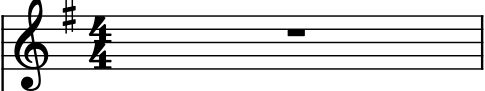
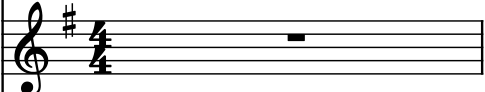
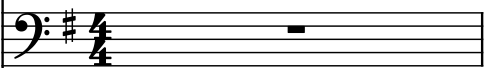
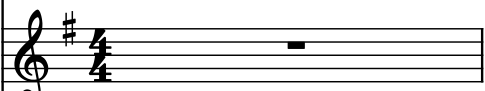
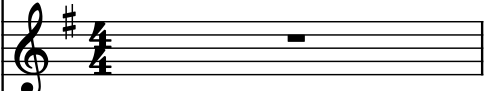
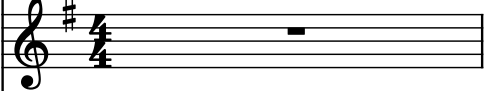
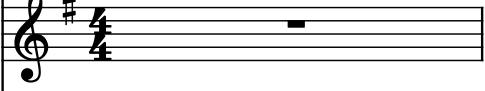
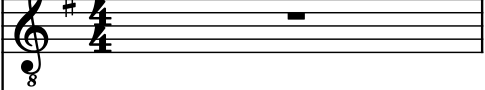
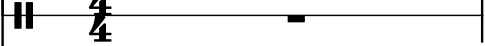
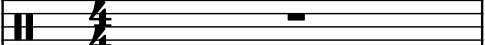


♩ = 97

Oud, The Corrs	
Erhu, "I Never Loved	
Bass Guitar, You Anyway"	
Alto Saxophone, *****	
Rotary Organ, Sequenced By	
Voice, ~SDB~	
C Dizi, popeyern@aol.com	
Electric Guitar, http://members.aol.com/popeyern/corrsmidi/index.htm	
Concert Snare Drum, *****	
Drumset, Freely	

2

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

3

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

4

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page, numbered 4, contains ten staves. The top staff, labeled 'O.', is for a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a measure rest, followed by a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The second staff, labeled 'Eh.', is also in treble clef with a key signature of one sharp. It starts with a half note, followed by a long, sweeping slur that encompasses several measures, ending with a quarter note. The remaining seven staves (B. Guit., A. Sax., Rot. Org., Vo., C Di., El. Guit., and D. Set) are all empty, each with a key signature of one sharp. The eighth staff, labeled 'Con. Sn.', is a percussion line with a double bar line and a snare drum symbol. It contains a series of rests and a final note. The bottom staff, labeled 'D. Set', is a percussion line with a double bar line and a snare drum symbol, featuring a series of 'x' marks indicating hits.

5

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

6

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

7

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

8

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page, numbered 8, contains ten staves. The top staff, labeled 'O.', is for a melodic instrument in G major (one sharp) and 4/4 time, featuring a complex melody with eighth and sixteenth notes, including triplets. The second staff, 'Eh.', is for a horn in G major, showing a whole rest. The third staff, 'B. Guit.', is for a bass guitar in G major, also showing a whole rest. The fourth staff, 'A. Sax.', is for an alto saxophone in G major, playing a melody of eighth notes. The fifth staff, 'Rot. Org.', is for a rotary organ in G major, showing a whole rest. The sixth staff, 'Vo.', is for a vocal line in G major, showing a whole rest. The seventh staff, 'C Di.', is for a clarinet in G major, showing a whole rest. The eighth staff, 'El. Guit.', is for an electric guitar in G major, showing a whole rest. The ninth staff, 'Con. Sn.', is for a conga drum, showing a pattern of eighth notes with a final quarter note. The tenth staff, 'D. Set', is for a double bass drum, showing a pattern of eighth notes with a final quarter note. All staves are in G major (one sharp).

9

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

10

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

The musical score for page 10 consists of ten staves. The top staff, labeled 'O.', is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a measure rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The subsequent staves are for electric harp (Eh.), bass guitar (B. Guit.), alto saxophone (A. Sax.), rotary organ (Rot. Org.), voice (Vo.), C diatonic harmonica (C Di.), and electric guitar (El. Guit.), all in treble clef with a key signature of one sharp. These staves contain measure rests. The bottom two staves are for conga/snare (Con. Sn.) and double bass (D. Set). The conga/snare staff uses a single line with a double bar line at the beginning and features a series of 'x' marks indicating hits. The double bass staff uses a single line with a double bar line at the beginning and also features a series of 'x' marks.

