

♩ = 132

Piano, Piano

Electric Bass, Bass

Electric Guitar, Main Guitar

Pad Synthesizer, Voice of Roger

Alto, Chorus

Voice, Chorus

Voice, Chorus

Kazoo, LeadVocal

Piano, Piano2

Drumset, Drums

Electric Guitar, Guitar1

Piano, Piano3

Concert Snare Drum, Cymbals

2

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 2 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a complex, fast-paced melody with many beamed sixteenth and thirty-second notes, primarily in the right hand, with some chords in the left hand.
- El. B. (Electric Bass):** The second staff has a simple bass line with a few notes in the first half of the measure.
- El. Guit. (Electric Guitar):** The third staff contains a few chords in the first half of the measure.
- Synth. (Synthesizer):** The fourth staff has a few notes in the first half of the measure.
- A. (Alto Saxophone):** The fifth staff has a few notes in the first half of the measure.
- Vo. (Vocals):** The sixth and seventh staves have a few notes in the first half of the measure.
- Kaz. (Kazoo):** The eighth staff has a few notes in the first half of the measure.
- Pno. (Piano):** The ninth staff has a few notes in the first half of the measure.
- D. Set (Drum Set):** The tenth staff has a few notes in the first half of the measure.
- El. Guit. (Electric Guitar):** The eleventh staff has a few notes in the first half of the measure.
- Pno. (Piano):** The twelfth staff has a few notes in the first half of the measure.
- Con. Sn. (Conga Snare):** The thirteenth staff has a few notes in the first half of the measure.

3

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

3

4

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

6

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

7

The musical score for page 6 is written for a 12-lead ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a complex, rhythmic melody with many beamed sixteenth notes. A bracket labeled '7' spans the first seven measures of this staff.
- El. B. (Electric Bass):** The second staff contains a single, sustained low note.
- El. Guit. (Electric Guitar):** The third staff contains a single, sustained low note.
- Synth. (Synthesizer):** The fourth staff contains a single, sustained low note.
- A. (Trumpet):** The fifth staff contains a single, sustained low note.
- Vo. (Vocals):** The sixth staff contains a single, sustained low note.
- Vo. (Vocals):** The seventh staff contains a single, sustained low note.
- Kaz. (Kazoo):** The eighth staff contains a single, sustained low note.
- Pno. (Piano):** The ninth staff contains a single, sustained low note.
- D. Set (Drum Set):** The tenth staff contains a single, sustained low note.
- El. Guit. (Electric Guitar):** The eleventh staff contains a single, sustained low note.
- Pno. (Piano):** The twelfth staff contains a single, sustained low note.
- Con. Sn. (Conga Snare):** The thirteenth staff contains a single, sustained low note.

7

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 7 is written for a large ensemble. The instruments are arranged in the following order from top to bottom: Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Alto Saxophone (A.), Vocal (Vo.), Vocal (Vo.), Kazoo (Kaz.), Piano (Pno.), Drum Set (D. Set), Electric Guitar (El. Guit.), Piano (Pno.), and Conga Snare (Con. Sn.). The key signature is B-flat major (two flats). The Piano part at the top features a complex, fast-moving melody with many beamed sixteenth and thirty-second notes, marked with a '7' and a slur. The Electric Bass and Electric Guitar parts have sparse, low-register lines. The Synthesizer, Alto Saxophone, and Vocal parts are mostly silent, indicated by whole rests. The Piano part below the Synthesizer is also silent. The Drum Set and Conga Snare parts have sparse, rhythmic patterns. The Electric Guitar part below the Drum Set is also silent.

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9

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

7

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This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for a large ensemble of instruments and voices. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a piano introduction (Pno.) featuring a complex, arpeggiated melody in the right hand and a bass line in the left hand. The electric bass (El. B.) and electric guitar (El. Guit.) parts are simple, providing a steady accompaniment. The synthesizer (Synth.) part is a simple, sustained chord. The accordion (A.) part is a simple, sustained chord. The vocal harmonies (Vo.) are simple, sustained chords. The kazoo (Kaz.) part is a simple, sustained chord. The piano (Pno.) part is a simple, sustained chord. The drums (D. Set) and conga snare (Con. Sn.) parts are simple, providing a steady accompaniment. The score is divided into measures, with a 7-measure phrase marked at the beginning. The score is written for a large ensemble, including piano, electric bass, electric guitar, synthesizer, accordion, vocal harmonies, kazoo, piano, drums, and conga snare.

