

♩ = 113

Piano, Piano 1	
Strings, Bass&Lead	
Women, Choir Aahs	
Clavichord, Clavinet	
Strings, Orchestra	
Hammond Organ, Organ 1	
Concert Snare Drum, Explosion	
Concert Snare Drum, Siren	
Concert Snare Drum, Applause	
Drumset, Drums	

5

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

2/4

9

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

12

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 12-14 is as follows:

- Piano (Pno.):** Three measures of whole rests.
- Snare Drum (St.):** Three measures of whole rests.
- Woodwind (W.):** Three measures of whole rests.
- Cello/Double Bass (Cch.):**
 - Measure 12: Treble clef has a whole rest. Bass clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a dotted quarter note (D5).
 - Measure 13: Treble clef has a whole rest. Bass clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a dotted quarter note (D5).
 - Measure 14: Treble clef has a whole rest. Bass clef has a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a dotted quarter note (D5).
- Horn/Trumpet (Hm. Org.):** Three measures of whole rests.
- Con. Sn. (Conga Snare):** Three measures of whole rests.
- D. Set (Drum Set):** Three measures of whole rests.

15

The musical score for rehearsal mark 15 consists of nine staves. The first three staves (Pno., St., W.) are empty. The fourth staff (Cch.) contains a complex rhythmic pattern with eighth and sixteenth notes, including triplets and rests. The fifth staff (St.) is empty. The remaining four staves (Hm. Org., three Con. Sn., and D. Set) are also empty. All staves are in 3/4 time and have a key signature of one flat (Bb).

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

18

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

19

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 19 and 20 is as follows:

- Piano (Pno.):** Treble and Bass clefs, key of B-flat major, 4/4 time. Measure 19: Whole rests in both staves. Measure 20: Whole rests in both staves.
- Snare Drum (St.):** Bass clef, 4/4 time. Measure 19: Whole rest. Measure 20: Whole rest.
- Woodwind (W.):** Treble clef, key of B-flat major, 4/4 time. Measure 19: Whole rest. Measure 20: Whole rest.
- Cello/Double Bass (Cch.):** Treble and Bass clefs, key of B-flat major, 4/4 time. Measure 19: Treble clef has a melodic line (B-flat, A, G, F, E, D, C, B-flat); Bass clef has a whole note (B-flat). Measure 20: Treble clef has a whole note (B-flat); Bass clef has a whole note (B-flat).
- Snare Drum (St.):** Treble clef, key of B-flat major, 4/4 time. Measure 19: Whole rest. Measure 20: Whole rest.
- Horn in C (Hm. Org.):** Bass clef, key of B-flat major, 4/4 time. Measure 19: Whole rest. Measure 20: Whole rest.
- Contra Snare (Con. Sn.):** Two staves, key of B-flat major, 4/4 time. Measure 19: Whole rests. Measure 20: Whole rests.
- Drum Set (D. Set):** Two staves, key of B-flat major, 4/4 time. Measure 19: Whole rests. Measure 20: Whole rests.

20

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 20, measures 20-21, is as follows:

- Pno.:** Two staves, both with rests in measures 20 and 21.
- St.:** One staff with rests in measures 20 and 21.
- W.:** One staff with rests in measures 20 and 21.
- Cch.:** Two staves. Measure 20 contains a complex rhythmic pattern with eighth and sixteenth notes. Measure 21 contains a fermata over a half note, followed by a continuation of the pattern in measure 22.
- St.:** One staff with rests in measures 20 and 21.
- Hm. Org.:** One staff with rests in measures 20 and 21.
- Con. Sn.:** Three staves, each with rests in measures 20 and 21.
- D. Set:** One staff with rests in measures 20 and 21.

22

Pno.

St.

W.

Cch.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

σ

23

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

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25

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

26

26

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

27

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

28

This musical score page contains rehearsal mark 28, spanning measures 15 and 16. The music is in 4/4 time with a key signature of one flat (B-flat). The instruments are arranged in a grand staff format. The Piano (Pno.) part consists of two staves, both of which are silent (indicated by a whole rest) in both measures. The Snare Drum (St.) part is also silent in both measures. The Woodwind (W.) part is silent in both measures. The Color Guard (Cch.) part consists of two staves. In measure 15, the upper staff has a melodic line starting on G4, moving up stepwise to D5, then down to C5, B4, A4, and G4. The lower staff has a whole note G3. In measure 16, the upper staff continues the melodic line from D5 down to C5, B4, A4, and G4. The lower staff has a whole note B-flat4. The Horns (Hm. Org.) part is silent in both measures. The three Conga Snare (Con. Sn.) parts are silent in both measures. The Drum Set (D. Set) part is silent in both measures. Rehearsal marks 15 and 16 are indicated at the end of each staff.

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

29

The musical score for rehearsal mark 29 consists of nine staves. The first three staves (Pno., St., W.) are grand staves with treble and bass clefs, both containing whole rests. The fourth staff (Cch.) is a grand staff with a treble clef containing a melodic line and a bass clef containing a bass line. The fifth staff (St.) has a treble clef with a whole rest. The sixth staff (Hm. Org.) has a bass clef with a whole rest. The last four staves (Con. Sn., Con. Sn., Con. Sn., D. Set) are single-line staves with a snare drum clef and whole rests. The key signature has one flat (Bb) and the time signature is 4/4.

