

♩ = 112

Effect Synthesizer, Choir Aahs

String Synthesizer, Swell

Bass Synthesizer, Synth Bass

Electric Guitar, Guitar

Bass Synthesizer, Zap

Pad Synthesizer, Crystal

Pad Synthesizer, Polysynth

Trombone, Brass

Voice, Voice

Drumset, Drums

Voice, Harmony Vocals

Alto, Lead Vocal

The musical score is written for a 4/4 time signature with a tempo of 112 BPM. The key signature has two sharps (F# and C#). The score consists of 11 staves. The first measure shows the following activity:

- Effect Synthesizer, Choir Aahs:** Treble clef, F#4 quarter note, then a whole rest.
- String Synthesizer, Swell:** Treble clef, F#4 and C#5 chord, then a whole rest.
- Bass Synthesizer, Synth Bass:** Bass clef, F#3 quarter note, followed by eighth-note patterns in the next three measures.
- Electric Guitar, Guitar:** Treble clef, whole rest.
- Bass Synthesizer, Zap:** Bass clef, whole rest.
- Pad Synthesizer, Crystal:** Treble clef, whole rest.
- Pad Synthesizer, Polysynth:** Bass clef, whole rest.
- Trombone, Brass:** Bass clef, whole rest.
- Voice, Voice:** Treble clef, whole rest.
- Drumset, Drums:** Drum clef, F#3 quarter note, followed by eighth-note patterns in the next three measures.
- Voice, Harmony Vocals:** Treble clef, whole rest.
- Alto, Lead Vocal:** Treble clef, whole rest.

2

The musical score for page 2 consists of the following staves and parts:

- Synth. (Top):** A grand staff with two treble clefs. The upper staff contains a single eighth note on G4, followed by a quarter rest. The lower staff contains a whole note chord of G4, B4, and D5, followed by a quarter rest.
- Synth. (Middle):** A grand staff with two treble clefs, both containing whole rests.
- Synth. (Lower):** A single bass clef staff containing a whole rest.
- El. Guit.:** A single treble clef staff containing a whole rest.
- Synth. (Lower):** A single bass clef staff containing a whole rest.
- Synth. (Lower):** A single treble clef staff containing a whole rest.
- Synth. (Lower):** A single bass clef staff containing a whole rest.
- Tbn.:** A single bass clef staff containing a whole rest.
- Vo. (Upper):** A single treble clef staff containing a whole rest.
- D. Set:** A drum set part on a single staff. The top line uses 'x' marks for cymbals, and the bottom line uses solid notes for the kick drum. The pattern consists of eighth and sixteenth notes.
- Vo. (Lower):** A single treble clef staff containing a whole rest.
- A.:** A single treble clef staff containing a whole rest.

4

The musical score is arranged in 12 staves. The first two staves are grouped by a brace and labeled 'Synth.' on the left. They are in treble clef with a key signature of two sharps (F# and C#). The third staff is also labeled 'Synth.' and is in treble clef with the same key signature. The fourth staff is labeled 'Synth.' and is in bass clef with the same key signature. The fifth staff is labeled 'El. Guit.' and is in treble clef with the same key signature. The sixth staff is labeled 'Synth.' and is in bass clef with the same key signature. The seventh staff is labeled 'Synth.' and is in treble clef with the same key signature. The eighth staff is labeled 'Synth.' and is in bass clef with the same key signature. The ninth staff is labeled 'Tbn.' and is in bass clef with the same key signature. The tenth staff is labeled 'Vo.' and is in treble clef with the same key signature. The eleventh staff is labeled 'D. Set' and is in common time (C) with a key signature of two sharps. The twelfth staff is labeled 'Vo.' and is in treble clef with the same key signature. The thirteenth staff is labeled 'A.' and is in treble clef with the same key signature. The score consists of two measures. In measure 4, the first two staves have a half note G#4 and a half note G#3 respectively. The third staff has a whole rest. The fourth staff has a half note G#2. The fifth staff has a half note G#4. The sixth staff has a half note G#2. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole rest. The eleventh staff has a half note G#2. The twelfth staff has a half note G#4. The thirteenth staff has a whole rest. In measure 5, the first two staves have a half note G#4 and a half note G#3 respectively. The third staff has a whole rest. The fourth staff has a half note G#2. The fifth staff has a half note G#4. The sixth staff has a half note G#2. The seventh staff has a whole rest. The eighth staff has a whole rest. The ninth staff has a whole rest. The tenth staff has a whole rest. The eleventh staff has a half note G#2. The twelfth staff has a half note G#4. The thirteenth staff has a whole rest.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

6

This musical score page contains measures 6 and 7 of a piece. The score is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- Synth. (Top):** A grand staff (treble and bass clefs) in D major. Measure 6 has a half note D5 in the treble and a whole note chord of D4-F#4-A4 in the bass. Measure 7 has a half note D5 in the treble and a whole note chord of D4-F#4-A4 in the bass.
- Synth. (Second):** A grand staff in D major. Both measures 6 and 7 are empty.
- Synth. (Third):** A single bass staff in D major. Both measures 6 and 7 are empty.
- El. Guit.:** A single treble staff in D major. Measure 6 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 7 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Synth. (Fourth):** A single bass staff in D major. Both measures 6 and 7 are empty.
- Synth. (Fifth):** A single treble staff in D major. Both measures 6 and 7 are empty.
- Synth. (Sixth):** A single bass staff in D major. Both measures 6 and 7 are empty.
- Tbn.:** A single bass staff in D major. Both measures 6 and 7 are empty.
- Vo. (Seventh):** A single treble staff in D major. Both measures 6 and 7 are empty.
- D. Set:** A single staff with a double bar line. Measure 6 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. Measure 7 contains a series of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5.
- Vo. (Eighth):** A single treble staff in D major. Both measures 6 and 7 are empty.
- A.:** A single treble staff in D major. Both measures 6 and 7 are empty.

8

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

10

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

12

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

14

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

16

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

18

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

20

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

22

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

24

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

26

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

28

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

30

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

Detailed description: This is a musical score for page 16, starting at measure 30. The score is arranged in a system with multiple staves. The instruments are: Synth. (two staves), El. Guit. (one staff), Synth. (one staff), Synth. (one staff), Synth. (one staff), Tbn. (one staff), Vo. (one staff), D. Set (one staff), Vo. (one staff), and A. (one staff). The key signature is two sharps (F# and C#). Measure 30 contains rests for all instruments. Measure 31 contains rests for Synth., El. Guit., Synth., Synth., Synth., Tbn., Vo., and A. The D. Set part has a rhythmic pattern in measure 31, consisting of eighth notes and rests, with some notes marked with an 'x'.