11

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 11 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff features a complex melodic line with many beamed sixteenth notes, starting with a repeat sign. The bottom staff of the piano part is mostly silent, with a few notes at the end.
- El. B. (Electric Bass):** The staff shows a simple bass line with a few notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The staff has a few notes, including a triplet of eighth notes.
- Synth. (Synthesizer):** The staff is mostly silent, with a few notes at the end.
- A. (Accordion):** The staff is mostly silent, with a few notes at the end.
- Vo. (Vocals):** The top staff has a few notes, including a triplet of eighth notes. The bottom staff is mostly silent.
- Kaz. (Kazoo):** The staff has a few notes, including a triplet of eighth notes.
- Pno. (Piano):** The staff is mostly silent, with a few notes at the end.
- D. Set (Drum Set):** The staff shows a simple drum pattern with a few notes, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** The staff is mostly silent, with a few notes at the end.
- Pno. (Piano):** The staff is mostly silent, with a few notes at the end.
- Con. Sn. (Congas):** The staff is mostly silent, with a few notes at the end.

12

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 12 is written for a large ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a bass line with a few notes and a long, sustained chord. The grand staff (treble and bass clef) below it is mostly empty.
- El. B. (Electric Bass):** Features a continuous eighth-note triplet pattern throughout the measure.
- El. Guit. (Electric Guitar):** Plays a few notes in the first half of the measure, then sustains a chord.
- Synth. (Synthesizer):** A single note is held in the second half of the measure.
- A. (Alto Saxophone):** A single note is held in the second half of the measure.
- Vo. (Vocals):** Two staves, both with a single note held in the second half of the measure.
- Kaz. (Kazoo):** Plays a series of notes, including a triplet in the second half of the measure.
- Pno. (Piano):** A grand staff with a single note held in the second half of the measure.
- D. Set (Drum Set):** Shows a pattern of eighth notes and triplets.
- El. Guit. (Electric Guitar):** A single note is held in the second half of the measure.
- Pno. (Piano):** A grand staff with a single note held in the second half of the measure.
- Con. Sn. (Congas):** A single note is held in the second half of the measure.

13

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 13 is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part features a series of chords and single notes, including a triplet of eighth notes in the first measure.
- El. B. (Electric Bass):** The electric bass part consists of a continuous eighth-note triplet pattern throughout the first measure.
- El. Guit. (Electric Guitar):** The electric guitar part features a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Synth. (Synthesizer):** The synthesizer part consists of a series of chords and single notes, including a triplet of eighth notes in the first measure.
- A. (Alto Saxophone):** The alto saxophone part consists of a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Vo. (Vocals):** The vocal parts consist of a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Kaz. (Kazoo):** The kazoo part consists of a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Pno. (Piano):** The second piano part consists of a series of chords and single notes, including a triplet of eighth notes in the first measure.
- D. Set (Drum Set):** The drum set part consists of a series of chords and single notes, including a triplet of eighth notes in the first measure.
- El. Guit. (Electric Guitar):** The second electric guitar part consists of a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Pno. (Piano):** The third piano part consists of a series of chords and single notes, including a triplet of eighth notes in the first measure.
- Con. Sn. (Contra Snare):** The contra snare part consists of a series of chords and single notes, including a triplet of eighth notes in the first measure.

15

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

16

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 15, starting at measure 16, is arranged in a multi-staff format. The instruments and parts include:

- Pno. (Piano):** The top staff shows a complex, fast-moving melody in the right hand, while the left hand has a simpler bass line.
- El. B. (Electric Bass):** The second staff from the top shows a simple bass line with sustained notes.
- El. Guit. (Electric Guitar):** The third staff from the top shows a simple bass line with sustained notes.
- Synth. (Synthesizer):** The fourth staff from the top shows a simple bass line with sustained notes.
- A. (Accordion):** The fifth staff from the top shows a simple bass line with sustained notes.
- Vo. (Vocal):** The sixth staff from the top shows a simple bass line with sustained notes.
- Vo. (Vocal):** The seventh staff from the top shows a simple bass line with sustained notes.
- Kaz. (Kazoo):** The eighth staff from the top shows a simple bass line with sustained notes.
- Pno. (Piano):** The ninth staff from the top shows a simple bass line with sustained notes.
- D. Set (Drum Set):** The tenth staff from the top shows a simple bass line with sustained notes.
- El. Guit. (Electric Guitar):** The eleventh staff from the top shows a simple bass line with sustained notes.
- Pno. (Piano):** The twelfth staff from the top shows a simple bass line with sustained notes.
- Con. Sn. (Conga Snare):** The thirteenth staff from the top shows a simple bass line with sustained notes.

