

♩ = 72

B♭ Clarinet

Piano

7

B♭ Cl.

Pno.

11

B♭ Cl.

Pno.

14

♩ = 70 ♩ = 68 ♩ = 66 ♩ = 71

B♭ Cl.

Pno.

18

B♭ Cl.

Pno.

22

B♭ Cl.

Pno.

26

B♭ Cl.

Pno.

♩ = 69

28

B♭ Cl.

Pno.

♩ = 72

33

Bb Cl.

Pno.

38

$\text{♩} = 71$

Bb Cl.

Pno.

41

Bb Cl.

Pno.

$\text{♩} = 68$

3

44

Bb Cl.

Pno.

$\text{♩} = 64$ $\text{♩} = 56$ $\text{♩} = 52$

47 $\text{♩} = 35$ $\text{♩} = 257$

B $\flat$ Cl.

Pno.

The musical score consists of two systems. The first system (measure 47) features a B $\flat$ Clarinet part with a whole rest and a Piano part with a complex texture of eighth and sixteenth notes, including triplets and slurs. The second system (measure 48) shows the Clarinet with another whole rest and the Piano with a more active line, including a triplet of eighth notes and a final cadence. The key signature has two flats (B $\flat$ and E $\flat$), and the time signature is common time (C).