

♩ = 83

Electric Guitar, Galder

Electric Guitar, Silenoz

Drumset, Nick Barker

Bass Guitar, I.C.S. Vortex

Bass Guitar

String Synthesizer, Mustis

Effect Synthesizer, Mustis

The musical score is written for a 6-piece band. The tempo is 83 BPM (♩ = 83). The key signature has three sharps (F#, C#, G#). The instruments are: Electric Guitar (Galder), Electric Guitar (Silenoz), Drumset (Nick Barker), Bass Guitar (I.C.S. Vortex), Bass Guitar, and String Synthesizer (Mustis). The Drumset part starts in the third measure with a complex pattern. The other instruments have rests in the first two measures and a single note in the third measure.

4

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 2, measures 4 and 5, is presented below. The key signature is three sharps (F#, C#, G#). The D. Set part features a complex rhythmic pattern with eighth and sixteenth notes, while the other instruments have whole rests.

Measure 4: The D. Set part begins with a series of eighth notes, followed by a sixteenth note, and then a series of eighth notes. The other instruments have whole rests.

Measure 5: The D. Set part continues with a series of eighth notes, followed by a sixteenth note, and then a series of eighth notes. The other instruments have whole rests.

6

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score is written for a 6-part ensemble. The key signature is three sharps (F#, C#, G#). The time signature is 3/4. The instruments are: El. Guit. (Electric Guitar), D. Set (Drum Set), B. Guit. (Bass Guitar), and Synth. (Synthesizer). The score is divided into two measures. The first measure shows the D. Set playing a complex rhythmic pattern with many sixteenth notes and eighth notes, while the other instruments are silent. The second measure shows all instruments playing a sustained chord or note, indicated by a horizontal line on the staff.

8

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 4, measures 8-9, is as follows:

- Electric Guitars (El. Guit.):** Two staves, both with whole rests in measures 8 and 9.
- Drum Set (D. Set):** A single staff with a complex rhythmic pattern. It starts with a double bar line, followed by a series of eighth and sixteenth notes, and ends with a double bar line.
- Bass Guitars (B. Guit.):** Two staves, both with whole rests in measures 8 and 9.
- Synthesizers (Synth.):** Two staves, both with whole rests in measures 8 and 9.

9

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 5, measures 9-12, is written for a rock band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes parts for two electric guitars (El. Guit.), a drum set (D. Set), two bass guitars (B. Guit.), and two synthesizers (Synth.). Measures 9 and 10 are characterized by dense, fast-moving guitar and synth textures. Measure 11 features a drum solo. Measure 12 concludes the section with sustained synth notes.

10

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 6, measures 10-14, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes staves for two electric guitars (El. Guit.), a drum set (D. Set), two bass guitars (B. Guit.), and two synthesizers (Synth.). The first two electric guitars play a complex, fast-paced melody in the treble clef. The drum set provides a steady rhythm with snare and bass drum patterns. The first bass guitar plays a melodic line in the bass clef, while the second bass guitar remains silent. The two synthesizers provide harmonic support with sustained chords and melodic fragments.

11

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 7, measures 11-12, is written for a rock band. The key signature is three sharps (F#, C#, G#). Measure 11 begins with a guitar riff in the first two electric guitar staves, marked with an '8' indicating an eighth-note pattern. The drum set enters in measure 11 with a snare and kick pattern. The bass guitar plays a steady eighth-note line. Measure 12 continues the guitar riff, with the drum set maintaining its pattern. A synthesizer enters in measure 12 with a melody in the left hand and a bass line in the right hand. The second synthesizer staff also has a bass line. The score ends with a double bar line at the end of measure 12.

12

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 8, measures 12-15, is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score includes staves for two electric guitars (El. Guit.), a drum set (D. Set), two bass guitars (B. Guit.), and two synthesizers (Synth.). Measures 12-15 show a complex arrangement of chords and melodic lines. The electric guitars play a series of chords, while the bass guitars provide a steady accompaniment. The drum set and synthesizers add texture and dynamics to the piece.

