

♩ = 120

Piano, Piano

Contrabass, Bass

Vibraphone, Vibraphone

Piano, Melody

Classical Guitar, Ac. Guitar

Electric Guitar, Elec. Guitar

Violins, Strings

Brass, Trumpet

Alto, Choiraahs

Drumset, Drums

B♭ Trumpet, Trumpet 2

The musical score is written for a 12-piece ensemble in 4/4 time, with a tempo of 120 bpm. The instruments are listed on the left: Piano, Piano; Contrabass, Bass; Vibraphone, Vibraphone; Piano, Melody; Classical Guitar, Ac. Guitar; Electric Guitar, Elec. Guitar; Violins, Strings; Brass, Trumpet; Alto, Choiraahs; Drumset, Drums; and B♭ Trumpet, Trumpet 2. The score shows the first three measures of the piece. The Classical Guitar and Electric Guitar parts have an 8-measure rest in the first measure. The Drumset part has a pattern of four eighth notes in the second measure and four eighth notes in the third measure. The B♭ Trumpet part has a whole note in the third measure.

4

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlns.

Br.

A.

D. Set

Bb Tpt.

3

3

3

6

The musical score is arranged in ten staves, each labeled with an instrument. The key signature has one flat (Bb). Measure 6 contains the following parts: Pno. (Piano) has a whole rest; Cb. (Contrabass) has a half note Bb, a quarter note A, a quarter note G, and a half note F; Vib. (Vibraphone) has a whole rest; Pno. (Piano) has a whole rest; Guit. (Guitar) has a half note Bb, a half note A, a half note G, and a half note F, with a triplet of eighth notes (E, D, C) in the second measure; El. Guit. (Electric Guitar) has a whole rest; Vlms. (Violins) have a whole rest; Br. (Branco) has a half note Bb, a half note A, a half note G, and a half note F, with a triplet of eighth notes (E, D, C) in the second measure; A. (Alto Saxophone) has a whole rest; D. Set (Drum Set) has a half note Bb, a half note A, a half note G, and a half note F, with a triplet of eighth notes (E, D, C) in the second measure; and Bb Tpt. (Bb Trumpet) has a half note Bb, a half note A, a half note G, and a half note F, with a triplet of eighth notes (E, D, C) in the second measure. Measure 7 contains the following parts: Pno. (Piano) has a whole rest; Cb. (Contrabass) has a half note Bb, a quarter note A, a quarter note G, and a half note F; Vib. (Vibraphone) has a whole rest; Pno. (Piano) has a whole rest; Guit. (Guitar) has a half note Bb, a half note A, a half note G, and a half note F, with a triplet of eighth notes (E, D, C) in the second measure; El. Guit. (Electric Guitar) has a whole rest; Vlms. (Violins) have a whole rest; Br. (Branco) has a half note Bb, a half note A, a half note G, and a half note F, with a triplet of eighth notes (E, D, C) in the second measure; A. (Alto Saxophone) has a whole rest; D. Set (Drum Set) has a half note Bb, a half note A, a half note G, and a half note F, with a triplet of eighth notes (E, D, C) in the second measure; and Bb Tpt. (Bb Trumpet) has a half note Bb, a half note A, a half note G, and a half note F, with a triplet of eighth notes (E, D, C) in the second measure.

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlms.

Br.

A.

D. Set

Bb Tpt.

8

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlins.

Br.

A.

D. Set

Bb Tpt.

10

This musical score page contains measures 10 and 11 for a 12-piece ensemble. The instruments are arranged in a standard orchestral layout. Measure 10 features a piano introduction with a sustained chord in the right hand and a moving bass line in the left hand. Measure 11 introduces more activity, with a guitar solo featuring a triplet and a drum set entering with a steady eighth-note pattern. The brass and woodwind sections remain mostly silent in these measures.

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlms.

Br.

A.

D. Set

Bb Tpt.

12

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlns.

Br.

A.

D. Set

Bb Tpt.

14

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlns.

Br.

A.

D. Set

Bb Tpt.

17

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlins.

Br.

A.

D. Set

Bb Tpt.

