

**$\text{♩} = 136$**

Pad Synthesizer, pad

Square Synthesizer, plucks

Pan Flute, flute

Electric Guitar, thing

Electric Bass, bass

A musical score for five instruments across four measures. The key signature is A major (two sharps). The instruments and their parts are:

- Synth.**: Two staves. The top staff has a treble clef and a sharp sign; the bottom staff has a bass clef and two sharps. Both staves play sustained notes with horizontal stems.
- Synth.**: Two staves. The top staff has a treble clef and a sharp sign; the bottom staff has a treble clef and two sharps. Both staves play sustained notes with horizontal stems.
- Pn. Fl.**: One staff with a treble clef and two sharps. It plays eighth-note patterns with vertical stems.
- El. Guit.**: One staff with a treble clef and two sharps. It starts with a note on the first measure and remains silent thereafter.
- El. B.**: One staff with a bass clef and two sharps. It remains silent throughout all four measures.

8

Synth.

Synth.

Pn. Fl.

El. Guit.

El. B.

12

Synth.

Synth.

Pn. Fl.

El. Guit.

El. B.

15

Synth.

Synth.

Pn. Fl.

El. Guit.

El. B.

18

Synth.

Synth.

Pn. Fl.

El. Guit.

El. B.

21

The musical score consists of four staves. The first two staves are for 'Synth.' in treble and bass clef, both in E major (two sharps). The third staff is for 'Pn. Fl.' in treble clef, also in E major. The fourth staff is for 'El. Guit.' in treble clef, with an 8th note below the staff. The fifth staff is for 'El. B.' in bass clef. Measures 21-24 are shown. In measure 21, all parts are silent. In measure 22, the top synth has eighth-note pairs, the bottom synth has eighth-note pairs, and the piano flute has eighth-note pairs. In measure 23, the top synth has eighth-note pairs, the bottom synth has eighth-note pairs, and the electric guitar has eighth-note pairs. In measure 24, the top synth has eighth-note pairs, the bottom synth has eighth-note pairs, and the electric guitar has eighth-note pairs. The electric bass part is constant throughout these measures.

24

Synth.

Synth.

Pn. Fl.

El. Guit.

El. B.