

♩ = 89

Flute, Lead (flute)

Musical staff for Flute, Lead (flute) in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

C Dizi, Backup (piccolo/aahs)

Musical staff for C Dizi, Backup (piccolo/aahs) in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Piano, Piano

Musical staff for Piano, Piano in 4/4 time, key of D major. The right hand plays a melodic line starting with a quarter note D5, followed by eighth notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8. The left hand plays a whole note D4 in the first measure and a whole rest in the second measure.

String Synthesizer, Syn strings

Musical staff for String Synthesizer, Syn strings in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Fretless Electric Bass, Fretless bass

Musical staff for Fretless Electric Bass, Fretless bass in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Acoustic Guitar, Steel guitar

Musical staff for Acoustic Guitar, Steel guitar in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a melodic line in the second measure: quarter note D5, eighth notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8.

Acoustic Guitar, Steel guitar

Musical staff for Acoustic Guitar, Steel guitar in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a melodic line in the second measure: quarter note D5, eighth notes E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8.

Dulcimer, Electric mandolin (dulcimer)

Musical staff for Dulcimer, Electric mandolin (dulcimer) in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Classical Guitar, Nylon guitar

Musical staff for Classical Guitar, Nylon guitar in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Clean guitar

Musical staff for Electric Guitar, Clean guitar in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Electric Guitar, Driven guitar

Musical staff for Electric Guitar, Driven guitar in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Violin, Violin

Musical staff for Violin, Violin in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Sine Synthesizer, Tin whistle (ocarina)

Musical staff for Sine Synthesizer, Tin whistle (ocarina) in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

Accordion, Accordion

Musical staff for Accordion, Accordion in 4/4 time, key of D major. The staff contains a whole rest in the first measure and a whole rest in the second measure.

3

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

4

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left are Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Double Bass (Dlc.), two Electric Guitars (El. Guit.), Violin (Vln.), and Accordion (Acc.). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The guitar parts include a melodic line with eighth notes and a more rhythmic accompaniment. The double bass part has a melodic line with eighth notes. The synthesizer part at the bottom has a melodic line with eighth notes and a triplet of eighth notes at the end of the measure. The score is divided into measures by vertical bar lines, and the page number '4' is at the top left.

5

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

8

8

8

8

8

8

8

3

6

This musical score page features 15 staves for various instruments. The instruments listed on the left are: Fl. (Flute), C Di. (Clarinet in D), Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Dlc. (Drum Computer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vln. (Violin), Synth. (Synthesizer), and Acc. (Acoustic Guitar). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute part has a melodic line with a fermata. The Piano part has a complex texture with chords and moving lines in both hands. The Fretless Electric Bass part has a simple bass line. The two Guitar parts have intricate melodic and rhythmic patterns. The other instruments (C Di., Synth., Frtl. El. B., Dlc., El. Guit., El. Guit., Vln., Synth., Acc.) have rests throughout the measure.

7

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

8

Fl.

Musical staff for Flute (Fl.) in treble clef, key of D major. It features a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. A fermata is placed over the final note.

C Di.

Musical staff for Clarinet in D (C Di.) in treble clef, key of D major. The staff contains a whole rest.

Pno.

Musical staff for Piano (Pno.) in treble clef, key of D major. It contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in bass clef, key of D major. The staff contains a whole rest.

Frtl. El. B.

Musical staff for Fretless Electric Bass (Frtl. El. B.) in bass clef, key of D major. The staff contains a whole rest.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a melodic line with eighth notes and a fermata at the end.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. It features a melodic line with eighth notes and a fermata at the end.

Dlc.

Musical staff for Double Bass (Dlc.) in treble clef, key of D major. The staff contains a whole rest.

Guit.

Musical staff for Guitar (Guit.) in treble clef, key of D major. The staff contains a whole rest.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, key of D major. The staff contains a whole rest.

El. Guit.

Musical staff for Electric Guitar (El. Guit.) in treble clef, key of D major. The staff contains a whole rest.

Vln.

Musical staff for Violin (Vln.) in treble clef, key of D major. The staff contains a whole rest.

Synth.

Musical staff for Synthesizer (Synth.) in treble clef, key of D major. The staff contains a whole rest.

Acc.

Musical staff for Accordion (Acc.) in treble clef, key of D major. The staff contains a whole rest.

9

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 9, contains 15 staves. The instruments are listed on the left: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Double Bass (Dlc.), two Electric Guitars (El. Guit.), Violin (Vln.), and Accordion (Acc.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute part begins with a whole rest followed by a quarter note G5, a quarter note A5, and a quarter note B5. The Piano part has a whole rest followed by a quarter note chord (F#4, C#5, G#5) and a quarter note chord (F#4, C#5, G#5). The first Guitar part has a whole rest followed by a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5). The second Guitar part has a whole rest followed by a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), a quarter note chord (F#4, C#5, G#5), and a quarter note chord (F#4, C#5, G#5). The Accordion part has a whole rest followed by a quarter note chord (F#4, C#5, G#5).

10

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 10, features 14 staves. The instruments are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Double Bass (Dlc.), two Electric Guitars (El. Guit.), Violin (Vln.), and Accordion (Acc.). The Flute staff has a melodic line with a fermata. The Piano staff has a complex accompaniment with chords and moving lines in both hands. The two Guitar staves have intricate melodic and rhythmic patterns. The other instruments have rests or simple accompaniment. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature.