20

The musical score for page 20 is arranged in ten staves. The instruments and their parts are as follows:

- Pno. (Piano):** The first Pno. staff (bass clef) features a melodic line with eighth and sixteenth notes, including grace notes. The second Pno. staff (bass clef) provides a harmonic accompaniment with chords and moving lines.
- Cb. (Contrabass):** The staff (bass clef) contains a simple melodic line with eighth and sixteenth notes.
- Vib. (Vibraphone):** The staff (treble clef) shows a melodic line with a long, curved line indicating a sustained note or glissando.
- Guit. (Guitar):** The staff (treble clef) features a complex melodic line with many beamed sixteenth notes and grace notes.
- El. Guit. (Electric Guitar):** The staff (treble clef) contains a rhythmic accompaniment with chords and single notes.
- Vlins. (Violins):** The staff (treble clef) is mostly empty, with a few rests.
- Br. (Brass):** The staff (treble clef) is mostly empty, with a few rests.
- A. (Alto Saxophone):** The staff (treble clef) is mostly empty, with a few rests.
- D. Set (Drum Set):** The staff (bass clef) shows a rhythmic pattern with eighth and sixteenth notes, including grace notes.
- Bb Tpt. (B-flat Trumpet):** The staff (bass clef) is mostly empty, with a few rests.

23

The musical score for measures 23 and 24 is as follows:

- Pno. (Top):** Treble clef, key of Bb. Measure 23: Chord (Bb3, D4, F4), quarter rest, eighth note (Bb4), quarter note (D5). Measure 24: Chord (Bb3, D4, F4), eighth note (Bb4), quarter note (D5), quarter note (F5).
- Cb.:** Bass clef, key of Bb. Measure 23: Quarter note (Bb2), quarter note (D3), half note (F3). Measure 24: Quarter note (Bb2), quarter note (D3), quarter note (F3), quarter note (Bb3).
- Vib.:** Treble clef, key of Bb. Measure 23: Whole rest. Measure 24: Whole rest.
- Pno. (Middle):** Bass clef, key of Bb. Measure 23: Quarter note (Bb2), eighth note (D3), eighth note (F3), quarter note (Bb3). Measure 24: Quarter note (Bb3), eighth note (D4), eighth note (F4), quarter note (Bb4). Triplet markings are present under the eighth notes in both measures.
- Guit.:** Treble clef, key of Bb. Measure 23: Chord (Bb3, D4, F4), quarter note (Bb4), quarter note (D5), quarter note (F5). Measure 24: Chord (Bb3, D4, F4), quarter note (Bb4), quarter note (D5), quarter note (F5).
- El. Guit.:** Treble clef, key of Bb. Measure 23: Quarter note (Bb3), quarter note (D4), quarter note (F4), quarter note (Bb4). Measure 24: Quarter note (Bb3), quarter note (D4), quarter note (F4), quarter note (Bb4).
- Vlns.:** Treble clef, key of Bb. Measure 23: Whole rest. Measure 24: Whole rest.
- Br.:** Treble clef, key of Bb. Measure 23: Whole rest. Measure 24: Whole rest.
- A.:** Treble clef, key of Bb. Measure 23: Whole rest. Measure 24: Whole rest.
- D. Set:** Bass clef, key of Bb. Measure 23: Quarter note (Bb2), quarter note (D3), quarter note (F3), quarter note (Bb3). Measure 24: Quarter note (Bb3), quarter note (D4), quarter note (F4), quarter note (Bb4).
- Bb Tpt.:** Treble clef, key of Bb. Measure 23: Whole rest. Measure 24: Whole rest.

25

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlms.

Br.

A.

D. Set

Bb Tpt.

27

The musical score for measures 27-29 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part features a melodic line with eighth and sixteenth notes, including triplets in measures 28 and 29. The bottom piano part provides harmonic support with chords and single notes.
- Cb. (Double Bass):** Plays a steady eighth-note bass line.
- Vib. (Vibraphone):** Plays sustained chords in measures 27 and 28, and a single chord in measure 29.
- Guit. (Guitar):** Features a complex melodic line with many beamed sixteenth notes and triplets.
- El. Guit. (Electric Guitar):** Plays a rhythmic pattern of eighth-note chords.
- Vlns. (Violins):** Play sustained chords.
- Br. (Brass):** Plays a half-note chord in measure 27 and remains silent in the following measures.
- A. (Woodwinds):** Remains silent throughout the three measures.
- D. Set (Drum Set):** Provides a complex rhythmic pattern with various drum sounds indicated by 'x' marks.
- Bb Tpt. (Tuba):** Remains silent throughout the three measures.

