

Vibrphone, Untitled

Soprano, Untitled

Piano, Untitled

String Synthesizer, Untitled

Pad Synthesizer, Untitled

Electric Guitar, Untitled

Electric Guitar, Untitled

5-str. Electric Bass, Untitled

Violas, Untitled

Harp, Untitled

Drumset, Untitled

Brass, Untitled

J = 128

The score is composed of ten staves, each representing a different instrument. The instruments are: Vibrphone, Untitled; Soprano, Untitled; Piano, Untitled; String Synthesizer, Untitled; Pad Synthesizer, Untitled; Electric Guitar, Untitled; Electric Guitar, Untitled; 5-str. Electric Bass, Untitled; Violas, Untitled; Harp, Untitled; Drumset, Untitled; and Brass, Untitled. The tempo is set at J = 128. The music is divided into four measures. In the first measure, the Vibrphone and Piano play eighth-note patterns, while the other instruments are silent. In the second measure, the Soprano and String Synthesizer play eighth-note patterns, while the others remain silent. In the third measure, the Pad Synthesizer and Violas play eighth-note patterns, while the others remain silent. In the fourth measure, the Electric Guitars, 5-str. Electric Bass, Harp, and Drumset play eighth-note patterns, while the others remain silent.

Musical score page 2 featuring 12 staves. The staves are grouped into sections by curly braces:

- Vib. (Violin): Treble clef, key signature of B-flat major.
- S.: Treble clef, key signature of B-flat major.
- Pno. (Piano): Treble and bass staves, key signature of B-flat major.
- Synth. (Synthesizer): Treble and bass staves, key signature of B-flat major.
- Synth. (Synthesizer): Treble and bass staves, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- El. Guit. (Electric Guitar): Treble clef, key signature of B-flat major.
- El. B. (Bass): Bass clef, key signature of B-flat major.
- Vlas. (Oboe): Bass clef, key signature of B-flat major.
- Hrp. (Harp): Treble clef, key signature of B-flat major.
- D. Set. (Drums): Bass clef, key signature of B-flat major.
- Br. (Bassoon): Bass clef, key signature of B-flat major.

The score includes measure numbers 4 at the top left. Measures 4 through 7 are shown, with measure 7 ending on a repeat sign. Measures 8 through 11 follow, ending on a double bar line. Measures 12 through 15 conclude the page.

7

A musical score page featuring ten staves. The staves are grouped into pairs by curly braces. From top to bottom, the groups are: Vib. (single staff), S. (single staff), Pno. (two staves), Synth. (two staves), Synth. (two staves), El. Guit. (single staff), El. Guit. (single staff), El. B. (single staff), Vlas. (single staff), Hrp. (single staff), and D. Set. (single staff). The music consists of measures 7 through 10. Measure 7 starts with a rest for most instruments. Measures 8-9 feature rhythmic patterns and sustained notes. Measure 10 concludes with a dynamic section.

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

10

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

13

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Unloaded from www.midicities.com

16

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set



19

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

This musical score page contains ten staves of music for various instruments. The instruments listed from top to bottom are: Vibraphone, Snare Drum, Piano (two staves), Synthesizer (two staves), Electric Guitar, Bass (two staves), Double Bass, Trombone, Double Bass (Double Bass), and Bassoon. The score is numbered 19 at the top left. The piano part is grouped by a brace. The synthesizer parts feature sustained notes with grace notes. The electric guitar and bass parts have eighth-note patterns. The double bass part has sixteenth-note patterns. The bassoon part has eighth-note patterns. The score is in common time and uses a treble clef for most parts except the bassoon which uses a bass clef.

22

A musical score for orchestra and band, page 8, measure 22. The score consists of ten staves. From top to bottom: Vibraphone (Vib.) has three short vertical dashes; Soprano (S.) has three short vertical dashes; Piano (Pno.) has three short vertical dashes; Synthesizer (Synth.) has a single note on the first line, followed by a sustained note from the middle line to the fourth line, ending with a short vertical dash; Synthesizer (Synth.) has a single note on the first line, followed by a sustained note from the middle line to the fourth line, ending with a short vertical dash; Electric Guitar (El. Guit.) has a single note on the first line, followed by a short vertical dash; Electric Guitar (El. Guit.) has a sixteenth-note pattern starting with a bass note on the first line; Electric Bass (El. B.) has a eighth-note pattern; Bassoon (Vlas.) has three short vertical dashes; Harp (Hrp.) has three short vertical dashes; Double Bass (D. Set.) has a sixteenth-note pattern with some notes crossed out; Trombone (Br.) has three short vertical dashes.