11

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

12

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This is a page of a musical score, page 11, starting at measure 12. The score is written for a variety of instruments. The Flute (Fl.) part has a melodic line with a slur over the first two notes. The Clarinet in D (C Di.) part is mostly silent. The Piano (Pno.) part has a complex texture with chords and moving lines in both hands. The Synth. part is silent. The Fretless Electric Bass (Frtl. El. B.) part is silent. The first Guitar (Guit.) part has a melodic line with a slur. The second Guitar (Guit.) part has a rhythmic line with slurs. The Double Bass (Dlc.) part is silent. The three Electric Guitar (El. Guit.) parts are silent. The Violin (Vln.) part is silent. The Synth. part is silent. The Accordion (Acc.) part is silent. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

13

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

14

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This is a page of a musical score for a large ensemble. It features 14 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Guitar (Guit.), Double Bass (Dlc.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Violin (Vln.), Synthesizer (Synth.), and Accordion (Acc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first two staves (Fl. and C Di.) have melodic lines with eighth and sixteenth notes. The Piano part is split into two staves, showing a complex accompaniment with chords and moving lines. The Synthesizer part has a few notes in the lower register. The Fretless Electric Bass, most Guitars, and the Accordion parts are mostly silent, indicated by a whole rest on each staff. The Violin part is also silent. The page number '14' is written at the top left of the first staff.

15

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

16

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

17

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

18

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, marked with rehearsal number 18, contains 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) staff has a melodic line starting with a quarter rest, followed by quarter notes G5, A5, B5, and C6. The Clarinet in D (C Di.) staff has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Piano (Pno.) staff has a whole rest. The Synthesizer (Synth.) staff has a bass line starting with a quarter rest, followed by a half note chord (F#3, C#4), a quarter rest, a half note chord (F#3, C#4), and a quarter rest. The Fretless Electric Bass (Frtl. El. B.) staff has a bass line starting with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The first Guitar (Guit.) staff has a bass line starting with a quarter rest, followed by quarter notes G2, A2, B2, and C3. The second Guitar (Guit.) staff has a whole rest. The Double Bass (Dlc.) staff has a whole rest. The third Guitar (Guit.) staff has a whole rest. The Electric Guitar (El. Guit.) staff has a melodic line starting with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The fourth Electric Guitar (El. Guit.) staff has a whole rest. The Violin (Vln.) staff has a whole rest. The Synthesizer (Synth.) staff has a whole rest. The Accordion (Acc.) staff has a whole rest.

19

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

20

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This is a page of a musical score for rehearsal mark 20. It features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute (Fl.) part has a melodic line with a long note and a grace note. The Clarinet in D (C Di.) has a similar melodic line. The Piano (Pno.) part is mostly silent with some block chords. The Synth. part has block chords and a grace note. The Fretless Electric Bass (Frtl. El. B.) has a melodic line. The first Guitar (Guit.) part has a melodic line with a grace note. The second Guitar (Guit.) part is silent. The Drums (Dlc.) part is silent. The third Guitar (Guit.) part is silent. The Electric Guitar (El. Guit.) part has a melodic line with a grace note and a long note. The fourth Electric Guitar (El. Guit.) part is silent. The Violin (Vln.) part is silent. The Synth. part is silent. The Accordion (Acc.) part is silent.

21

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This is a page of a musical score for 15 different instruments. The instruments listed on the left are Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Electric Guitar (El. Guit.), Violin (Vln.), and Accordion (Acc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute part has a few notes in the second half of the measure. The Clarinet part has a melodic line with slurs. The Piano part is mostly silent. The Synthesizer part has a bass line with chords and slurs. The Fretless Electric Bass part has a steady eighth-note rhythm. The Guitars and Electric Guitars have various rhythmic patterns, including chords and slurs. The Violin and Accordion parts are mostly silent.

22

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 14 staves, each representing a different instrument. The instruments listed on the left are: Fl. (Flute), C Di. (C Diapason), Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Dlc. (Drum Computer), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Vln. (Violin), Synth. (Synthesizer), and Acc. (Acoustic). The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Flute part has a melodic line with some grace notes. The C Diapason part has a simple rhythmic pattern. The Piano part is mostly silent with some block chords. The Synthesizer part has a bass line with some sustained notes. The Fretless Electric Bass part has a melodic line with some grace notes. The Guitar parts have various rhythmic patterns and some sustained notes. The Drum Computer part is mostly silent. The Electric Guitar parts have various rhythmic patterns and some sustained notes. The Violin part is mostly silent. The Synthesizer part is mostly silent. The Acoustic part is mostly silent.

23

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 22, contains 14 staves of music. The key signature is three sharps (F#, C#, G#). The instruments are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Electric Guitar (El. Guit.), Violin (Vln.), and Accordion (Acc.). The Flute and Clarinet parts feature melodic lines with slurs and ties. The Fretless Electric Bass and one of the Electric Guitars play a similar melodic line. The Synthesizer part consists of sustained chords. The Piano, Double Bass, and Violin parts are mostly silent, indicated by rests. The other Electric Guitar part has some initial notes. The Accordion part is also mostly silent.

24

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 14 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Electric Guitar (El. Guit.), Violin (Vln.), and Accordion (Acc.). The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Flute and Clarinet parts feature melodic lines with slurs and ties. The Piano part is mostly silent, indicated by rests. The Synth. part has a bass line with some melodic movement. The Fretless Electric Bass part has a simple bass line. The Guitars and Electric Guitars have various parts, including chords and melodic lines. The Violin and Accordion parts are mostly silent. The page number '24' is written at the top left of the score.