31

The musical score for page 17, rehearsal mark 31, features the following instruments and parts:

- Synth. (1st):** Treble clef, key of D major (F# and C#). A whole rest is present in the first measure.
- Synth. (2nd):** Treble clef, key of D major. A whole rest is present in the first measure.
- Synth. (3rd):** Bass clef, key of D major. A whole rest is present in the first measure.
- El. Guit.:** Treble clef, key of D major. A whole rest is present in the first measure.
- Synth. (4th):** Bass clef, key of D major. A whole rest is present in the first measure.
- Synth. (5th):** Treble clef, key of D major. A whole rest is present in the first measure.
- Synth. (6th):** Bass clef, key of D major. A whole rest is present in the first measure.
- Tbn.:** Bass clef, key of D major. A whole rest is present in the first measure.
- Vo. (1st):** Treble clef, key of D major. A whole rest is present in the first measure.
- D. Set:** A double bar line and repeat sign are present at the start of the first measure. The notation includes a series of eighth and sixteenth notes with 'x' marks, indicating a specific rhythmic pattern.
- Vo. (2nd):** Treble clef, key of D major. A whole rest is present in the first measure.
- A.:** Treble clef, key of D major. A whole rest is present in the first measure.

32

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

33

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

34

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

35

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

36

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

37

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

38

The musical score for measures 38-41 is as follows:

- Synth. (Measures 38-41):** Two staves. Measure 38: Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 39: Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 40: Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 41: Treble clef, key of D major. Notes: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- El. Guit. (Measures 38-41):** Treble clef, key of D major. Measure 38: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 39: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 40: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 41: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- Tbn. (Measures 38-41):** Bass clef, key of D major. Measure 38: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 39: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 40: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter). Measure 41: D3 (quarter), F#3 (quarter), A3 (quarter), B3 (quarter).
- Vo. (Measures 38-41):** Treble clef, key of D major. Measure 38: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 39: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 40: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 41: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).
- D. Set (Measures 38-41):** Treble clef, key of D major. Measure 38: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 39: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 40: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter). Measure 41: D4 (quarter), F#4 (quarter), A4 (quarter), B4 (quarter).

39

The musical score for measures 39 and 40 is as follows:

- Synth. (Measures 39-40):** Two staves. Measure 39: Treble clef, key of D major. Staff 1: D4 quarter note, then a whole rest. Staff 2: D4-E4-F#4-G4-A4-B4-C#5-D5 eighth notes, then a whole rest. Measure 40: Both staves have whole rests.
- Synth. (Measures 39-40):** Two staves. Measure 39: Treble clef, key of D major. Staff 1: D4 quarter note, then a whole rest. Staff 2: D4-E4-F#4-G4-A4-B4-C#5-D5 eighth notes, then a whole rest. Measure 40: Both staves have whole rests.
- Synth. (Measures 39-40):** Bass clef, key of D major. Measure 39: D3 quarter note, then a whole rest. Measure 40: D3 quarter note, then a whole rest.
- El. Guit. (Measures 39-40):** Treble clef, key of D major. Measure 39: D4 quarter note, then a whole rest. Measure 40: D4 quarter note, then a whole rest.
- Synth. (Measures 39-40):** Bass clef, key of D major. Measure 39: D3 quarter note, then a whole rest. Measure 40: D3 quarter note, then a whole rest.
- Synth. (Measures 39-40):** Treble clef, key of D major. Measure 39: D4 quarter note, then a whole rest. Measure 40: D4 quarter note, then a whole rest.
- Synth. (Measures 39-40):** Bass clef, key of D major. Measure 39: D3 quarter note, then a whole rest. Measure 40: D3 quarter note, then a whole rest.
- Tbn. (Measures 39-40):** Bass clef, key of D major. Measure 39: D3 quarter note, then a whole rest. Measure 40: D3 quarter note, then a whole rest.
- Vo. (Measures 39-40):** Treble clef, key of D major. Measure 39: D4 quarter note, then a whole rest. Measure 40: D4 quarter note, then a whole rest.
- D. Set (Measures 39-40):** Percussion. Measure 39: D4 quarter note, then a whole rest. Measure 40: D4 quarter note, then a whole rest.
- Vo. (Measures 39-40):** Treble clef, key of D major. Measure 39: D4 quarter note, then a whole rest. Measure 40: D4 quarter note, then a whole rest.
- A. (Measures 39-40):** Treble clef, key of D major. Measure 39: D4 quarter note, then a whole rest. Measure 40: D4 quarter note, then a whole rest.

40

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

41

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

42

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

43

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

44

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

45

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

46

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

47

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

48

The musical score for measures 48-51 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** A grand staff (treble and bass clef). In measure 48, the treble staff has a quarter note on G4 and the bass staff has a half note chord of F#4 and C#5. In measure 49, the treble staff has a half note on G4 and the bass staff has a half note chord of F#4 and C#5. In measure 50, the treble staff has a half note on G4 and the bass staff has a half note on F#4. In measure 51, the treble staff has a half note on G4 and the bass staff has a half note on F#4.
- Synth. (Second):** A grand staff. In measure 48, the treble staff has a half note on G4 and the bass staff has a half note on F#4. In measure 49, the treble staff has a half note on G4 and the bass staff has a half note on F#4. In measure 50, the treble staff has a half note on G4 and the bass staff has a half note on F#4. In measure 51, the treble staff has a half note on G4 and the bass staff has a half note on F#4.
- Synth. (Third):** A single staff (bass clef). In measure 48, it has a half note on G4. In measure 49, it has a half note on G4. In measure 50, it has a half note on G4. In measure 51, it has a half note on G4.
- El. Guit.:** A single staff (treble clef). In measure 48, it has a half note on G4. In measure 49, it has a half note on G4. In measure 50, it has a half note on G4. In measure 51, it has a half note on G4.
- Synth. (Fourth):** A single staff (bass clef). In measure 48, it has a half note on G4. In measure 49, it has a half note on G4. In measure 50, it has a half note on G4. In measure 51, it has a half note on G4.
- Synth. (Fifth):** A single staff (treble clef). In measure 48, it has a half note on G4. In measure 49, it has a half note on G4. In measure 50, it has a half note on G4. In measure 51, it has a half note on G4.
- Synth. (Sixth):** A single staff (bass clef). In measure 48, it has a half note on G4. In measure 49, it has a half note on G4. In measure 50, it has a half note on G4. In measure 51, it has a half note on G4.
- Tbn.:** A single staff (bass clef). In measure 48, it has a half note on G4. In measure 49, it has a half note on G4. In measure 50, it has a half note on G4. In measure 51, it has a half note on G4.
- Vo. (Seventh):** A single staff (treble clef). In measure 48, it has a half note on G4. In measure 49, it has a half note on G4. In measure 50, it has a half note on G4. In measure 51, it has a half note on G4.
- D. Set:** A single staff (percussion clef). In measure 48, it has a half note on G4. In measure 49, it has a half note on G4. In measure 50, it has a half note on G4. In measure 51, it has a half note on G4.
- Vo. (Eighth):** A single staff (treble clef). In measure 48, it has a half note on G4. In measure 49, it has a half note on G4. In measure 50, it has a half note on G4. In measure 51, it has a half note on G4.
- A.:** A single staff (treble clef). In measure 48, it has a half note on G4. In measure 49, it has a half note on G4. In measure 50, it has a half note on G4. In measure 51, it has a half note on G4.

