency values (Hz) shown below the staff:

- Measure 30: $\text{Note} = 158$
- Measure 31: $\text{Note} = 157$
- Measure 32: $\text{Note} = 158$
- Measure 33: $\text{Note} = 166$

Notes and frequency values (Hz) shown above the staff (continued):

- Measure 34: $\text{Note} = 166$
- Measure 35: $\text{Note} = 150$
- Measure 36: $\text{Note} = 157$
- Measure 37: $\text{Note} = 166$
- Measure 38: $\text{Note} = 158$
- Measure 39: $\text{Note} = 166$
- Measure 40: $\text{Note} = 158$
- Measure 41: $\text{Note} = 160$
- Measure 42: $\text{Note} = 166$
- Measure 43: $\text{Note} = 162$
- Measure 44: $\text{Note} = 166$
- Measure 45: $\text{Note} = 158$

♪ = 158
♪ = 166
♪ = 158
♪ = 166
♪ = 157
♪ = 158
♪ = 166
♪ = 158
♪ = 166
♪ = 157
♪ = 158
♪ = 166
♪ = 158
♪ = 166
♪ = 157
♪ = 158
♪ = 166
♪ = 158
♪ = 166
♪ = 157
♪ = 158
♪ = 166
♪ = 162
♪ = 166
♪ = 162
♪ = 158
♪ = 166
♪ = 163
♪ = 166
♪ = 157

34

[illegible]

50

160
162
158
165
160
162
153
160
162
158
160
162
153
160
162
158
164
159
162
158

Musical score for piano, measures 61 to 67. The score is written in treble and bass staves. Above the staves, a series of tempo markings (beats per minute) are listed, corresponding to the measures of the piece.

Tempo markings (from top to bottom):

- ♩ = 158
- ♩ = 162
- ♩ = 159
- ♩ = 163
- ♩ = 158
- ♩ = 162
- ♩ = 160
- ♩ = 151
- ♩ = 157
- ♩ = 160
- ♩ = 153
- ♩ = 158
- ♩ = 162
- ♩ = 160
- ♩ = 151
- ♩ = 157
- ♩ = 160
- ♩ = 153
- ♩ = 158

Measure numbers and specific tempo markings for the staves:

- Measure 61: ♩ = 158, ♩ = 162
- Measure 62: ♩ = 162
- Measure 63: ♩ = 160
- Measure 64: ♩ = 155
- Measure 65: ♩ = 147
- Measure 66: ♩ = 150
- Measure 67: ♩ = 153
- Measure 68: ♩ = 160
- Measure 69: ♩ = 153
- Measure 70: ♩ = 158
- Measure 71: ♩ = 160, ♩ = 162
- Measure 72: ♩ = 158
- Measure 73: ♩ = 153
- Measure 74: ♩ = 152
- Measure 75: ♩ = 156

71

75

81

Tempo markings (BPM):

- 162
- 160
- 155
- 141
- 150
- 155
- 162
- 160
- 153
- 160
- 148
- 158
- 152
- 156
- 147
- 143
- 150
- 157
- 162
- 160
- 148
- 158
- 162
- 160
- 155
- 160
- 162
- 148
- 158
- 148
- 160
- 157
- 160
- 153
- 162
- 158
- 153
- 158

The musical score consists of three systems of piano music, measures 71 through 84. Each system is written for a grand piano with a treble and bass staff. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. The key signature is one flat (B-flat). The tempo markings are placed above the staff, indicating the speed of the music in beats per minute (BPM). The markings vary throughout the piece, ranging from 141 to 162 BPM. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Musical score for piano, measures 85 to 93. The score is written for two staves (treble and bass clef). The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute. The key signature is one sharp (F#).

Measures 85 to 93 are shown. The tempo markings for each measure are as follows:

- Measure 85: 163
- Measure 86: 158
- Measure 87: 153
- Measure 88: 158
- Measure 89: 162
- Measure 90: 158
- Measure 91: 153
- Measure 92: 164
- Measure 93: 162

The score includes various musical notations such as chords, arpeggios, and single notes. The tempo markings are placed above the staff, often with a quarter note symbol.

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15 151
 ♪ = 157
 ♪ = 151
 ♪ = 160
 ♪ = 153
 ♪ = 158
 ♪ = 162
 ♪ = 160
 ♪ = 158
 ♪ = 162
 ♪ = 160
 ♪ = 158
 ♪ = 162
 ♪ = 160
 ♪ = 158
 ♪ = 160
 ♪ = 158
 ♪ = 160
 ♪ = 153
 ♪ = 165

123

154
 ♪ = 165
 ♪ = 160
 ♪ = 158
 ♪ = 162
 ♪ = 160
 ♪ = 151
 ♪ = 157
 ♪ = 160
 ♪ = 153
 ♪ = 158
 ♪ = 162
 ♪ = 160
 ♪ = 151
 ♪ = 157
 ♪ = 160
 ♪ = 153
 ♪ = 158

128

160 162

[illegible]

$\text{♩} = 147$
 $\text{♩} = 143$
 $\text{♩} = 150$
 $\text{♩} = 157$
 $\text{♩} = 162$
 $\text{♩} = 160$
 $\text{♩} = 148$
 $\text{♩} = 158$
 $\text{♩} = 162$
 $\text{♩} = 160$
 $\text{♩} = 162$
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 $\text{♩} = 155$
 $\text{♩} = 158$
 $\text{♩} = 148$
 $\text{♩} = 155$
 $\text{♩} = 160$
 $\text{♩} = 157$

142

148

$\text{♩} = 162$
 $\text{♩} = 160$
 $\text{♩} = 158$
 $\text{♩} = 160$
 $\text{♩} = 153$
 $\text{♩} = 162$
 $\text{♩} = 158$
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 $\text{♩} = 160$
 $\text{♩} = 153$
 $\text{♩} = 158$

152

$\text{♩} = 160$
 $\text{♩} = 153$
 $\text{♩} = 162$
 $\text{♩} = 158$
 $\text{♩} = 162$
 $\text{♩} = 153$
 $\text{♩} = 158$
 $\text{♩} = 162$
 $\text{♩} = 150$
 $\text{♩} = 146$
 $\text{♩} = 137$

157 ♩ = 123

157 ♩ = 123