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

25

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

28

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

ff

31

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

34

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

35

A musical score page featuring 12 staves of music. The instruments and their parts are as follows:

- Vib.
- S.
- Pno. (Piano) - two staves
- Synth. (Synthesizer) - two staves
- Synth. (Synthesizer) - one staff
- El. Guit. (Electric Guitar) - one staff
- El. Guit. (Electric Guitar) - one staff
- El. B. (Bass) - one staff
- Vlas. (Oboe) - one staff
- Hrp. (Harp) - one staff
- D. Set (Drum Set) - one staff
- Br. (Bassoon) - one staff

The music consists of three measures. Measures 1 and 2 feature eighth-note patterns on most staves. Measure 3 features eighth-note patterns on the first six staves, followed by eighth-note patterns on the last six staves. Measure 4 features eighth-note patterns on the first six staves, followed by eighth-note patterns on the last six staves. Measure 5 features eighth-note patterns on the first six staves, followed by eighth-note patterns on the last six staves. Measure 6 features eighth-note patterns on the first six staves, followed by eighth-note patterns on the last six staves. Measure 7 features eighth-note patterns on the first six staves, followed by eighth-note patterns on the last six staves. Measure 8 features eighth-note patterns on the first six staves, followed by eighth-note patterns on the last six staves. Measure 9 features eighth-note patterns on the first six staves, followed by eighth-note patterns on the last six staves. Measure 10 features eighth-note patterns on the first six staves, followed by eighth-note patterns on the last six staves. Measure 11 features eighth-note patterns on the first six staves, followed by eighth-note patterns on the last six staves. Measure 12 features eighth-note patterns on the first six staves, followed by eighth-note patterns on the last six staves.

38

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

39

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

42

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

45

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

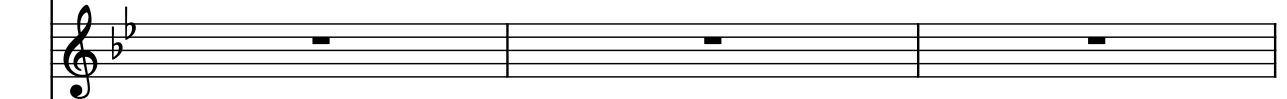
Hrp.

D. Set.

Br.

48

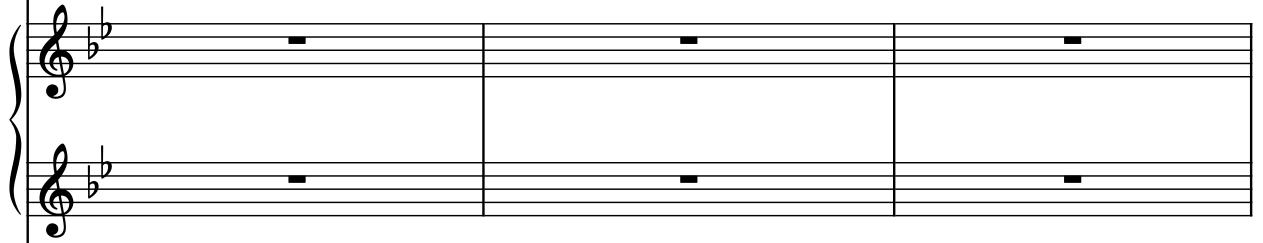
Vib.