25

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 24 at the top left and 25 at the top center, contains 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute (Fl.) staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Clarinet in D (C Di.) staff has a quarter rest followed by a quarter note. The Piano (Pno.) staff has a whole rest. The Synthesizer (Synth.) staff has a sustained chord. The Fretless Electric Bass (Frtl. El. B.) staff has a whole rest. The first Guitar (Guit.) staff has a melodic line with a tremolo effect. The second Guitar (Guit.) staff has a whole rest. The Double Bass (Dlc.) staff has a rhythmic pattern of eighth notes. The third Guitar (Guit.) staff has a whole rest. The Electric Guitar (El. Guit.) staff has a melodic line with a tremolo effect. The second Electric Guitar (El. Guit.) staff has a whole rest. The Violin (Vln.) staff has a whole rest. The Synthesizer (Synth.) staff has a whole rest. The Accordion (Acc.) staff has a whole rest.

26

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 26, features 14 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute (Fl.) staff has a melodic line starting with a quarter note, followed by eighth notes and a dotted quarter note. The Clarinet in D (C Di.) and Piano (Pno.) staves are mostly silent, with a few rests. The Synthesizer (Synth.) staff has a low, sustained chord. The Fretless Electric Bass (Frtl. El. B.) staff has a low, sustained chord. The Guitar (Guit.) staff has a melodic line starting with a quarter note, followed by eighth notes and a dotted quarter note. The Drums (Dlc.) staff has a rhythmic pattern of eighth notes. The Violin (Vln.) staff is mostly silent. The Synthesizer (Synth.) staff has a melodic line starting with a quarter note, followed by eighth notes and a dotted quarter note. The Accordion (Acc.) staff is mostly silent.

27

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

8

8

8

8

8

8

3

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28

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

8

8

8

8

8

8

3

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29

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 28 at the top left and 29 at the top center, contains 14 staves of music. The instruments listed on the left are Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Electric Guitar (El. Guit.), Violin (Vln.), and Accordion (Acc.). The Flute staff has a melodic line starting with a quarter note, followed by a half note and a quarter note. The Clarinet staff is mostly empty. The Piano staff has a complex accompaniment with chords and moving lines in both hands. The Fretless Electric Bass staff has a simple bass line. The first two Guitar staves have intricate melodic and rhythmic patterns. The Double Bass staff is empty. The Electric Guitar staves are empty. The Violin staff is empty. The Synthesizer staff is empty. The Accordion staff is empty. The key signature has five sharps (F#, C#, G#, D#, A#) and the time signature is 8/8.

30

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

31

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

32

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 32, contains 15 staves. The instruments are listed on the left: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Double Bass (Dlc.), two Electric Guitars (El. Guit.), Violin (Vln.), another Synth., and an Accordion (Acc.). The key signature is three sharps (F#, C#, G#). The Flute staff has a whole rest followed by a quarter rest and then a quarter-note melody. The Clarinet staff has a whole rest. The Piano staff has a whole rest followed by a quarter-note chord and then a quarter-note melody. The Synth. staff has a whole rest. The Fretless Electric Bass staff has a quarter-note chord followed by a quarter-note melody. The first Guitar staff has a whole rest followed by a quarter-note chord and then a quarter-note melody. The second Guitar staff has a whole rest followed by a quarter-note chord and then a quarter-note melody. The Double Bass staff has a whole rest. The third Guitar staff has a whole rest. The first Electric Guitar staff has a whole rest. The second Electric Guitar staff has a whole rest. The Violin staff has a whole rest. The Synth. staff has a whole rest. The Accordion staff has a whole rest.

33

This musical score page, numbered 32, contains 14 staves of music. The instruments are listed on the left side of each staff:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- C Di.** (Clarinet): Treble clef, melodic line with slurs.
- Pno.** (Piano): Grand staff (treble and bass clefs), chordal accompaniment.
- Synth.** (Synthesizer): Bass clef, contains rests.
- Frtl. El. B.** (Fretless Electric Bass): Bass clef, melodic line.
- Guit.** (Guitar): Treble clef, melodic line with slurs.
- Guit.** (Guitar): Treble clef, melodic line with slurs.
- Dlc.** (Drum Computer): Treble clef, contains rests.
- Guit.** (Guitar): Treble clef, contains rests.
- El. Guit.** (Electric Guitar): Treble clef, contains rests.
- El. Guit.** (Electric Guitar): Treble clef, contains rests.
- Vln.** (Violin): Treble clef, contains rests.
- Synth.** (Synthesizer): Treble clef, contains rests.
- Acc.** (Accompaniment): Treble clef, contains rests.

The key signature consists of five sharps (F#, C#, G#, D#, A#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and rests.

34

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

35

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

36

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 35, contains measures 36 and 37. The score is arranged in a multi-staff format. The instruments listed on the left are Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), another Guitar (Guit.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Violin (Vln.), another Synth., and Accordion (Acc.). The key signature is D major (two sharps). The time signature is 8/8. The Piano part features a complex texture with chords and moving lines in both hands. The Fretless Electric Bass and another Synth. part have melodic lines. The Guitars play rhythmic patterns, with the top guitar having a lead line. The Accordion part is mostly silent, indicated by a whole rest. The Flute, Clarinet, Double Bass, and Violin parts also have whole rests.

