

Vibraphone, Untitled

$\text{♩} = 128$

Soprano, Untitled

Piano, Untitled

String Synthesizer, Untitled

Pad Synthesizer, Untitled

Electric Guitar, Untitled

Electric Guitar, Untitled

5-str. Electric Bass, Untitled

Violas, Untitled

Harp, Untitled

Drumset, Untitled

Brass, Untitled

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7

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

8

10

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

13

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

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16

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br

The musical score for page 16, measures 16-18, is as follows:

- Vib.:** Silent in all three measures.
- S.:** Silent in all three measures.
- Pno.:** Silent in all three measures.
- Synth. (first):** Silent in all three measures.
- Synth. (second):** Silent in all three measures.
- El. Guit. (first):** Measures 16-17: Continuous eighth-note chords. Measure 18: Chords with eighth-note accents.
- El. Guit. (second):** Silent in all three measures.
- El. B.:** Measures 16-17: Continuous eighth-note lines. Measure 18: Eighth-note lines with accents.
- Vlas.:** Measures 16-17: Chords with eighth-note lines. Measure 18: Chords with eighth-note lines.
- Hrp.:** Silent in all three measures.
- D. Set:** Measures 16-17: Eighth-note lines with accents. Measure 18: Eighth-note lines with accents.
- Br:** Measures 16-17: Silent. Measure 18: Chords with eighth-note lines.

19

19

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

19

22

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

22

23

24

25

25

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

The musical score for page 25 is written for a large ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves, both showing whole rests for the entire duration.
- S. (Saxophone):** One staff showing a whole rest for the entire duration.
- Pno. (Piano):** Two staves, both showing whole rests for the entire duration.
- Synth. (Synthesizer):** Two staves. The upper staff has whole notes in the first two measures, followed by a half note in the third measure. The lower staff has octaves (marked with '8') in the first two measures, followed by a half note in the third measure.
- Synth. (Synthesizer):** One staff with octaves (marked with '8') in the first two measures, followed by a half note in the third measure.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a whole rest in the first measure, followed by a series of eighth notes in the second and third measures. The lower staff has a series of eighth notes in the first measure, followed by a whole rest in the second measure, and a series of eighth notes in the third measure.
- El. B. (Electric Bass):** One staff with a continuous eighth-note pattern throughout the three measures.
- Vlas. (Vibraphone):** One staff showing a whole rest for the entire duration.
- Hrp. (Harp):** One staff showing a whole rest for the entire duration.
- D. Set (Drums):** One staff with a continuous eighth-note pattern throughout the three measures.
- Br. (Brass):** One staff showing a whole rest for the entire duration.

28

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

29

30

31

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

31

34

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

Measure 34: Vib. (half rest), S. (half rest), Pno. (half rest), Synth. (half note), Synth. (half note), El. Guit. (eighth notes), El. Guit. (half rest), El. B. (eighth notes), Vlas. (half rest), Hrp. (half rest), D. Set (quarter notes), Br. (half rest).

Measure 35: Vib. (half rest), S. (half rest), Pno. (half rest), Synth. (half note), Synth. (half note), El. Guit. (eighth notes), El. Guit. (half rest), El. B. (eighth notes), Vlas. (half rest), Hrp. (eighth notes), D. Set (quarter notes), Br. (half rest).

35

Score for measures 35-37, featuring the following instruments:

- Vib. (Vibraphone)
- S. (Soprano)
- Pno. (Piano)
- Synth. (Synthesizer) - Two staves
- El. Guit. (Electric Guitar) - Two staves
- El. B. (Electric Bass)
- Vlas. (Vibraphone)
- Hrp. (Harp)
- D. Set (Drum Set)
- Br. (Bass)

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation includes various musical symbols such as rests, notes, and chords.

