

$\text{♩} = 152$

Electric Guitar, Ain't My Bitch - Load

Electric Guitar, archvile@nownuri.net

Bass Guitar, Visit the Midi Planet!

Drumset, http://home7.inet.tele.dk/cns/midiplanet/

Concert Snare Drum, sequenced by

Electric Guitar, Mark DC

Electric Guitar, original song by Metallica

3

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

2

7

This section contains six staves. The first three staves (El. Guit., El. Guit., B. Guit.) have treble clefs and four-line staves. The fourth staff (D. Set.) has a bass clef and a two-line staff. The fifth staff (Con. Sn.) has a bass clef and a two-line staff. The sixth staff (El. Guit.) has a treble clef and a four-line staff.

The music consists of measures 7 through 10. In measure 7, the first El. Guit. has a single eighth note. The second El. Guit. plays eighth-note pairs. The B. Guit. has a single eighth note. The D. Set. has a sixteenth-note pattern. The Con. Sn. has a single eighth note. The last El. Guit. has a single eighth note. Measures 8 and 9 show similar patterns with slight variations in the eighth-note pairs and the D. Set. pattern. Measure 10 concludes with sustained notes on the first and third beats of each measure.

11

This section contains six staves, identical to the previous section in layout and clefs.

The music consists of measures 11 through 14. Measures 11 and 12 feature eighth-note pairs from the second El. Guit. and sixteenth-note patterns from the D. Set. Measures 13 and 14 show sustained notes on the first and third beats of each measure, with the B. Guit. providing harmonic support.

14

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

17

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

20

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains six staves. The first three staves (El. Guit., B. Guit., D. Set.) have measure lines. The fourth staff (Con. Sn.) has vertical bar lines. The fifth and sixth staves (El. Guit.) have measure lines. Measures 20-22 show various rhythmic patterns including eighth-note chords, sixteenth-note patterns, and sustained notes.

23

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains six staves. The first three staves (El. Guit., B. Guit., D. Set.) have measure lines. The fourth staff (Con. Sn.) has vertical bar lines. The fifth and sixth staves (El. Guit.) have measure lines. Measures 23-25 show more complex rhythmic patterns, including sixteenth-note runs and specific note heads like 'x' and 'z'.

26

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains three staves of music. The top staff features two electric guitars in treble clef, both playing eighth-note patterns. The middle staff has a bass guitar in bass clef. The bottom staff shows a drum set with various strokes and rests. The first two measures of this section are identical, followed by a slight variation in the third measure where the guitars play different patterns.

29

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains three staves of music. The top staff features two electric guitars in treble clef, both playing eighth-note patterns. The middle staff has a bass guitar in bass clef. The bottom staff shows a drum set with various strokes and rests. The guitars play eighth-note chords, and the bass guitar provides harmonic support. The drums provide rhythmic drive throughout the section.

32

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

35

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

38

This section contains five staves. The first three staves (El. Guit., B. Guit., D. Set.) show eighth-note patterns with sustained notes and grace notes. The Con. Sn. staff has a constant eighth-note pattern. The last two staves (El. Guit.) are mostly silent.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

43

This section contains five staves. The first three staves (El. Guit., B. Guit., D. Set.) show eighth-note patterns with sustained notes and grace notes. The Con. Sn. staff has a constant eighth-note pattern. The last two staves (El. Guit.) are mostly silent.