37

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

38

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 38, features a multi-staff arrangement. The instruments listed on the left are Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), two Guitars (Guit.), Double Bass (Dlc.), two Electric Guitars (El. Guit.), Violin (Vln.), another Synthesizer (Synth.), and Accordion (Acc.). The Flute and Clarinet parts are active, with the Flute playing a melodic line and the Clarinet providing a rhythmic accompaniment. The Piano part is mostly silent, with some chords in the left hand. The Synthesizer part has a few chords. The Fretless Electric Bass part has a simple bass line. The two Guitars parts have a rhythmic accompaniment. The Double Bass, Violin, and the two Synthesizer parts are mostly silent. The Accordion part is also mostly silent.

40

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

41

This musical score page, numbered 41, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- C Di. (C Diapason):** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Pno. (Piano):** Two bass clef staves, both containing whole rests.
- Synth. (Synthesizer):** Bass clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, playing a sequence of notes: G3, A3, B3, C4, B3, A3, G3.
- Guit. (Guitar):** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- Guit. (Guitar):** Treble clef, containing whole rests.
- Dlc. (Drum Computer):** Treble clef, containing whole rests.
- Guit. (Guitar):** Treble clef, containing whole rests.
- El. Guit. (Electric Guitar):** Treble clef, playing a sequence of notes: G4, A4, B4, C5, B4, A4, G4.
- El. Guit. (Electric Guitar):** Treble clef, containing whole rests.
- Vln. (Violin):** Treble clef, containing whole rests.
- Synth. (Synthesizer):** Treble clef, containing whole rests.
- Acc. (Acoustic Guitar):** Treble clef, containing whole rests.

42

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This is a page of a musical score for 14 different instruments. The instruments listed on the left are Flute (Fl.), Clarinet (C Di.), Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), two acoustic Guitars (Guit.), Double Bass (Dlc.), another acoustic Guitar (Guit.), two Electric Guitars (El. Guit.), Violin (Vln.), another Synth., and an Accordion (Acc.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Flute and Clarinet parts have melodic lines with some rests. The Piano part is mostly silent. The Synth. part has some sustained chords. The Fretless Electric Bass part has a melodic line. The acoustic Guitars have some chords and rests. The Double Bass part is silent. The second acoustic Guitar part is silent. The Electric Guitars have some melodic lines and sustained chords. The Violin part is silent. The second Synth. part is silent. The Accordion part is silent.

43

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

44

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 44, contains eleven staves. The instruments are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Violin (Vln.), Synthesizer (Synth.), and Accordion (Acc.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute part has a few notes in the second half. The Clarinet in D part has a melodic line with slurs. The Piano part is mostly rests. The Synthesizer part has chords and a melodic line. The Fretless Electric Bass part has a steady eighth-note bass line. The Guitar part has chords and some melodic fragments. The Double Bass part is mostly rests. The Violin part is mostly rests. The Synthesizer part has chords and a melodic line. The Accordion part is mostly rests.

45

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

46

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 44, contains measures 46 and 47. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Guitar (Guit.), Electric Guitar (El. Guit.), Electric Guitar (El. Guit.), Violin (Vln.), Synthesizer (Synth.), and Accordion (Acc.). The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. In measure 46, the Flute and Clarinet in D play a melodic line starting with a quarter note followed by a half note. The Piano part is mostly silent, indicated by a whole rest. The Synthesizer plays a bass line with a quarter note followed by a half note. The Fretless Electric Bass plays a bass line with a quarter note followed by a half note. The Guitar part has a whole rest. The Double Bass part has a whole rest. The Guitar part has a whole rest. The Electric Guitar part has a whole rest. The Electric Guitar part has a whole rest. The Violin part has a whole rest. The Synthesizer part has a whole rest. The Accordion part has a whole rest. In measure 47, the Flute and Clarinet in D continue their melodic line. The Piano part remains silent. The Synthesizer continues its bass line. The Fretless Electric Bass continues its bass line. The Guitar part has a whole rest. The Double Bass part has a whole rest. The Guitar part has a whole rest. The Electric Guitar part has a whole rest. The Electric Guitar part has a whole rest. The Violin part has a whole rest. The Synthesizer part has a whole rest. The Accordion part has a whole rest.

47

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

48

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

49

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 47, contains 14 staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of three sharps (F#, C#, G#). It features a melodic line with eighth and quarter notes. The second staff is for Clarinet in D (C Di.) with a treble clef and a key signature of three sharps, containing a whole rest. The third and fourth staves are for Piano (Pno.) with bass clefs and a key signature of three sharps, both containing whole rests. The fifth staff is for Synthesizer (Synth.) with a bass clef and a key signature of three sharps, showing a sustained chord with a tremolo effect. The sixth staff is for Fretless Electric Bass (Frtl. El. B.) with a bass clef and a key signature of three sharps, containing a whole rest. The seventh staff is for Guitar (Guit.) with a treble clef and a key signature of three sharps, featuring a melodic line with eighth notes and a sustain pedal. The eighth staff is another Guitar (Guit.) with a treble clef and a key signature of three sharps, containing a whole rest. The ninth staff is for Double Bass (Dlc.) with a treble clef and a key signature of three sharps, playing a rhythmic pattern of eighth notes. The tenth staff is another Guitar (Guit.) with a treble clef and a key signature of three sharps, containing a whole rest. The eleventh staff is for Electric Guitar (El. Guit.) with a treble clef and a key signature of three sharps, featuring a melodic line with eighth notes and a sustain pedal. The twelfth staff is another Electric Guitar (El. Guit.) with a treble clef and a key signature of three sharps, containing a whole rest. The thirteenth staff is for Violin (Vln.) with a treble clef and a key signature of three sharps, containing a whole rest. The fourteenth staff is for Synthesizer (Synth.) with a treble clef and a key signature of three sharps, containing a whole rest. The fifteenth staff is for Accordion (Acc.) with a treble clef and a key signature of three sharps, containing a whole rest.