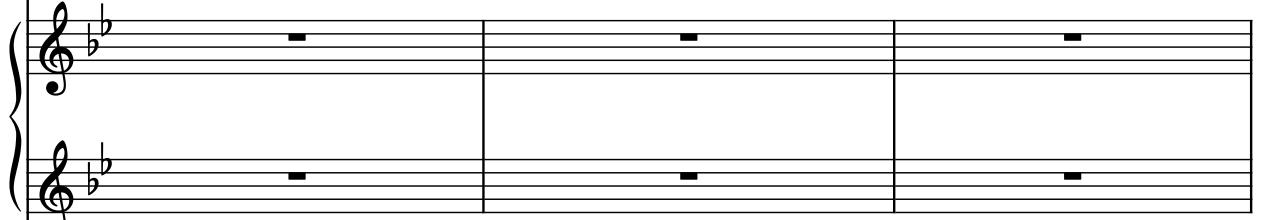
S.



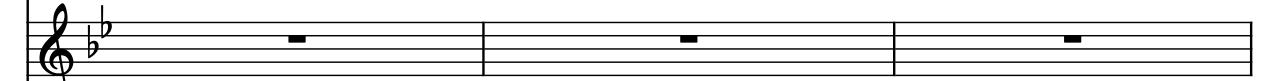
Pno.



Synth.



Synth.



El. Guit.



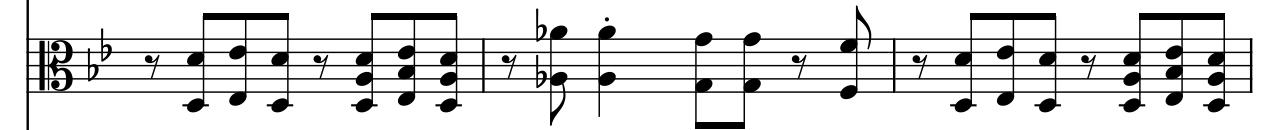
El. Guit.



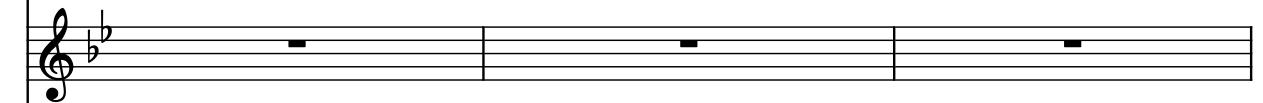
El. B.



Vlas.



Hrp.



D. Set



Br.



51

This musical score page contains 12 staves of music, numbered 51 at the top left. The instruments and their parts are as follows:

- Vib.**: Treble clef, B-flat key signature.
- S.**: Treble clef, B-flat key signature.
- Pno.**: Two staves, Treble clef, B-flat key signature.
- Synth.**: Two staves, Treble clef, B-flat key signature. The first staff has three ovals on the 5th, 4th, and 3rd lines. The second staff has three '8' symbols on the 5th, 4th, and 3rd lines.
- Synth.**: Treble clef, B-flat key signature. Shows three '8' symbols on the 5th, 4th, and 3rd lines.
- El. Guit.**: Treble clef, B-flat key signature. Shows quarter notes and chords.
- El. Guit.**: Treble clef, B-flat key signature. Shows eighth-note patterns.
- El. B.**: Bass clef, B-flat key signature. Shows eighth-note patterns.
- Vlas.**: Bass clef, B-flat key signature. Shows rests.
- Hrp.**: Treble clef, B-flat key signature. Shows eighth-note patterns.
- D. Set**: Two staves, Bass clef, B-flat key signature. The top staff has 'x' marks above the notes. The bottom staff has a double bar line and a bass clef.
- Br.**: Bass clef, B-flat key signature. Shows rests.

The music consists of three measures per staff, separated by vertical bar lines. The score is set against a background of horizontal grid lines.

54

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

57

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

Br.

58

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

59

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

62

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

63

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

66

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

El. B.

Vlas.

Hrp.

D. Set

Hrp.