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

46

Musical score for measures 46-47. The score includes six staves:

- El. Guit.**: Treble clef, key signature of four flats. In measure 46, it plays two eighth notes (G, A) followed by a sustained note with a grace note. In measure 47, it plays a sustained note with a grace note.
- El. Guit.**: Treble clef, key signature of four flats. In measure 46, it plays two eighth notes (G, A) followed by a sustained note with a grace note. In measure 47, it plays a sustained note with a grace note.
- B. Guit.**: Bass clef, key signature of four flats. In measure 46, it plays a note (B) followed by a sustained note with a grace note. In measure 47, it plays a note (B) followed by a sustained note with a grace note.
- D. Set.**: Staff with two horizontal lines. In measure 46, it plays a eighth note followed by a sixteenth note. In measure 47, it plays a eighth note followed by a sixteenth note.
- Con. Sn.**: Staff with two horizontal lines. In measure 46, it plays a eighth note followed by a sixteenth note. In measure 47, it plays a eighth note followed by a sixteenth note.
- El. Guit.**: Treble clef, key signature of four flats. In measure 46, it plays a eighth note followed by a sixteenth note. In measure 47, it plays a eighth note followed by a sixteenth note.
- El. Guit.**: Treble clef, key signature of four flats. In measure 46, it plays a eighth note followed by a sixteenth note. In measure 47, it plays a eighth note followed by a sixteenth note.

48

Musical score for measures 48-49. The score includes six staves:

- El. Guit.**: Treble clef, key signature of four flats. In measure 48, it plays a eighth note followed by a sixteenth note. In measure 49, it plays a eighth note followed by a sixteenth note.
- El. Guit.**: Treble clef, key signature of four flats. In measure 48, it plays a eighth note followed by a sixteenth note. In measure 49, it plays a eighth note followed by a sixteenth note.
- B. Guit.**: Bass clef, key signature of four flats. In measure 48, it plays a eighth note followed by a sixteenth note. In measure 49, it plays a eighth note followed by a sixteenth note.
- D. Set.**: Staff with two horizontal lines. In measure 48, it plays a eighth note followed by a sixteenth note. In measure 49, it plays a eighth note followed by a sixteenth note.
- Con. Sn.**: Staff with two horizontal lines. In measure 48, it plays a eighth note followed by a sixteenth note. In measure 49, it plays a eighth note followed by a sixteenth note.
- El. Guit.**: Treble clef, key signature of four flats. In measure 48, it plays a eighth note followed by a sixteenth note. In measure 49, it plays a eighth note followed by a sixteenth note.
- El. Guit.**: Treble clef, key signature of four flats. In measure 48, it plays a eighth note followed by a sixteenth note. In measure 49, it plays a eighth note followed by a sixteenth note.

50

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains three staves of music. The top staff features two electric guitars in treble clef, both playing eighth-note patterns. The middle staff has a bass guitar in bass clef. The bottom staff shows a drum set with a continuous pattern of eighth-note strokes. The fourth staff, 'Con. Sn.', is silent. The fifth and sixth staves are identical electric guitar parts.

53

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains three staves of music. The top staff features two electric guitars in treble clef, both playing eighth-note patterns. The middle staff has a bass guitar in bass clef. The bottom staff shows a drum set with a continuous pattern of eighth-note strokes. The fourth staff, 'Con. Sn.', is silent. The fifth and sixth staves are identical electric guitar parts.

56

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

59

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

61

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), the fourth is for drums (D. Set.), the fifth is for conga snare (Con. Sn.), and the last two are for electric guitars. Measure 61 starts with eighth-note pairs on the first staff, followed by eighth-note chords on the second staff. Measures 62 and 63 continue with eighth-note chords and patterns, with measure 63 concluding with a single eighth note on the first staff.

64

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains seven staves of musical notation. The first two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), the fourth is for drums (D. Set.), the fifth is for conga snare (Con. Sn.), and the last two are for electric guitars. Measures 64 and 65 feature eighth-note chords on the first staff, transitioning to sixteenth-note patterns on the second staff. Measures 66 and 67 continue with eighth-note chords, with measure 67 concluding with a sixteenth-note pattern on the first staff.