11

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

12

The musical score for rehearsal mark 12 consists of ten staves. The first staff, labeled 'O.', is for a vocal or melodic line in treble clef with a key signature of one sharp (F#). It begins with a measure rest, followed by a series of eighth and sixteenth notes, including some beamed sixteenth notes. The second staff, 'Eh.', is in treble clef with a key signature of one sharp and contains a whole rest. The third staff, 'B. Guit.', is in bass clef with a key signature of one sharp and contains a whole rest. The fourth staff, 'A. Sax.', is in treble clef with a key signature of one sharp, starting with a measure rest followed by eighth notes and a half note. The fifth staff, 'Rot. Org.', is in treble clef with a key signature of one sharp and contains a whole rest. The sixth staff, 'Vo.', is in treble clef with a key signature of one sharp and contains a whole rest. The seventh staff, 'C Di.', is in treble clef with a key signature of one sharp and contains a whole rest. The eighth staff, 'El. Guit.', is in treble clef with a key signature of one sharp and contains a whole rest. The ninth staff, 'Con. Sn.', is a percussion line with a double bar line and a snare drum symbol, followed by a series of eighth notes and a quarter note. The tenth staff, 'D. Set', is a percussion line with a double bar line and a snare drum symbol, followed by a series of eighth notes and a quarter note.

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

13

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

15

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for a 10-piece ensemble. The score is for measures 15 and 16 of a piece in 4/4 time, with a key signature of one sharp (F#). The instruments are arranged in a standard orchestral-like fashion. The Oboe (O.) has a melodic line in measure 15, starting on G4 and moving up to B4, then down to A4 and G4 in measure 16. The English Horn (Eh.), Bass Guitar (B. Guit.), Rotarion Organ (Rot. Org.), and Clarinet in D (C Di.) are all silent in these measures. The Alto Saxophone (A. Sax.) plays a rhythmic pattern of eighth notes in measure 15, starting on F#4 and moving up to A4, then down to G4 and F#4 in measure 16. The Voice (Vo.) part is also silent. The Electric Guitar (El. Guit.) plays a sustained chord of F#4 and A4 in measure 15, then a sustained chord of G4 and B4 in measure 16. The Conga Snare (Con. Sn.) and Drums (D. Set) are both silent in these measures.

16

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

17

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

17

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

18

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

The musical score for page 17, starting at measure 18, features the following parts:

- Oboe (O.):** Melodic line with various notes and rests.
- Euphonium (Eh.):** Rests throughout the measures.
- Bass Guitar (B. Guit.):** Rests throughout the measures.
- Alto Saxophone (A. Sax.):** Rests throughout the measures.
- Rotarion Organ (Rot. Org.):** Rests throughout the measures.
- Voice (Vo.):** Melodic line with notes on measures 18, 19, 20, and 21.
- Clarinet in D (C Di.):** Rests throughout the measures.
- Electric Guitar (El. Guit.):** Rests throughout the measures.
- Conga Snare (Con. Sn.):** Rhythmic pattern with notes and rests.
- Drums (D. Set):** Rhythmic pattern with notes and rests.

19

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

20

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for a multi-instrument ensemble. The page is numbered 19 in the top right corner, and the music begins at measure 20. The instruments are arranged vertically: Oboe (O.), Euphonium (Eh.), Bass Guitar (B. Guit.), Alto Saxophone (A. Sax.), Rotarion Organ (Rot. Org.), Voice (Vo.), Clarinet in D (C Di.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), and Drums (D. Set). The Oboe part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The Euphonium, Bass Guitar, Rotarion Organ, and Clarinet in D parts are mostly silent, indicated by whole rests. The Alto Saxophone has a few notes in the first measure. The Voice part has a single note in the first measure and a short phrase in the second. The Electric Guitar plays a melodic line in the first measure and a sustained chord in the second. The Conga Snare and Drums parts provide a rhythmic foundation with various patterns of notes and rests.

22

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 22 and 23. The Oboe (O.) part in measure 22 features a complex, fast-moving line with many beamed sixteenth notes. In measure 23, it continues with a similar texture but includes some rests. The Euphonium (Eh.) and Clarinet in D (C Di.) parts are silent in both measures. The Bass Guitar (B. Guit.) part has a simple bass line in measure 22 and a more active line in measure 23. The Alto Saxophone (A. Sax.) part is silent in measure 22 and plays a melodic line in measure 23. The Rotarion Organ (Rot. Org.) part is silent in measure 22 and plays a sustained chord in measure 23. The Voice (Vo.) part has a melodic line in measure 22 and continues in measure 23. The Electric Guitar (El. Guit.) part plays a steady eighth-note pattern in measure 22 and is silent in measure 23. The Conga Snare (Con. Sn.) part is silent in both measures. The Drums (D. Set) part has a rhythmic pattern in measure 22 and continues in measure 23.

24

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 24 and 25. The Oboe part (O.) features a complex texture of sixteenth-note chords and rests. The Euphonium (Eh.) and Clarinet in D (C Di.) parts are silent. The Bass Guitar (B. Guit.) plays a melodic line in the bass clef. The Alto Saxophone (A. Sax.) plays a melodic line in the treble clef. The Rotarion Organ (Rot. Org.) provides harmonic support with chords. The Voice (Vo.) part has a melodic line. The Electric Guitar (El. Guit.) is silent. The Conga Snare (Con. Sn.) and Double Bass (D. Set) provide a rhythmic foundation with patterns of eighth and sixteenth notes.