13

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

15

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

This musical score page contains measures 15 through 18. The key signature is three sharps (F#, C#, G#). The score is arranged in seven staves:

- El. Guit. (Staff 1):** Treble clef. Measure 15 has a dense sixteenth-note chordal texture. Measures 16-18 feature a melodic line with eighth-note patterns and some tied notes.
- El. Guit. (Staff 2):** Treble clef. Similar to the first electric guitar, it plays a dense chordal texture in measure 15 and a melodic line in measures 16-18.
- D. Set (Staff 3):** Bass clef. Measure 15 has a dense sixteenth-note chordal texture. Measures 16-18 feature a melodic line with eighth-note patterns and some tied notes.
- B. Guit. (Staff 4):** Bass clef. Measure 15 has a dense sixteenth-note chordal texture. Measures 16-18 feature a melodic line with eighth-note patterns and some tied notes.
- B. Guit. (Staff 5):** Bass clef. This staff is empty for all measures.
- Synth. (Staff 6):** Bass clef. Measure 15 has a dense sixteenth-note chordal texture. Measures 16-18 feature a melodic line with eighth-note patterns and some tied notes.
- Synth. (Staff 7):** Bass clef. Measure 15 has a dense sixteenth-note chordal texture. Measures 16-18 feature a melodic line with eighth-note patterns and some tied notes.

16

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

17

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

18

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

19

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 14, measures 19 and 20, is arranged for a six-piece band. The top two staves are for Electric Guitars (El. Guit.), both of which have whole rests in measures 19 and 20. The third staff is for the Drum Set (D. Set), which plays a rhythmic pattern of eighth notes with accents in measures 19 and 20. The fourth and fifth staves are for Bass Guitars (B. Guit.), both of which have whole rests in measures 19 and 20. The sixth staff is for the Synthesizer (Synth.), which plays a sustained chord in measures 19 and 20. The seventh staff is for another Synthesizer (Synth.), which plays a melodic line in measures 19 and 20.

21

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

22

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 16, measures 22-24, is written for a six-piece band. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are arranged from top to bottom: two Electric Guitars (El. Guit.), a Drum Set (D. Set), two Bass Guitars (B. Guit.), and two Synthesizers (Synth.). Measures 22 and 23 are characterized by dense, overlapping textures from the guitars and synths, with the drums providing a steady rhythm. In measure 24, the texture thins out, with the guitars and synths holding sustained notes and the bass guitars providing a solid harmonic foundation.

23

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

24

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 18, measures 24-26, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 24 begins with a tempo or rehearsal mark of 24. The Electric Guitars (El. Guit.) play a complex, fast-paced melody with many beamed sixteenth notes. The Bass Guitars (B. Guit.) provide a steady, rhythmic foundation with eighth notes. The Drum Set (D. Set) plays a consistent pattern of eighth notes. The Synthesizers (Synth.) add harmonic texture with sustained chords and moving lines. Measure 25 continues the dense arrangement. Measure 26 shows a shift in texture, with the Synthesizers holding sustained notes and the Electric Guitars playing a final, melodic phrase.

26

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 26 is written for a rock band. It consists of six staves. The first two staves are for Electric Guitars (El. Guit.) in treble clef, both with a key signature of three sharps (F#, C#, G#) and a common time signature of 8. They play a complex, syncopated rhythm with many beamed eighth and sixteenth notes. The third staff is for Double Bass (D. Set) in bass clef, with a key signature of three sharps. It features a steady eighth-note bass line. The fourth staff is for Bass Guitar (B. Guit.) in bass clef, with a key signature of three sharps, playing a similar eighth-note bass line. The fifth staff is for another Bass Guitar (B. Guit.) in bass clef, with a key signature of three sharps, which is mostly silent with a few notes at the end of the phrase. The sixth and seventh staves are for Synthesizers (Synth.) in treble and bass clefs, both with a key signature of three sharps. They play a melodic line with some chords and rests. The score is divided into two measures by a double bar line.