67

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), the fourth is for a drum set (D. Set.), and the fifth is for a conga snare (Con. Sn.). The sixth staff continues the electric guitar part. Measure 67 starts with eighth-note chords on the guitars and bass, followed by eighth-note patterns. The drums provide a steady eighth-note bass line. Measure 68 begins with eighth-note chords on the guitars and bass, followed by eighth-note patterns. The drums provide a steady eighth-note bass line. Measure 69 begins with eighth-note chords on the guitars and bass, followed by eighth-note patterns. The drums provide a steady eighth-note bass line. Measure 70 begins with eighth-note chords on the guitars and bass, followed by eighth-note patterns. The drums provide a steady eighth-note bass line.

70

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), the fourth is for a drum set (D. Set.), and the fifth is for a conga snare (Con. Sn.). The sixth staff continues the electric guitar part. Measure 70 starts with eighth-note chords on the guitars and bass, followed by eighth-note patterns. The drums provide a steady eighth-note bass line. Measure 71 begins with eighth-note chords on the guitars and bass, followed by eighth-note patterns. The drums provide a steady eighth-note bass line. Measure 72 begins with eighth-note chords on the guitars and bass, followed by eighth-note patterns. The drums provide a steady eighth-note bass line. Measure 73 begins with eighth-note chords on the guitars and bass, followed by eighth-note patterns. The drums provide a steady eighth-note bass line. In measure 73, three sustained notes are marked with circled '8' above them, indicating a sustained sound or a harmonic note.

73

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), the fourth is for a drum set (D. Set.), and the fifth is for a concert snare (Con. Sn.). The sixth staff continues the electric guitar part. Measure 73 starts with eighth-note pairs on the first two staves, followed by sustained notes with grace notes. Measures 74-75 show sustained notes with grace notes. Measure 76 has eighth-note pairs on the first two staves. Measures 77-78 are mostly rests, with the bass guitar providing harmonic support.

78

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains six staves of musical notation. The first two staves are for electric guitars (El. Guit.), the third is for bass guitar (B. Guit.), the fourth is for a drum set (D. Set.), and the fifth is for a concert snare (Con. Sn.). The sixth staff continues the electric guitar part. Measures 78-81 feature eighth-note patterns on the first two staves, with the bass guitar providing harmonic support. Measure 82 shows eighth-note patterns on the first two staves, with the bass guitar providing harmonic support.

81

This musical score page contains six staves. The first three staves are for electric guitars (El. Guit.), the fourth for a bass guitar (B. Guit.), the fifth for a drum set (D. Set.), and the sixth for a conga snare (Con. Sn.). The time signature is common time (indicated by 'C'). The key signature has four flats (indicated by four flat symbols). Measure 81 starts with a sustained note on the first staff, followed by eighth-note chords. The second staff begins with a sustained note. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff has a sustained note. Measure 82 continues with sustained notes. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff has a sustained note.

83

This musical score page contains six staves. The first three staves are for electric guitars (El. Guit.), the fourth for a bass guitar (B. Guit.), the fifth for a drum set (D. Set.), and the sixth for a conga snare (Con. Sn.). The time signature is common time (indicated by 'C'). The key signature has four flats (indicated by four flat symbols). Measure 83 starts with eighth-note chords on the first staff, followed by eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords. Measure 84 continues with eighth-note chords. The second staff has eighth-note chords. The third staff has eighth-note chords. The fourth staff has eighth-note chords. The fifth staff has eighth-note chords. The sixth staff has eighth-note chords.

85

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains three staves of music. The first staff features two electric guitars in treble clef, both playing eighth-note patterns. The second staff has a bass guitar in bass clef. The third staff shows a drum set with various strokes and rests. The fourth staff is for a conga snare. The fifth and sixth staves are for two more electric guitars, both silent.

88

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

This section contains three staves of music. The first staff features two electric guitars in treble clef, both playing sixteenth-note patterns. The second staff has a bass guitar in bass clef. The third staff shows a drum set with various strokes and rests. The fourth staff is for a conga snare. The fifth and sixth staves are for two more electric guitars, both silent.