17

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 16, starting at measure 17, is written for a multi-instrument ensemble. The top staff, labeled 'Pno.', features a complex, fast-moving melody with many beamed sixteenth notes. The electric bass (El. B.) part has a simple, low-frequency line. The electric guitar (El. Guit.) part has a few notes and a long sustain. The synthesizer (Synth.) part has a few notes and a long sustain. The trumpet (A.) part has a few notes and a long sustain. The vocal parts (Vo.) have a few notes and a long sustain. The kazoo (Kaz.) part has a few notes and a long sustain. The piano (Pno.) part in the middle section has a few notes and a long sustain. The drum set (D. Set) part has a few notes and a long sustain. The electric guitar (El. Guit.) part in the bottom section has a few notes and a long sustain. The piano (Pno.) part in the bottom section has a few notes and a long sustain. The conga snare (Con. Sn.) part has a few notes and a long sustain.

18 7

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 17, measures 18 through 24, is presented. The key signature is B-flat major (two flats). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Accordion (A.), Vocals (Vo.), Kazoo (Kaz.), Piano (Pno.), Drums Set (D. Set), Electric Guitar (El. Guit.), Piano (Pno.), and Conga Snare (Con. Sn.). Measures 18-24 contain complex piano and electric guitar parts with many beamed notes, while other instruments have rests or sustained notes. A rehearsal mark '7' is placed above measure 19.

19

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

20

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

3

21

21

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

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22

22

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

The musical score for page 22 is arranged in a multi-staff format. The instruments and parts include: Piano (Pno.) in treble and bass clefs; Electric Bass (El. B.) in bass clef; Electric Guitar (El. Guit.) in treble clef; Synthesizer (Synth.) in treble clef; Alto Saxophone (A.) in treble clef; Vocals (Vo.) in two staves, both in treble clef; Kazoo (Kaz.) in treble clef; Piano (Pno.) in a grand staff (treble and bass clefs); Drums (D. Set) in a single staff with a drum kit icon; Electric Guitar (El. Guit.) in treble clef; and Piano (Pno.) in a grand staff. The key signature is B-flat major (two flats). The score includes various musical notations such as whole notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings. A large, dense block of sixteenth notes is present in the lower piano part, spanning the width of the page. The page number '22' is written above the first staff.

23

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

23

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24

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

25

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Pno.:** Treble clef, two flats key signature. A single eighth rest is present in measure 25.
- El. B.:** Bass clef, two flats key signature. A single eighth rest is present in measure 25.
- El. Guit.:** Treble clef, two flats key signature. A single eighth rest is present in measure 25.
- Synth.:** Treble clef, two flats key signature. A single eighth rest is present in measure 25.
- A.:** Treble clef, two flats key signature. A single eighth rest is present in measure 25.
- Vo.:** Treble clef, two flats key signature. A single eighth rest is present in measure 25.
- Vo.:** Treble clef, two flats key signature. A single eighth rest is present in measure 25.
- Kaz.:** Treble clef, two flats key signature. A triplet of eighth notes is present in measure 25, starting on a G4 note.
- Pno.:** Grand staff (treble and bass clefs), two flats key signature. The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes.
- D. Set:** Two staves, two flats key signature. A complex, fast-paced rhythmic pattern is present in measure 25.
- El. Guit.:** Treble clef, two flats key signature. A single eighth rest is present in measure 25.
- Pno.:** Grand staff (treble and bass clefs), two flats key signature. A single eighth rest is present in measure 25.
- Con. Sn.:** Two staves, two flats key signature. A single eighth rest is present in measure 25.

26

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

26

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

27

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

28

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

29

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

3

30

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

31

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

31

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

32

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

33

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn

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34

34

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

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35

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

9 5 9

3

36

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

9

9

9

37

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

3

38

38

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

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40

40

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

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41

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

9

3

42

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

43

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

9 9 9 9

44

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 44 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part is mostly silent, with a few notes in the right hand. The bottom piano part (grand staff) features a melodic line in the right hand and a more active bass line in the left hand, including some triplets.
- El. B. (Electric Bass):** Plays a simple, steady bass line with a few notes.
- El. Guit. (Electric Guitar):** Remains silent throughout the page.
- Synth. (Synthesizer):** Remains silent throughout the page.
- A. (Alto Saxophone):** Remains silent throughout the page.
- Vo. (Vocals):** Two vocal staves, both of which are silent.
- Kaz. (Kazoo):** Plays a simple, rhythmic melody consisting of a few notes.
- D. Set (Drum Set):** Features a complex, fast-paced drum pattern with many sixteenth notes, marked with '9' above the staff.
- El. Guit. (Electric Guitar):** The second electric guitar part is silent.
- Pno. (Piano):** The second piano part (grand staff) is silent.
- Con. Sn. (Contra Snare):** Plays a simple, steady pattern.