30

The musical score for page 13, measures 30-31, features the following instruments and parts:

- Pno. (Bass):** Measures 30-31 with chords and eighth notes.
- Cb. (Bass):** Measures 30-31 with eighth notes and rests.
- Vib. (Treble):** Measure 30 has a chord; measure 31 has a sustained chord.
- Pno. (Treble):** Measures 30-31 with eighth notes and a triplet in measure 31.
- Guit. (Treble):** Measures 30-31 with chords and eighth notes.
- El. Guit. (Treble):** Measures 30-31 with chords and eighth notes.
- Vlins. (Treble):** Measure 30 has a chord; measure 31 has a sustained chord.
- Br. (Treble):** Measures 30-31 with rests.
- A. (Treble):** Measures 30-31 with rests.
- D. Set (Drums):** Measures 30-31 with eighth notes and rests.
- Bb Tpt. (Treble):** Measures 30-31 with rests.

32

Pno. Cb. Vib. Pno. Guit. El. Guit. Vlins. Br. A. D. Set Bb Tpt.

The musical score for measures 32-34 is as follows:

- Measure 32:**
 - Pno. (Bass): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Cb. (Bass): Quarter note (Bb), quarter note (A), quarter note (G), quarter note (F).
 - Vib. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Pno. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Guit. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - El. Guit. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Vlins. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Br. (Treble): Rest.
 - A. (Treble): Rest.
 - D. Set (Bass): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Bb Tpt. (Treble): Rest.
- Measure 33:**
 - Pno. (Bass): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Cb. (Bass): Quarter note (Bb), quarter note (A), quarter note (G), quarter note (F).
 - Vib. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Pno. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Guit. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - El. Guit. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Vlins. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Br. (Treble): Rest.
 - A. (Treble): Rest.
 - D. Set (Bass): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Bb Tpt. (Treble): Rest.
- Measure 34:**
 - Pno. (Bass): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Cb. (Bass): Quarter note (Bb), quarter note (A), quarter note (G), quarter note (F).
 - Vib. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Pno. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Guit. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - El. Guit. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Vlins. (Treble): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Br. (Treble): Rest.
 - A. (Treble): Rest.
 - D. Set (Bass): Chord (Bb, D, F, Ab), quarter note (G), quarter note (F), quarter note (E).
 - Bb Tpt. (Treble): Rest.

35

The musical score for page 15, measures 35-37, is written for a jazz ensemble. The key signature has one flat (Bb). The score includes parts for Piano (Pno.), Contrabass (Cb.), Vibraphone (Vib.), Electric Piano (El. Guit.), Violins (Vlns.), Brass (Br.), Alto (A.), Drums (D. Set), and Bb Trumpet (Bb Tpt.).

Measure 35: The Piano (Pno.) part begins with a treble clef and a key signature of one flat. It features a series of chords and single notes, including a triplet of eighth notes. The Contrabass (Cb.) part is in the bass clef, playing a steady eighth-note pattern. The Vibraphone (Vib.) part is in the treble clef, playing a sustained chord. The Electric Piano (El. Guit.) part is in the treble clef, playing a series of chords. The Violins (Vlns.) part is in the treble clef, playing a sustained chord. The Brass (Br.) part is in the treble clef, playing a sustained chord. The Alto (A.) part is in the treble clef, playing a sustained chord. The Drums (D. Set) part is in the bass clef, playing a steady eighth-note pattern. The Bb Trumpet (Bb Tpt.) part is in the bass clef, playing a sustained chord.

Measure 36: The Piano (Pno.) part continues with a series of chords and single notes. The Contrabass (Cb.) part continues with a steady eighth-note pattern. The Vibraphone (Vib.) part continues with a sustained chord. The Electric Piano (El. Guit.) part continues with a series of chords. The Violins (Vlns.) part continues with a sustained chord. The Brass (Br.) part continues with a sustained chord. The Alto (A.) part continues with a sustained chord. The Drums (D. Set) part continues with a steady eighth-note pattern. The Bb Trumpet (Bb Tpt.) part continues with a sustained chord.

Measure 37: The Piano (Pno.) part continues with a series of chords and single notes. The Contrabass (Cb.) part continues with a steady eighth-note pattern. The Vibraphone (Vib.) part continues with a sustained chord. The Electric Piano (El. Guit.) part continues with a series of chords. The Violins (Vlns.) part continues with a sustained chord. The Brass (Br.) part continues with a sustained chord. The Alto (A.) part continues with a sustained chord. The Drums (D. Set) part continues with a steady eighth-note pattern. The Bb Trumpet (Bb Tpt.) part continues with a sustained chord.

38

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlms.

Br.

A.

D. Set

Bb Tpt.