92

Musical score for measures 92-95. The score consists of six staves. The first three staves are for electric guitars (El. Guit.) in treble clef, the fourth for a drum set (D. Set.), the fifth for a conga snare (Con. Sn.), and the sixth for another electric guitar. Measure 92 starts with eighth-note chords. Measures 93-94 show rhythmic patterns with eighth and sixteenth notes. Measure 95 concludes with sustained notes.

96

Musical score for measures 96-99. The instrumentation remains the same: three electric guitars, a drum set, a conga snare, and one electric guitar. Measures 96-97 feature eighth-note chords. Measures 98-99 show eighth-note patterns, with the bass guitar (B. Guit.) providing harmonic support in measure 99.

99

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

102

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

105

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

108

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

111

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

113

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

115

This musical score page contains six staves of music. The first four staves are for 'El. Guit.', 'B. Guit.', 'D. Set.', and 'Con. Sn.' respectively. The fifth and sixth staves are also for 'El. Guit.'. Measure 115 begins with eighth-note chords on the first staff, followed by eighth-note patterns on the second staff. The third staff features eighth-note patterns with 'x' marks above them. The fourth staff has eighth-note patterns with vertical stems. The fifth staff is silent. The sixth staff begins with eighth-note patterns. Measure 116 continues with eighth-note chords on the first staff, followed by eighth-note patterns on the second staff. The third staff has eighth-note patterns with 'x' marks above them. The fourth staff has eighth-note patterns with vertical stems. The fifth staff is silent. The sixth staff begins with eighth-note patterns.

117

This musical score page contains six staves of music. The first four staves are for 'El. Guit.', 'B. Guit.', 'D. Set.', and 'Con. Sn.' respectively. The fifth and sixth staves are also for 'El. Guit.'. Measure 117 begins with eighth-note chords on the first staff, followed by eighth-note patterns on the second staff. The third staff features eighth-note patterns with 'x' marks above them. The fourth staff has eighth-note patterns with vertical stems. The fifth staff is silent. The sixth staff begins with eighth-note patterns. Measure 118 continues with eighth-note chords on the first staff, followed by eighth-note patterns on the second staff. The third staff has eighth-note patterns with 'x' marks above them. The fourth staff has eighth-note patterns with vertical stems. The fifth staff is silent. The sixth staff begins with eighth-note patterns.

119

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

121

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

123

This musical score page contains five staves of music for various instruments. The first two staves are for 'El. Guit.' in treble clef, the third is for 'B. Guit.' in bass clef, the fourth for 'D. Set' (percussion), and the fifth for 'Con. Sn.' (conga snare). The time signature is 8/8. Measure 123 starts with eighth-note chords on the guitars. The bass guitar has eighth-note patterns. The drums provide a steady beat with various strokes and accents. The conga snare provides rhythmic support. Measures 124-125 continue with similar patterns, with the guitars playing eighth-note chords and the bass guitar providing harmonic support.

126

This musical score page continues from measure 126. The guitars play eighth-note chords. The bass guitar has eighth-note patterns. The drums provide a steady beat with various strokes and accents. The conga snare provides rhythmic support. Measures 127-128 continue with similar patterns, with the guitars playing eighth-note chords and the bass guitar providing harmonic support.

130

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

134

El. Guit.

El. Guit.

B. Guit.

D. Set

Con. Sn.

El. Guit.

El. Guit.

137

A musical score for orchestra and band, page 24, measure 137. The score consists of seven staves. From top to bottom: 1. El. Guit. (Treble clef, 8th note) playing eighth-note chords. 2. El. Guit. (Treble clef, 8th note) playing eighth-note chords. 3. B. Guit. (Bass clef) playing eighth-note chords. 4. D. Set (Drum Set) playing eighth-note patterns with 'x' marks indicating strokes. 5. Con. Sn. (Concert Snare) playing eighth-note patterns. 6. El. Guit. (Treble clef, 8th note) silent. 7. El. Guit. (Treble clef, 8th note) silent.

140

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

143

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

148

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

153

El. Guit.

El. Guit.