28

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for measures 28-30 is written for a multi-instrument ensemble. The key signature is three sharps (F#, C#, G#). Measure 28 begins with a complex arrangement where the two electric guitars and two synthesizers play intricate, overlapping patterns, while the bass guitars provide a rhythmic foundation. The drum set enters in measure 29, playing a steady eighth-note pattern. In measure 30, the guitars and synth parts transition into sustained chords, and the bass guitars continue their rhythmic role. The score concludes with a final chordal structure across all instruments.

30

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 21, starting at measure 30, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, with the second measure containing a double bar line and a repeat sign. The instruments and their parts are as follows:

- El. Guit. (Top two staves):** Play a complex, syncopated chordal pattern. The first staff has a treble clef and the second has a bass clef. Both staves have an '8' below the first staff, indicating an octave shift.
- D. Set:** Provides a steady quarter-note pulse. The staff has a double bar line at the beginning, indicating a drum set.
- B. Guit. (Third and fourth staves):** Play a simple eighth-note line. The third staff has a bass clef and the fourth has a treble clef.
- Synth. (Fifth and sixth staves):** Provide harmonic support with block chords and moving lines. The fifth staff has a treble clef and the sixth has a bass clef.

32

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

33

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

34

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for measures 34 and 35 is written for a six-piece band. The key signature is three sharps (F#, C#, G#). Measure 34 begins with a treble clef and a key signature of three sharps. The top two staves, labeled 'El. Guit.', play a fast, repetitive eighth-note pattern. The third staff, labeled 'D. Set', shows a drum pattern with a steady beat. The fourth staff, labeled 'B. Guit.', plays a bass line with eighth notes. The fifth staff, labeled 'B. Guit.', is empty. The sixth staff, labeled 'Synth.', plays a melodic line with eighth notes. Measure 35 continues the pattern, with the top two guitars playing a fast, repetitive eighth-note pattern, the drums playing a steady beat, and the bass guitars providing a harmonic foundation. The notation includes various musical symbols such as treble and bass clefs, key signatures, and note values.

35

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

36

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

37

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

39

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for measures 39 and 40 is written for a rock band. The key signature is three sharps (F#, C#, G#). Measure 39 begins with a double bar line. The Electric Guitars (El. Guit.) play a series of chords and single notes. The Bass Guitars (B. Guit.) play a steady eighth-note pattern. The Drum Set (D. Set) is indicated by 'x' marks on a single staff. The Synthesizers (Synth.) play a melodic line. Measure 40 continues the guitar and bass parts, with the Synthesizers adding a new melodic line.

40

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

41

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for measures 41 and 42 is as follows:

- El. Guit. (Staff 1):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: whole rest. Measure 42: whole rest.
- El. Guit. (Staff 2):** Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: whole rest. Measure 42: whole rest.
- D. Set (Staff 3):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 41: eighth notes (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5). Measure 42: eighth notes (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5).
- B. Guit. (Staff 4):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 41: whole rest. Measure 42: whole rest.
- B. Guit. (Staff 5):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 41: whole rest. Measure 42: whole rest.
- Synth. (Staff 6):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 41: whole note (F#4). Measure 42: whole note (F#4).
- Synth. (Staff 7):** Bass clef, key signature of three sharps (F#, C#, G#). Measure 41: eighth notes (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5). Measure 42: eighth notes (F#4, C#5, G#4, C#5, F#4, C#5, G#4, C#5).

43

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

44

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

45

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

This musical score page contains measures 45 through 48. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with seven staves. The first two staves are for Electric Guitars (El. Guit.), both in treble clef. The third staff is for Drums (D. Set) in a standard drum notation. The fourth staff is for Bass Guitar (B. Guit.) in bass clef. The fifth staff is for another Bass Guitar (B. Guit.) in bass clef, which is mostly silent. The sixth and seventh staves are for Synthesizers (Synth.), with the sixth staff in bass clef and the seventh staff in bass clef. The music features a complex arrangement of chords and melodic lines, with some measures containing multiple notes per staff.