49

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

50

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

51

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

52

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

53

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

54

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

55

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

56

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

Detailed description: This musical score page contains measures 56 through 59. The key signature is two sharps (F# and C#). The score is arranged for a large ensemble. The top section features two Synth. staves (Treble and Bass clef) playing sustained chords. Below them, another Synth. staff (Bass clef) plays a rhythmic pattern of eighth notes. The El. Guit. staff (Treble clef) has a single measure with a whole note. The middle section consists of three Synth. staves (Bass, Treble, and Bass clef) playing sustained chords. The Tbn. staff (Bass clef) has a single measure with a whole note. The bottom section includes a Vo. staff (Treble clef) with a single measure, a D. Set staff (Percussion) with a complex rhythmic pattern, another Vo. staff (Treble clef) with a single measure, and an A. staff (Treble clef) with a single measure. The D. Set staff features a series of eighth notes with 'x' marks indicating specific rhythmic events.

57

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

58

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

The musical score for page 44, starting at measure 58, is arranged for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Two staves, each with a sustained note (half note) in the first measure.
- Synth. (Second):** Two staves, each with a sustained note (half note) in the first measure.
- Synth. (Third):** One staff with a sustained note (half note) in the first measure.
- El. Guit.:** One staff with a rhythmic pattern of eighth notes in the first measure.
- Synth. (Fourth):** One staff with a sustained note (half note) in the first measure.
- Synth. (Fifth):** Two staves, each with a melodic line in the first measure.
- Synth. (Sixth):** Two staves, each with a melodic line in the first measure.
- Tbn.:** One staff with a sustained note (half note) in the first measure.
- Vo. (Seventh):** One staff with a sustained note (half note) in the first measure.
- D. Set:** One staff with a complex rhythmic pattern in the first measure.
- Vo. (Eighth):** One staff with a sustained note (half note) in the first measure.
- A.:** One staff with a sustained note (half note) in the first measure.

59

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

60

The musical score for measures 60-63 is arranged in a system with the following parts and staves:

- Synth. (Measures 60-61):** Two staves in treble clef with a key signature of two sharps (F# and C#). Both staves contain whole rests.
- Synth. (Measures 62-63):** A grand staff (treble and bass clefs) with a key signature of two sharps. Measure 62 contains a whole note in the treble and an octave 8 in the bass. Measure 63 contains whole rests.
- Synth. (Measures 60-63):** A single bass clef staff with a key signature of two sharps. It contains a continuous eighth-note pattern across all four measures.
- El. Guit. (Measures 60-63):** A single treble clef staff with a key signature of two sharps. It contains whole rests for all four measures.
- Synth. (Measures 60-63):** A single bass clef staff with a key signature of two sharps. It contains whole rests for all four measures.
- Synth. (Measures 60-63):** A single treble clef staff with a key signature of two sharps. It contains a melodic line starting in measure 60, with a fermata in measure 61, and continuing through measures 62 and 63.
- Synth. (Measures 60-63):** A single treble clef staff with a key signature of two sharps. It contains a melodic line starting in measure 60, with a fermata in measure 61, and continuing through measures 62 and 63.
- Tbn. (Measures 60-63):** A single bass clef staff with a key signature of two sharps. It contains whole rests for all four measures.
- Vo. (Measures 60-63):** A single treble clef staff with a key signature of two sharps. It contains whole rests for all four measures.
- D. Set (Measures 60-63):** A single staff with a percussion clef. It contains a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating specific articulation or effects.
- Vo. (Measures 60-63):** A single treble clef staff with a key signature of two sharps. It contains whole rests for all four measures.
- A. (Measures 60-63):** A single treble clef staff with a key signature of two sharps. It contains whole rests for all four measures.

61

The musical score for measures 61-64 is arranged in a system with the following parts from top to bottom:

- Synth. (Two staves):** Both staves are empty, indicating sustained notes from the previous measure.
- Synth. (Two staves):** The upper staff has a whole note G4. The lower staff has a whole note chord of F#4 and A#4.
- Synth. (One staff):** A continuous eighth-note bass line in F# major, starting on F#3 and moving up stepwise.
- El. Guit. (One staff):** A whole rest, indicating a sustained note from the previous measure.
- Synth. (One staff):** A whole rest, indicating a sustained note from the previous measure.
- Synth. (Two staves):** Both staves play a melodic line starting on G4, moving up to A4, then B4, and finally C5, with a long sustain.
- Synth. (Two staves):** Both staves play a melodic line starting on G4, moving up to A4, then B4, and finally C5, with a long sustain.
- Tbn. (One staff):** A whole rest, indicating a sustained note from the previous measure.
- Vo. (One staff):** A whole rest, indicating a sustained note from the previous measure.
- D. Set (One staff):** A continuous eighth-note bass line in F# major, starting on F#3 and moving up stepwise.
- Vo. (One staff):** A whole rest, indicating a sustained note from the previous measure.
- A. (One staff):** A whole rest, indicating a sustained note from the previous measure.

62

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

The musical score for page 48, starting at measure 62, is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The staves are labeled as follows: Synth. (top two staves), Synth. (third staff), Synth. (fourth staff), El. Guit. (fifth staff), Synth. (sixth staff), Synth. (seventh staff), Synth. (eighth staff), Tbn. (ninth staff), Vo. (tenth staff), D. Set (eleventh staff), Vo. (twelfth staff), and A. (thirteenth staff). The Synth. parts include sustained notes and melodic lines. The El. Guit. part features a rhythmic pattern of eighth notes. The Tbn. part includes a melodic line with slurs. The Vo. parts are mostly sustained notes. The D. Set part features a complex rhythmic pattern with many 'x' marks indicating specific notes or rests.