50

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 50, features a variety of instruments. The Flute (Fl.) part has a melodic line with a slur and a fermata. The Clarinet in D (C Di.) and Piano (Pno.) parts are mostly silent, indicated by rests. The Synthesizer (Synth.) part has a block chord. The Fretless Electric Bass (Frtl. El. B.) part is silent. The first Guitar (Guit.) part has a melodic line with a slur and a fermata. The second Guitar (Guit.) part is silent. The Double Bass (Dlc.) part has a rhythmic line with eighth notes. The third Guitar (Guit.) part is silent. The Electric Guitar (El. Guit.) part has a melodic line with a slur and a fermata. The fourth Electric Guitar (El. Guit.) part is silent. The Violin (Vln.) part is silent. The Synthesizer (Synth.) part is silent. The Accordion (Acc.) part has a few notes at the end of the page.

51

Musical score for page 51, featuring multiple staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- C Di. (C Diapason)
- Pno. (Piano)
- Synth. (Synthesizer)
- Frtl. El. B. (Fretless Electric Bass)
- Guit. (Guitar) - multiple staves
- Dlc. (Drum Computer)
- Vln. (Violin)
- Acc. (Acoustic Guitar)

The score includes various musical notations such as notes, rests, and dynamic markings. The Frtl. El. B. and Vln. parts show melodic lines with slurs and accents. The Guit. parts include chordal textures and rhythmic patterns. The Synth. part features a sequence of notes with a crescendo hairpin. The Pno. part is mostly silent, indicated by a large brace and a rest. The Fl. and C Di. parts have a few notes and rests. The Dlc. part is also mostly silent. The Acc. part has a few notes at the end of the page.

52

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 52, contains 15 staves. The instruments are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Electric Guitar (El. Guit.), Violin (Vln.), and Accordion (Acc.). The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Flute, Clarinet, Piano, and two Electric Guitar staves are mostly silent, indicated by horizontal lines. The Fretless Electric Bass, first Guitar, and Violin staves contain melodic lines. The Synthesizer staves play chords. The Accordion staff plays a melodic line at the bottom of the page.

53

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

54

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 54, contains 15 staves. The top four staves (Flute, Clarinet, Piano, and Synthesizer) are mostly empty, with only a few notes or rests. The Electric Bass staff shows a melodic line with eighth and sixteenth notes. The first Guitar staff has a complex rhythmic pattern with eighth notes and chords. The Violin staff features a melodic line with a long, sweeping slur. The Accordion staff at the bottom has a simple melodic line. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

55

Musical score for page 55, featuring multiple staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- C Di. (C Diapason)
- Pno. (Piano)
- Synth. (Synthesizer)
- Frtl. El. B. (Fretless Electric Bass)
- Guit. (Guitar)
- Dlc. (Drum Computer)
- El. Guit. (Electric Guitar)
- Vln. (Violin)
- Acc. (Acoustic Guitar)

The score shows a variety of musical notations, including whole notes, eighth notes, and chords. The Frtl. El. B. and Guit. parts are particularly active, with the Frtl. El. B. playing a melodic line and the Guit. playing a rhythmic accompaniment. The Synth. part features a sequence of notes and rests. The other instruments (Fl., C Di., Pno., Dlc., El. Guit., Vln., and Acc.) are mostly silent, indicated by whole rests.

57

This musical score page, numbered 55, begins at measure 57. It features a multi-staff arrangement with the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of three sharps (F#, C#, G#). Contains a whole rest.
- C Di. (Cello/Double Bass):** Treble clef, key signature of three sharps. Contains a whole rest.
- Pno. (Piano):** Two staves, bass clef, key signature of three sharps. Contains whole rests.
- Synth. (Synthesizer):** Bass clef, key signature of three sharps. Contains a chord of F#, C#, G#.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef, key signature of three sharps. Contains a melodic line: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Contains a melodic line: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Contains a whole rest.
- Dlc. (Drum Computer):** Treble clef, key signature of three sharps. Contains a whole rest.
- Guit. (Guitar):** Treble clef, key signature of three sharps. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Contains a whole rest.
- El. Guit. (Electric Guitar):** Treble clef, key signature of three sharps. Contains a whole rest.
- Vln. (Violin):** Treble clef, key signature of three sharps. Contains a melodic line: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4. Includes a triplet of eighth notes (F#4, G#4, A4) and a fermata over the final note.
- Synth. (Synthesizer):** Treble clef, key signature of three sharps. Contains a whole rest.
- Acc. (Acoustic Guitar):** Treble clef, key signature of three sharps. Contains a melodic line: quarter note F#4, quarter note G#4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G#4, quarter note F#4.

58

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

59

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

60

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

61

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 61, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute (Fl.) and Clarinet in D (C Di.) parts are in the treble clef, while the Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), and Accordion (Acc.) parts are in the bass clef. The Guitars (Guit.) and Violin (Vln.) parts are in the treble clef. The Electric Guitars (El. Guit.) are in the treble clef. The score includes various musical notations such as eighth notes, quarter notes, and rests. The Piano part is mostly silent, indicated by a whole rest. The Synth. part has a few chords. The Frtl. El. B. part has a melodic line. The Guit. parts have some rhythmic patterns. The El. Guit. part has a melodic line with some bends. The Vln. part is silent. The Synth. part at the bottom is also silent.