45

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

9

9

9

9

46

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 46 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The first staff shows a single note. The grand staff (treble and bass clef) shows a more complex melody with various notes and rests.
- El. B. (Electric Bass):** The second staff shows a single note.
- El. Guit. (Electric Guitar):** The third staff shows a single note.
- Synth. (Synthesizer):** The fourth staff shows a single note.
- A. (Alto Saxophone):** The fifth staff shows a single note.
- Vo. (Vocals):** The sixth and seventh staves show single notes.
- Kaz. (Kazoo):** The eighth staff shows a single note.
- Pno. (Piano):** The grand staff (treble and bass clef) shows a more complex melody with various notes and rests.
- D. Set (Drum Set):** The ninth staff shows a series of rhythmic patterns, including a 9-measure pattern.
- El. Guit. (Electric Guitar):** The tenth staff shows a single note.
- Pno. (Piano):** The grand staff (treble and bass clef) shows a single note.
- Con. Sn. (Conga Snare):** The eleventh staff shows a single note.

47

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 46, starting at measure 47, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano staff has a whole rest. The grand staff (treble and bass clef) shows a more active part, including a half note in the bass clef and a whole note in the treble clef, with a double bar line at the end.
- El. B. (Electric Bass):** A half note in the bass clef, followed by a whole note in the treble clef.
- El. Guit. (Electric Guitar):** A whole rest in the treble clef.
- Synth. (Synthesizer):** A whole rest in the treble clef.
- A. (Alto Saxophone):** A whole rest in the treble clef.
- Vo. (Vocals):** Two staves, both with whole rests in the treble clef.
- Kaz. (Kazoo):** A whole rest in the treble clef, followed by a half note in the bass clef.
- D. Set (Double Bass):** A whole rest in the bass clef.
- El. Guit. (Electric Guitar):** A whole rest in the treble clef.
- Pno. (Piano):** A grand staff with a whole rest in the treble clef and a whole rest in the bass clef.
- Con. Sn. (Conga Snare):** A whole rest in the bass clef.

The score includes various musical notations such as whole notes, half notes, eighth notes, and rests. A double bar line is present at the end of the page.

48

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top piano part is mostly silent, with a single note in the first measure. The grand piano part (middle) features a complex melody with a triplet of eighth notes in the right hand and a bass line in the left hand.
- El. B. (Electric Bass):** Plays a single note in the first measure.
- El. Guit. (Electric Guitar):** The top guitar part is silent. The bottom guitar part (labeled 'El. Guit.') plays a single note in the first measure.
- Synth. (Synthesizer):** Silent.
- A. (Alto Saxophone):** Silent.
- Vo. (Vocals):** Two vocal staves, both silent.
- Kaz. (Kazoo):** Plays a melodic line starting in the second measure, ending with a long note in the fourth measure.
- Pno. (Piano):** The grand piano part continues with a complex melody and bass line.
- D. Set (Drum Set):** Features a series of rhythmic patterns, including a 9-measure sequence of eighth notes and a 9-measure sequence of sixteenth notes.
- El. Guit. (Electric Guitar):** The bottom guitar part is silent.
- Pno. (Piano):** The grand piano part continues with a complex melody and bass line.
- Con. Sn. (Congas):** Silent.

49

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

Measure 49: El. B. has a long note. Pno. has a whole note. El. Guit. has a whole note. Synth. has a whole note. A. has a whole note. Vo. has a whole note. Kaz. has a whole note. Pno. has a whole note. D. Set has a whole note. El. Guit. has a whole note. Pno. has a whole note. Con. Sn. has a whole note.

Measure 50: El. B. has a long note. Pno. has a whole note. El. Guit. has a whole note. Synth. has a whole note. A. has a whole note. Vo. has a whole note. Kaz. has a whole note. Pno. has a whole note. D. Set has a whole note. El. Guit. has a whole note. Pno. has a whole note. Con. Sn. has a whole note.