46

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

This musical score page contains measures 46, 47, and 48. The key signature is three sharps (F#, C#, G#). The score is arranged for six parts: two Electric Guitars (El. Guit.), Double Bass (D. Set), Bass Guitar (B. Guit.), and two Synthesizers (Synth.). Measures 46 and 47 are 8-measure phrases. In measure 46, the Electric Guitars play a complex, fast-moving melodic line with many beamed sixteenth notes. The Double Bass and one Bass Guitar play a steady eighth-note accompaniment. The other Bass Guitar and both Synthesizers are silent. In measure 47, the Electric Guitars continue their melodic line, while the Double Bass and one Bass Guitar play a more varied accompaniment, including some dotted rhythms. The other Bass Guitar and both Synthesizers remain silent. Measure 48 is a 4-measure phrase. The Electric Guitars play a final melodic phrase. The Double Bass and one Bass Guitar play a final accompaniment phrase. The other Bass Guitar and both Synthesizers remain silent.

48

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 35, starting at measure 48, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, with the second measure containing a double bar line and a repeat sign. The instruments and their parts are as follows:

- El. Guit. (Electric Guitar):** Two staves. Both play a complex, syncopated chordal pattern in the treble clef, featuring eighth and sixteenth notes.
- D. Set (Drum Set):** One staff. Plays a steady eighth-note pattern in the bass clef.
- B. Guit. (Bass Guitar):** Two staves. Both play a simple eighth-note line in the bass clef.
- Synth. (Synthesizer):** Two staves. The upper staff plays block chords and moving lines in the treble clef. The lower staff plays block chords and moving lines in the bass clef.

50

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

52

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 37, starting at measure 52, is written for a six-piece band. The key signature is three sharps (F#, C#, G#). The score is divided into two measures, with a double bar line in the middle. The instruments and their parts are as follows:

- El. Guit. (Electric Guitars):** Two staves, both playing a complex, syncopated chordal pattern. The first staff has a '8' below it, indicating an octave.
- D. Set (Drum Set):** A single staff with a drum kit icon, playing a steady quarter-note pulse.
- B. Guit. (Bass Guitars):** Two staves, both playing a simple eighth-note line.
- Synth. (Synthesizers):** Two staves, both playing block chords and moving lines.

54

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for measures 54-57 is written for a rock band. It features two electric guitars (El. Guit.) in the top staves, a drum set (D. Set) in the third staff, two bass guitars (B. Guit.) in the fourth and fifth staves, and two synthesizer parts (Synth.) in the bottom staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into four measures. In measure 54, the electric guitars play a series of chords, the drums play a steady beat, and the bass guitars play a simple line. In measure 55, the electric guitars continue their chordal pattern, the drums play a similar beat, and the bass guitars play a simple line. In measure 56, the electric guitars play a series of chords, the drums play a steady beat, and the bass guitars play a simple line. In measure 57, the electric guitars play a series of chords, the drums play a steady beat, and the bass guitars play a simple line. The synthesizers enter in measure 56 and play a series of chords.

55

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

56

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

The musical score for page 40, measures 56-59, is written for a six-piece band. The instruments are: two Electric Guitars (El. Guit.), a Drum Set (D. Set), two Bass Guitars (B. Guit.), and two Synthesizers (Synth.). The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. Measures 56-59 show a complex arrangement with multiple layers of guitar and synth parts, including a drum set. The bottom two synth staves have a large brace on the left side.

57

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

8

8

8

8

8

8

58

El. Guit.

El. Guit.

D. Set

B. Guit.

B. Guit.

Synth.

Synth.

This musical score page contains measures 58 through 61. The instrumentation includes two Electric Guitars (El. Guit.), Drums (D. Set), two Bass Guitars (B. Guit.), and two Synthesizers (Synth.). The key signature is three sharps (F#, C#, G#), and the time signature is 8/8. Measures 58 and 59 feature a complex guitar texture with rapid sixteenth-note runs in the upper staves and sustained chords in the lower staves. The drums provide a steady rhythmic pattern. Measures 60 and 61 show a transition with more sustained notes and chords, including a prominent synth part in the lower staves.