63

The musical score for measures 63-66 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Measures 63-64):** Two staves, both containing whole rests.
- Synth. (Measures 65-66):** A grand staff (treble and bass clefs) with a whole note chord in measure 65 and a whole note chord in measure 66.
- Synth. (Measures 63-66):** A single staff in bass clef with a continuous eighth-note melody.
- El. Guit. (Measures 63-64):** A single staff in treble clef with a whole rest in measure 63 and a whole rest in measure 64.
- Synth. (Measures 65-66):** A single staff in bass clef with a whole rest in measure 65 and a whole rest in measure 66.
- Synth. (Measures 63-66):** A single staff in treble clef with a melody consisting of quarter notes and half notes, including ties.
- Synth. (Measures 63-66):** A single staff in treble clef with a melody consisting of quarter notes and half notes, including ties.
- Tbn. (Measures 63-66):** A single staff in bass clef with a melody consisting of quarter notes and half notes, including ties.
- Vo. (Measures 63-64):** A single staff in treble clef with a whole rest in measure 63 and a whole rest in measure 64.
- D. Set (Measures 65-66):** A single staff in treble clef with a complex rhythmic pattern of eighth and sixteenth notes, including ties.
- Vo. (Measures 65-66):** A single staff in treble clef with a whole rest in measure 65 and a whole rest in measure 66.
- A. (Measures 65-66):** A single staff in treble clef with a whole rest in measure 65 and a whole rest in measure 66.

64

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

Vo.

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65

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

66

The musical score for measures 66-69 is arranged in a multi-staff format. The key signature is D major (two sharps). The score includes the following parts:

- Synth. (Measures 66-67):** Two staves. The top staff has a quarter note D5 in measure 66 and a whole rest in measure 67. The bottom staff has a half note chord (D4, F#4, A4) in measure 66 and a whole rest in measure 67.
- Synth. (Measures 68-69):** Two staves. The top staff has a whole rest in measure 68 and a whole note D5 in measure 69. The bottom staff has a whole note chord (D4, F#4, A4) in measure 68 and a whole rest in measure 69.
- El. Guit. (Measures 66-69):** One staff. The part begins in measure 66 with a half note chord (D4, F#4, A4) and continues with a series of eighth and quarter notes, including a melodic line in measure 67 and a sustained chord in measure 69.
- Synth. (Measures 66-69):** One staff. The part has whole rests in measures 66, 67, and 68, and a whole note D5 in measure 69.
- Synth. (Measures 66-69):** One staff. The part has whole rests in measures 66, 67, and 68, and a whole note D5 in measure 69.
- Tbn. (Measures 66-69):** One staff. The part has whole rests in measures 66, 67, and 68, and a whole note D5 in measure 69.
- Vo. (Measures 66-69):** One staff. The part has whole rests in measures 66, 67, and 68, and a whole note D5 in measure 69.
- D. Set (Measures 66-69):** One staff. The part consists of a continuous pattern of eighth and quarter notes with 'x' marks, indicating a specific rhythmic or articulation pattern.
- Vo. (Measures 66-69):** One staff. The part has whole rests in measures 66, 67, and 68, and a whole note D5 in measure 69.
- A. (Measures 66-69):** One staff. The part has whole rests in measures 66, 67, and 68, and a whole note D5 in measure 69.

67

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

68

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

69

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

70

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

71

The musical score for measures 71-74 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The first two staves are grouped as 'Synth.' and contain a whole note chord in measure 71, followed by rests. The third staff is another 'Synth.' part, also with a whole note chord in measure 71 and rests thereafter. The fourth staff, 'El. Guit.', features a bass line with eighth notes and a treble line with a melodic phrase starting in measure 72. The fifth staff is a 'Synth.' part with a whole note chord in measure 71 and rests. The sixth and seventh staves are 'Synth.' parts, each with a whole note chord in measure 71 and rests. The eighth staff, 'Tbn.', has a whole note chord in measure 71 and rests. The ninth staff, 'Vo.', has a whole note chord in measure 71 and rests. The tenth staff, 'D. Set', shows a drum pattern with eighth notes and rests. The eleventh staff, 'Vo.', has a whole note chord in measure 71 and rests. The twelfth staff, 'A.', has a whole note chord in measure 71 and rests.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

72

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

73

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

74

This musical score page contains measures 74 and 75. The key signature has two sharps (F# and C#). The score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 74 has a quarter note F#4. Measure 75 has a whole rest.
- Synth. (Staff 2):** Treble and Bass clefs. Measure 74 has a whole note chord of F#4 and C#5 in the treble, and a whole note chord of F#2 and C#3 in the bass. Measure 75 has a whole rest in the treble and a whole note chord of F#2 and C#3 in the bass.
- Synth. (Staff 3):** Bass clef. Measure 74 has a half note F#2. Measure 75 has a half note C#3.
- El. Guit. (Staff 4):** Treble clef. Measure 74 has a whole rest. Measure 75 has a whole note chord of F#4 and C#5.
- Synth. (Staff 5):** Bass clef. Measure 74 has a whole note F#2. Measure 75 has a whole rest.
- Synth. (Staff 6):** Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Synth. (Staff 7):** Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Tbn. (Staff 8):** Bass clef. Measure 74 has a whole rest. Measure 75 has a whole rest.
- Vo. (Staff 9):** Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest.
- D. Set (Staff 10):** Percussion clef. Measure 74 has a whole note chord of F#4 and C#5. Measure 75 has a whole note chord of F#4 and C#5.
- Vo. (Staff 11):** Treble clef. Measure 74 has a whole rest. Measure 75 has a whole rest.
- A. (Staff 12):** Treble clef. Measure 74 has a whole rest. Measure 75 has a whole note chord of F#4 and C#5.