D. Set

69

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

72

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

75

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

78

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

81

A musical score for orchestra and band, page 31, measure 81. The score consists of ten staves. From top to bottom: Vibraphone (Vib.) has three short vertical dashes; Soprano (S.) plays eighth-note chords (B-flat, G, B-flat); Piano (Pno.) has two staves, both with three short vertical dashes; Synthesizer (Synth.) has two staves, both with three short vertical dashes; Synthesizer (Synth.) has one staff with three short vertical dashes; Electric Guitar (El. Guit.) plays eighth-note chords (B-flat, G, B-flat); Electric Guitar (El. Guit.) has one staff with three short vertical dashes; Double Bass (El. B.) plays eighth-note chords (B-flat, G, B-flat); Bassoon (Vlas.) plays eighth-note chords (B-flat, G, B-flat); Harp (Hrp.) has three short vertical dashes; Drums (D. Set) plays eighth-note chords (B-flat, G, B-flat) with X marks above some notes; Bass (Br.) plays eighth-note chords (B-flat, G, B-flat).

84

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

pdf downloaded from www.midicities.com

86

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

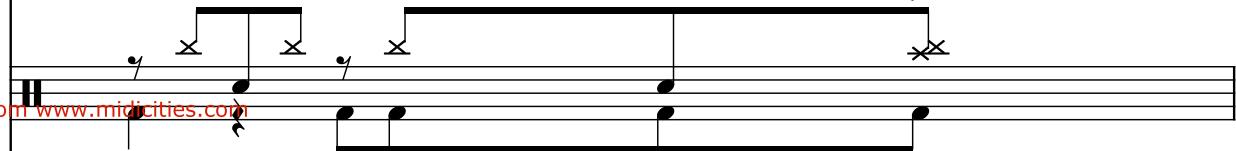
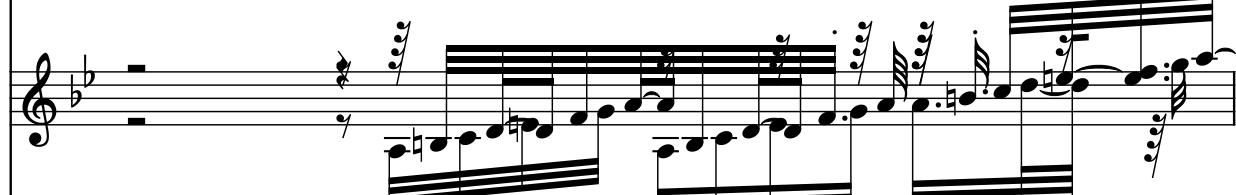
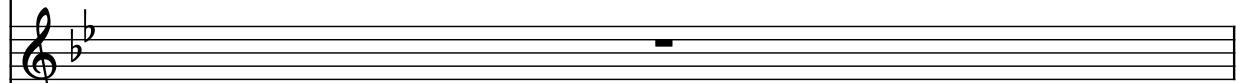
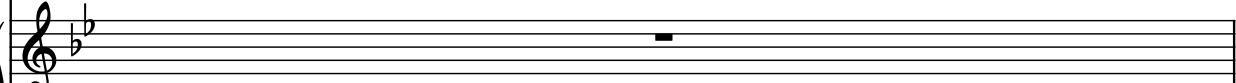
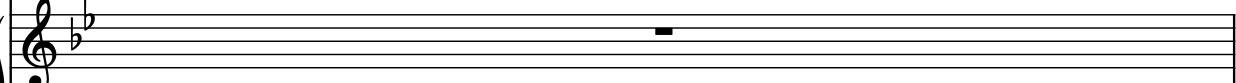
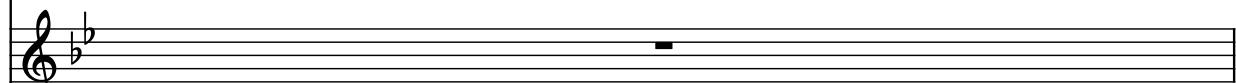
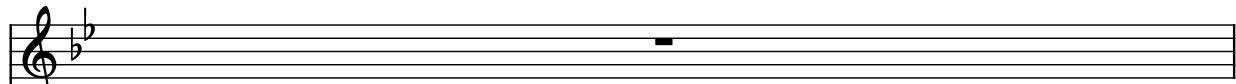
El. Guit.

El. B.

Vlas.

Hrp.

D. Set.



87

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

90

A musical score page showing 12 staves of music. The key signature is one flat. Measure 90 begins with a rest followed by three measures of rests. The strings (Vib., S., Pno., Synth., Synth., El. Guit., El. Guit., El. B., Vlas., Hrp., D. Set., Br.) play eighth-note patterns. The brass (D. Set., Br.) play eighth-note patterns.