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

30

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 17, rehearsal mark 30, is written in 4/4 time and B-flat major. It consists of nine staves. The Piano (Pno.) part has rests in both hands. The first Snare Drum (St.) part has a rest. The Woodwind (W.) part has a melodic line in the right hand. The Concert Cymbals (Cch.) part has a sustained cymbal in the left hand and a melodic line in the right hand. The second Snare Drum (St.) part has a rest. The Harmonium Organ (Hm. Org.) part has a rest. The three Conga Snare (Con. Sn.) and Drum Set (D. Set) parts have rests.

31

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 18, rehearsal mark 31, is arranged in a multi-staff format. The staves are labeled as follows from top to bottom: Pno. (Piano), St. (Snare Drum), W. (Woodwinds), Cch. (Cymbals), St. (Snare Drum), Hm. Org. (Harmonium Organ), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), Con. Sn. (Conga Snare), and D. Set (Drum Set). The Cymbals part is the only one with active notation, featuring a complex rhythmic pattern with triplets and accents. The other parts are mostly silent, indicated by rests or empty staves.

32

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

33

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

34

$\text{♩} = 98$

$\text{♩} = 178$

21

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

38

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 38-40 is as follows:

- Piano (Pno.):** Measures 38-40. The right hand plays a complex melody with eighth and sixteenth notes, including triplets. The left hand plays a sustained bass line with a few moving notes.
- String (St.):** Measures 38-40. The instrument is silent, indicated by a whole rest.
- Woodwind (W.):** Measures 38-40. The instrument is silent, indicated by a whole rest.
- Chamber (Cch.):** Measures 38-40. The instrument is silent, indicated by a whole rest.
- String (St.):** Measures 38-40. The instrument is silent, indicated by a whole rest.
- Hammond Organ (Hm. Org.):** Measures 38-40. The instrument is silent, indicated by a whole rest.
- Contra Snare (Con. Sn.):** Measures 38-40. The instrument is silent, indicated by a whole rest.
- Contra Snare (Con. Sn.):** Measures 38-40. The instrument is silent, indicated by a whole rest.
- Contra Snare (Con. Sn.):** Measures 38-40. The instrument is silent, indicated by a whole rest.
- Drum Set (D. Set):** Measures 38-40. The instrument is silent, indicated by a whole rest.

41

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 23, measures 41 and 42, is presented. The Piano (Pno.) part is the only instrument with notation. In measure 41, the right hand plays a series of eighth notes (G4, A4, Bb4, C5, Bb4, A4, G4) followed by a quarter note (F#4) and a half note (E4). The left hand plays a sustained bass line (Bb2) with a half note (Bb2) in measure 42. The other instruments (St., W., Cch., St., Hm. Org., Con. Sn., Con. Sn., Con. Sn., D. Set) are marked with rests in both measures.

43

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 24, measures 43 and 44, is presented in a multi-staff format. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a sustained bass line in the left hand. The other instruments, including Snare Drum (St.), Wood (W.), Cymbal (Cch.), Snare Drum (St.), Harmonium Organ (Hm. Org.), Conga Snare (Con. Sn.), and Double Bass (D. Set), are marked with rests, indicating they are silent during these measures.

45

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 25, measures 45-46, is presented below. The score includes parts for Piano (Pno.), Snare Drum (St.), Wood (W.), Cymbal (Cch.), Snare Drum (St.), Harmonium Organ (Hm. Org.), Conga Snare (Con. Sn.), and Double Bass (D. Set). The Piano part features a complex melodic line in the right hand and a sustained bass line in the left hand. The other instruments are marked with rests.

47

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 26, measures 47-48, is presented in a multi-staff format. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a sustained bass line in the left hand. The other instruments, including Snare Drum (St.), Wood (W.), Cymbal (Cch.), Snare Drum (St.), Harmonium Organ (Hm. Org.), Conga Snare (Con. Sn.), and Double Bass (D. Set), are marked with rests, indicating they are silent during these measures.

49 $\text{♩} = 120$

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Measures 49, 50, and 51 are shown. The Piano part has a complex melodic line in the right hand and a bass line in the left hand. The other instruments are mostly silent, with some percussion parts showing rhythmic patterns.

51

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

9 16

9 16

9 16

9 16

9 16

9 16

9 16

9 16

9 16

9 16

53

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 29, measures 53-54, is presented in a multi-staff format. The piano (Pno.) part is the most active, with a complex melodic line in the right hand and a sustained bass line in the left hand. The other instruments, including Snare Drum (St.), Wood (W.), Cymbals (Cch.), Horns (Hm. Org.), and Congas (Con. Sn.), are mostly silent, with some snare drum activity in measure 54. The score is written in 9/16 time, with a key signature of one flat (Bb). The measures are numbered 53 and 54, and the page number 29 is in the top right corner.

55

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

55

56

57

3/4

7/8

57 $\text{♩} = 32$

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 31, measures 57-60, is presented. The tempo is marked as $\text{♩} = 32$. The piano part (Pno.) is the most active, featuring a complex melodic line with triplets and a final chord. The other instruments are mostly silent, with some snare drum activity in the final measure.

58 $\text{♩} = 101$

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

58 $\text{♩} = 101$

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

59

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

33

The musical score is for a 3/4 piece. Measure 59 begins with the piano (Pno.) playing a complex melody in the right hand, featuring eighth and sixteenth notes, and a descending line. The left hand provides a simple bass line. Measures 60 and 61 continue the piano melody, which includes triplet markings. Measure 62 concludes the phrase with a final triplet. Other instruments, including strings (St.), woodwinds (W.), cello/contrabass (Cch.), horn/organ (Hm. Org.), and various percussion (Con. Sn., D. Set), are mostly silent throughout the measures, with a snare drum (Con. Sn.) playing a sustained note in measure 62.