Measure 51: El. B. has a long note. Pno. has a whole note. El. Guit. has a whole note. Synth. has a whole note. A. has a whole note. Vo. has a whole note. Kaz. has a whole note. Pno. has a whole note. D. Set has a whole note. El. Guit. has a whole note. Pno. has a whole note. Con. Sn. has a whole note.

Measure 52: El. B. has a long note. Pno. has a whole note. El. Guit. has a whole note. Synth. has a whole note. A. has a whole note. Vo. has a whole note. Kaz. has a whole note. Pno. has a whole note. D. Set has a whole note. El. Guit. has a whole note. Pno. has a whole note. Con. Sn. has a whole note.

50

50

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 50 features the following instruments and parts:

- Pno. (Piano):** Two staves. The upper staff has a whole rest. The lower staff has a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5) in the next measure.
- El. B. (Electric Bass):** One staff. It has a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5) in the next measure.
- El. Guit. (Electric Guitar):** One staff. It has a whole rest.
- Synth. (Synthesizer):** One staff. It has a whole rest.
- A. (Alto Saxophone):** One staff. It has a whole rest.
- Vo. (Vocals):** Two staves. Both have whole rests.
- Kaz. (Kazoo):** One staff. It has a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5) in the next measure.
- Pno. (Piano):** Two staves. The upper staff has a whole rest. The lower staff has a whole note chord (F4, A4, C5) and a whole note chord (F4, A4, C5) in the next measure.
- D. Set (Drum Set):** One staff. It has a whole rest.
- El. Guit. (Electric Guitar):** One staff. It has a whole rest.
- Pno. (Piano):** Two staves. Both have whole rests.
- Con. Sn. (Contra Snare):** One staff. It has a whole rest.

51

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

3

52

52

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 52 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a treble clef with a key signature of two flats (B-flat and E-flat). It contains three measures of whole rests.
- El. B. (Electric Bass):** The second staff uses a bass clef. It begins with a four-measure phrase of eighth notes (F2, C2, F2, C2) followed by a half note (F2), then continues with two measures of quarter notes (F2, C2) and a final half note (F2).
- El. Guit. (Electric Guitar):** The third staff is in treble clef with a key signature of two flats. It contains three measures of whole rests.
- Synth. (Synthesizer):** The fourth staff is in treble clef with a key signature of two flats. It contains three measures of whole rests.
- A. (Alto Saxophone):** The fifth staff is in treble clef with a key signature of two flats. It contains three measures of whole rests.
- Vo. (Vocals):** The sixth staff is in treble clef with a key signature of two flats. It contains three measures of whole rests.
- Vo. (Vocals):** The seventh staff is in treble clef with a key signature of two flats. It contains three measures of chords: F2-C2, F2-C2, F2-C2, and F2-C2, followed by a half note (F2) and a final half note (F2).
- Kaz. (Kazoo):** The eighth staff is in treble clef with a key signature of two flats. It begins with a quarter note (F2), followed by a half note (C2), and then a long, sustained note (F2) that spans the final two measures.
- Pno. (Piano):** The ninth staff is a grand staff (treble and bass clefs) with a key signature of two flats. The left hand plays a four-measure phrase of eighth notes (F2, C2, F2, C2) followed by a half note (F2), then continues with two measures of quarter notes (F2, C2) and a final half note (F2). The right hand contains three measures of whole rests.
- D. Set (Drum Set):** The tenth staff uses a drum clef. It begins with a four-measure phrase of eighth notes (F2, C2, F2, C2) followed by a half note (F2), then continues with two measures of quarter notes (F2, C2) and a final half note (F2).
- El. Guit. (Electric Guitar):** The eleventh staff is in treble clef with a key signature of two flats. It contains three measures of whole rests.
- Pno. (Piano):** The twelfth staff is a grand staff (treble and bass clefs) with a key signature of two flats. The left hand plays a four-measure phrase of eighth notes (F2, C2, F2, C2) followed by a half note (F2), then continues with two measures of quarter notes (F2, C2) and a final half note (F2). The right hand contains three measures of chords: F2-C2, F2-C2, F2-C2, followed by a half note (F2) and a final half note (F2).
- Con. Sn. (Contra Snare):** The thirteenth staff uses a drum clef. It contains three measures of whole rests.