75

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

76

The musical score for measures 76-79 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top two staves):** The first staff has a whole note chord (F#4, C#5) in measure 76, followed by a whole rest in measures 77-79. The second staff has a whole note chord (F#3, C#4) in measure 76, followed by a whole rest in measures 77-79.
- Synth. (Third staff):** A whole rest in measure 76, followed by a half note (F#4) in measure 77, and a whole rest in measure 78. A whole note chord (F#3, C#4) is present in measure 79.
- Synth. (Fourth staff):** A whole rest in measure 76, followed by a half note (F#3) in measure 77, and a whole rest in measure 78. A whole note chord (F#3, C#4) is present in measure 79.
- El. Guit. (Fifth staff):** A whole rest in measure 76, followed by a half note (F#4) in measure 77, and a whole rest in measure 78. A whole note chord (F#3, C#4) is present in measure 79.
- Synth. (Sixth staff):** A whole rest in measure 76, followed by a half note (F#4) in measure 77, and a whole rest in measure 78. A whole note chord (F#3, C#4) is present in measure 79.
- Synth. (Seventh staff):** A whole rest in measure 76, followed by a half note (F#4) in measure 77, and a whole rest in measure 78. A whole note chord (F#3, C#4) is present in measure 79.
- Tbn. (Eighth staff):** A whole rest in measure 76, followed by a half note (F#4) in measure 77, and a whole rest in measure 78. A whole note chord (F#3, C#4) is present in measure 79.
- Vo. (Ninth staff):** A whole rest in measure 76, followed by a half note (F#4) in measure 77, and a whole rest in measure 78. A whole note chord (F#3, C#4) is present in measure 79.
- D. Set (Tenth staff):** A whole rest in measure 76, followed by a half note (F#4) in measure 77, and a whole rest in measure 78. A whole note chord (F#3, C#4) is present in measure 79.
- Vo. (Eleventh staff):** A whole rest in measure 76, followed by a half note (F#4) in measure 77, and a whole rest in measure 78. A whole note chord (F#3, C#4) is present in measure 79.
- A. (Twelfth staff):** A whole rest in measure 76, followed by a half note (F#4) in measure 77, and a whole rest in measure 78. A whole note chord (F#3, C#4) is present in measure 79.

77

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

78

The musical score for measures 78-81 is arranged in a system with the following parts from top to bottom:

- Synth. (First):** Treble and Bass staves. Measure 78: Treble has a quarter note G4, Bass has a whole note chord (F#4, A4, C#5). Measure 79: Treble has a quarter note A4, Bass has a whole note chord (G#4, B4, D#5). Measure 80: Treble has a quarter note B4, Bass has a whole note chord (A#4, C#5, E5). Measure 81: Treble has a quarter note C#5, Bass has a whole note chord (B#4, D#5, F#5).
- Synth. (Second):** Treble and Bass staves. Measure 78: Treble has a quarter rest, Bass has a whole note chord (F#4, A4, C#5). Measure 79: Treble has a quarter note A4, Bass has a whole note chord (G#4, B4, D#5). Measure 80: Treble has a quarter note B4, Bass has a whole note chord (A#4, C#5, E5). Measure 81: Treble has a quarter note C#5, Bass has a whole note chord (B#4, D#5, F#5).
- Synth. (Third):** Bass staff. Measure 78: Quarter note G2. Measure 79: Quarter note A2. Measure 80: Quarter note B2. Measure 81: Quarter note C#3.
- El. Guit.:** Treble staff. Measure 78: Quarter note G4. Measure 79: Quarter note A4. Measure 80: Quarter note B4. Measure 81: Quarter note C#5.
- Synth. (Fourth):** Bass staff. Measure 78: Whole note G2. Measure 79-81: Whole rests.
- Synth. (Fifth):** Treble staff. Measure 78-81: Whole rests.
- Synth. (Sixth):** Treble staff. Measure 78-81: Whole rests.
- Tbn.:** Bass staff. Measure 78-81: Whole rests.
- Vo. (First):** Treble staff. Measure 78-81: Whole rests.
- D. Set:** Percussion staff. Measure 78: Fourteenth-note triplet (G4, A4, B4) followed by eighth-note triplet (G4, A4, B4). Measure 79: Fourteenth-note triplet (A4, B4, C#5) followed by eighth-note triplet (A4, B4, C#5). Measure 80: Fourteenth-note triplet (B4, C#5, D#5) followed by eighth-note triplet (B4, C#5, D#5). Measure 81: Fourteenth-note triplet (C#5, D#5, F#5) followed by eighth-note triplet (C#5, D#5, F#5).
- Vo. (Second):** Treble staff. Measure 78-81: Whole rests.
- A.:** Treble staff. Measure 78: Quarter note G4. Measure 79: Quarter note A4. Measure 80: Quarter note B4. Measure 81: Quarter note C#5.

79

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

80

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

81

The musical score for measures 81-84 is arranged in a system with the following parts and notation:

- Synth. (Measures 81-82):** Two staves in treble clef with a key signature of two sharps (F# and C#). Measure 81 contains a half note G4 and a half note F#4. Measure 82 contains a whole rest.
- Synth. (Measures 83-84):** Two staves in treble clef. Measure 83 contains a half note G4 and a half note F#4. Measure 84 contains a whole rest.
- Synth. (Measures 81-84):** One staff in bass clef. Measure 81 contains a half note G2 and a half note F#2. Measure 82 contains a whole rest. Measure 83 contains a half note G2 and a half note F#2. Measure 84 contains a whole rest.
- El. Guit. (Measures 81-84):** One staff in treble clef with a key signature of two sharps. Measure 81 contains a half note G4 and a half note F#4. Measure 82 contains a whole rest. Measure 83 contains a half note G4 and a half note F#4. Measure 84 contains a whole rest.
- Synth. (Measures 81-84):** One staff in bass clef. Measure 81 contains a half note G2 and a half note F#2. Measure 82 contains a whole rest. Measure 83 contains a half note G2 and a half note F#2. Measure 84 contains a whole rest.
- Synth. (Measures 81-84):** One staff in treble clef with a key signature of two sharps. Measure 81 contains a half note G4 and a half note F#4. Measure 82 contains a whole rest. Measure 83 contains a half note G4 and a half note F#4. Measure 84 contains a whole rest.
- Synth. (Measures 81-84):** One staff in treble clef with a key signature of two sharps. Measure 81 contains a half note G4 and a half note F#4. Measure 82 contains a whole rest. Measure 83 contains a half note G4 and a half note F#4. Measure 84 contains a whole rest.
- Tbn. (Measures 81-84):** One staff in bass clef with a key signature of two sharps. Measure 81 contains a half note G2 and a half note F#2. Measure 82 contains a whole rest. Measure 83 contains a half note G2 and a half note F#2. Measure 84 contains a whole rest.
- Vo. (Measures 81-84):** One staff in treble clef with a key signature of two sharps. Measure 81 contains a half note G4 and a half note F#4. Measure 82 contains a whole rest. Measure 83 contains a half note G4 and a half note F#4. Measure 84 contains a whole rest.
- D. Set (Measures 81-84):** One staff in treble clef with a key signature of two sharps. Measure 81 contains a half note G4 and a half note F#4. Measure 82 contains a whole rest. Measure 83 contains a half note G4 and a half note F#4. Measure 84 contains a whole rest.
- Vo. (Measures 81-84):** One staff in treble clef with a key signature of two sharps. Measure 81 contains a half note G4 and a half note F#4. Measure 82 contains a whole rest. Measure 83 contains a half note G4 and a half note F#4. Measure 84 contains a whole rest.
- A. (Measures 81-84):** One staff in treble clef with a key signature of two sharps. Measure 81 contains a half note G4 and a half note F#4. Measure 82 contains a whole rest. Measure 83 contains a half note G4 and a half note F#4. Measure 84 contains a whole rest.