38

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

The musical score for page 14, measures 38-41, is written for a 12/8 time signature with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves, both containing whole rests for measures 38-41.
- S. (Soprano):** One staff containing a whole rest for measures 38-41.
- Pno. (Piano):** Two staves, both containing whole rests for measures 38-41.
- Synth. (Synthesizer):** Two staves. The upper staff contains a whole note chord (F4, A4, C5) in measure 38, followed by rests. The lower staff contains a whole note chord (F4, A4, C5) in measure 38, followed by rests.
- Synth. (Synthesizer):** One staff containing a whole note chord (F4, A4, C5) in measure 38, followed by rests.
- El. Guit. (Electric Guitar):** Two staves. The upper staff contains a series of eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5) in measures 38-41. The lower staff contains whole rests for measures 38-41.
- El. B. (Electric Bass):** One staff containing a series of eighth notes (F3, A3, C4, F3, A3, C4, F3, A3, C4, F3, A3, C4) in measures 38-41.
- Vlas. (Violoncello):** One staff containing a whole rest for measures 38-41.
- Hrp. (Harp):** One staff containing a whole rest for measures 38-41.
- D. Set (Drum Set):** One staff containing a series of eighth notes (F4, A4, C5, F4, A4, C5, F4, A4, C5, F4, A4, C5) in measures 38-41.
- Br. (Bassoon):** One staff containing a whole rest for measures 38-41.

39

39

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

42

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

45

45

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

48

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

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51

51

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

The musical score for page 51 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves, both showing whole rests for the entire duration.
- S. (Saxophone):** One staff showing whole rests for the entire duration.
- Pno. (Piano):** Two staves, both showing whole rests for the entire duration.
- Synth. (Synthesizer):** Two staves. The top staff has a single whole note in the first measure, followed by a whole rest. The bottom staff has a whole note in the first measure, followed by a whole rest.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure. The bottom staff has a whole rest in the first measure, followed by a whole note in the second measure, and a whole rest in the third measure.
- El. B. (Electric Bass):** One staff showing a continuous eighth-note pattern throughout the piece.
- Vlas. (Vibraphone):** One staff showing whole rests for the entire duration.
- Hrp. (Harp):** One staff showing a continuous eighth-note pattern throughout the piece.
- D. Set (Drums):** One staff showing a continuous eighth-note pattern throughout the piece.
- Br. (Brass):** One staff showing whole rests for the entire duration.

54

54

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

The musical score for page 54 is written for a large ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves, both showing whole rests for the entire duration.
- S. (Saxophone):** One staff showing whole rests for the entire duration.
- Pno. (Piano):** Two staves, both showing whole rests for the entire duration.
- Synth. (Synthesizer):** Two staves. The upper staff has a single note in the first measure, followed by a half-note chord in the second and third measures. The lower staff has a whole-note chord in the first measure, followed by a half-note chord in the second and third measures.
- El. Guit. (Electric Guitar):** Two staves. The upper staff has a single note in the first measure, followed by a half-note chord in the second and third measures. The lower staff has a single note in the first measure, followed by a half-note chord in the second and third measures.
- El. B. (Electric Bass):** One staff showing a continuous eighth-note pattern throughout the piece.
- Vlas. (Vibraphone):** One staff showing whole rests for the entire duration.
- Hrp. (Harp):** One staff showing a continuous eighth-note pattern throughout the piece.
- D. Set (Drums):** One staff showing a continuous eighth-note pattern throughout the piece.
- Br. (Brass):** One staff showing whole rests for the entire duration.

57

Score for measures 57-60, featuring the following instruments:

- Vib.
- S.
- Pno.
- Synth.
- Synth.
- El. Guit.
- El. Guit.
- El. B.
- Vlas.
- Hrp.
- D. Set
- Br.

The score is written in B-flat major (two flats) and 4/4 time. The key signature is B-flat major. The instruments are arranged in a standard orchestral layout. The notation includes various musical symbols such as notes, rests, and dynamic markings.