55

55

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score is arranged in a system of 13 staves. The first staff is for Piano (Pno.), the second for Electric Bass (El. B.), the third for Electric Guitar (El. Guit.), the fourth for Synthesizer (Synth.), the fifth for Alto (A.), the sixth for Voice (Vo.), the seventh for Voice (Vo.), the eighth for Kazoo (Kaz.), the ninth for Piano (Pno.), the tenth for Drums (D. Set), the eleventh for Electric Guitar (El. Guit.), the twelfth for Piano (Pno.), and the thirteenth for Congas/Snare (Con. Sn.). The key signature is two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as rests, notes, and chords.

58

58

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

59

60

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

9 9

3

3

3

61

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

9

3

3

9

3

3

62

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

62

63

64

65

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score is written for a multi-instrument ensemble. It begins at measure 65. The key signature consists of two flats. The Pno. part is split into two systems. The El. B. part has a melodic line with a long sustain. The El. Guit. part has a sustained chord. The Synth. part has a sustained chord. The A. part has a sustained chord. The Vo. parts have a sustained chord. The Kaz. part has a melodic line. The D. Set part has a rhythmic pattern. The Con. Sn. part has a rhythmic pattern.

67

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

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68

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

69

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

3

70

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

71

72

3

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71

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

8

5

3

3

8

72

72

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

Con. Sn.

73

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 64, starting at measure 73, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The top piano staff has a whole rest in measure 73. The bottom piano staff, indicated by a brace, has a whole rest in measure 73.
- El. B. (Electric Bass):** The bass line starts in measure 73 with a half note G2, followed by a half note F2, and then a half note E2.
- El. Guit. (Electric Guitar):** The guitar staff has a whole rest in measure 73.
- Synth. (Synthesizer):** The synth staff has a whole rest in measure 73.
- A. (Alto Saxophone):** The saxophone staff has a whole rest in measure 73.
- Vo. (Voice):** The first voice staff has a whole rest in measure 73. The second voice staff has a half note G4, followed by a half note F4, and then a half note E4.
- Kaz. (Kazoo):** The kazoo staff has a whole rest in measure 73.
- Pno. (Piano):** The piano staff has a whole rest in measure 73.
- D. Set (Double Bass):** The double bass staff has a whole rest in measure 73.
- El. Guit. (Electric Guitar):** The guitar staff has a whole rest in measure 73.
- Pno. (Piano):** The piano staff has a whole rest in measure 73.
- Con. Sn. (Conga Snare):** The conga snare staff has a whole rest in measure 73.

74

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

3

75

75

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 66, starting at measure 75, is written for a multi-instrument ensemble. The key signature consists of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Pno. (Piano):** The top piano staff has whole rests in measures 75, 76, and 77. The grand staff piano part (bottom two staves) begins in measure 75 with a complex bass line and chords, continuing through measures 76 and 77.
- El. B. (Electric Bass):** The bass line starts in measure 75 with a half note, followed by eighth notes and a quarter note in measure 76, and continues in measure 77.
- El. Guit. (Electric Guitar):** The guitar part has whole rests in measures 75, 76, and 77.
- Synth. (Synthesizer):** The synth part features a melodic line with a slur across measures 75, 76, and 77, consisting of half notes.
- A. (Alto Saxophone):** The saxophone part has whole rests in measures 75, 76, and 77.
- Vo. (Voice):** The first voice part has whole rests in measures 75, 76, and 77. The second voice part (labeled 'Vo.' below the first) has a complex melodic line with many beamed notes in measures 75, 76, and 77.
- Kaz. (Kazoo):** The kazoo part has whole rests in measures 75, 76, and 77.
- D. Set (Double Bass):** The double bass part has a rhythmic pattern of eighth notes and quarter notes with 'x' marks above them in measures 75, 76, and 77.
- El. Guit. (Electric Guitar):** The second guitar part (labeled 'El. Guit.' below the first) has a melodic line with a slur across measures 75, 76, and 77.
- Con. Sn. (Conga Snare):** The conga snare part has a rhythmic pattern of eighth notes and quarter notes in measures 75, 76, and 77.

78

18

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

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79

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 68, measures 79-80, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats). Measure 79 begins with a piano accompaniment consisting of a right-hand melody and a left-hand bass line. A synthesizer plays a sustained note in the right hand. The electric bass and electric guitar provide harmonic support. The drum set enters with a pattern of eighth notes. Measure 80 continues the piano accompaniment. The electric guitar plays a solo with a melodic line and a sustained note. The kazoo plays a melodic line. The conga snare plays a rhythmic pattern. The electric bass and electric guitar continue to provide harmonic support. The drum set continues its pattern.

