

♩ = 89

Flute, Lead (flute)

C Dizi, Backup (piccolo/aahs)

Piano, Piano

String Synthesizer, Syn strings

Fretless Electric Bass, Fretless bass

Acoustic Guitar, Steel guitar

Acoustic Guitar, Steel guitar

Dulcimer, Electric mandolin (dulcimer)

Classical Guitar, Nylon guitar

Electric Guitar, Clean guitar

Electric Guitar, Driven guitar

Violin, Violin

Sine Synthesizer, Tin whistle (ocarina)

Acc. 

4

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

4

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

5

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

8

8

8

8

8

8

3

6

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

7

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

8

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

8

Acc. 

10

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

11

Fl.

C Di.

Pno.

Synth.

Frtrl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

12

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

12

13

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

14

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

The musical score for page 14 is written for a large ensemble. The key signature is G major (one sharp) and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Bass (Frtl. El. B.), Guitar (Guit.), Guitar (Guit.), Double Bass (Dlc.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Violin (Vln.), Synthesizer (Synth.), and Accordion (Acc.). The piano part is the most active, featuring complex chords and arpeggios. The flute and clarinet play simple melodic lines. The guitars and other instruments are mostly silent, with some activity in the second guitar part.

15

Fl.

C Di.

Pno.

Synth.

Frnt. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

16

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

The musical score for page 15, starting at measure 16, is arranged for a large ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Plays a melodic line with eighth and sixteenth notes, featuring a long slur across the first few measures.
- C Di. (Clarinet in D):** Provides harmonic support with a similar melodic line to the flute.
- Pno. (Piano):** The piano part is written for both hands. The right hand features a complex, rhythmic pattern with many beamed sixteenth notes and rests. The left hand plays a more sustained, harmonic accompaniment.
- Synth. (Synthesizer):** Plays a low, sustained chord in the bass register.
- Frtl. El. B. (Fretless Electric Bass):** Remains silent throughout this section.
- Guit. (Guitar):** The first guitar staff is silent. The second guitar staff plays a melodic line with eighth and sixteenth notes, including some slurs.
- Dlc. (Double Bass):** Remains silent throughout this section.
- Guit. (Guitar):** The third guitar staff is silent.
- El. Guit. (Electric Guitar):** The fourth and fifth guitar staves are silent.
- Vln. (Violin):** Remains silent throughout this section.
- Synth. (Synthesizer):** The bottom-most staff is silent.

17

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

18

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

8

8

8

8

8

8

8

8

8

8

8

8

8

8

19

20

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

This musical score is for page 20 of a piece. It features a variety of instruments: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Violin (Vln.), and Accordion (Acc.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Flute and Clarinet parts are in the treble clef, while the Electric Bass, Synthesizer, and Accordion are in the bass clef. The Piano, Guitars, Double Bass, Violin, and another Synthesizer part are shown with staves but no notes. The Flute part begins with a melodic line, followed by the Clarinet. The Electric Bass and Synthesizer provide harmonic support with chords and single notes. The Accordion part is also present but contains no notes.

21

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

22

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

This musical score is for page 22 of a piece. It features a multi-staff arrangement with the following instruments and parts:

- Fl.**: Flute, starting with a melodic line in the treble clef.
- C Di.**: Clarinet in D, also in the treble clef, playing a similar melodic line.
- Pno.**: Piano, shown in grand staff (treble and bass clefs) with whole rests.
- Synth.**: Synthesizer, in the bass clef, playing sustained chords and arpeggios.
- Frtl. El. B.**: Fretless Electric Bass, in the bass clef, playing a melodic line.
- Guit.**: Guitar, in the treble clef, playing chords and arpeggios.
- Guit.**: Another guitar part, in the treble clef, with whole rests.
- Dlc.**: Double Bass, in the treble clef, with whole rests.
- Guit.**: A third guitar part, in the treble clef, with whole rests.
- El. Guit.**: Electric Guitar, in the treble clef, playing a melodic line.
- El. Guit.**: Another electric guitar part, in the treble clef, with whole rests.
- Vln.**: Violin, in the treble clef, with whole rests.
- Synth.**: Another synthesizer part, in the treble clef, with whole rests.
- Acc.**: Accordion, in the treble clef, with whole rests.

