

The musical score is written for piano in 2/4 time, featuring three systems of music. The key signature is B-flat major (two flats). The tempo markings are as follows:

- System 1: $\text{♩} = 100$, $\text{♩} = 96$, $\text{♩} = 94$, $\text{♩} = 99$, $\text{♩} = 93$, $\text{♩} = 91$, $\text{♩} = 96$, $\text{♩} = 93$, $\text{♩} = 96$.
- System 2: $\text{♩} = 95$, $\text{♩} = 96$, $\text{♩} = 95$, $\text{♩} = 92$, $\text{♩} = 82$, $\text{♩} = 86$, $\text{♩} = 89$, $\text{♩} = 100$, $\text{♩} = 93$, $\text{♩} = 96$, $\text{♩} = 94$, $\text{♩} = 91$.
- System 3: $\text{♩} = 95$, $\text{♩} = 96$, $\text{♩} = 99$, $\text{♩} = 96$, $\text{♩} = 93$, $\text{♩} = 96$, $\text{♩} = 92$, $\text{♩} = 89$, $\text{♩} = 86$, $\text{♩} = 100$.

The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The first system starts with a tempo marking of $\text{♩} = 100$. The second system starts with a tempo marking of $\text{♩} = 95$. The third system starts with a tempo marking of $\text{♩} = 96$. The score is divided into measures by bar lines, and the systems are numbered 4, 7, and 10.

10

15

20

Tempo markings (BPM) for measures 10-20:

- Measure 10: 93, 96, 96, 96, 91, 90, 88, 79, 73, 80, 93, 96, 96, 93, 100
- Measure 11: 87, 91, 93, 90, 88, 74, 87, 91, 93, 96, 96, 93, 91, 90
- Measure 12: 86, 83, 88, 73, 87, 91, 93, 96, 91, 74, 47, 58, 70, 100
- Measure 13: 95, 96, 99, 96, 96, 93, 94, 91, 94, 96, 93, 95, 92, 89
- Measure 14: 95, 96, 99, 96, 96, 93, 94, 91, 94, 96, 93, 95, 92, 89
- Measure 15: 95, 96, 99, 96, 96, 93, 94, 91, 94, 96, 93, 95, 92, 89
- Measure 16: 95, 96, 99, 96, 96, 93, 94, 91, 94, 96, 93, 95, 92, 89
- Measure 17: 95, 96, 99, 96, 96, 93, 94, 91, 94, 96, 93, 95, 92, 89
- Measure 18: 95, 96, 99, 96, 96, 93, 94, 91, 94, 96, 93, 95, 92, 89
- Measure 19: 95, 96, 99, 96, 96, 93, 94, 91, 94, 96, 93, 95, 92, 89
- Measure 20: 95, 96, 99, 96, 96, 93, 94, 91, 94, 96, 93, 95, 92, 89

23

27

32

Dynamic markings (measures 23-32):

- Measure 23: $\text{f} = 84$, $\text{f} = 73$, $\text{f} = 79$, $\text{f} = 87$
- Measure 24: $\text{f} = 96$, $\text{f} = 93$, $\text{f} = 100$
- Measure 25: $\text{f} = 96$, $\text{f} = 93$, $\text{f} = 91$
- Measure 26: $\text{f} = 90$, $\text{f} = 88$
- Measure 27: $\text{f} = 86$, $\text{f} = 83$
- Measure 28: $\text{f} = 96$, $\text{f} = 93$, $\text{f} = 100$
- Measure 29: $\text{f} = 81$, $\text{f} = 68$, $\text{f} = 74$, $\text{f} = 82$
- Measure 30: $\text{f} = 96$, $\text{f} = 93$, $\text{f} = 91$
- Measure 31: $\text{f} = 87$, $\text{f} = 91$, $\text{f} = 93$
- Measure 32: $\text{f} = 92$, $\text{f} = 73$, $\text{f} = 51$, $\text{f} = 58$, $\text{f} = 69$
- Measure 33: $\text{f} = 96$, $\text{f} = 93$, $\text{f} = 94$, $\text{f} = 99$, $\text{f} = 96$
- Measure 34: $\text{f} = 100$, $\text{f} = 94$, $\text{f} = 93$
- Measure 35: $\text{f} = 91$
- Measure 36: $\text{f} = 96$

36

♩ = 96

♩ = 95

♩ = 92

♩ = 95

♩ = 82

♩ = 75

♩ = 67

♩ = 57

♩ = 44

The musical score consists of two staves, treble and bass clef, with a key signature of two flats (B-flat and E-flat). Measure 36 starts with a treble staff containing a dotted quarter note (F4), an eighth note (F#4), and a quarter note (G4), followed by a half note (A4). The bass staff has a quarter rest, followed by a dotted quarter note (F3), an eighth note (F#3), and a quarter note (G3). Measure 37 continues with a treble staff containing a dotted quarter note (A4), an eighth note (B4), and a quarter note (C5), followed by a half note (D5). The bass staff has a quarter rest, followed by a dotted quarter note (A2), an eighth note (B2), and a quarter note (C3). Measure 38 features a treble staff with a dotted quarter note (C5), an eighth note (D5), and a quarter note (E5), followed by a half note (F5). The bass staff has a quarter rest, followed by a dotted quarter note (D3), an eighth note (E3), and a quarter note (F3). Measure 39 shows a treble staff with a dotted quarter note (F5), an eighth note (G5), and a quarter note (A5), followed by a half note (B5). The bass staff has a quarter rest, followed by a dotted quarter note (G2), an eighth note (A2), and a quarter note (B2). Measure 40 concludes with a treble staff containing a dotted quarter note (A5), an eighth note (B5), and a quarter note (C6), followed by a half note (D6). The bass staff has a quarter rest, followed by a dotted quarter note (C3), an eighth note (D3), and a quarter note (E3). Above the staves, tempo markings are provided for each measure: 96, 95, 92, 95, 82, 75, 67, 57, and 44, each accompanied by a quarter note symbol.