81

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

81

83

83

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

83

84

84

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

85

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con Sn

The musical score for page 85 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Pno. (Piano):** The top staff shows a single measure with a whole rest. The bottom grand staff (Pno.) shows a more complex arrangement with multiple measures, including chords and moving lines in both hands.
- El. B. (Electric Bass):** The second staff from the top shows a single measure with a whole note, followed by a long, sustained note that spans across the measure.
- El. Guit. (Electric Guitar):** The third staff from the top shows a single measure with a whole rest.
- Synth. (Synthesizer):** The fourth staff from the top shows a single measure with a whole rest.
- A. (Alto Saxophone):** The fifth staff from the top shows a single measure with a whole rest.
- Vo. (Vocals):** The sixth and seventh staves from the top show a single measure with a whole rest.
- Kaz. (Kazoo):** The eighth staff from the top shows a single measure with a whole rest.
- D. Set (Drum Set):** The ninth staff from the top shows a single measure with a whole rest.
- El. Guit. (Electric Guitar):** The tenth staff from the top shows a single measure with a whole rest.
- Con Sn (Conga Snare):** The bottom staff shows a single measure with a whole rest.

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (Bb), and the time signature is 4/4.

86

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

87

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

88

89

90

88

88

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

Downloaded from www.midzities.com

Detailed description: This musical score page, numbered 88, features a variety of instruments. The top section includes Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), A. (Alto Saxophone), Vo. (Vocals), Kaz. (Kazoo), and a grand staff Pno. (Piano). The bottom section includes D. Set (Drum Set), El. Guit. (Electric Guitar), another grand staff Pno. (Piano), and Con. Sn. (Conga Snare). The notation is in a key with two flats (B-flat and E-flat) and a common time signature. The score shows various musical notations including whole notes, half notes, quarter notes, eighth notes, and rests. There are also some unusual notations like 'x' marks on the drum set staff and a large, elongated note in the vocal staff.

90

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 90 features the following instruments and parts:

- Pno. (Piano):** The top piano part has a whole rest. The grand piano part (bottom two staves) has whole rests in both the right and left hands.
- El. B. (Electric Bass):** Features a half note, a quarter rest, and a half note with a long slur.
- El. Guit. (Electric Guitar):** Features a whole rest, a quarter rest, and a half note with a long slur.
- Synth. (Synthesizer):** Features a half note with a long slur.
- A. (Alto Saxophone):** Features a whole rest.
- Vo. (Vocals):** Both vocal staves feature whole rests.
- Kaz. (Kazoo):** Features a whole rest.
- D. Set (Drum Set):** Features a complex rhythmic pattern with triplets and various note values.
- El. Guit. (Electric Guitar):** Features a half note, a quarter rest, and a half note with a long slur.
- Pno. (Piano):** The grand piano part features a half note in the right hand and a half note in the left hand, with a triplet of eighth notes in the left hand.
- Con. Sn. (Conga Snare):** Features a whole rest.

91

91

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Conf. Sn.

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92

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. S.

96

96

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. S.

98

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

3

5

3

5

99

99

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

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100

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 82, measures 100-101, is written in a key signature of two flats (B-flat and E-flat). The score includes staves for Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Alto Saxophone (A.), Vocals (Vo.), Kazoo (Kaz.), Piano (Pno.), Drums (D. Set), Electric Guitar (El. Guit.), Piano (Pno.), and Congas/Snare (Con. Sn.).

Measure 100 features a long bass line (El. B.) and a guitar solo (El. Guit.). The piano (Pno.) and other instruments are mostly silent, with some rests and a few notes in the vocal (Vo.) and kazoo (Kaz.) parts.

Measure 101 features a guitar solo (El. Guit.) and a piano accompaniment (Pno.). The piano (Pno.) part includes a complex chord progression and a melodic line. The vocal (Vo.) and kazoo (Kaz.) parts also have some activity.

102

102

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

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103

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

104

104

104

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

Downloaded from www.midicities.com

105

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

105

106

107

108

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110

111

112

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126

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1000

106

106

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 106 is arranged in a multi-staff format. The instruments and parts are: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), A. (Alto Saxophone), Vo. (Vocal), Kaz. (Kazoo), Pno. (Piano), D. Set (Drum Set), El. Guit. (Electric Guitar), Pno. (Piano), and Con. Sn. (Conga Snare). The score includes various musical notations such as treble and bass clefs, key signatures (two flats), time signatures, and specific musical symbols like eighth notes, sixteenth notes, and rests. A large, complex musical phrase is written across the bottom of the page, spanning multiple staves. The page number 106 is written in the top left corner.