3

41

The musical score for measures 41-43 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The first piano part (top) is in treble clef with a key signature of one flat. It features chords and single notes. The second piano part (middle) is in bass clef, featuring a triplet of eighth notes in measure 41 and a sustained note in measure 42.
- Cb. (Contrabass):** Written in bass clef, it provides a low-frequency accompaniment with dotted and eighth notes.
- Vib. (Vibraphone):** Written in treble clef, it has a sustained chord in measure 43.
- Pno. (Piano):** The second piano part (middle) is in bass clef, featuring a triplet of eighth notes in measure 41 and a sustained note in measure 42.
- Guit. (Guitar):** Written in treble clef, it features a triplet of eighth notes in measure 41 and a sustained chord in measure 42.
- El. Guit. (Electric Guitar):** Written in treble clef, it features a triplet of eighth notes in measure 41 and a sustained chord in measure 42.
- Vlms. (Violins):** Written in treble clef, it features a triplet of eighth notes in measure 41 and a sustained chord in measure 42.
- Br. (Brass):** Written in treble clef, it features a melodic line with eighth and sixteenth notes.
- A. (Alto Saxophone):** Written in treble clef, it has a sustained note in measure 43.
- D. Set (Drum Set):** Written in a standard drum notation, it features a complex rhythmic pattern with eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** Written in treble clef, it has a sustained note in measure 43.

44

This musical score page contains measures 44, 45, and 46. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff (bass clef) has a melodic line with eighth and quarter notes, including some beamed sixteenth notes. The bottom staff (bass clef) is mostly silent, with a few chords in measures 44 and 45.
- Cb. (Contrabass):** Bass clef staff with a steady eighth-note accompaniment.
- Vib. (Vibraphone):** Treble clef staff with sustained chords in measures 44 and 45, and a single chord in measure 46.
- Guit. (Guitar):** Treble clef staff with a melodic line featuring eighth and quarter notes, with some beamed sixteenth notes.
- El. Guit. (Electric Guitar):** Treble clef staff with a melodic line featuring eighth and quarter notes, with some beamed sixteenth notes.
- Vlns. (Violins):** Treble clef staff, silent throughout the measures.
- Br. (Brass):** Treble clef staff with a melodic line featuring eighth and quarter notes, with some beamed sixteenth notes.
- A. (Alto Saxophone):** Treble clef staff, silent throughout the measures.
- D. Set (Drum Set):** Two staves. The top staff shows a pattern of eighth and quarter notes with 'x' marks indicating cymbal hits. The bottom staff shows a bass drum pattern with quarter and eighth notes.
- Bb Tpt. (B-flat Trumpet):** Treble clef staff, silent throughout the measures.

47

The musical score for measures 47-49 is arranged in ten staves. The key signature has one flat (B-flat). Measure 47 begins with a piano (Pno.) staff in bass clef, followed by a double bar line. The second Pno. staff is also in bass clef and contains a whole rest. The Guit. staff is in treble clef and features a series of chords and eighth notes. The El. Guit. staff is in treble clef and contains a series of chords and eighth notes. The Vlms. staff is in treble clef and contains a whole rest. The Br. staff is in treble clef and contains a series of eighth notes. The A. staff is in treble clef and contains a whole rest. The D. Set staff is in bass clef and contains a series of eighth notes. The Bb Tpt. staff is in bass clef and contains a whole rest. Measure 48 continues the patterns established in measure 47. Measure 49 concludes the section with a final chord in the Pno. and Guit. staves.

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlms.

Br.

A.

D. Set

Bb Tpt.

50

The musical score for page 20, measures 50-52, features the following instruments and parts:

- Pno. (Piano):** The first Pno. staff (measures 50-51) has a complex, dense texture with many beamed notes. The second Pno. staff (measures 50-52) has a more melodic line.
- Cb. (Contrabass):** Measures 50-52, featuring a simple bass line.
- Vib. (Vibraphone):** Measures 50-52, featuring a melodic line with vibrato markings.
- Guit. (Guitar):** Measures 50-52, featuring a complex, dense texture with many beamed notes.
- El. Guit. (Electric Guitar):** Measures 50-52, featuring a complex, dense texture with many beamed notes.
- Vlins. (Violins):** Measures 50-52, featuring a simple bass line.
- Br. (Brass):** Measures 50-52, featuring a simple bass line.
- A. (Alto):** Measures 50-52, featuring a simple bass line.
- D. Set (Double Bass):** Measures 50-52, featuring a simple bass line.
- Bb Tpt. (Bb Trumpet):** Measures 50-52, featuring a simple bass line.