26

O. Eh. B. Guit. A. Sax. Rot. Org. Vo. C Di. El. Guit. Con. Sn. D. Set

Detailed description: This musical score page contains ten staves for measures 26 and 27. The key signature is one sharp (F#). The staves are labeled as follows: O. (Organ), Eh. (Electric Harp), B. Guit. (Bass Guitar), A. Sax. (Alto Saxophone), Rot. Org. (Rotary Organ), Vo. (Vocals), C Di. (C Diapason), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). Measure 26 features dense chordal textures in the O., Eh., and Rot. Org. staves, while the B. Guit., A. Sax., and Vo. staves have more melodic lines. Measure 27 continues these patterns with some changes in the organ and guitar parts. The D. Set staff uses 'x' marks to indicate specific drum hits.

28

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page shows measures 28 and 29. The Oboe part (O.) features a complex, fast-moving melodic line with many beamed sixteenth notes. The Euphonium (Eh.) and Clarinet in D (C Di.) parts are mostly silent, indicated by whole rests. The Bass Guitar (B. Guit.) plays a steady eighth-note bass line. The Alto Saxophone (A. Sax.) has a melodic line starting in measure 28. The Rotarion Organ (Rot. Org.) provides harmonic support with sustained chords. The Voice (Vo.) part has a single note in measure 28. The Electric Guitar (El. Guit.) is silent. The Conga Snare (Con. Sn.) and Double Bass (D. Set) provide a rhythmic foundation with patterns of eighth and sixteenth notes.

30

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

3

8

Detailed description: This is a musical score for page 24, measures 30-33. The score is written for ten instruments: Oboe (O.), English Horn (Eh.), Bass Guitar (B. Guit.), Alto Saxophone (A. Sax.), Rotarion Organ (Rot. Org.), Voice (Vo.), Clarinet in D (C Di.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), and Drums (D. Set). The key signature is one sharp (F#). Measure 30 features a triplet of eighth notes in the Oboe and a single eighth note in the Alto Saxophone. Measure 31 has a whole note in the Oboe and a half note in the Alto Saxophone. Measure 32 has a whole note in the Oboe and a half note in the Alto Saxophone. Measure 33 has a whole note in the Oboe and a half note in the Alto Saxophone. The percussion parts include a snare drum pattern in the Conga Snare and a drum pattern in the Drums.

31

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

32

This musical score shows measures 32 through 35 of the song 'The Sound of Silence'. The score is arranged for a 12-piece band. The instruments and their parts are as follows:

- O. (Organ):** Plays a melodic line in the right hand, starting on G4 and moving up to A4, B4, and C5, with a descending line in the left hand.
- Eh. (Electric Harp):** Plays a sustained chord of G4, A4, and B4.
- B. Guit. (Bass Guitar):** Plays a bass line starting on G2, moving up to A2, B2, and C3, with a descending line in the left hand.
- A. Sax. (Alto Saxophone):** Plays a melodic line in the right hand, starting on G4 and moving up to A4, B4, and C5, with a descending line in the left hand.
- Rot. Org. (Rotary Organ):** Plays a sustained chord of G4, A4, and B4.
- Vo. (Vocals):** Plays a sustained chord of G4, A4, and B4.
- C Di. (Cymbal Drums):** Plays a sustained chord of G4, A4, and B4.
- El. Guit. (Electric Guitar):** Plays a melodic line in the right hand, starting on G4 and moving up to A4, B4, and C5, with a descending line in the left hand.
- Con. Sn. (Conga Snare):** Plays a rhythmic pattern of eighth notes.
- D. Set (Drum Set):** Plays a rhythmic pattern of eighth notes.

The score is written in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

33

O.
Eh.
B. Guit.
A. Sax.
Rot. Org.
Vo.
C Di.
El. Guit.
Con. Sn.
D. Set

34

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 34 and 35. The key signature has one sharp (F#). The score is arranged in ten staves. The Oboe (O.) part starts in measure 34 with a quarter note G4, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. The Euphonium (Eh.) part has a whole rest in measure 34 and a whole note G3 in measure 35. The Bass Guitar (B. Guit.) part has a half note G2 in measure 34, followed by a half note F#2 in measure 35. The Alto Saxophone (A. Sax.) part has a half note G4 in measure 34, followed by a half note F#4 in measure 35. The Rotarion Organ (Rot. Org.) part has a whole rest in measure 34 and a whole note G3 in measure 35. The Voice (Vo.) part has a whole rest in measure 34 and a whole note G3 in measure 35. The Clarinet in D (C Di.) part has a whole rest in measure 34 and a whole note G3 in measure 35. The Electric Guitar (El. Guit.) part has a half note G4 in measure 34, followed by a half note F#4 in measure 35. The Conga Snare (Con. Sn.) part has a quarter note G4 in measure 34, followed by a quarter rest, then eighth notes A4 and B4, and a quarter note C5. The Double Bass (D. Set) part has a half note G2 in measure 34, followed by a half note F#2 in measure 35.