107

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

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108

108

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

3

109

109

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 109, measures 109-112, is presented in a multi-staff format. The staves are labeled as follows: Pno. (Piano), El. B. (Electric Bass), El. Guit. (Electric Guitar), Synth. (Synthesizer), A. (Alto Saxophone), Vo. (Vocals), Kaz. (Kazoo), Pno. (Piano), D. Set (Double Bass), El. Guit. (Electric Guitar), Pno. (Piano), and Con. Sn. (Conga Snare). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and sixteenth notes, as well as rests, ties, and dynamic markings. The vocal part (Vo.) features a melody in measures 109-110, with a long note in measure 110. The instrumental parts (Pno., El. B., El. Guit., Synth., A., Kaz., D. Set, and Con. Sn.) provide a rhythmic and harmonic accompaniment. The piano part (Pno.) is particularly active, with many notes and chords. The electric guitar (El. Guit.) and electric bass (El. B.) parts provide a solid foundation for the music. The double bass (D. Set) and conga snare (Con. Sn.) parts add a rhythmic element to the score.

113

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

The musical score for page 91, measures 113-116, is written for a multi-instrument ensemble. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** Silent (rests) in measures 113-116.
- El. B. (Electric Bass):** Active, playing a rhythmic pattern of eighth and sixteenth notes.
- El. Guit. (Electric Guitar):** Silent (rests) in measures 113-116.
- Synth. (Synthesizer):** Silent (rests) in measures 113-116.
- A. (Alto Saxophone):** Silent (rests) in measures 113-116.
- Vo. (Vocals):** Silent (rests) in measures 113-116.
- Vo. (Vocals):** Silent (rests) in measures 113-116.
- Kaz. (Kazoo):** Silent (rests) in measures 113-116.
- Pno. (Piano):** Silent (rests) in measures 113-116.
- D. Set (Drums):** Active, playing a complex rhythmic pattern with various drum sounds.
- El. Guit. (Electric Guitar):** Active, playing a melodic line with sustained notes.
- Pno. (Piano):** Active, playing a complex rhythmic pattern with various piano sounds.
- Con. Sn. (Congas/Snare):** Active, playing a rhythmic pattern with various conga and snare sounds.

117

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. Sn.

117

118

119

120

120

Pno.

El. B.

El. Guit.

Synth.

A.

Vo.

Vo.

Kaz.

Pno.

D. Set

El. Guit.

Pno.

Con. S.

121

122

123

124

Score for measures 124-127, featuring the following instruments:

- Pno. (Piano)
- El. B. (Electric Bass)
- El. Guit. (Electric Guitar)
- Synth. (Synthesizer)
- A. (Alto Saxophone)
- Vo. (Vocals)
- Kaz. (Kazoo)
- Pno. (Piano) - Grand Staff
- D. Set (Drum Set)
- El. Guit. (Electric Guitar)
- Pno. (Piano) - Grand Staff
- Con. S. (Contra Bass)

The score is written in 4/4 time and B-flat major (two flats). The key signature is B-flat major. The tempo is marked 124.

Measure 124: The Piano (Pno.) and Electric Bass (El. B.) play a rhythmic pattern. The Electric Bass (El. B.) has a melodic line in the first half of the measure. The Electric Guitar (El. Guit.), Synthesizer (Synth.), Alto Saxophone (A.), Vocals (Vo.), Kazoo (Kaz.), and Piano (Pno.) are silent. The Drum Set (D. Set) plays a pattern. The Electric Guitar (El. Guit.) has a melodic line in the first half of the measure. The Piano (Pno.) has a melodic line in the first half of the measure. The Contra Bass (Con. S.) is silent.

Measures 125-127: The Piano (Pno.), Electric Bass (El. B.), Electric Guitar (El. Guit.), Synthesizer (Synth.), Alto Saxophone (A.), Vocals (Vo.), Kazoo (Kaz.), Piano (Pno.), and Contra Bass (Con. S.) are silent. The Drum Set (D. Set) plays a pattern. The Electric Guitar (El. Guit.) has a melodic line in the first half of the measure. The Piano (Pno.) has a melodic line in the first half of the measure. The Contra Bass (Con. S.) is silent.