53

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlns.

Br.

A.

D. Set

Bb Tpt.

55

The musical score for page 22, starting at measure 55, is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The top staff features a melodic line with eighth and sixteenth notes, while the bottom staff provides harmonic support with chords and single notes.
- Cb. (Contrabass):** A single staff with a bass line consisting of eighth and sixteenth notes.
- Vib. (Vibraphone):** A single staff with a melodic line featuring eighth and sixteenth notes.
- Pno. (Piano):** A single staff with a melodic line featuring eighth and sixteenth notes.
- Guit. (Guitar):** A single staff with a melodic line featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring eighth and sixteenth notes.
- Vlns. (Violins):** A single staff with a melodic line featuring eighth and sixteenth notes.
- Br. (Brass):** A single staff with a melodic line featuring eighth and sixteenth notes.
- A. (Alto):** A single staff with a melodic line featuring eighth and sixteenth notes.
- D. Set (Drums):** A single staff with a rhythmic pattern of eighth and sixteenth notes.
- Bb Tpt. (Bass Trombone):** A single staff with a melodic line featuring eighth and sixteenth notes.

The score is written in 4/4 time with a key signature of one flat (Bb). The music is characterized by a mix of melodic lines and harmonic support, with a focus on eighth and sixteenth notes.

57

The musical score for page 23, starting at measure 57, features the following instruments and parts:

- Pno. (Piano):** The first Pno. staff (top) plays a complex rhythmic pattern with eighth and sixteenth notes. The second Pno. staff (middle) plays a simpler melody with quarter and eighth notes.
- Cb. (Contrabass):** Plays a bass line with quarter and eighth notes.
- Vib. (Vibraphone):** Plays a single note with a long sustain.
- Guit. (Guitar):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Vlins. (Violins):** Plays a single note with a long sustain.
- Br. (Brass):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- A. (Alto):** Plays a melody with quarter and eighth notes.
- D. Set (Drums):** Plays a complex rhythmic pattern with eighth and sixteenth notes.
- Bb Tpt. (Bass Trombone):** Plays a single note with a long sustain.

59

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlns.

Br.

A.

D. Set

Bb Tpt.

61

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlins.

Br.

A.

D. Set

Bb Tpt.

63

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlins.

Br.

A.

D. Set

Bb Tpt.

66

This musical score page contains measures 66 and 67 for a 12-piece ensemble. The instruments are arranged in a grand staff with the following parts from top to bottom: Piano (Pno.), Contrabass (Cb.), Vibraphone (Vib.), Piano (Pno.), Guitar (Guit.), Electric Guitar (El. Guit.), Violins (Vlins.), Brass (Br.), Alto (A.), Drums (D. Set), and Baritone Trumpet (Bb Tpt.). The key signature has one flat (Bb). Measure 66 features a triplet of eighth notes in the Cb. and A. parts, and a triplet of eighth notes in the Pno. part. Measure 67 features a quintuplet of eighth notes in the Pno. part. The Drums part includes various rhythmic patterns, including eighth notes, quarter notes, and eighth rests, with some notes marked with an 'x'.

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlins.

Br.

A.

D. Set

Bb Tpt.

68

The musical score for measures 68-71 is arranged in ten staves. The key signature has two flats (B-flat and E-flat). Measure 68 features a piano (Pno.) part with a sustained chord in the right hand and a single note in the left hand. The vibraphone (Vib.) plays a sustained chord. In measure 69, the piano (Pno.) has a five-measure rest in the right hand and a melodic line in the left hand. The guitar (Guit.) plays a melodic line with a triplet. The electric guitar (El. Guit.) has a five-measure rest in the right hand and a melodic line in the left hand. The vibraphone (Vib.) plays a sustained chord. In measure 70, the piano (Pno.) has a five-measure rest in the right hand and a melodic line in the left hand. The guitar (Guit.) plays a melodic line with a triplet. The electric guitar (El. Guit.) has a five-measure rest in the right hand and a melodic line in the left hand. The vibraphone (Vib.) plays a sustained chord. In measure 71, the piano (Pno.) has a five-measure rest in the right hand and a melodic line in the left hand. The guitar (Guit.) plays a melodic line with a triplet. The electric guitar (El. Guit.) has a five-measure rest in the right hand and a melodic line in the left hand. The vibraphone (Vib.) plays a sustained chord. The brass (Br.) and woodwind (A.) parts are silent throughout. The drum set (D. Set) plays a pattern of quarter notes. The B-flat trumpet (Bb Tpt.) is silent throughout.