62

This musical score page, numbered 62, features a variety of instruments. The Flute (Fl.) part begins with a rest followed by a melodic phrase. The Clarinet in D (C Di.) has a more active role with eighth and sixteenth notes. The Piano (Pno.) part is mostly silent, indicated by rests. The Synthesizer (Synth.) provides a low-frequency accompaniment with sustained chords. The Fretless Electric Bass (Frtl. El. B.) plays a steady eighth-note line. The Electric Guitars (El. Guit.) include a lead line with bends and a rhythm line. The Double Bass (Dlc.) and Violin (Vln.) parts are silent. The Accordion (Acc.) part is also silent. The score is written in a key with three sharps (F#, C#, G#) and a common time signature.

63

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 61 in the top right corner and 63 at the beginning of the first staff. The score consists of 14 staves, each for a different instrument. The instruments listed on the left are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Violin (Vln.), Synthesizer (Synth.), and Accordion (Acc.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The Flute part has a melodic line starting on a quarter rest, followed by quarter notes G4, A4, B4, and C5. The Clarinet part has a similar melodic line. The Piano part has a whole rest. The Synthesizer part has a bass line with a whole note chord of F#3, C#4, and G#4, followed by a half rest, then a half note chord of F#3, C#4, and G#4, and finally a whole note chord of F#3, C#4, and G#4. The Fretless Electric Bass part has a bass line with a quarter note F#2, followed by quarter notes G2, A2, and B2, and finally a quarter note C3. The Guitar part has a bass line with a quarter note F#2, followed by quarter notes G2, A2, and B2, and finally a quarter note C3. The Double Bass part has a whole rest. The Violin part has a whole rest. The Synthesizer part has a whole rest. The Accordion part has a whole rest.

64

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 62 at the top left and 64 at the top left of the first staff. The score consists of 14 staves, each for a different instrument. The instruments listed on the left are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), another Guitar (Guit.), Drums (Dlc.), another Guitar (Guit.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Violin (Vln.), Synth., and Accordion (Acc.). The key signature is three sharps (F#, C#, G#). The Flute and Clarinet parts have melodic lines with slurs. The Fretless Electric Bass and one of the Electric Guitars have bass lines with slurs. The Synth. part has chords with slurs. The other instruments (Piano, Drums, Guitars, Violin, and Accordion) have rests for this measure. The page is a scan of a printed score.

65

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 65, features a multi-instrument ensemble. The instruments listed on the left are Flute (Fl.), Clarinet (C Di.), Piano (Pno.), Synthesizer (Synth.), Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), Violin (Vln.), and Accordion (Acc.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The Flute and Clarinet parts are in the treble clef, while the Piano, Fretless Electric Bass, and Synthesizer parts are in the bass clef. The Guitars, Double Bass, Violin, and Accordion parts are in the treble clef. The Piano part is indicated by a brace on the left. The Synthesizer part features a melodic line with a fermata. The Fretless Electric Bass part has a melodic line with a fermata. The Guitars and Double Bass parts have a rhythmic accompaniment. The Violin and Accordion parts are mostly silent, indicated by a horizontal line with a fermata. The page number 65 is located at the top left of the score.

66

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 66, contains 15 staves. The top staff is for Flute (Fl.) with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Clarinet in D (C Di.) staff is empty. The Piano (Pno.) part consists of two staves with bass clefs, both empty. The Synthesizer (Synth.) staff has a bass clef and contains a block chord. The Fretless Electric Bass (Frtl. El. B.) staff has a bass clef and contains a melodic line with eighth and quarter notes. The first Guitar (Guit.) staff has a treble clef, a key signature of three sharps, and an 8-measure rest. The second Guitar staff is empty. The Double Bass (Dlc.) staff is empty. The third Guitar staff has a treble clef, a key signature of three sharps, and an 8-measure rest. The Electric Guitar (El. Guit.) staff has a treble clef, a key signature of three sharps, and an 8-measure rest, with a complex melodic line featuring slurs and ties. The second Electric Guitar staff is empty. The Violin (Vln.) staff is empty. The Synthesizer staff is empty. The Accordion (Acc.) staff is empty.

67

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

68

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

69

This musical score page features 14 staves for various instruments. The instruments listed on the left are: Fl. (Flute), C Di. (Clarinet in D), Pno. (Piano), Synth. (Synthesizer), Frtl. El. B. (Fretless Electric Bass), Guit. (Guitar), Dlc. (Drum Computer), El. Guit. (Electric Guitar), Vln. (Violin), Synth. (Synthesizer), and Acc. (Acoustic Guitar). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Flute part has a melodic line with a long slur. The Clarinet part has a rhythmic pattern of eighth notes. The Piano part is mostly silent with some block chords. The Synth. part has block chords. The Fretless Electric Bass part has a melodic line with a long slur. The Guitar part has a rhythmic pattern of eighth notes. The Drum Computer part is mostly silent. The Electric Guitar part has a melodic line with a long slur. The Violin part is mostly silent. The Synthesizer part is mostly silent. The Acoustic Guitar part is mostly silent.