58

59

59

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

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63

63

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

The musical score for measures 63-65 is written for a 12-piece ensemble. The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves, both containing whole rests for all three measures.
- S. (Saxophone):** One staff with a melodic line in measures 63 and 65, consisting of eighth notes and quarter notes. Measures 64 and 65 contain whole rests.
- Pno. (Piano):** Two staves, both containing whole rests for all three measures.
- Synth. (Synthesizer):** Two staves, both containing whole rests for all three measures.
- Synth. (Synthesizer):** One staff with a sustained chord in measure 63, which changes to a different chord in measures 64 and 65.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a complex rhythmic pattern of eighth and sixteenth notes with ties. The bottom staff contains whole rests.
- El. B. (Electric Bass):** One staff with a melodic line in measures 63 and 65, consisting of eighth notes and quarter notes. Measures 64 and 65 contain whole rests.
- Vlas. (Vibraphone):** One staff with a melodic line in measures 63 and 65, consisting of eighth notes and quarter notes. Measures 64 and 65 contain whole rests.
- Hrp. (Harp):** One staff with a sustained chord in measure 63, which changes to a different chord in measures 64 and 65.
- D. Set (Drum Set):** One staff with a complex rhythmic pattern of eighth and sixteenth notes with ties.
- Br. (Bassoon):** One staff containing whole rests for all three measures.

66

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

The musical score for page 66 is written for a large ensemble. The instruments and their parts are as follows:

- Vib.**: Two staves, both containing whole rests for the entire duration.
- S.**: One staff with a whole rest in the first measure, followed by a quarter rest, then a dotted quarter note chord (F4, A4, C5) in the second measure, a quarter rest, and a dotted quarter note chord (F4, A4, C5) in the third measure.
- Pno.**: Two staves, both containing whole rests for the entire duration.
- Synth.**: Two staves, both containing whole rests for the entire duration.
- Synth.**: One staff with a whole rest in the first measure, followed by a quarter rest, then a dotted quarter note chord (F4, A4, C5) in the second measure, a quarter rest, and a dotted quarter note chord (F4, A4, C5) in the third measure.
- El. Guit.**: One staff with a whole rest in the first measure, followed by a quarter rest, then a dotted quarter note chord (F4, A4, C5) in the second measure, a quarter rest, and a dotted quarter note chord (F4, A4, C5) in the third measure.
- El. Guit.**: One staff with a whole rest in the first measure, followed by a quarter rest, then a dotted quarter note chord (F4, A4, C5) in the second measure, a quarter rest, and a dotted quarter note chord (F4, A4, C5) in the third measure.
- El. B.**: One staff with a whole rest in the first measure, followed by a quarter rest, then a dotted quarter note chord (F4, A4, C5) in the second measure, a quarter rest, and a dotted quarter note chord (F4, A4, C5) in the third measure.
- Vlas.**: One staff with a whole rest in the first measure, followed by a quarter rest, then a dotted quarter note chord (F4, A4, C5) in the second measure, a quarter rest, and a dotted quarter note chord (F4, A4, C5) in the third measure.
- Hrp.**: One staff with a whole rest in the first measure, followed by a quarter rest, then a dotted quarter note chord (F4, A4, C5) in the second measure, a quarter rest, and a dotted quarter note chord (F4, A4, C5) in the third measure.
- D. Set**: One staff with a whole rest in the first measure, followed by a quarter rest, then a dotted quarter note chord (F4, A4, C5) in the second measure, a quarter rest, and a dotted quarter note chord (F4, A4, C5) in the third measure.
- Br.**: One staff with a whole rest in the first measure, followed by a quarter rest, then a dotted quarter note chord (F4, A4, C5) in the second measure, a quarter rest, and a dotted quarter note chord (F4, A4, C5) in the third measure.

69

69

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

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72

72

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

8

8

75

75

Vib.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

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81

81

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

The musical score for page 81 is written for a large ensemble. The instruments and their parts are as follows:

- Vib.**: Two staves, both containing whole rests for the entire duration.
- S.**: One staff with a melodic line in the first measure, followed by a whole rest.
- Pno.**: Two staves, both containing whole rests for the entire duration.
- Synth.**: Two staves, both containing whole rests for the entire duration.
- Synth.**: One staff containing a whole rest for the entire duration.
- El. Guit.**: Two staves. The top staff has a complex rhythmic pattern of eighth and sixteenth notes. The bottom staff has a whole rest for the first two measures, followed by a melodic line in the third measure.
- El. B.**: One staff with a steady eighth-note bass line.
- Vlas.**: One staff with a melodic line in the first measure, followed by a whole rest.
- Hrp.**: One staff containing a whole rest for the entire duration.
- D. Set**: One staff with a complex rhythmic pattern of eighth and sixteenth notes.
- Br.**: One staff with a complex rhythmic pattern of eighth and sixteenth notes.