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlins.

Br.

A.

D. Set

Bb Tpt.

69

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlns.

Br.

A.

D. Set

Bb Tpt.

71

The musical score for measures 71 and 72 features the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff contains complex chords and melodic lines, while the lower staff provides a bass line with eighth and quarter notes.
- Cb. (Cello):** A single staff with a bass line consisting of eighth and quarter notes.
- Vib. (Vibraphone):** A single staff with sustained chords and a long, sustained note in the final measure.
- Pno. (Piano):** A single staff with a melodic line featuring eighth and quarter notes.
- Guit. (Guitar):** A single staff with a melodic line featuring eighth and quarter notes, including some triplets.
- El. Guit. (Electric Guitar):** A single staff with a melodic line featuring eighth and quarter notes, including some triplets.
- Vlns. (Violins):** A single staff with a melodic line featuring eighth and quarter notes, including a long, sustained note in the final measure.
- Br. (Brass):** A single staff with a whole rest in both measures.
- A. (Alto Saxophone):** A single staff with a whole rest in both measures.
- D. Set (Drum Set):** A single staff with a pattern of eighth and quarter notes, including some triplets.
- Bb Tpt. (B-flat Trumpet):** A single staff with a whole rest in both measures.

73

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlns.

Br.

A.

D. Set

Bb Tpt.

74

The musical score for measures 74 and 75 features ten staves. The key signature has one flat (B-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The first staff has a treble clef. It begins with a half note chord of B-flat and D-sharp. The second staff has a bass clef and contains a half note chord of B-flat and D-sharp. Both piano parts include various rests and melodic fragments.
- Vib. (Vibraphone):** The third staff has a treble clef and features a long, sustained chord of B-flat and D-sharp.
- Pno. (Piano):** The fourth staff has a treble clef and includes a triplet of eighth notes in the first measure.
- Guit. (Guitar):** The fifth staff has a treble clef and contains a long, sustained chord of B-flat and D-sharp.
- El. Guit. (Electric Guitar):** The sixth staff has a treble clef and features a series of chords and single notes, including a triplet of eighth notes.
- Vlins. (Violins):** The seventh staff has a treble clef and contains a long, sustained chord of B-flat and D-sharp.
- Br. (Brass):** The eighth staff has a treble clef and is mostly empty, with a few rests.
- A. (Alto Saxophone):** The ninth staff has a treble clef and is mostly empty, with a few rests.
- D. Set (Drum Set):** The tenth staff has a double bar line and contains a series of eighth notes and rests.
- Bb Tpt. (B-flat Trumpet):** The eleventh staff has a treble clef and is mostly empty, with a few rests.

76

The musical score for page 33, starting at measure 76, features the following instruments and parts:

- Pno. (Piano):** The first Pno. staff has a treble clef and a key signature of one flat. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second Pno. staff also has a treble clef and one flat, featuring a melodic line with a triplet of eighth notes.
- Cb. (Contrabass):** The Cb. staff has a bass clef and one flat, with a simple melodic line.
- Vib. (Vibraphone):** The Vib. staff has a treble clef and one flat, featuring a sustained chord in the first measure and a single note in the second.
- Guit. (Guitar):** The Guit. staff has a treble clef and one flat, with a melodic line that includes a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The El. Guit. staff has a treble clef and one flat, with a melodic line that includes a triplet of eighth notes.
- Vlins. (Violins):** The Vlins. staff has a treble clef and one flat, with a sustained chord in the first measure and a single note in the second.
- Br. (Brass):** The Br. staff has a treble clef and one flat, with a sustained chord in the first measure and a single note in the second.
- A. (Alto):** The A. staff has a treble clef and one flat, with a sustained chord in the first measure and a single note in the second.
- D. Set (Double Bass):** The D. Set staff has a bass clef and one flat, with a melodic line that includes a triplet of eighth notes.
- Bb Tpt. (Bb Trumpet):** The Bb Tpt. staff has a treble clef and one flat, with a sustained chord in the first measure and a single note in the second.