82

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

83

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

84

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

85

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

86

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

87

The musical score for measures 87-90 is arranged in ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 87: quarter note F#4, quarter rest. Measure 88: quarter rest, quarter note C#5. Measure 89: quarter rest, quarter note F#4. Measure 90: quarter rest, quarter note C#5.
- Synth. (Staff 2):** Treble clef. Measure 87: quarter rest, quarter note F#4. Measure 88: quarter rest, quarter note C#5. Measure 89: quarter rest, quarter note F#4. Measure 90: quarter rest, quarter note C#5.
- Synth. (Staff 3):** Bass clef. Measure 87: quarter note F#2, quarter note C#3. Measure 88: quarter note F#2, quarter note C#3. Measure 89: quarter note F#2, quarter note C#3. Measure 90: quarter note F#2, quarter note C#3.
- El. Guit. (Staff 4):** Treble clef. Measure 87: quarter rest, quarter note F#4. Measure 88: quarter rest, quarter note C#5. Measure 89: quarter rest, quarter note F#4. Measure 90: quarter rest, quarter note C#5.
- Synth. (Staff 5):** Bass clef. Measure 87: quarter note F#2, quarter note C#3. Measure 88: quarter note F#2, quarter note C#3. Measure 89: quarter note F#2, quarter note C#3. Measure 90: quarter note F#2, quarter note C#3.
- Synth. (Staff 6):** Treble clef. Measure 87: quarter rest, quarter note F#4. Measure 88: quarter rest, quarter note C#5. Measure 89: quarter rest, quarter note F#4. Measure 90: quarter rest, quarter note C#5.
- Synth. (Staff 7):** Treble clef. Measure 87: quarter rest, quarter note F#4. Measure 88: quarter rest, quarter note C#5. Measure 89: quarter rest, quarter note F#4. Measure 90: quarter rest, quarter note C#5.
- Tbn. (Staff 8):** Bass clef. Measure 87: quarter rest, quarter note F#2. Measure 88: quarter rest, quarter note C#3. Measure 89: quarter rest, quarter note F#2. Measure 90: quarter rest, quarter note C#3.
- Vo. (Staff 9):** Treble clef. Measure 87: quarter rest, quarter note F#4. Measure 88: quarter rest, quarter note C#5. Measure 89: quarter rest, quarter note F#4. Measure 90: quarter rest, quarter note C#5.
- D. Set (Staff 10):** Percussion clef. Measure 87: quarter note F#4, quarter note C#5, quarter note F#4, quarter note C#5. Measure 88: quarter note F#4, quarter note C#5, quarter note F#4, quarter note C#5. Measure 89: quarter note F#4, quarter note C#5, quarter note F#4, quarter note C#5. Measure 90: quarter note F#4, quarter note C#5, quarter note F#4, quarter note C#5.
- Vo. (Staff 11):** Treble clef. Measure 87: quarter rest, quarter note F#4. Measure 88: quarter rest, quarter note C#5. Measure 89: quarter rest, quarter note F#4. Measure 90: quarter rest, quarter note C#5.
- A. (Staff 12):** Treble clef. Measure 87: quarter note F#4, quarter note C#5. Measure 88: quarter note F#4, quarter note C#5. Measure 89: quarter note F#4, quarter note C#5. Measure 90: quarter note F#4, quarter note C#5.

88

The musical score for measures 88-91 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top two staves):** The first staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5. The second staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5. The third staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5.
- Synth. (Fourth staff):** The fourth staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5.
- Synth. (Fifth staff):** The fifth staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5.
- El. Guit. (Sixth staff):** The sixth staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5.
- Synth. (Seventh staff):** The seventh staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5.
- Synth. (Eighth staff):** The eighth staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5.
- Tbn. (Ninth staff):** The ninth staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5.
- Vo. (Tenth staff):** The tenth staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5.
- D. Set (Eleventh staff):** The eleventh staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5.
- Vo. (Twelfth staff):** The twelfth staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5.
- A. (Thirteenth staff):** The thirteenth staff has a treble clef and a key signature of two sharps. It contains a half note F#4, a quarter rest, and a half note C#5.

89

The musical score for measures 89 and 90 is as follows:

- Measure 89:**
 - Synth. (Top):** Treble clef, key of D major. Two staves, each with a whole rest.
 - Synth. (Middle):** Treble clef, key of D major. Two staves. The top staff has a whole note D5. The bottom staff has a whole note chord of D5, F#5, and A5.
 - Synth. (Bottom):** Bass clef, key of D major. A single staff with a whole note D3.
 - El. Guit.:** Treble clef, key of D major. A single staff with a whole rest.
 - Tbn.:** Bass clef, key of D major. A single staff with a whole rest.
 - Vo. (Top):** Treble clef, key of D major. A single staff with a whole rest.
 - D. Set:** Two staves. The top staff has a whole note chord of D4, F#4, and A4. The bottom staff has a whole note D4.
 - Vo. (Bottom):** Treble clef, key of D major. A single staff with a whole rest.
 - A.:** Treble clef, key of D major. A single staff with a whole rest.
- Measure 90:**
 - Synth. (Top):** Treble clef, key of D major. Two staves, each with a whole rest.
 - Synth. (Middle):** Treble clef, key of D major. Two staves. The top staff has a whole note D5. The bottom staff has a whole note chord of D5, F#5, and A5.
 - Synth. (Bottom):** Bass clef, key of D major. A single staff with a whole note D3.
 - El. Guit.:** Treble clef, key of D major. A single staff with a whole rest.
 - Tbn.:** Bass clef, key of D major. A single staff with a whole rest.
 - Vo. (Top):** Treble clef, key of D major. A single staff with a whole rest.
 - D. Set:** Two staves. The top staff has a whole note chord of D4, F#4, and A4. The bottom staff has a whole note D4.
 - Vo. (Bottom):** Treble clef, key of D major. A single staff with a whole rest.
 - A.:** Treble clef, key of D major. A single staff with a whole rest.