84

84

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

86

86

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

3

87

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

90

90

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

93

Score for measures 93-95, featuring the following instruments:

- Vib.** (Vibraphone): Treble clef, key signature of two flats. Measures 93-94 are whole rests; measure 95 has a half note G4 and a half note A4.
- S.** (Soprano): Treble clef, key signature of two flats. Measures 93-94 have whole notes F4, G4, A4, Bb4, and C5; measure 95 has a whole rest.
- Pno.** (Piano): Treble and Bass clefs, key signature of two flats. Measures 93-94 are whole rests; measure 95 has a half note G4 in the treble and a half note G3 in the bass.
- Synth.** (Synthesizer): Treble and Bass clefs, key signature of two flats. Measures 93-94 are whole rests; measure 95 has a whole note G4 in the treble and a whole note G3 in the bass.
- Synth.** (Synthesizer): Treble clef, key signature of two flats. Measures 93-94 are whole rests; measure 95 has a whole note G4.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two flats. Measures 93-94 have eighth notes G4, A4, Bb4, and C5; measure 95 has a whole rest.
- El. Guit.** (Electric Guitar): Treble clef, key signature of two flats. Measures 93-94 have eighth notes G4, A4, Bb4, and C5; measure 95 has a whole rest.
- El. B.** (Electric Bass): Bass clef, key signature of two flats. Measures 93-94 have eighth notes G3, A3, Bb3, and C4; measure 95 has a whole rest.
- Vlas.** (Vibraphone): Treble clef, key signature of two flats. Measures 93-94 are whole rests; measure 95 has a whole rest.
- Hrp.** (Harp): Treble clef, key signature of two flats. Measures 93-94 are whole rests; measure 95 has a whole rest.
- D. Set** (Drum Set): Treble clef, key signature of two flats. Measures 93-94 have eighth notes G4, A4, Bb4, and C5; measure 95 has a whole rest.
- Br.** (Brass): Bass clef, key signature of two flats. Measures 93-94 are whole rests; measure 95 has a whole rest.

96

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

Measures 96, 97, and 98 of the musical score. The key signature is B-flat major. The piano part features a melodic line in the right hand and a bass line in the left hand. The synthesizer and electric guitar parts provide harmonic support with sustained chords. The vibraphone and saxophone parts have melodic lines in measures 96 and 98, while the saxophone is silent in measure 97. The electric bass, vibraphone, harp, and drums are silent throughout the three measures.

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102

102

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

105

105

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

108

108

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

108

111

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

111

112

113

113

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Br.

115

This musical score page contains measures 115 and 116. The key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Vib. (Vibraphone):** Two staves, both containing whole rests for both measures.
- S. (Soprano):** One staff. Measure 115 has a whole note chord of B-flat, D-flat, and F. Measure 116 has a whole note chord of B-flat, D-flat, and F, followed by a half rest.
- Pno. (Piano):** Two staves, both containing whole rests for both measures.
- Synth. (Synthesizer):** Two staves, both containing whole rests for both measures.
- Synth. (Synthesizer):** One staff. Measure 115 has a whole note chord of B-flat and D-flat. Measure 116 has a whole note chord of B-flat and D-flat.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with eighth notes and chords. The bottom staff has whole rests for both measures.
- El. B. (Electric Bass):** One staff. Measure 115 has a melodic line with eighth notes and chords. Measure 116 has a melodic line with eighth notes and chords.
- Vlas. (Vibraphone):** One staff. Measure 115 has a whole rest. Measure 116 has a whole note chord of B-flat, D-flat, and F.
- Hrp. (Harp):** One staff, containing a whole rest for both measures.
- D. Set (Drum Set):** One staff. Measure 115 has a pattern of eighth notes and chords. Measure 116 has a pattern of eighth notes and chords.
- Br. (Bass):** One staff, containing a whole rest for both measures.

117

117

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

Dr.

Dr.

120

Vib.

S.

Pno.

Synth.

Synth.

El. Guit.

El. Guit.

El. B.

Vlas.

Hrp.

D. Set

B.