B. Guit.

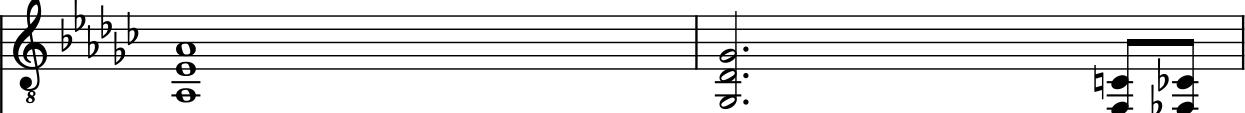
D. Set.

Con. Sn.

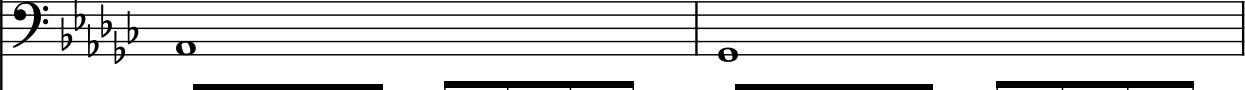
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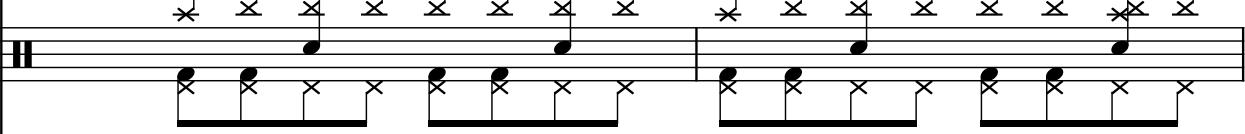
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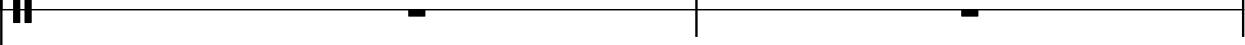
156

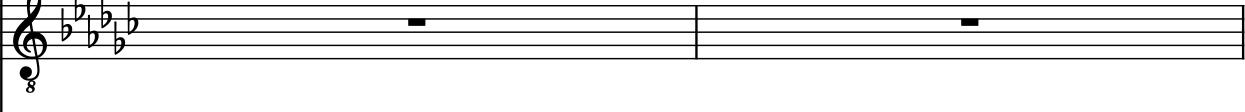
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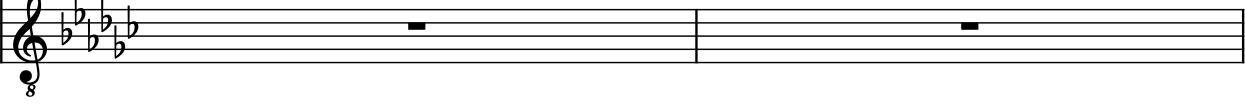
El. Guit. 

B. Guit. 

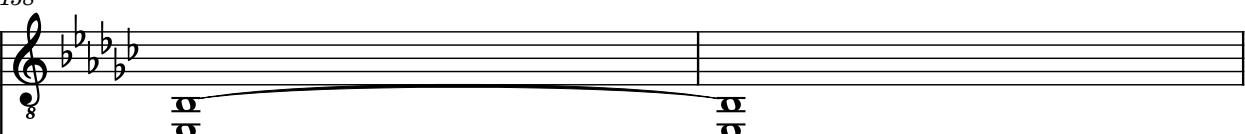
D. Set 

Con. Sn. 

El. Guit. 

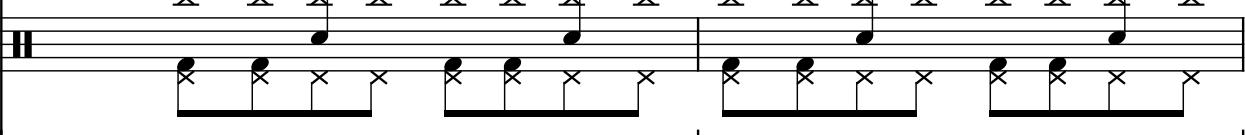
El. Guit. 