90

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

91

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

92

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

93

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

94

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

95

This musical score page contains measures 95 and 96. The key signature has two sharps (F# and C#). The score is arranged in a grand staff with multiple systems. The instruments and parts are as follows:

- Synth. (System 1):** Two staves. Measure 95 has a quarter note G4 and a quarter rest. Measure 96 has a quarter rest.
- Synth. (System 2):** Two staves. Measure 95 has a half note G4. Measure 96 has a half note G4 with a long, curved line above it, indicating a sustained or glissando effect.
- Synth. (System 3):** One staff. Measure 95 has a half note G2. Measure 96 has a half note G2 with a long, curved line below it, indicating a sustained or glissando effect.
- El. Guit. (System 4):** Two staves. Measure 95 has a quarter note G4 and a quarter rest. Measure 96 has a quarter note G4 and a quarter rest.
- Synth. (System 5):** One staff. Measure 95 has a half note G2. Measure 96 has a half note G2.
- Synth. (System 6):** One staff. Measure 95 has a half note G4. Measure 96 has a half note G4.
- Synth. (System 7):** One staff. Measure 95 has a half note G4. Measure 96 has a half note G4.
- Tbn. (System 8):** One staff. Measure 95 has a half note G2. Measure 96 has a half note G2.
- Vo. (System 9):** One staff. Measure 95 has a half note G4. Measure 96 has a half note G4.
- D. Set (System 10):** One staff. Measure 95 has a half note G4. Measure 96 has a half note G4.
- Vo. (System 11):** One staff. Measure 95 has a half note G4. Measure 96 has a half note G4.
- A. (System 12):** One staff. Measure 95 has a half note G4. Measure 96 has a half note G4.

96

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

97

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

98

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

99

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

100

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

101

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

102

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

103

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

104

The musical score for measures 104-107 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Top):** Two staves. The upper staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106. The lower staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106.
- Synth. (Middle):** Two staves. The upper staff has a whole note F#4 in measure 104, a whole note F#4 in 105, and a whole note F#4 in 106. The lower staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106.
- Synth. (Bottom):** One staff. The lower staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106.
- El. Guit.:** One staff. The lower staff has a whole note F#4 in measure 104, a whole note F#4 in 105, and a whole note F#4 in 106.
- Synth. (Bottom):** One staff. The lower staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106.
- Synth. (Bottom):** One staff. The lower staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106.
- Synth. (Bottom):** One staff. The lower staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106.
- Tbn.:** One staff. The lower staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106.
- Vo.:** One staff. The lower staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106.
- D. Set:** One staff. The lower staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106.
- Vo.:** One staff. The lower staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106.
- A.:** One staff. The lower staff has a whole note F#4 in measure 104, a whole rest in 105, and a whole note F#4 in 106.

105

The musical score for measures 105-108 is arranged in a multi-staff format. The key signature is D major (two sharps). The score includes the following parts:

- Synth. (Two staves):** The top two staves of the Synth. section. The upper staff has a whole note D5 in measure 105, followed by rests. The lower staff has a whole note D4 in measure 105, followed by rests.
- Synth. (Two staves):** The next two staves. The upper staff has a whole note D5 in measure 105, followed by rests. The lower staff has a whole note D4 in measure 105, followed by rests.
- Synth. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- El. Guit. (Two staves):** The Electric Guitar section. The upper staff has a whole note D5 in measure 105, followed by rests. The lower staff has a whole note D4 in measure 105, followed by rests.
- Synth. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- Synth. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- Synth. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- Tbn. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- Vo. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- D. Set (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- Vo. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- A. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.

The score is written in a multi-staff format, with measures 105-108. The key signature is D major (two sharps). The score includes the following parts:

- Synth. (Two staves):** The top two staves of the Synth. section. The upper staff has a whole note D5 in measure 105, followed by rests. The lower staff has a whole note D4 in measure 105, followed by rests.
- Synth. (Two staves):** The next two staves. The upper staff has a whole note D5 in measure 105, followed by rests. The lower staff has a whole note D4 in measure 105, followed by rests.
- Synth. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- El. Guit. (Two staves):** The Electric Guitar section. The upper staff has a whole note D5 in measure 105, followed by rests. The lower staff has a whole note D4 in measure 105, followed by rests.
- Synth. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- Synth. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- Synth. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- Tbn. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- Vo. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- D. Set (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- Vo. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.
- A. (One staff):** A single staff with a whole note D5 in measure 105, followed by rests.

106

The musical score for measures 106-108 is arranged in a multi-staff format. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes the following parts:

- Synth. (Top):** Two staves. The upper staff has a whole note F#4 in measure 106, a whole rest in 107, and a whole rest in 108. The lower staff has a whole note F#4 in measure 106, a whole rest in 107, and a whole rest in 108.
- Synth. (Second):** Two staves. The upper staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108. The lower staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108.
- Synth. (Third):** One staff. The upper staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108.
- El. Guit. (Fourth):** Two staves. The upper staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108. The lower staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108.
- Synth. (Fifth):** One staff. The upper staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108.
- Synth. (Sixth):** Two staves. The upper staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108. The lower staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108.
- Tbn. (Seventh):** One staff. The upper staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108.
- Vo. (Eighth):** Two staves. The upper staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108. The lower staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108.
- D. Set (Ninth):** Two staves. The upper staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108. The lower staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108.
- Vo. (Tenth):** One staff. The upper staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108.
- A. (Eleventh):** One staff. The upper staff has a whole note F#4 in measure 106, a whole note G#4 in measure 107, and a whole note A5 in measure 108.

107

The musical score for measures 107-110 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows:

- Synth. (Measures 107-108):** The first two staves of the Synth. section. In measure 107, the top staff has a quarter note F#4 and the bottom staff has a quarter note C#4. In measure 108, both staves have a whole rest.
- Synth. (Measures 109-110):** The next two staves. In measure 109, the top staff has a quarter rest and the bottom staff has a quarter note F#4. In measure 110, both staves have a whole rest.
- El. Guit. (Measures 107-110):** The fifth staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 108.
- Synth. (Measures 107-110):** The sixth staff. It contains a single whole note F#4 in measure 107 and whole rests in measures 108-110.
- Synth. (Measures 107-110):** The seventh staff. It contains a single whole note F#4 in measure 107 and whole rests in measures 108-110.
- Synth. (Measures 107-110):** The eighth staff. It contains a single whole note F#4 in measure 107 and whole rests in measures 108-110.
- Tbn. (Measures 107-110):** The ninth staff. It contains a single whole note F#4 in measure 107 and whole rests in measures 108-110.
- Vo. (Measures 107-110):** The tenth staff. It contains a single whole note F#4 in measure 107 and whole rests in measures 108-110.
- D. Set (Measures 107-110):** The eleventh staff. It features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in measure 108.
- Vo. (Measures 107-110):** The twelfth staff. It contains a single whole note F#4 in measure 107 and whole rests in measures 108-110.
- A. (Measures 107-110):** The thirteenth staff. It contains a single whole note F#4 in measure 107 and whole rests in measures 108-110.