60

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

7 8

61

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 35, measures 61-64, is presented below. The piano part (Pno.) is the most active, featuring a complex melodic line with many beamed sixteenth notes and some triplets. The other instruments are mostly silent, with the third Conga Snare part having a short melodic phrase in measures 62-64.

Measure 61: The piano part begins with a complex melodic line. The snare drum (St.) and wood (W.) parts are silent. The cymbal (Cch.) part is also silent. The horn (Hm. Org.) part is silent. The conga snare (Con. Sn.) part is silent. The double bass (D. Set) part is silent.

Measure 62: The piano part continues with a complex melodic line. The snare drum (St.) and wood (W.) parts are silent. The cymbal (Cch.) part is also silent. The horn (Hm. Org.) part is silent. The conga snare (Con. Sn.) part is silent. The double bass (D. Set) part is silent.

Measure 63: The piano part continues with a complex melodic line. The snare drum (St.) and wood (W.) parts are silent. The cymbal (Cch.) part is also silent. The horn (Hm. Org.) part is silent. The conga snare (Con. Sn.) part is silent. The double bass (D. Set) part is silent.

Measure 64: The piano part continues with a complex melodic line. The snare drum (St.) and wood (W.) parts are silent. The cymbal (Cch.) part is also silent. The horn (Hm. Org.) part is silent. The conga snare (Con. Sn.) part is silent. The double bass (D. Set) part is silent.

62 ♩ = 218

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

64

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

66

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 66-68 features the following components:

- Piano (Pno.):** The right hand plays a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady bass line with eighth and quarter notes.
- Snare Drum (St.):** Remains silent throughout the measures.
- Woodwinds (W.):** Remains silent throughout the measures.
- Clarinet (Cch.):** Remains silent throughout the measures.
- Saxophone (St.):** Remains silent throughout the measures.
- Horns (Hm. Org.):** Remains silent throughout the measures.
- Congas (Con. Sn.):** Three staves, all remaining silent throughout the measures.
- Drums (D. Set):** Remains silent throughout the measures.

69 $\text{♩} = 120$

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 39, measures 69-70, is presented in a multi-staff format. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The other instruments, including Snare Drum (St.), Woodwinds (W.), Cymbals (Cch.), Horns (Hm. Org.), and Percussion (Con. Sn., D. Set), are mostly silent, with some percussion parts showing rests. The tempo is marked as 120 beats per minute (♩ = 120). The key signature is one flat (B-flat).

71

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 40, starting at measure 71, is arranged in a multi-staff format. The Piano (Pno.) part is the most active, featuring a complex melodic line with triplets and slurs. The other instruments, including the String (St.), Woodwind (W.), Chamber Choir (Cch.), Soloist (St.), Harmonium Organ (Hm. Org.), Conga Snare (Con. Sn.), and Drum Set (D. Set), are mostly silent, with some percussion parts showing a single hit.

72

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

73

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

7

9

74

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for rehearsal mark 74 on page 43 consists of nine staves. The Piano (Pno.) staff is the only one with musical notation, featuring a complex melodic line with triplets and slurs. The other staves, including Snare Drum (St.), Woodwind (W.), Cymbals (Cch.), Saxophone (St.), Harmonium Organ (Hm. Org.), Congas (Con. Sn.), and Drums (D. Set), all contain rests or are silent.

75

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

76

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

76

79

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 46, starting at measure 79, is arranged in a multi-staff format. The Piano (Pno.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, often with grace notes. The other instruments, including the Snare Drum (St.), Woodwind (W.), Cymbals (Cch.), another Snare Drum (St.), Harmonium Organ (Hm. Org.), three Conga Snare drums (Con. Sn.), and a Drum Set (D. Set), are mostly silent, indicated by rests. The score is written in a key with one flat (B-flat) and a common time signature (C).

83

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 47, starting at measure 83, is arranged for a large ensemble. The Piano (Pno.) part is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes, including triplets and syncopation. The other instruments, including the Snare Drum (St.), Woodwinds (W.), Cymbals (Cch.), another Snare Drum (St.), Harmonium Organ (Hm. Org.), three Conga Snare Drums (Con. Sn.), and a Drum Set (D. Set), are mostly silent, indicated by rests. The score is written in a key with one flat (B-flat) and a common time signature (C).

86

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for measures 86-88 is written for a large ensemble. The Piano (Pno.) part is the most active, with a complex melodic line in the right hand and a bass line in the left hand. The Snare Drum (St.) and Woodwind (W.) parts are mostly silent, with some rests. The Cymbals (Cch.) part is also mostly silent. The Horns (Hm. Org.) part is mostly silent. The Percussion (Con. Sn., D. Set) parts are mostly silent, with some rests. The score is in 2/4 time and features a key signature of one flat (B-flat).

89

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 49, rehearsal mark 89, is written for a piano (Pno.) and several percussion instruments. The piano part is in 2/4 time with a key signature of one flat (Bb). It features a complex melody with many beamed sixteenth and thirty-second notes. The percussion instruments (St., W., Cch., St., Hm. Org., Con. Sn., Con. Sn., Con. Sn., D. Set) are all in 2/4 time and have rests for the entire duration of the three measures shown.

92

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 50, measures 92-94, is presented below. The Piano (Pno.) part is the only instrument with active notation in this section. It begins with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The melody continues with various rhythmic patterns, including sixteenth and eighth notes, and rests. The other instruments (St., W., Cch., St., Hm. Org., Con. Sn., Con. Sn., Con. Sn., D. Set) are all marked with rests, indicating they are silent during these measures.