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

93

A musical score for orchestra and band, page 36, measure 93. The score consists of ten staves. From top to bottom: Vibraphone (Vib.) has a single note on the first beat; Soprano (S.) has eighth-note pairs on the first two beats; Piano (Pno.) has a sixteenth-note pattern on the first beat; Synthesizer (Synth.) has a sustained note on the first beat; Synthesizer (Synth.) has a sustained note on the third beat; Electric Guitar (El. Guit.) has eighth-note chords on the first four beats; Electric Guitar (El. Guit.) has eighth-note chords on the first four beats; Double Bass (El. B.) has eighth-note chords on the first four beats; Bassoon (Vlas.) has a sustained note on the first beat; Harp (Hrp.) has a sustained note on the first beat; and Drums (D. Set) has a rhythmic pattern of eighth and sixteenth notes. The key signature is one flat, and the time signature is common time.

96

A musical score page showing ten staves of music. The staves are: Vib., S., Pno., Synth. (two staves), Synth. (one staff), El. Guit., El. Guit., El. B., Vlas., Hrp., D. Set., and Br. The score includes various musical markings such as grace notes, dynamic signs, and key changes. Measure 96 begins with a forte dynamic in common time.

Vib. S. Pno. Synth. Synth. El. Guit. El. Guit. El. B. Vlas. Hrp. D. Set. Br.

99

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Br.

Page footer: Pdf downloaded from www.midicities.com

102

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

105

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

108

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

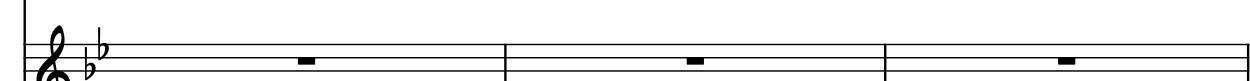
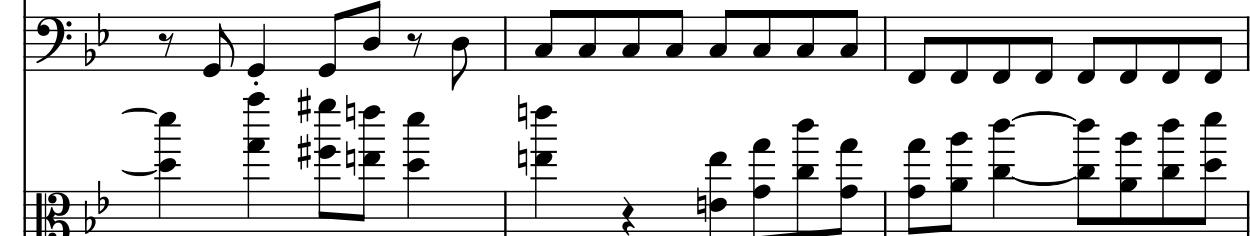
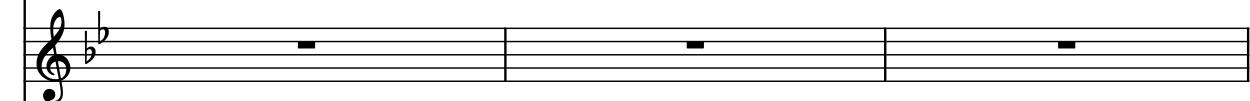
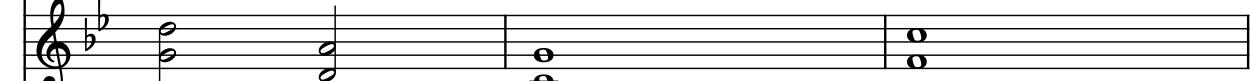
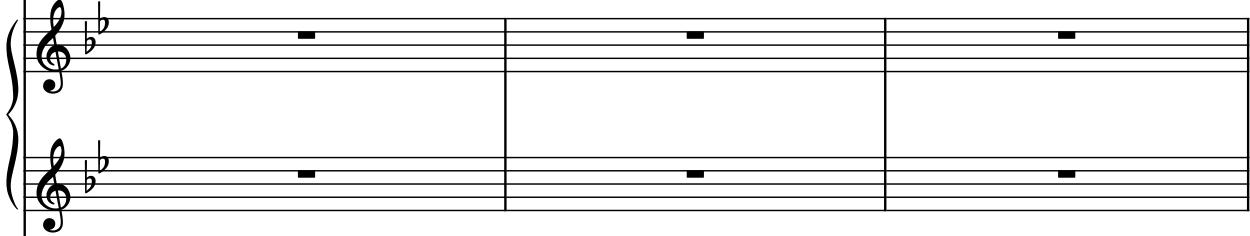
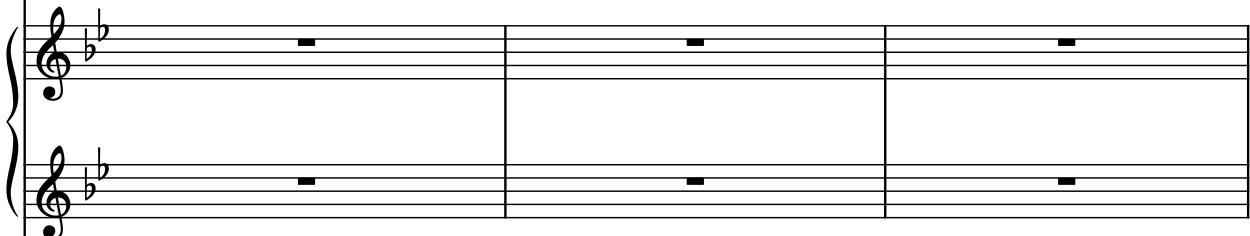
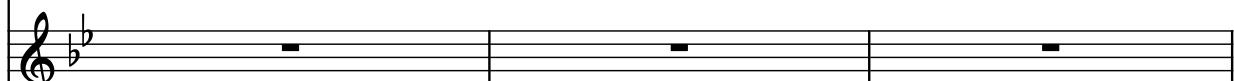
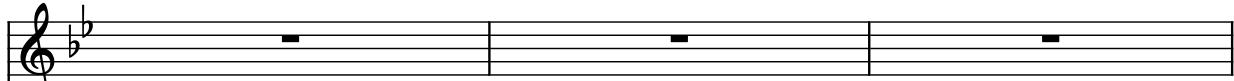
El. B.