23

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

24

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

This musical score is for page 24 of a piece. It features a variety of instruments: Flute (Fl.), Clarinet (C Di.), Piano (Pno.), Synthesizer (Synth.), Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Violin (Vln.), and Accordion (Acc.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Flute and Clarinet parts have melodic lines with some slurs. The Piano part is mostly rests. The Synthesizer part has a bass line with some slurs. The Bass part has a melodic line with some slurs. The Guitar parts have chords and some slurs. The Double Bass part has a melodic line with some slurs. The Violin part has a melodic line with some slurs. The Accordion part has a melodic line with some slurs.

25

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

25

26

27

28

26

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

27

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

8

8

8

8

8

3

28

28

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

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29

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

30

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

31

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

32

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

33

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

34

Fl.

C Di.

Pno.

Synth.

Frtrl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Acc. 

36

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

37

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

38

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

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40

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

41

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

42

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

43

43

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

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44

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

45

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

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46

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

47

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

This musical score for page 47 features a variety of instruments. The Flute (Fl.) and Clarinet (C Di.) parts are in the upper staves, both in treble clef and key of D major. The Piano (Pno.) part is in the middle, with two staves in bass clef. The Synthesizer (Synth.) part is in the lower middle, in bass clef. The Electric Bass (Frtl. El. B.) part is in the lower middle, in bass clef. The Guitar (Guit.) parts are in the lower staves, in treble clef. The Double Bass (Dlc.) part is in the lower middle, in bass clef. The Electric Guitar (El. Guit.) parts are in the lower staves, in treble clef. The Violin (Vln.) part is in the lower middle, in treble clef. The Synthesizer (Synth.) part is in the lower middle, in treble clef. The Accordion (Acc.) part is in the lower staves, in treble clef. The score includes various musical notations such as notes, rests, and accidentals.

48

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Measures 48-51 of the musical score. The Flute and Clarinet in D parts are active in measures 48-51. The Piano part has sustained notes in measures 48-51. The Synthesizer part has a sustained note in measure 48. The Fretless Electric Bass part has a sustained note in measure 48. The Guitar parts have various active parts in measures 48-51. The Double Bass part has a sustained note in measure 48. The Electric Guitar parts have various active parts in measures 48-51. The Violin part has a sustained note in measure 48. The Synthesizer part has a sustained note in measure 48. The Accordion part has a sustained note in measure 48.

49

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

49

50

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

51

51

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

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52

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

53

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

54

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

55

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

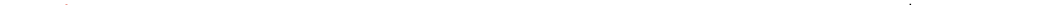
El. Guit.

Vln.

Synth.

Acc.

The musical score for page 55 is written for a large ensemble. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Violin (Vln.), and Accordion (Acc.). The Flute, Clarinet, Piano, and Violin parts are mostly silent, indicated by whole rests. The Synthesizer part has a few notes in the bass register. The Fretless Electric Bass, Guitar, and Accordion parts have more active lines, including chords and melodic phrases. The Fretless Electric Bass and Guitar parts are written in bass and treble clefs respectively, while the others are in treble clef. The Fretless Electric Bass part has a long note with a slur, and the Guitar part has a long note with a slur. The Accordion part has a long note with a slur. The Fretless Electric Bass part has a long note with a slur. The Guitar part has a long note with a slur. The Accordion part has a long note with a slur.

Acc. 

57

57

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

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58

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

59

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

60

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

61

61

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

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62

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

63

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

63

64

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

65

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

66

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

67

67

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

This musical score for page 67 features a variety of instruments. The Flute (Fl.) and Clarinet (C Di.) parts are in the upper staves, with the Flute playing a melodic line and the Clarinet providing harmonic support. The Piano (Pno.) part is in the middle staves, with both hands playing a steady rhythm. The Synthesizer (Synth.) part is in the lower staves, providing a deep, sustained bass line. The Electric Bass (Frtl. El. B.) part is in the lower staves, playing a melodic line. The Guitar (Guit.) parts are in the lower staves, with one guitar playing a melodic line and the other providing harmonic support. The Double Bass (Dlc.) part is in the lower staves, playing a steady rhythm. The Violin (Vln.) part is in the lower staves, playing a melodic line. The Synthesizer (Synth.) part is in the lower staves, providing a deep, sustained bass line. The Accordion (Acc.) part is in the lower staves, playing a melodic line.