D. Set

98

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

99

99

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Measure 99: Pno. (Bass clef, key signature of one sharp) plays a complex melody with a long sustain. St. (Bass clef) has a rest. W. (Treble clef) has a rest. Cch. (Bass clef) has a rest. St. (Treble clef) has a rest. Hm. Org. (Bass clef) has a rest. Con. Sn. (Percussion) has a rest. Con. Sn. (Percussion) has a rest. Con. Sn. (Percussion) has a rest. D. Set (Percussion) has a rest.

Measure 100: Pno. (Bass clef) has a rest. St. (Bass clef) has a rest. W. (Treble clef) has a rest. Cch. (Bass clef) has a rest. St. (Treble clef) has a rest. Hm. Org. (Bass clef) has a rest. Con. Sn. (Percussion) has a rest. Con. Sn. (Percussion) has a rest. Con. Sn. (Percussion) has a rest. D. Set (Percussion) has a rest.

Measure 101: Pno. (Bass clef) has a rest. St. (Bass clef) has a rest. W. (Treble clef) has a rest. Cch. (Bass clef) has a rest. St. (Treble clef) has a rest. Hm. Org. (Bass clef) has a rest. Con. Sn. (Percussion) has a rest. Con. Sn. (Percussion) has a rest. Con. Sn. (Percussion) has a rest. D. Set (Percussion) has a rest.

102

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score is arranged in a system of eight staves. The first staff is for Piano (Pno.) in bass clef, showing three measures of whole rests. The second staff is for Soprano (St.) in bass clef, with a melodic line: G2 (quarter), A2 (quarter), B2 (quarter), C3 (half), and a whole note G2 in the third measure. The third staff is for Woodwinds (W.) in treble clef, with a complex rhythmic pattern of eighth and sixteenth notes, including triplets in the third measure. The fourth staff is for Cello (Cch.) in bass clef, showing three measures of whole rests. The fifth staff is for Soprano (St.) in treble clef, showing three measures of whole rests. The sixth staff is for Harmonium Organ (Hm. Org.) in bass clef, showing three measures of whole rests. The seventh staff is for Conga Snare (Con. Sn.) in percussion notation, showing three measures of whole rests. The eighth staff is for Drums (D. Set) in percussion notation, showing three measures of whole rests, with a cymbal crash and snare roll in the third measure.

105

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score is for page 55, rehearsal mark 105. It features the following parts:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of one flat. They contain whole rests for the first three measures and a whole note chord in the fourth measure.
- St. (Snare Drum):** One staff in bass clef with a key signature of one flat. It contains whole rests for the first three measures and a melodic line in the fourth measure: G4, A4, B4, C5, B4, A4, G4.
- W. (Woodwinds):** One staff in treble clef with a key signature of one flat. It contains a triplet of eighth notes in the first measure (F#4, G4, A4), followed by whole rests for the next two measures, and a whole note chord in the fourth measure (F#4, G4, A4).
- Cch. (Cymbals):** Two staves, both in bass clef with a key signature of one flat. They contain whole rests for all four measures.
- St. (Snare Drum):** One staff in treble clef with a key signature of one flat. It contains whole rests for all four measures.
- Hm. Org. (Horn):** One staff in bass clef with a key signature of one flat. It contains whole rests for all four measures.
- Con. Sn. (Congas):** Three staves, each with a single line and a key signature of one flat. They contain whole rests for all four measures.
- D. Set (Drums):** One staff with a single line and a key signature of one flat. It contains whole rests for the first three measures and a complex rhythmic pattern in the fourth measure, including a snare drum hit, a cymbal hit, and a bass drum hit.

Musical score for page 109, featuring the following instruments and parts:

- Pno.** (Piano): Two staves, both in bass clef with a key signature of one flat (B-flat). The staves are empty.
- St.** (String): One staff in bass clef with a key signature of one flat. The staff is empty.
- W.** (Woodwind): One staff in treble clef with a key signature of one flat. The part features a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and a final quarter note.
- Cch.** (Cello): Two staves, both in bass clef with a key signature of one flat. The staves are empty.
- St.** (String): One staff in treble clef with a key signature of one flat. The staff is empty.
- Hm. Org.** (Hammond Organ): One staff in bass clef with a key signature of one flat. The staff is empty.
- Con. Sn.** (Conga Snare): Three staves, each starting with a double bar line and a key signature of one flat. The staves are empty.
- D. Set** (Drum Set): One staff in treble clef with a key signature of one flat. The part includes a snare drum hit (marked with an 'x') and a triplet of eighth notes.

111

111

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 57, rehearsal mark 111, features the following instruments and parts:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of one flat (B-flat). The staves are empty, indicating a silent part.
- St. (Saxophone):** One staff in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes.
- W. (Woodwind):** One staff in treble clef with a key signature of one flat. It contains a complex, fast-moving line with many sixteenth and thirty-second notes, including triplets.
- Cch. (Chamber Horns):** Two staves, both in bass clef with a key signature of one flat. The staves are empty.
- St. (Saxophone):** One staff in treble clef with a key signature of one flat. The staff is empty.
- Hm. Org. (Harmonium Organ):** One staff in bass clef with a key signature of one flat. The staff is empty.
- Con. Sn. (Conga Snare):** Three staves, each starting with a double bar line and a key signature of one flat. The staves are empty.
- D. Set (Drums):** One staff in treble clef with a key signature of one flat. It contains a rhythmic pattern with eighth and quarter notes, including a triplet of eighth notes.