35

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for a 10-piece ensemble. The music is in 4/4 time and the key signature has one sharp (F#). Measure 35 (the first measure shown) features a complex melodic line in the Oboe (O.) with many beamed sixteenth and thirty-second notes. The Bass Guitar (B. Guit.) plays a sustained low note with a tremolo effect. The Alto Saxophone (A. Sax.) has a melodic phrase. The Electric Guitar (El. Guit.) plays a sustained note with a tremolo. The Conga Snare (Con. Sn.) and Double Bass (D. Set) provide a rhythmic foundation. Measures 36 and 37 (the next two measures shown) are mostly rests for most instruments, with some activity in the Euphonium (Eh.), Bass Guitar (B. Guit.), and Double Bass (D. Set).

36

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

8

7

7

37

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains ten staves for measures 37 through 40. The key signature is one sharp (F#). The staves are labeled as follows: O. (Organ), Eh. (Electric Harp), B. Guit. (Bass Guitar), A. Sax. (Alto Saxophone), Rot. Org. (Rotary Organ), Vo. (Voice), C Di. (Cello/Double Bass), El. Guit. (Electric Guitar), Con. Sn. (Contra Snare), and D. Set (Drum Set). The O. staff features a complex melodic line with many beamed sixteenth and thirty-second notes. The B. Guit. staff has a long, sustained note in measure 37 followed by a descending eighth-note line. The A. Sax. staff has a melodic line starting in measure 38. The El. Guit. staff has a melodic line starting in measure 39. The Con. Sn. and D. Set staves show rhythmic patterns with various note values and rests.

38

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 38 through 41. The Oboe (O.) part is the most active, featuring a melodic line with eighth and sixteenth notes, including a triplet in measure 40. The Bass Guitar (B. Guit.) provides a steady eighth-note accompaniment. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The Conga Snare (Con. Sn.) and Double Bass (D. Set) parts are primarily rhythmic, with the conga snare using a 'z' symbol for accents and the double bass using 'x' for specific notes. The other instruments (Eh., A. Sax., Rot. Org., Vo., C Di.) are mostly silent, indicated by whole rests.

40

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 40 and 41. The key signature has one sharp (F#). The score is arranged in ten staves. The Oboe (O.) part starts in measure 40 with a melodic line, including a trill and a long note. The Euphonium (Eh.) part has a whole rest in measure 40 and a half note in measure 41. The Bass Guitar (B. Guit.) part has a whole note in measure 40 and a half note in measure 41. The Alto Saxophone (A. Sax.) part has a whole note in measure 40 and a half note in measure 41. The Rotarion Organ (Rot. Org.) part has a whole note in measure 40 and a half note in measure 41. The Voice (Vo.) part has a whole note in measure 40 and a half note in measure 41. The Clarinet in D (C Di.) part has a whole rest in measure 40 and a half note in measure 41. The Electric Guitar (El. Guit.) part has a whole note in measure 40 and a half note in measure 41. The Conga Snare (Con. Sn.) part has a whole note in measure 40 and a half note in measure 41. The Double Bass (D. Set) part has a whole note in measure 40 and a half note in measure 41.

41

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 41 and 42. The key signature has one sharp (F#). The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 41. The Euphonium (Eh.) part has a whole rest in measure 41 and a half rest in measure 42. The Bass Guitar (B. Guit.) part has a half note in measure 41 and a half note in measure 42. The Alto Saxophone (A. Sax.) part has a quarter note in measure 41 and a quarter note in measure 42. The Rotarion Organ (Rot. Org.) part has a whole note chord in measure 41 and a whole note chord in measure 42. The Voice (Vo.) part has a half note in measure 41 and a half note in measure 42. The Clarinet in D (C Di.) part has a whole rest in measure 41 and a whole rest in measure 42. The Electric Guitar (El. Guit.) part has a quarter note in measure 41, a quarter note in measure 42, and a half note in measure 43. The Conga Snare (Con. Sn.) part has a whole rest in measure 41 and a half note in measure 42. The Drum Set (D. Set) part has a whole rest in measure 41 and a half note in measure 42.

42

O. *42*

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

43

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 43 and 44. The key signature has one sharp (F#). The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 43. The Euphonium (Eh.) part has a whole rest in measure 43 and a half rest in measure 44. The Bass Guitar (B. Guit.) part has a bass line with a half note in measure 43 and a half note in measure 44. The Alto Saxophone (A. Sax.) part has a melodic line with eighth and sixteenth notes. The Rotarion Organ (Rot. Org.) part has a whole rest in measure 43 and a half rest in measure 44. The Voice (Vo.) part has a whole note in measure 43 and a whole note in measure 44. The Clarinet in D (C Di.) part has a whole rest in measure 43 and a half rest in measure 44. The Electric Guitar (El. Guit.) part has a melodic line with eighth and sixteenth notes, including a triplet in measure 43. The Conga Snare (Con. Sn.) part has a whole rest in measure 43 and a half rest in measure 44. The Drum Set (D. Set) part has a bass line with eighth and sixteenth notes, including a triplet in measure 43.