158

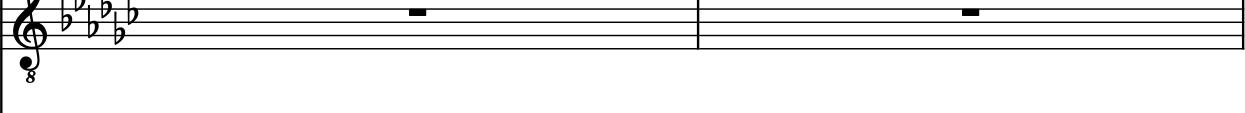
El. Guit. 

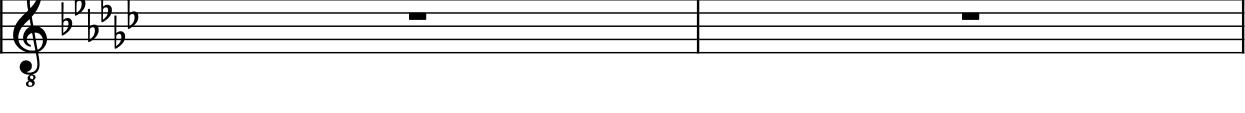
El. Guit. 

B. Guit. 

D. Set 

Con. Sn. 

El. Guit. 

El. Guit. 

160

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

163

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

164

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

166

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

168

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

170

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

173

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

174

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

175

This musical score page contains six staves. The first two staves are for 'El. Guit.' in treble clef, both showing eighth-note patterns. The third staff is for 'B. Guit.' in bass clef, featuring quarter notes. The fourth staff is for 'D. Set.' (percussion), with 'X' marks indicating specific drum strokes. The fifth staff is for 'Con. Sn.' (conga snare), which remains silent throughout the measure. The sixth staff is for another 'El. Guit.', also silent.

176

This musical score page contains seven staves. The first two staves are for 'El. Guit.' in treble clef, showing quarter-note chords. The third staff is for 'B. Guit.' in bass clef, with a continuous eighth-note pattern. The fourth staff is for 'D. Set.', showing a rhythmic pattern with 'X' marks. The fifth staff is for 'Con. Sn.', which remains silent. The sixth staff is for another 'El. Guit.', silent. The seventh staff is for a final 'El. Guit.', which begins with a short eighth note followed by a sustained note and a melodic line.

178

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

181

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

183

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

186

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

188

This musical score page contains five staves. The first three staves are for electric guitars (El. Guit.), the fourth for a bass guitar (B. Guit.), and the fifth for a drum set (D. Set.) and conga snare (Con. Sn.). The key signature is four flats. Measure 188 starts with sustained notes on the first and third strings of the top two electric guitars. The bass guitar plays eighth-note patterns. The drums play eighth-note patterns with some cymbal strikes. The conga snare provides rhythmic support. Measure 189 begins with sustained notes on the first string of the top electric guitar. The bass guitar continues its eighth-note pattern. Measures 190 and 191 show the electric guitars playing eighth-note patterns, while the bass guitar and drums provide harmonic and rhythmic foundation.

190

$\text{♩} = 140$

This musical score page continues from measure 188. The first three staves are for electric guitars (El. Guit.), the fourth for a bass guitar (B. Guit.), and the fifth for a drum set (D. Set.) and conga snare (Con. Sn.). The key signature changes to one flat. Measures 190 and 191 feature sustained notes on the first string of the top electric guitar. The bass guitar and drums provide harmonic and rhythmic support. The electric guitars play eighth-note patterns, creating a driving, rhythmic texture.

192                     $\text{♩} = 120$              $\text{♩} = 110$              $\text{♩} = 50$              $\text{♩} = 152$

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.

195

El. Guit.

El. Guit.

B. Guit.

D. Set.

Con. Sn.

El. Guit.

El. Guit.