113

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

5

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116

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

5

Detailed description: This musical score page, numbered 116, features eight staves. The first staff is for Piano (Pno.) in bass clef, with two staves showing rests. The second staff is for Saxophone (St.) in bass clef, with a melodic line. The third staff is for Woodwind (W.) in treble clef, with a complex melodic line including a quintuplet marked '5'. The fourth staff is for Cello (Cch.) in bass clef, with two staves showing rests. The fifth staff is for Saxophone (St.) in treble clef, with a single staff showing rests. The sixth staff is for Horn (Hm. Org.) in bass clef, with a single staff showing rests. The seventh staff is for Conga (Con. Sn.) in bass clef, with three staves showing rests. The eighth staff is for Drums (D. Set) in bass clef, with a single staff showing a rhythmic pattern. The score is in 4/4 time and features a variety of musical notations including rests, eighth notes, and a quintuplet.

118

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Musical score for "The Rose Tree" (March, 1880). The score is for a band and includes the following parts:

- Pno.** (Piano): Two staves, both in bass clef with a key signature of one flat (B-flat).
- St.** (Soprano): One staff, bass clef, one flat.
- W.** (Waltz): One staff, treble clef, one flat.
- Cch.** (Cello): Two staves, both in bass clef with a key signature of one flat.
- St.** (Soprano): One staff, treble clef, one flat.
- Hm. Org.** (Horn): One staff, bass clef, one flat.
- Con. Sn.** (Contra Snare): Three staves, each with a double bar line and a key signature of one flat.
- D. Set** (Drum Set): One staff, double bar line, one flat.

The score is written in 2/4 time. The key signature is one flat (B-flat). The tempo is marked "March". The score includes a variety of musical notation, including notes, rests, and dynamic markings. The piece is a march, and the notation reflects this style.

Score for Percussion and Piano, measures 122-123.

Pno. (Piano): Two staves, both in bass clef with a key signature of one flat (B-flat). Both staves contain whole rests for measures 122 and 123.

St. (Snare Drum): One staff in bass clef with a key signature of one flat. The notation shows a rhythmic pattern of eighth and sixteenth notes with various articulations (accents, slurs) across measures 122 and 123.

W. (Woodwinds): One staff in treble clef with a key signature of one flat. The notation is complex, featuring many sixteenth notes, slurs, and articulations. A triplet of sixteenth notes is marked with a bracket and the number '3' in measure 123.

Cch. (Cymbals): Two staves, both in bass clef with a key signature of one flat. Both staves contain whole rests for measures 122 and 123.

St. (Soprano): One staff in treble clef with a key signature of one flat. The staff contains whole rests for measures 122 and 123.

Hm. Org. (Horn/Organ): One staff in bass clef with a key signature of one flat. The staff contains whole rests for measures 122 and 123.

Con. Sn. (Conga Snare): Three staves, each with a single line and a key signature of one flat. Each staff contains whole rests for measures 122 and 123.

D. Set (Drum Set): One staff with a single line and a key signature of one flat. The notation includes various drum symbols (crosses for snare, vertical lines for bass drum) and rests across measures 122 and 123.

124

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 64, rehearsal mark 124, features the following instruments and parts:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of one flat (B-flat). The first staff contains whole rests, while the second staff contains eighth notes.
- St. (Saxophone):** One staff in bass clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes.
- W. (Trumpet):** One staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and quarter notes.
- Cch. (Cello):** Two staves, both in bass clef with a key signature of one flat. Both staves contain whole rests.
- St. (Saxophone):** One staff in treble clef with a key signature of one flat. It contains whole rests.
- Hm. Org. (Horn):** One staff in bass clef with a key signature of one flat. It contains whole rests.
- Con. Sn. (Conga Snare):** Three staves, each with a single line and a key signature of one flat. Each staff contains whole rests.
- D. Set (Drum Set):** One staff with a single line and a key signature of one flat. It contains whole rests.

127

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

The musical score for measures 127-130 is as follows:

- Piano (Pno.):** Two staves in bass clef, both containing whole rests.
- String (St.):** Bass clef staff with a melodic line in B-flat major. Measure 127: quarter notes G2, A2, B2. Measure 128: quarter notes C3, D3, E3. Measure 129: quarter notes F3, G3, A3. Measure 130: quarter notes B3, C4, D4.
- Woodwind (W.):** Treble clef staff with complex rhythmic patterns, including triplets and sixteenth notes.
- Chamber Orchestra (Cch.):** Two staves in bass clef, both containing whole rests.
- String (St.):** Treble clef staff containing a whole rest.
- Hammond Organ (Hm. Org.):** Bass clef staff containing a whole rest.
- Concert Snare (Con. Sn.):** Three staves, each with a single double bar line.
- Drum Set (D. Set):** Staff with a single double bar line and a series of eighth and sixteenth notes with 'x' marks above them, indicating cymbal work.

Musical score for page 128, featuring the following instruments and parts:

- Pno.** (Piano): Two staves, both in bass clef with a key signature of one flat (B-flat). The staves are empty.
- St.** (Soprano): One staff in bass clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including triplets and a 7-measure rest.
- W.** (Waltz): One staff in treble clef with a key signature of one flat. It contains a complex melodic line with many beamed sixteenth notes, triplets, and a 7-measure rest.
- Cch.** (Cello): Two staves, both in bass clef with a key signature of one flat. The staves are empty.
- St.** (Soprano): One staff in treble clef with a key signature of one flat. The staff is empty.
- Hm. Org.** (Horn): One staff in bass clef with a key signature of one flat. The staff is empty.
- Con. Sn.** (Conga Snare): Three staves, each with a single line and a key signature of one flat. Each staff contains a single note with a key signature of one flat.
- D. Set** (Drum Set): One staff with a single line and a key signature of one flat. It contains a series of notes with key signatures of one flat, including eighth and sixteenth notes.