44

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 44 and 45. The key signature has one sharp (F#). The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 45. The Euphonium (Eh.) part is mostly silent, with a single note in measure 45. The Bass Guitar (B. Guit.) part has a bass line with a half note in measure 44 and eighth notes in measure 45. The Alto Saxophone (A. Sax.) part has a rhythmic pattern of eighth notes and rests. The Rotarion Organ (Rot. Org.) part has a sustained chord in measure 44 and a descending line in measure 45. The Voice (Vo.) part has a melodic line with eighth notes. The Clarinet in D (C Di.) part is mostly silent, with a single note in measure 45. The Electric Guitar (El. Guit.) part has a melodic line with eighth notes and a triplet in measure 45. The Conga Snare (Con. Sn.) part has a rhythmic pattern of eighth notes and rests. The Double Bass (D. Set) part has a bass line with eighth notes and rests.

45

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 45 and 46. The Oboe part (O.) features a complex melodic line with many beamed sixteenth and thirty-second notes. The Euphonium (Eh.) and Clarinet in D (C Di.) parts are mostly silent, indicated by whole rests. The Bass Guitar (B. Guit.) plays a simple bass line with a half note and a quarter note. The Alto Saxophone (A. Sax.) has a few notes in measure 45. The Rotarion Organ (Rot. Org.) plays block chords. The Voice (Vo.) part has a few notes in measure 46. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The Conga Snare (Con. Sn.) and Double Bass (D. Set) parts provide a steady rhythmic foundation with 'x' marks for snare hits and notes for the bass line.

47

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for a 10-piece band. The score is written for measures 47 and 48. The key signature has one sharp (F#). The Oboe (O.) part features a complex melodic line with many beamed sixteenth notes. The Euphonium (Eh.) part has whole rests in both measures. The Bass Guitar (B. Guit.) part has a half note in measure 47 and a melodic line in measure 48. The Alto Saxophone (A. Sax.) part has a half note in measure 47 and a melodic line in measure 48. The Rotarion Organ (Rot. Org.) part has a whole rest in measure 47 and a chord in measure 48. The Voice (Vo.) part has a half note in measure 47 and a melodic line in measure 48. The Clarinet in D (C Di.) part has whole rests in both measures. The Electric Guitar (El. Guit.) part has a melodic line in measure 47 and a chord in measure 48. The Conga Snare (Con. Sn.) part has a whole rest in measure 47 and a melodic line in measure 48. The Double Bass (D. Set) part has a melodic line in measure 47 and a melodic line in measure 48.

49

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 49 and 50. The key signature has one sharp (F#). The Oboe part (O.) features a complex texture with many beamed sixteenth notes and rests. The Euphonium (Eh.) and Clarinet in D (C Di.) parts are mostly silent, indicated by whole rests. The Bass Guitar (B. Guit.) plays a melodic line in the bass clef. The Alto Saxophone (A. Sax.) plays a melodic line in the treble clef. The Rotarion Organ (Rot. Org.) provides harmonic support with chords. The Voice (Vo.) part has a melodic line. The Electric Guitar (El. Guit.) plays a rhythmic pattern with eighth notes. The Conga Snare (Con. Sn.) and Double Bass (D. Set) parts provide a steady rhythmic foundation.

51

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page, numbered 41, contains measures 51 and 52. The key signature is one sharp (F#). The Oboe (O.) part features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes. The Euphonium (Eh.) part is mostly silent, with rests in both measures. The Bass Guitar (B. Guit.) part has a melodic line with some slurs and a key change to two sharps (F# and C#) in measure 52. The Alto Saxophone (A. Sax.) part has a melodic line with slurs and a key change to two sharps in measure 52. The Rotarion Organ (Rot. Org.) part plays chords, including a triplet in measure 51 and a sustained chord in measure 52. The Voice (Vo.) part has a melodic line with slurs. The Clarinet in D (C Di.) part is mostly silent, with rests in both measures. The Electric Guitar (El. Guit.) part has a melodic line with slurs and a key change to two sharps in measure 52. The Conga Snare (Con. Sn.) part has a rhythmic pattern of eighth notes. The Double Bass (D. Set) part has a complex rhythmic pattern with many beamed notes and slurs.