78

The musical score for measures 78 and 79 is arranged for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and single notes.
- Cb. (Cello):** A single staff with a bass line consisting of chords and single notes.
- Vib. (Vibraphone):** A single staff with a sustained chord in measure 78 and a single note in measure 79.
- Pno. (Piano):** A single staff with a melodic line featuring eighth and sixteenth notes.
- Guit. (Guitar):** A single staff with a melodic line featuring eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** A single staff with a series of chords and single notes.
- Vlns. (Violins):** A single staff with a sustained chord in measure 78 and a single note in measure 79.
- Br. (Brass):** A single staff with a sustained chord in measure 78 and a single note in measure 79.
- A. (Alto Saxophone):** A single staff with a sustained chord in measure 78 and a single note in measure 79.
- D. Set (Drum Set):** A single staff with a series of eighth and sixteenth notes.
- Bb Tpt. (B-flat Trumpet):** A single staff with a sustained chord in measure 78 and a single note in measure 79.

80

The musical score for page 35, starting at measure 80, features the following instruments and parts:

- Pno. (Piano):** The first Pno. staff has a treble clef and a key signature of one flat. It contains a series of chords and single notes, including a half note chord in the first measure and a half note chord in the fifth measure. The second Pno. staff has a treble clef and a key signature of one flat, featuring a half note chord in the first measure and a half note chord in the fifth measure.
- Cb. (Contrabass):** The Cb. staff has a bass clef and a key signature of one flat. It contains a series of chords and single notes, including a half note chord in the first measure and a half note chord in the fifth measure.
- Vib. (Vibraphone):** The Vib. staff has a treble clef and a key signature of one flat. It contains a half note chord in the first measure and a half note chord in the fifth measure.
- Pno. (Piano):** The second Pno. staff has a treble clef and a key signature of one flat. It contains a half note chord in the first measure and a half note chord in the fifth measure.
- Guit. (Guitar):** The Guit. staff has a treble clef and a key signature of one flat. It contains a half note chord in the first measure and a half note chord in the fifth measure.
- El. Guit. (Electric Guitar):** The El. Guit. staff has a treble clef and a key signature of one flat. It contains a half note chord in the first measure and a half note chord in the fifth measure.
- Vlins. (Violins):** The Vlins. staff has a treble clef and a key signature of one flat. It contains a half note chord in the first measure and a half note chord in the fifth measure.
- Br. (Brass):** The Br. staff has a treble clef and a key signature of one flat. It contains a half note chord in the first measure and a half note chord in the fifth measure.
- A. (Alto):** The A. staff has a treble clef and a key signature of one flat. It contains a half note chord in the first measure and a half note chord in the fifth measure.
- D. Set (Drums):** The D. Set staff has a drum clef and a key signature of one flat. It contains a half note chord in the first measure and a half note chord in the fifth measure.
- Bb Tpt. (Bb Trumpet):** The Bb Tpt. staff has a treble clef and a key signature of one flat. It contains a half note chord in the first measure and a half note chord in the fifth measure.

81

This musical score page contains measures 81 and 82 for a 12-piece ensemble. The instruments are arranged vertically: Pno. (Piano), Cb. (Contrabass), Vib. (Vibraphone), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Vlms. (Violins), Br. (Brass), A. (Alto Saxophone), D. Set (Drum Set), and Bb Tpt. (B-flat Trumpet). The key signature has one flat (B-flat). Measure 81 features complex piano and guitar textures, including triplets and vibrato. Measure 82 continues these textures with sustained notes and rhythmic patterns. The drum set part shows a steady beat with cymbal accents. The brass and woodwind parts have rests in both measures.

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlms.

Br.

A.

D. Set

Bb Tpt.

83 .37

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlins.

Br.

A.

D. Set

Bb Tpt.

86

The musical score for page 38, measures 86-88, features the following parts:

- Pno. (Piano):** Measures 86-88. Measure 86 has a bass clef and a key signature of one flat. It features a series of chords and a complex, multi-measure rest in measure 87.
- Cb. (Contrabass):** Measures 86-88. Measure 86 has a bass clef and a key signature of one flat. It features a series of notes and a multi-measure rest in measure 87.
- Vib. (Vibraphone):** Measures 86-88. Measure 86 has a treble clef and a key signature of one flat. It features a series of notes and a multi-measure rest in measure 87.
- Pno. (Piano):** Measures 86-88. Measure 86 has a bass clef and a key signature of one flat. It features a series of notes and a multi-measure rest in measure 87.
- Guit. (Guitar):** Measures 86-88. Measure 86 has a treble clef and a key signature of one flat. It features a series of notes and a multi-measure rest in measure 87.
- El. Guit. (Electric Guitar):** Measures 86-88. Measure 86 has a treble clef and a key signature of one flat. It features a series of notes and a multi-measure rest in measure 87.
- Vlns. (Violins):** Measures 86-88. Measure 86 has a treble clef and a key signature of one flat. It features a series of notes and a multi-measure rest in measure 87.
- Br. (Brass):** Measures 86-88. Measure 86 has a treble clef and a key signature of one flat. It features a series of notes and a multi-measure rest in measure 87.
- A. (Alto):** Measures 86-88. Measure 86 has a treble clef and a key signature of one flat. It features a series of notes and a multi-measure rest in measure 87.
- D. Set (Drums):** Measures 86-88. Measure 86 has a double bar line and a key signature of one flat. It features a series of notes and a multi-measure rest in measure 87.
- Bb Tpt. (Bb Trumpet):** Measures 86-88. Measure 86 has a treble clef and a key signature of one flat. It features a series of notes and a multi-measure rest in measure 87.