129

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

7

Score for Percussion and Piano, measures 131-135.

Piano (Pno.): Two staves, both in bass clef with a key signature of one flat (Bb). Both staves are empty.

Snare Drum (St.): One staff in bass clef with a key signature of one flat (Bb). The notation includes a sequence of eighth notes and rests, with some notes beamed together.

Woodblock (W.): One staff in treble clef with a key signature of one flat (Bb). The notation includes a sequence of eighth notes and rests, with some notes beamed together. A triplet of eighth notes is marked with a bracket and the number 3.

Cymbal (Cch.): Two staves, both in bass clef with a key signature of one flat (Bb). Both staves are empty.

Snare Drum (St.): One staff in treble clef with a key signature of one flat (Bb). The staff is empty.

Hammond Organ (Hm. Org.): One staff in bass clef with a key signature of one flat (Bb). The staff is empty.

Con. Sn. (Conga Snare): Three staves, each with a single line and a key signature of one flat (Bb). Each staff contains a single note on the first line, followed by a rest.

D. Set (Drum Set): One staff with a single line and a key signature of one flat (Bb). The notation includes a sequence of eighth notes and rests, with some notes beamed together.

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

134 ♩ = 85

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score is for a percussion ensemble and piano. It consists of ten staves. The piano (Pno.) part is in the top system, with two staves. The snare drum (St.) part is in the second system, with two staves. The woodwinds (W.) part is in the third system, with two staves. The cymbals (Cch.) part is in the fourth system, with two staves. The snare drum (St.) part is in the fifth system, with one staff. The hymn organ (Hm. Org.) part is in the sixth system, with one staff. The conga snare (Con. Sn.) part is in the seventh system, with three staves. The drum set (D. Set) part is in the eighth system, with one staff. The tempo is marked as 134 ♩ = 85. The key signature is one flat (B-flat). The time signature is 4/4. The score is divided into two measures. The first measure contains the following notes: Pno. (two staves, both with a whole rest), St. (two staves, both with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest), W. (two staves, both with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest), Cch. (two staves, both with a whole rest), St. (one staff, with a whole rest), Hm. Org. (one staff, with a whole rest), Con. Sn. (three staves, all with a whole rest), and D. Set (one staff, with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest). The second measure contains the following notes: Pno. (two staves, both with a whole rest), St. (two staves, both with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest), W. (two staves, both with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest), Cch. (two staves, both with a whole rest), St. (one staff, with a whole rest), Hm. Org. (one staff, with a whole rest), Con. Sn. (three staves, all with a whole rest), and D. Set (one staff, with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter rest).

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

136

Score for a musical ensemble, page 139. The score includes staves for Piano (Pno.), Saxophone (St.), Woodwind (W.), Clarinet (Cch.), Saxophone (St.), Horns (Hm. Org.), Congas (Con. Sn.), and Drums (D. Set).

The score is written in 4/4 time and features a key signature of one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and their parts are:

- Pno. (Piano): Two staves, both showing rests.
- St. (Saxophone): One staff, showing a melodic line with eighth and sixteenth notes.
- W. (Woodwind): One staff, showing rests.
- Cch. (Clarinet): Two staves, both showing rests.
- St. (Saxophone): One staff, showing a melodic line with eighth and sixteenth notes.
- Hm. Org. (Horns): One staff, showing rests.
- Con. Sn. (Congas): Three staves, each showing a single note on the first beat of each measure.
- D. Set (Drums): One staff, showing rests.

146

♩ = 130

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Score for measures 154-161, featuring Piano (Pno.), String (St.), Woodwind (W.), Cello (Cch.), Horn (Hm. Org.), and Percussion (Con. Sn., D. Set).

The score is written for measures 154 through 161. The key signature is one flat (B-flat). The time signature is 4/4.

Piano (Pno.): The piano part consists of whole rests in both staves for all measures.

String (St.): The string part (bass clef) begins in measure 154 with a half note B-flat, followed by a half note A-flat, and a whole note G-flat. In measure 155, it continues with a half note F, a half note E, and a whole note D. In measure 156, it plays a half note C, a half note B, and a whole note A. In measure 157, it plays a half note G, a half note F, and a whole note E. In measure 158, it plays a half note D, a half note C, and a whole note B. In measure 159, it plays a half note A, a half note G, and a whole note F. In measure 160, it plays a half note E, a half note D, and a whole note C. In measure 161, it plays a half note B, a half note A, and a whole note G.

Woodwind (W.): The woodwind part consists of whole rests in both staves for all measures.

Cello (Cch.): The cello part consists of whole rests in both staves for all measures.

Horn (Hm. Org.): The horn part consists of whole rests in both staves for all measures.

Percussion (Con. Sn., D. Set): The percussion parts (snare drum and set) consist of whole rests for all measures.

162

♩ = 120

162

♩ = 120

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score is for page 75, rehearsal mark 162. The tempo is marked as ♩ = 120. The score includes parts for Piano (Pno.), Saxophone (St.), Woodwind (W.), Clarinet (Cch.), Saxophone (St.), Horn (Hm. Org.), Conga (Con. Sn.), and Drums (D. Set). The Piano part consists of two staves with rests. The Saxophone part has a melodic line with triplets. The Woodwind part has rests. The Clarinet part has rests. The Saxophone part has a melodic line with triplets. The Horn part has rests. The Conga part has rests. The Drums part has rests.