70

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

71

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 71, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part begins with a melodic line of eighth and quarter notes. The Clarinet in D (C Di.) provides harmonic support with chords and sustained notes. The Piano (Pno.) part is mostly silent, indicated by rests. The Synth. part features a bass line with sustained chords. The Fretless Electric Bass (Frtl. El. B.) plays a melodic line. The Guitars (Guit.) and Electric Guitars (El. Guit.) parts include various textures, including sustained chords and rhythmic patterns. The Violin (Vln.) and another Synth. part are also present, with the latter playing sustained chords. The Acc. (Acoustic) part is at the bottom, mostly silent.

72

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 72, contains 14 staves. The top staff is for Flute (Fl.), followed by Clarinet in D (C Di.). The Piano (Pno.) is represented by two staves. Below that is a Synthesizer (Synth.) staff, followed by a Bass (Frtl. El. B.) staff. There are three Guitar (Guit.) staves, a Drums (Dlc.) staff, another Guitar (Guit.) staff, an Electric Guitar (El. Guit.) staff, another Electric Guitar (El. Guit.) staff, a Violin (Vln.) staff, another Synthesizer (Synth.) staff, and an Accordion (Acc.) staff at the bottom. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have dynamic markings like '8' and 'z'.

73

The musical score for page 71, starting at measure 73, features the following instruments and parts:

- Fl. (Flute):** Melodic line in treble clef with a key signature of three sharps (F#, C#, G#).
- C Di. (Clarinet in D):** Melodic line in treble clef, mirroring the flute's line.
- Pno. (Piano):** Two staves in bass clef, mostly containing rests.
- Synth. (Synthesizer):** Bass clef staff with sustained notes and some melodic movement.
- Frtl. El. B. (Fretless Electric Bass):** Bass clef staff with a simple melodic line.
- Guit. (Guitar):** Treble clef staff with chords and some melodic fragments.
- Dlc. (Double Bass):** Treble clef staff with rests.
- El. Guit. (Electric Guitars):** Multiple staves in treble clef, including one with a lead line and others with chords.

74

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 72, contains measures 74 through 78. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows:
- **Flute (Fl.):** Measures 74-75 are mostly rests. In measure 76, it plays a descending eighth-note scale.
- **Clarinet in D (C Di.):** Rests throughout.
- **Piano (Pno.):** Rests throughout.
- **Synthesizer (Synth.):** A sustained, tremolo-like texture in the bass register.
- **Fretless Electric Bass (Frtl. El. B.):** Rests throughout.
- **Guitar (Guit.):** The first staff shows a melodic line with a long sustain in measure 76.
- **Double Bass (Dlc.):** A steady eighth-note bass line.
- **Electric Guitars (El. Guit.):** The first staff features a complex melodic line with bends and a long sustain in measure 76.
- **Violin (Vln.):** Rests throughout.
- **Accompaniment (Acc.):** Rests throughout.

75

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 75, features 14 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Flute (Fl.) staff has a melodic line starting with a quarter note, followed by a dotted quarter note, a quarter rest, and then a series of eighth notes. The Clarinet in D (C Di.) staff has a whole rest. The Piano (Pno.) staff has a whole rest. The Synthesizer (Synth.) staff has a sustained chord with a tremolo effect. The Fretless Electric Bass (Frtl. El. B.) staff has a whole rest. The first Guitar (Guit.) staff has a melodic line with a slur over four notes. The second Guitar (Guit.) staff has a whole rest. The Double Bass (Dlc.) staff has a rhythmic pattern of eighth notes. The third Guitar (Guit.) staff has a whole rest. The Electric Guitar (El. Guit.) staff has a melodic line with a slur and a tremolo effect. The fourth Electric Guitar (El. Guit.) staff has a whole rest. The Violin (Vln.) staff has a whole rest. The Synthesizer (Synth.) staff has a whole rest. The Accordion (Acc.) staff has a whole rest.

76

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 74, contains measures 76 through 80. The score is arranged in a vertical stack of staves. The instruments and their parts are as follows: Flute (Fl.) has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter rest, and then a descending eighth-note scale (G4, F4, E4, D4, C4). Clarinet in D (C Di.) and Piano (Pno.) have whole rests. Synthesizer (Synth.) has a sustained chord of G4, B4, and D5. Fretless Electric Bass (Frtl. El. B.) has a whole rest. Guitar (Guit.) has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Double Bass (Dlc.) has a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Electric Guitars (El. Guit.) have a melodic line starting with a quarter note G4, followed by a dotted quarter note A4, a quarter note B4, a quarter note C5, and a quarter note D5. Other instruments (Guit., Vln., Synth., Acc.) have whole rests.

77

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 75 and starting at measure 77, features a variety of instruments. The Flute (Fl.) part has a melodic line with eighth and sixteenth notes. The Clarinet in D (C Di.) and Piano (Pno.) parts are mostly silent, indicated by rests. The Synthesizer (Synth.) part has a short chordal figure. The Fretless Electric Bass (Frtl. El. B.) part is also silent. The Guitar (Guit.) part has a melodic line with a long sustain. The Double Bass (Dlc.) part has a rhythmic line with eighth notes. The Electric Guitars (El. Guit.) parts have melodic lines with long sustains and some complex figures. The Violin (Vln.) and another Synthesizer (Synth.) part are silent. The Accordion (Acc.) part is also silent.

78

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 76, contains 14 staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Double Bass (Dlc.), another Guitar (Guit.), Electric Guitar (El. Guit.), another Electric Guitar (El. Guit.), Violin (Vln.), another Synth., and Accordion (Acc.). The Flute part features a melodic line with a long note and a grace note. The Piano part has a complex accompaniment with many sixteenth notes. The Synth. part has a sustained chord. The Fretless Electric Bass part is silent. The first Guitar part is silent, while the second has a rhythmic pattern. The Double Bass part has a melodic line. The Violin part is silent. The second Synth. part is silent. The Accordion part is silent.