89

The musical score for page 89 is written for a large ensemble. It begins with a key signature of one flat (B-flat major) and a 12/8 time signature. The instruments and their parts are as follows:

- Pno. (Piano):** Two staves. The upper staff uses a grand staff (bass and treble clefs) and features complex chordal textures and melodic lines. The lower staff is a single bass clef line.
- Cb. (Cello):** A single bass clef staff with a melodic line.
- Vib. (Vibraphone):** A single treble clef staff with a melodic line.
- Pno. (Piano):** A single treble clef staff with a melodic line.
- Guit. (Guitar):** A single treble clef staff with a melodic line.
- El. Guit. (Electric Guitar):** A single treble clef staff with a melodic line.
- Vlins. (Violins):** A single treble clef staff with a melodic line.
- Br. (Brass):** A single treble clef staff with a melodic line.
- A. (Alto Saxophone):** A single treble clef staff with a melodic line.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum part.
- Bb Tpt. (B-flat Trumpet):** A single staff with a double bar line at the beginning, indicating a trumpet part.

The score is written in 12/8 time and B-flat major. The notation includes various musical symbols such as notes, rests, and dynamic markings.

91

This musical score page contains measures 91 and 92 for a 10-piece ensemble. The instruments are arranged vertically: Pno. (Piano), Cb. (Contrabass), Vib. (Vibraphone), Pno. (Piano), Guit. (Guitar), El. Guit. (Electric Guitar), Vlins. (Violins), Br. (Brass), A. (Alto Saxophone), D. Set (Drum Set), and Bb Tpt. (B-flat Trumpet). The key signature has one flat (B-flat). Measure 91 features a complex texture with the piano playing chords and eighth-note patterns, the vibraphone playing a sustained note, the guitar playing a melodic line, and the electric guitar playing a rhythmic pattern. Measure 92 continues the ensemble's performance with similar textures. The B-flat trumpet part is mostly silent in these measures.

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlins.

Br.

A.

D. Set

Bb Tpt.

93

The musical score for page 41, measures 93-95, is written for a large ensemble. The key signature is B-flat major (two flats). The score includes the following parts:

- Pno. (Piano):** The first and fourth staves. The first staff features complex arpeggiated chords and eighth-note patterns. The fourth staff features a more melodic line with eighth-note runs.
- Cb. (Contrabass):** The second staff, featuring a simple bass line with quarter and eighth notes.
- Vib. (Vibraphone):** The third staff, featuring sustained chords with vibrato lines.
- Guit. (Guitar):** The fifth staff, featuring arpeggiated chords and eighth-note patterns.
- El. Guit. (Electric Guitar):** The sixth staff, featuring arpeggiated chords and eighth-note patterns.
- Vlins. (Violins):** The seventh staff, featuring sustained chords with vibrato lines.
- Br. (Brass):** The eighth staff, featuring a melodic line with eighth-note patterns and a complex rhythmic figure in the third measure.
- A. (Alto):** The ninth staff, featuring a melodic line with eighth-note patterns.
- D. Set (Double Bass):** The tenth staff, featuring a bass line with eighth-note patterns and rests.
- Bb Tpt. (Bb Trumpet):** The eleventh staff, featuring a simple bass line with rests.

96

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlins.

Br.

A.

D. Set

Bb Tpt.

98

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlns.

Br.

A.

D. Set

Bb Tpt.

100

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlins.

Br.

A.

D. Set

Bb Tpt.

103

Pno.

Cb.

Vib.

Pno.

Guit.

El. Guit.

Vlins.

Br.

A.

D. Set

Bb Tpt.