167

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score is for page 167. It features eight staves. The first staff is for Piano (Pno.) in bass clef, with a key signature of one flat (B-flat). The second staff is for Saxophone (St.) in treble clef, also in B-flat. The third staff is for Woodwind (W.) in treble clef, in B-flat. The fourth staff is for Cello (Cch.) in bass clef, in B-flat. The fifth staff is for Saxophone (St.) in bass clef, in B-flat. The sixth staff is for Horn (Hm. Org.) in bass clef, in B-flat, featuring a tremolo and a sustained chord. The seventh and eighth staves are for Conga Snare (Con. Sn.) and Drum Set (D. Set) respectively, both in bass clef. The score is divided into three measures. The first measure contains a complex melodic line for the Saxophone (St.) with triplets. The second measure contains a sustained chord for the Horn (Hm. Org.). The third measure contains a complex melodic line for the Saxophone (St.) with triplets.

170

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

172

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

Detailed description: This musical score page contains rehearsal mark 172. It features eight staves. The first staff is for Piano (Pno.) in bass clef, with two staves showing whole rests. The second staff is for Saxophone (St.) in treble clef, with a melodic line of eighth and sixteenth notes. The third staff is for Woodwind (W.) in treble clef, with a whole rest. The fourth staff is for Cello/Double Bass (Cch.) in bass clef, with two staves showing whole rests. The fifth staff is for Saxophone (St.) in bass clef, with a whole rest. The sixth staff is for Horn/Trumpet (Hm. Org.) in bass clef, with a sustained chord of two notes. The seventh and eighth staves are for three separate Conga/Snare (Con. Sn.) parts, each with a whole rest. The final staff is for Drums (D. Set) with a whole rest. The key signature has one flat (Bb) and the time signature is 4/4.

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Musical score for page 176, featuring the following instruments and parts:

- Pno.** (Piano): Two staves, both in bass clef with a key signature of one flat (B-flat). The staves contain whole rests for the first three measures.
- St.** (Soloist): Treble clef, key signature of one flat. The melody consists of eighth and sixteenth notes, including a trill in the third measure.
- W.** (Waltz): Treble clef, key signature of one flat. The staff contains whole rests for the first three measures.
- Cch.** (Cello): Two staves, both in bass clef with a key signature of one flat. The staves contain whole rests for the first three measures.
- St.** (Soloist): Bass clef, key signature of one flat. The staff contains whole rests for the first three measures.
- Hm. Org.** (Harmonium Organ): Bass clef, key signature of one flat. The part features chords: a B-flat major triad in the first measure, a B-flat major triad with a sharp fourth (F#) in the second measure, and a B-flat major triad in the third measure.
- Con. Sn.** (Conga Snare): Three staves, each with a single double bar line (H) in the first measure, indicating a single strike.
- D. Set** (Drum Set): Two staves, each with a single double bar line (H) in the first measure, indicating a single strike.

179

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

181

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for rehearsal mark 181 consists of the following parts:

- Pno.:** Piano part with rests in all three measures.
- St. (Saxophone):** Melodic line starting with a triplet of eighth notes, followed by a quarter note, and ending with a quarter note.
- W. (Woodwind):** Rests in all three measures.
- Cch. (Cello/Double Bass):** Rests in all three measures.
- St. (Saxophone):** Rests in all three measures.
- Hm. Org. (Harmonium Organ):** Chord progression: F#m7 (first measure), F#m7 (second measure), F#m7 (third measure), F#m7 (fourth measure).
- Con. Sn. (Conga Snare):** Rests in all three measures.
- Con. Sn. (Conga Snare):** Rests in all three measures.
- Con. Sn. (Conga Snare):** Rests in all three measures.
- D. Set (Drum Set):** Rests in all three measures.

184

184

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score is for rehearsal mark 83 on page 184. It features the following parts:

- Pno. (Piano):** Two staves, both with whole rests in both measures.
- St. (Saxophone):** Treble clef. Measures 1 and 2 contain eighth and sixteenth note patterns with triplet markings (3).
- W. (Woodwind):** Treble clef, whole rest in both measures.
- Cch. (Clarinet):** Two staves, both with whole rests in both measures.
- St. (Saxophone):** Bass clef, whole rest in both measures.
- Hm. Org. (Harmonium Organ):** Bass clef. Measure 1 has a whole rest. Measure 2 has a chord change from a B-flat major triad to a B-flat major triad with a sharp second degree (B-flat major triad with a sharp second degree).
- Con. Sn. (Conga Snare):** Three staves, each with a whole rest in both measures.
- D. Set (Drum Set):** Two staves, both with whole rests in both measures.

186

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for page 186 features the following parts:

- Pno. (Piano):** Two staves, both in bass clef with a key signature of one flat (B-flat). They contain whole rests.
- St. (Soprano):** One staff in treble clef with a key signature of one flat. It contains a melodic line starting with a triplet of eighth notes, followed by a quarter rest, and then a series of eighth and quarter notes.
- W. (Waltz):** One staff in treble clef with a key signature of one flat. It contains a whole rest.
- Cch. (Cello):** Two staves, both in bass clef with a key signature of one flat. They contain whole rests.
- St. (Soprano):** One staff in bass clef with a key signature of one flat. It contains a whole rest.
- Hm. Org. (Hammond Organ):** One staff in bass clef with a key signature of one flat. It contains a series of chords and a melodic line, including a triplet of eighth notes.
- Con. Sn. (Conga Snare):** Three staves, each containing a single double bar line.
- D. Set (Drum Set):** One staff containing a single double bar line.