53

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 53 and 54. The key signature has one sharp (F#). The Oboe (O.) part in measure 53 features a complex, rapid sixteenth-note pattern. The Euphonium (Eh.) part is silent in both measures. The Bass Guitar (B. Guit.) part has a melodic line in measure 53 and a more active line in measure 54. The Alto Saxophone (A. Sax.) part has a melodic line in measure 53 and a more active line in measure 54. The Rotarion Organ (Rot. Org.) part has a sustained chord in measure 53 and a more active line in measure 54. The Voice (Vo.) part is silent in both measures. The Clarinet in D (C Di.) part is silent in both measures. The Electric Guitar (El. Guit.) part has a melodic line in measure 53 and a more active line in measure 54. The Conga Snare (Con. Sn.) part is silent in both measures. The Double Bass (D. Set) part has a melodic line in measure 53 and a more active line in measure 54.

55

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

3

57

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 57 through 60. The key signature has one sharp (F#). The Oboe (O.) part features a rhythmic pattern of eighth notes in pairs, with a repeat sign at the end of measure 58. The English Horn (Eh.) plays a melodic line with eighth and sixteenth notes. The Bass Guitar (B. Guit.) has a sparse bass line with a few notes. The Alto Saxophone (A. Sax.), Rotarion Organ (Rot. Org.), and Voice (Vo.) parts are mostly silent, indicated by whole rests. The Clarinet in D (C Di.) plays a complex melodic line with many beamed sixteenth notes. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The Conga Snare (Con. Sn.) and Double Bass (D. Set) parts are also present, with the D. Set having a more active line in measure 60.

58

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for measures 58 and 59. The key signature has one sharp (F#). The Oboe (O.) part features a dense texture of eighth-note chords. The Euphonium (Eh.) and Bass Guitar (B. Guit.) parts have melodic lines with some rests. The Alto Saxophone (A. Sax.), Rotarion Organ (Rot. Org.), and Voice (Vo.) parts are silent, indicated by whole rests. The Clarinet in D (C Di.) has a melodic line. The Electric Guitar (El. Guit.) has a rhythmic pattern with eighth notes and rests. The Conga Snare (Con. Sn.) and Double Bass (D. Set) parts are also present, with the D. Set part showing a complex rhythmic pattern.

60

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 60 through 63. The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including a repeat sign in measure 61. The Euphonium (Eh.) part has a long note in measure 60 followed by a descending scale in measure 61. The Bass Guitar (B. Guit.) part plays a simple bass line with quarter notes. The Alto Saxophone (A. Sax.) and Rotarion Organ (Rot. Org.) parts are silent, indicated by whole rests. The Voice (Vo.) part is also silent with a whole rest. The Clarinet in D (C Di.) part has a melodic line with eighth notes and a repeat sign in measure 61. The Electric Guitar (El. Guit.) part plays a melodic line with eighth notes and a repeat sign in measure 61. The Conga Snare (Con. Sn.) part is silent with a whole rest. The Double Bass (D. Set) part plays a rhythmic pattern with eighth notes and rests.

61

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 61 through 64. The Oboe (O.) part features a melodic line with eighth and sixteenth notes, including a repeat sign in measure 63. The English Horn (Eh.) part has a similar melodic line with some grace notes. The Bass Guitar (B. Guit.) part provides a simple bass line with quarter and eighth notes. The Alto Saxophone (A. Sax.), Rotarion Organ (Rot. Org.), and Voice (Vo.) parts are silent, indicated by whole rests. The Clarinet in D (C Di.) part has a complex, fast-moving line with many sixteenth notes and some grace notes. The Electric Guitar (El. Guit.) part has a melodic line with eighth and sixteenth notes, including a repeat sign in measure 63. The Conga Snare (Con. Sn.) part is silent, indicated by a whole rest. The Double Bass (D. Set) part has a rhythmic line with eighth and sixteenth notes, including a repeat sign in measure 63.

62

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 62 through 65. The Oboe (O.) part features a melodic line with eighth-note patterns and a repeat sign in measure 63. The Euphonium (Eh.) part has a melodic line with eighth notes and a repeat sign. The Bass Guitar (B. Guit.) part has a simple bass line with quarter notes. The Alto Saxophone (A. Sax.), Rotarion Organ (Rot. Org.), and Voice (Vo.) parts are silent, indicated by whole rests. The Clarinet in D (C Di.) part has a complex melodic line with many beamed eighth notes. The Electric Guitar (El. Guit.) part has a melodic line with eighth notes and a repeat sign. The Conga Snare (Con. Sn.) part has a single snare hit in measure 63. The Double Bass (D. Set) part has a bass line with quarter notes and a repeat sign.