68

69

69

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

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43

71

71

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

This musical score for page 71 is arranged for a large ensemble. The instruments are listed on the left: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Violin (Vln.), and Accordion (Acc.). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Flute part features a melodic line with a long note and a grace note. The Clarinet part has a similar melodic line. The Piano part is mostly silent, with a few notes in the bass register. The Synthesizer part has a bass line with a long note and a grace note. The Bass part has a melodic line with a long note and a grace note. The Guitar part has a bass line with a long note and a grace note. The Double Bass part is mostly silent. The Violin part has a melodic line with a long note and a grace note. The Accordion part has a bass line with a long note and a grace note.

72

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description of the musical score: The score is for measures 72 through 75. The key signature is three sharps (F#, C#, G#). The instruments and their parts are: Flute (Fl.) has a whole rest in measure 72 and a quarter note G#5 in measure 73. Clarinet in D (C Di.) has a half note F#4 tied to a half note G#4 in measure 72, and a quarter note G#4 in measure 73. Piano (Pno.) has whole rests in measures 72 and 73. Synthesizer (Synth.) has a whole note chord of F#3 and C#3 in measure 72, and a half note chord of F#3 and C#3 in measure 73. Fretless Electric Bass (Frtl. El. B.) has a half note F#2 in measure 72, and a half note G#2 in measure 73. Guitar (Guit.) has a whole note chord of F#3 and C#3 in measure 72, and a half note chord of F#3 and C#3 in measure 73. Double Bass (Dlc.) has a whole rest in measure 72. Violin (Vln.) has a whole rest in measure 72. Synthesizer (Synth.) has a whole rest in measure 72. Accordion (Acc.) has a whole rest in measure 72. The score includes various musical notations such as slurs, ties, and dynamic markings like '8' and 'z'.

73

73

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

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74

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

75

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

76

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

77

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

78

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

79

79

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

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80

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

81

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

This musical score page, numbered 81, contains 14 staves for different instruments. The instruments listed on the left are: Fl. (Flute), C Di. (Clarinet), Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Guit. (Guitar), Dlc. (Double Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vln. (Violin), Synth. (Synthesizer), and Acc. (Acoustic Guitar). The score is written in a key with four sharps (F#, C#, G#, D#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The Piano part features a melodic line with slurs and ties. The Synth. part has a bass line with a triplet of eighth notes. The Guit. parts include various rhythmic patterns and triplets. The El. Guit. parts have a sustained chord. The Vln. part has a sustained chord. The Synth. part at the bottom has a sustained chord. The Acc. part has a sustained chord.

82

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

The musical score for page 82 is written for a large ensemble. The instruments are arranged in a vertical stack. The Flute (Fl.) and Clarinet in D (C Di.) parts are mostly rests. The Piano (Pno.) part features a melodic line in the right hand and a bass line in the left hand. The Synthesizer (Synth.) part has a bass line with a triplet of eighth notes. The Fretless Electric Bass (Frtl. El. B.) part has a melodic line. The Guitar (Guit.) parts include a lead guitar (Guit.) with a melodic line, a rhythm guitar (Guit.) with a bass line, and an electric guitar (El. Guit.) with a bass line. The Double Bass (Dlc.) part has a melodic line. The Violin (Vln.) part is a rest. The Synthesizer (Synth.) part is a rest. The Accordion (Acc.) part is a rest.

83

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

84

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

3

85

85

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

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86

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description of the musical score: The score is for page 84, starting at measure 86. The key signature has four sharps (F#, C#, G#, D#). The instruments and their parts are as follows:

- Fl.**: Sustained chord in measure 86.
- C Di.**: Sustained chord in measure 86.
- Pno.**: Sustained chord in measure 86.
- Synth.**: Sustained chord in measure 86.
- Frtl. El. B.**: Sustained chord in measure 86.
- Guit. (1)**: Sustained chord in measure 86.
- Guit. (2)**: Active line starting in measure 87 with eighth notes, including a long slur across measures 87-88.
- Dlc.**: Active line starting in measure 87 with eighth notes.
- Guit. (3)**: Active line starting in measure 87 with eighth notes.
- El. Guit. (1)**: Sustained chord in measure 86.
- El. Guit. (2)**: Sustained chord in measure 86.
- Vln.**: Sustained chord in measure 86.
- Synth. (2)**: Active line starting in measure 87 with eighth notes, including a long slur across measures 87-88.
- Acc.**: Sustained chord in measure 86.

Measures 86-88 are grouped by a brace on the left. Measure 89 is the final measure on the page.

87

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.