187

187

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

188

Detailed description: This musical score page contains measures 187 and 188. Measure 187 features a piano (Pno.) with a whole rest in both staves, a string (St.) section with a melodic line in the first staff and a whole rest in the second, a woodwind (W.) with a whole rest, a chamber choir (Cch.) with whole rests in both staves, a string (St.) with a whole rest, and a hymn organ (Hm. Org.) with a sustained chord. Measure 188 features whole rests for the piano, woodwind, chamber choir, string, and three conga/snare (Con. Sn.) parts, while the hymn organ continues with the same sustained chord. A double bar line is present at the end of measure 188.

188

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for rehearsal mark 188 is arranged in a multi-staff format. The piano (Pno.) part consists of two staves in bass clef with a key signature of one flat, each containing a whole rest. The string section (St.) includes a first staff in treble clef and a second staff in bass clef, both with a key signature of one flat; the first staff contains a melodic line while the second has a whole rest. The woodwind section (W.) has a single staff in treble clef with a key signature of one flat, containing a whole rest. The chamber choir (Cch.) is represented by two staves in bass clef with a key signature of one flat, each with a whole rest. A second string staff (St.) in bass clef with a key signature of one flat also contains a whole rest. The hymn organ (Hm. Org.) part is in bass clef with a key signature of one flat, featuring a sustained chord of G2, B1, and D2. The percussion section includes three snare drum (Con. Sn.) staves and a double bass drum (D. Set) staff, all in common time with a key signature of one flat, each marked with a single drumstick symbol and a whole rest.

189

189

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score for rehearsal mark 189 on page 87 features the following instruments and parts:

- Piano (Pno.):** Two staves, both in bass clef with a key signature of one flat (B-flat). They contain whole rests.
- Strings (St.):** A single staff in treble clef with a key signature of one flat. It contains a melodic line with eighth and sixteenth notes.
- Woodwinds (W.):** A single staff in treble clef with a key signature of one flat, containing a whole rest.
- Cymbals (Cch.):** Two staves, both in bass clef with a key signature of one flat. They contain whole rests.
- Snare Drum (St.):** A single staff in bass clef with a key signature of one flat, containing a whole rest.
- Harmonium Organ (Hm. Org.):** A single staff in bass clef with a key signature of one flat, containing a sustained chord.
- Congas (Con. Sn.):** Three staves, each with a single line and a key signature of one flat. Each contains a whole rest.
- Drums (D. Set):** A single staff with a single line and a key signature of one flat, containing a whole rest.

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

191

191

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

4/4

192

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

193

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

194

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score is for page 194. It features seven staves. The first staff is for Piano (Pno.) in bass clef. The second staff is for Saxophone (St.) in bass clef, showing a melodic line with a slur and a fermata. The third staff is for Woodwind (W.) in treble clef. The fourth staff is for Cello (Cch.) in bass clef. The fifth staff is for Saxophone (St.) in bass clef. The sixth staff is for Horn (Hm. Org.) in bass clef, showing a melodic line with a slur and a fermata. The seventh staff is for Drum Set (D. Set) in treble clef, showing a rhythmic pattern with a slur and a fermata. The score is in 4/4 time and has a key signature of one flat (Bb).

196

196

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

3

3

5

Detailed description: This musical score page contains measures 196 through 199. The instruments are Pno. (Piano), St. (Soprano), W. (Woodwind), Cch. (Cello/Double Bass), Hm. Org. (Horn/Organ), Con. Sn. (Contra Snare), and D. Set (Drum Set). The key signature has one flat (B-flat). The Pno. part consists of whole rests. The St. parts have whole rests in measures 196-198, followed by a quarter note in measure 199. The W. part has whole rests. The Cch. part features a triplet of eighth notes in measure 197, with a slur over the next two measures. The Hm. Org. part has a continuous line of eighth notes. The Con. Sn. parts have various rhythmic patterns, including eighth notes and quarter notes. The D. Set part has a pattern of eighth notes and quarter notes, with a triplet of eighth notes in measure 197 and a slur over the next two measures.

200

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score is arranged in a system of ten staves. The first four staves (Pno., St., W., Cch.) are grouped by a brace on the left. The next two staves (St., Hm. Org.) are also grouped by a brace. The final four staves (Con. Sn., Con. Sn., Con. Sn., D. Set) are grouped by a brace. The score is in 4/4 time and features a variety of musical notation, including rests, notes, and complex rhythmic patterns. The first four staves (Pno., St., W., Cch.) are mostly empty, with some notes in the first measure. The next two staves (St., Hm. Org.) have notes in the first measure. The final four staves (Con. Sn., Con. Sn., Con. Sn., D. Set) have notes in the first measure. The score is in 4/4 time and features a variety of musical notation, including rests, notes, and complex rhythmic patterns.

204

Pno.

St.

W.

Cch.

St.

Hm. Org.

Con. Sn.

Con. Sn.

Con. Sn.

D. Set

The musical score is arranged in a system with ten staves. The first staff is for Piano (Pno.), consisting of two grand staves (treble and bass clef) with a brace on the left. The second and third staves are for Soprano (St.) and Alto (W.) voices, both in treble clef. The fourth and fifth staves are for Chamber Choir (Cch.), consisting of two grand staves. The sixth staff is for Soprano (St.) voice in treble clef. The seventh staff is for Horns (Hm. Org.) in bass clef. The eighth, ninth, and tenth staves are for Percussion (Con. Sn., Con. Sn., Con. Sn., D. Set) in a single-line format. The key signature is one flat (B-flat). The score includes various musical notations such as rests, notes, beams, and dynamic markings. The percussion parts include specific notation for snare drum (Con. Sn.) and a set of drums (D. Set).