63

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

65

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

8

66

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for page 51, measures 66 and 67. The score is written for a large ensemble. The Oboe (O.) part is the most active, featuring a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets and slurs. The Euphonium (Eh.), Bass Guitar (B. Guit.), Rotarion Organ (Rot. Org.), Clarinet in D (C Di.), and Electric Guitar (El. Guit.) parts are mostly silent, indicated by whole rests. The Voice (Vo.) part has a few notes in measure 66. The Conga Snare (Con. Sn.) and Drums (D. Set) parts are marked with 'x' symbols, indicating specific rhythmic hits or patterns. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

68

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page shows measures 68, 69, and 70. The key signature has one sharp (F#). The Oboe (O.) part has rests in measures 68 and 69, followed by a complex, rapid sixteenth-note passage in measure 70. The Euphonium (Eh.) part has rests in all three measures. The Bass Guitar (B. Guit.) part has rests in measures 68 and 69, followed by a melodic line in measure 70. The Alto Saxophone (A. Sax.) part has a dotted quarter note in measure 68, a quarter rest in measure 69, and a melodic line in measure 70. The Rotarion Organ (Rot. Org.) part has rests in measures 68 and 69, followed by a sustained chord in measure 70. The Voice (Vo.) part has rests in measures 68 and 69, followed by a melodic line in measure 70. The Clarinet in D (C Di.) part has rests in all three measures. The Electric Guitar (El. Guit.) part has rests in measures 68 and 69, followed by a melodic line in measure 70. The Conga Snare (Con. Sn.) part has rests in all three measures. The Drums (D. Set) part has a pattern of eighth notes in measure 68, eighth notes in measure 69, and a pattern of eighth notes in measure 70.

71

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page, numbered 53, begins at measure 71. It features ten staves for different instruments. The Oboe (O.) part is in the treble clef with a key signature of one sharp (F#), playing a complex, fast-moving line with many beamed sixteenth notes. The Euphonium (Eh.) part is in the treble clef with a key signature of one sharp, mostly playing whole rests. The Bass Guitar (B. Guit.) part is in the bass clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The Alto Saxophone (A. Sax.) part is in the treble clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The Rotarion Organ (Rot. Org.) part is in the treble clef with a key signature of one sharp, playing chords. The Voice (Vo.) part is in the treble clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The Clarinet in D (C Di.) part is in the treble clef with a key signature of one sharp, mostly playing whole rests. The Electric Guitar (El. Guit.) part is in the treble clef with a key signature of one sharp, playing a melodic line with eighth and sixteenth notes. The Conga Snare (Con. Sn.) part is in the treble clef with a key signature of one sharp, playing a rhythmic pattern with eighth and sixteenth notes. The Double Bass (D. Set) part is in the bass clef with a key signature of one sharp, playing a rhythmic pattern with eighth and sixteenth notes.

73

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 73 and 74. The Oboe part features a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes. The Euphonium part is mostly silent, with a few rests. The Bass Guitar part has a steady eighth-note rhythm. The Alto Saxophone part plays a melodic line with some grace notes. The Rotarion Organ part provides harmonic support with chords. The Voice part has a melodic line with some rests. The Clarinet in D part is mostly silent. The Electric Guitar part has a rhythmic pattern with eighth notes and rests. The Conga Snare part has a simple rhythmic pattern. The Double Bass part has a complex, fast-moving melodic line with many beamed sixteenth and thirty-second notes.

75

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 75 and 76. The Oboe part (O.) features a complex texture with many beamed sixteenth notes and rests. The Euphonium (Eh.) and Clarinet in D (C Di.) parts are mostly silent, indicated by whole rests. The Bass Guitar (B. Guit.) plays a melodic line in the bass clef. The Alto Saxophone (A. Sax.) has a melodic line in the treble clef. The Rotarion Organ (Rot. Org.) plays block chords. The Voice (Vo.) part has a melodic line. The Electric Guitar (El. Guit.) plays a rhythmic pattern with eighth notes. The Conga Snare (Con. Sn.) and Double Bass (D. Set) parts provide a rhythmic foundation with various note values and rests.

77

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

79

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 79 and 80. The key signature has one sharp (F#). The Oboe part (O.) features dense, rapid sixteenth-note chords in both measures. The Euphonium (Eh.) and Clarinet in D (C Di.) parts are silent, indicated by whole rests. The Bass Guitar (B. Guit.) plays a melodic line in measure 79, transitioning to a more complex, syncopated pattern in measure 80. The Alto Saxophone (A. Sax.) plays a simple harmonic line. The Rotarion Organ (Rot. Org.) provides harmonic support with chords. The Voice (Vo.) part has a melodic line with some syncopation. The Electric Guitar (El. Guit.) plays a rhythmic pattern of eighth notes. The Conga Snare (Con. Sn.) and Double Bass (D. Set) parts are shown with rhythmic notation, including 'x' marks for specific notes or effects.

81

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

83

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This is a musical score for a jazz ensemble. The page is numbered 59 in the top right corner, and the music begins at measure 83. The score is written for ten instruments: Oboe (O.), Euphonium (Eh.), Bass Guitar (B. Guit.), Alto Saxophone (A. Sax.), Rotarion Organ (Rot. Org.), Voice (Vo.), Clarinet in D (C Di.), Electric Guitar (El. Guit.), Conga Snare (Con. Sn.), and Double Bass (D. Set). The key signature has one sharp (F#). The Oboe part features a complex, fast-moving line with many beamed sixteenth and thirty-second notes. The Euphonium part is mostly silent, with a few rests. The Bass Guitar part has a melodic line with some slurs. The Alto Saxophone part has a melodic line with some slurs. The Rotarion Organ part has a series of chords. The Voice part has a few notes and rests. The Clarinet in D part is mostly silent. The Electric Guitar part has a melodic line with some slurs. The Conga Snare part has a series of rests. The Double Bass part has a complex, fast-moving line with many beamed sixteenth and thirty-second notes.