Vlas.

Hrp.

D. Set

Br.



111

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

113

A musical score page featuring 11 staves of music. The staves are as follows:

- Vib. (Treble clef, B-flat key signature)
- S. (Treble clef, B-flat key signature)
- Pno. (Treble clef, B-flat key signature)
- Synth. (Treble clef, B-flat key signature)
- Synth. (Treble clef, B-flat key signature)
- El. Guit. (Treble clef, B-flat key signature)
- El. Guit. (Treble clef, B-flat key signature)
- El. B. (Bass clef, B-flat key signature)
- Vlas. (Bass clef, B-flat key signature)
- Hrp. (Treble clef, B-flat key signature)
- D. Set (Treble clef, B-flat key signature)
- Br. (Bass clef, B-flat key signature)

The music consists of two measures. The first measure contains mostly rests. The second measure features more active playing, particularly from the electric guitars, bass, and drums.

115

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

117

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set.

Bass

120

A musical score page featuring ten staves of music. The instruments are: Vibraphone (Vib.), Soprano (S.), Piano (Pno.), Synthesizer (Synth.), Synthesizer (Synth.), Electric Guitar (El. Guit.), Electric Bass (El. B.), Bassoon (Vlas.), Harp (Hrp.), and Double Bass (D. Set.). The score is set in common time with a key signature of one flat. Measure 1 consists of rests. Measure 2 begins with a sustained note on the Vibraphone, followed by eighth-note chords on the Soprano and Piano. Measures 3-4 show eighth-note chords on the Piano and Synthesizers. Measures 5-6 feature eighth-note chords on the Electric Guitars. Measures 7-8 show eighth-note chords on the Electric Bass and Bassoon. Measures 9-10 show eighth-note chords on the Double Bass.