79

This musical score page, numbered 79, features eleven staves for various instruments. The instruments listed on the left are: Fl., C Di., Pno., Synth., Frtl. El. B., Guit., Dlc., El. Guit., El. Guit., Vln., Synth., and Acc. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Piano (Pno.) part is the most active, with a melodic line in the right hand and a bass line in the left hand. The Synth. part has a bass line with some chords. The Dlc. part has a complex melodic line with triplets. The other instruments (Fl., C Di., Frtl. El. B., Guit., El. Guit., Vln., Synth., Acc.) have rests or are otherwise inactive in this section.

80

Musical score for page 80, featuring multiple staves for various instruments. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments listed are:

- Fl. (Flute)
- C Di. (Clarinet in D)
- Pno. (Piano)
- Synth. (Synthesizer)
- Frtl. El. B. (Fretless Electric Bass)
- Guit. (Guitar) - two staves
- Dlc. (Drum Computer)
- El. Guit. (Electric Guitar) - two staves
- Vln. (Violin)
- Synth. (Synthesizer)
- Acc. (Acoustic Guitar)

The score shows a complex arrangement with various musical notations including notes, rests, and dynamic markings. The piano part features a melodic line in the right hand and a bass line in the left hand. The guitar parts include a lead line with bends and a rhythm line. The synthesizer parts provide harmonic support and texture. The overall style is contemporary and experimental.

81

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 81, features 15 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Flute (Fl.) part begins with a whole note chord, followed by a quarter note G5 and a half note F#5. The Clarinet in D (C Di.) has a whole rest. The Piano (Pno.) part consists of a descending eighth-note melody: G4, F#4, E4, D4, C4, B3, A3, G3. The Synthesizer (Synth.) part starts with a whole note chord (F#3, C#3, G#2), followed by a triplet of eighth notes (F#3, C#3, G#2), and then a half note chord (F#3, C#3, G#2). The Fretless Electric Bass (Frtl. El. B.) has a whole rest. The first Guitar (Guit.) staff has a whole rest. The second Guitar (Guit.) staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Double Bass (Dlc.) part has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The third Guitar (Guit.) staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3. The Electric Guitars (El. Guit.) have whole rests. The Violin (Vln.) has a whole rest. The Synthesizer (Synth.) has a whole rest. The Accordion (Acc.) has a whole rest.

83

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

84

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each representing a different instrument. The instruments listed on the left are: Flute (Fl.), Clarinet in D (C Di.), Piano (Pno.), Synth., Fretless Electric Bass (Frtl. El. B.), Guitar (Guit.), Drums (Dlc.), Violin (Vln.), and Accordion (Acc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff (Fl.) has a whole rest. The second staff (C Di.) has a whole rest. The third staff (Pno.) has a whole rest. The fourth staff (Synth.) has a whole rest. The fifth staff (Frtl. El. B.) has a whole rest. The sixth staff (Guit.) has a whole rest. The seventh staff (Guit.) has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The eighth staff (Dlc.) has a rhythmic pattern of eighth notes. The ninth staff (Guit.) has a rhythmic pattern of eighth notes. The tenth staff (El. Guit.) has a whole rest. The eleventh staff (El. Guit.) has a whole rest. The twelfth staff (Vln.) has a whole rest. The thirteenth staff (Synth.) has a melodic line starting with a quarter note, followed by a half note, and ending with a quarter note. The fourteenth staff (Acc.) has a whole rest. The page number '84' is at the top left, and a page number '3' is at the bottom right.

85

Musical score for page 85, featuring multiple staves for instruments. The score includes:

- Fl. (Flute)
- C Di. (Clarinet)
- Pno. (Piano)
- Synth. (Synthesizer)
- Frtl. El. B. (Fretless Electric Bass)
- Guit. (Guitar)
- Dlc. (Drum Computer)
- Guit. (Guitar)
- El. Guit. (Electric Guitar)
- El. Guit. (Electric Guitar)
- Vln. (Violin)
- Synth. (Synthesizer)
- Acc. (Acoustic Guitar)

The score shows various musical notations, including treble and bass clefs, key signatures (three sharps), and dynamic markings such as *p* (piano) and *8* (octave). The Drums (Dlc.) and one of the Guitars (Guit.) have active parts with rhythmic patterns and melodic lines.

86

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.

Detailed description: This page of a musical score, numbered 86, contains 15 staves for various instruments. The top five staves (Flute, Clarinet, Piano, Synthesizer, and Fretless Electric Bass) are mostly silent, indicated by horizontal lines. The sixth staff (Guitar) has a whole note chord. The seventh staff (Guitar) features a melodic line with a long sustain. The eighth staff (Double Bass) has a rhythmic pattern of eighth notes. The ninth staff (Guitar) has a rhythmic pattern of eighth notes. The tenth and eleventh staves (Electric Guitars) are silent. The twelfth staff (Violin) is silent. The thirteenth staff (Synthesizer) has a melodic line with a long sustain. The fourteenth and fifteenth staves (Accordion) are silent.

87

Fl.

C Di.

Pno.

Synth.

Frtl. El. B.

Guit.

Guit.

Dlc.

Guit.

El. Guit.

El. Guit.

Vln.

Synth.

Acc.