85

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 85 and 86. The Oboe part features a complex, fast-moving line with many beamed sixteenth notes and slurs. The Bass Guitar part has a single note in measure 85 and a short melodic phrase in measure 86. The Alto Saxophone part plays a melodic line with slurs and ties. The Rotarion Organ part provides harmonic support with sustained chords. The Electric Guitar part has a rhythmic pattern of eighth notes in measure 85 and a chordal accompaniment in measure 86. The Double Bass part has a rhythmic pattern of eighth notes in measure 85 and a more complex pattern in measure 86. The Conga Snare part has a simple rhythmic pattern of eighth notes in measure 85 and a more complex pattern in measure 86. The Voice part is silent in both measures. The Clarinet in D part is also silent in both measures.

87

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

3

89

O. Eh. B. Guit. A. Sax. Rot. Org. Vo. C Di. El. Guit. Con. Sn. D. Set

Detailed description: This musical score page contains ten staves for measures 89 through 92. The key signature is one sharp (F#). The staves are labeled as follows: O. (Organ), Eh. (Electric Harp), B. Guit. (Bass Guitar), A. Sax. (Alto Saxophone), Rot. Org. (Rotary Organ), Vo. (Voice), C Di. (C Diapason), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). Measures 89 and 90 feature dense chords in the O., Eh., and C Di. staves. Measure 91 shows a melodic line in the Eh. staff and a bass line in the B. Guit. staff. Measure 92 continues the melodic and harmonic development across the staves.

90

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

The musical score for page 63, starting at measure 90, features ten staves. The Oboe (O.) and English Horn (Eh.) parts are in the upper register, while the Bass Guitar (B. Guit.) and Double Bass (D. Set) are in the lower register. The Alto Saxophone (A. Sax.), Rotarion Organ (Rot. Org.), and Voice (Vo.) parts are in the middle register. The Clarinet in D (C Di.) and Electric Guitar (El. Guit.) parts are in the lower register. The Conga Snare (Con. Sn.) part is in the lower register. The score includes various musical notations such as notes, rests, and accidentals.

91

O. Eh. B. Guit. A. Sax. Rot. Org. Vo. C Di. El. Guit. Con. Sn. D. Set

The musical score for measures 91 and 92 is written for a ten-piece ensemble. The key signature is one sharp (F#). The staves are arranged vertically from top to bottom: O. (Organ), Eh. (Electric Harp), B. Guit. (Bass Guitar), A. Sax. (Alto Saxophone), Rot. Org. (Rotary Organ), Vo. (Vocal), C Di. (Clarinet in D), El. Guit. (Electric Guitar), Con. Sn. (Conga Snare), and D. Set (Drum Set). Measures 91 and 92 are indicated by a double bar line. The notation includes various musical symbols such as notes, rests, and accidentals.

93

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 93 through 96. The key signature has one sharp (F#). The Oboe (O.) part features a dense texture of eighth-note chords. The Euphonium (Eh.) has a melodic line with a slur over measures 93-94. The Bass Guitar (B. Guit.) plays a simple bass line. The Alto Saxophone (A. Sax.) and Rotarion Organ (Rot. Org.) are silent. The Voice (Vo.) part is also silent. The Clarinet in D (C Di.) has a melodic line with slurs. The Electric Guitar (El. Guit.) plays a melodic line with slurs. The Conga Snare (Con. Sn.) and Double Bass (D. Set) parts are represented by rhythmic notation, including 'x' marks for snare hits and stems for the bass line.

94

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

Detailed description: This musical score page contains measures 94 and 95. The key signature has one sharp (F#). The Oboe (O.) part features a complex rhythmic pattern of eighth and sixteenth notes. The Euphonium (Eh.) part has a melodic line with some grace notes. The Bass Guitar (B. Guit.) part is sparse, with a few notes in measures 94 and 95. The Alto Saxophone (A. Sax.), Rotarion Organ (Rot. Org.), and Voice (Vo.) parts are silent, indicated by whole rests. The Clarinet in D (C Di.) part has a melodic line with some grace notes. The Electric Guitar (El. Guit.) part has a melodic line with some grace notes. The Conga Snare (Con. Sn.) part is silent, indicated by a whole rest. The Double Bass (D. Set) part has a rhythmic pattern of eighth and sixteenth notes.

95

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set

97

O.

Eh.

B. Guit.

A. Sax.

Rot. Org.

Vo.

C Di.

El. Guit.

Con. Sn.

D. Set