108

This musical score page contains measures 108 through 111. The instruments and parts are as follows:

- Synth. (Top):** Two staves. The upper staff has a whole note G4 in measure 108, followed by rests. The lower staff has a whole note G4 in measure 108, followed by rests.
- Synth. (Middle):** Two staves. The upper staff has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110. The lower staff has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110.
- Synth. (Bottom):** One staff. It has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110.
- El. Guit.:** One staff. It has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110.
- Synth. (Bottom):** One staff. It has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110.
- Synth. (Bottom):** One staff. It has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110.
- Synth. (Bottom):** One staff. It has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110.
- Tbn.:** One staff. It has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110.
- Vo.:** One staff. It has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110.
- D. Set:** One staff. It has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110.
- Vo.:** One staff. It has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110.
- A.:** One staff. It has a whole note G4 in measure 108, followed by a half note G4 in measure 109, and a whole note G4 in measure 110.

109

The musical score for measures 109-112 is arranged in a system with the following parts from top to bottom:

- Synth. (Two staves):** Measures 109 and 110 contain whole notes. Measures 111 and 112 contain whole rests.
- Synth. (Two staves):** Measures 109 and 110 contain whole notes. Measures 111 and 112 contain whole rests.
- Synth. (Bass staff):** Measures 109 and 110 contain eighth-note patterns. Measures 111 and 112 contain eighth-note patterns.
- El. Guit. (Treble staff):** Measures 109 and 110 contain eighth-note patterns. Measures 111 and 112 contain eighth-note patterns.
- Synth. (Bass staff):** Measures 109 and 110 contain whole notes. Measures 111 and 112 contain whole notes.
- Synth. (Treble staff):** Measures 109 and 110 contain eighth-note patterns. Measures 111 and 112 contain eighth-note patterns.
- Synth. (Treble staff):** Measures 109 and 110 contain eighth-note patterns. Measures 111 and 112 contain eighth-note patterns.
- Tbn. (Bass staff):** Measures 109 and 110 contain eighth-note patterns. Measures 111 and 112 contain eighth-note patterns.
- Vo. (Treble staff):** Measures 109 and 110 contain whole notes. Measures 111 and 112 contain whole notes.
- D. Set (Piano staff):** Measures 109 and 110 contain eighth-note patterns. Measures 111 and 112 contain eighth-note patterns.
- Vo. (Treble staff):** Measures 109 and 110 contain whole notes. Measures 111 and 112 contain whole notes.
- A. (Treble staff):** Measures 109 and 110 contain whole notes. Measures 111 and 112 contain whole notes.

110

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

111

The musical score for measures 111-114 is arranged in a multi-staff format. The key signature is two sharps (F# and C#). The score includes the following parts:

- Synth. (Measures 111-112):** Two staves. The top staff has a whole note chord (F#4, C#5) in measure 111, followed by a whole rest in measure 112. The bottom staff has a whole note chord (F#3, C#4) in measure 111, followed by a whole rest in measure 112.
- Synth. (Measures 113-114):** Two staves. The top staff has a half note (F#4) in measure 113, followed by a whole note (F#4) in measure 114. The bottom staff has a whole note (F#3) in measure 113, followed by a whole note (F#3) in measure 114.
- El. Guit. (Measures 111-114):** Two staves. The top staff has a half note (F#4) in measure 111, followed by a half note (F#4) in measure 112, and a whole note (F#4) in measure 113. The bottom staff has a half note (F#3) in measure 111, followed by a half note (F#3) in measure 112, and a whole note (F#3) in measure 113.
- Synth. (Measure 114):** One staff with a whole note (F#3).
- Synth. (Measures 111-114):** Two staves. The top staff has a half note (F#4) in measure 111, followed by a half note (F#4) in measure 112, and a whole note (F#4) in measure 113. The bottom staff has a half note (F#3) in measure 111, followed by a half note (F#3) in measure 112, and a whole note (F#3) in measure 113.
- Tbn. (Measures 111-114):** Two staves. The top staff has a half note (F#4) in measure 111, followed by a half note (F#4) in measure 112, and a whole note (F#4) in measure 113. The bottom staff has a half note (F#3) in measure 111, followed by a half note (F#3) in measure 112, and a whole note (F#3) in measure 113.
- Vo. (Measures 111-114):** Two staves. The top staff has a half note (F#4) in measure 111, followed by a half note (F#4) in measure 112, and a whole note (F#4) in measure 113. The bottom staff has a half note (F#3) in measure 111, followed by a half note (F#3) in measure 112, and a whole note (F#3) in measure 113.
- D. Set (Measures 111-114):** One staff with a whole note (F#3).
- Vo. (Measures 111-114):** Two staves. The top staff has a half note (F#4) in measure 111, followed by a half note (F#4) in measure 112, and a whole note (F#4) in measure 113. The bottom staff has a half note (F#3) in measure 111, followed by a half note (F#3) in measure 112, and a whole note (F#3) in measure 113.
- A. (Measures 111-114):** Two staves. The top staff has a half note (F#4) in measure 111, followed by a half note (F#4) in measure 112, and a whole note (F#4) in measure 113. The bottom staff has a half note (F#3) in measure 111, followed by a half note (F#3) in measure 112, and a whole note (F#3) in measure 113.

112

This musical score page contains measures 112 through 115. The instruments and parts are as follows:

- Synth. (Two staves):** The top staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114. The bottom staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.
- Synth. (Two staves):** The top staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114. The bottom staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.
- Synth. (Bass staff):** A whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.
- El. Guit. (Two staves):** The top staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114. The bottom staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.
- Synth. (Bass staff):** A whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.
- Synth. (Two staves):** The top staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114. The bottom staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.
- Synth. (Two staves):** The top staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114. The bottom staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.
- Tbn. (Bass staff):** A whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.
- Vo. (Two staves):** The top staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114. The bottom staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.
- D. Set (Two staves):** The top staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114. The bottom staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.
- Vo. (Two staves):** The top staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114. The bottom staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.
- A. (Two staves):** The top staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114. The bottom staff has a whole note G4 in measure 112, a quarter rest in 113, and a whole rest in 114.

113

This musical score page contains measures 113 through 116. The instrumentation includes Synth. (two staves), El. Guit. (two staves), Vo. (two staves), and D. Set (one staff). The key signature is two sharps (F# and C#), and the time signature is 4/4. The Synth. parts feature sustained chords and melodic lines. The El. Guit. part includes a rhythmic pattern of eighth notes and a melodic line. The Vo. parts have a vocal melody with lyrics. The D. Set part features a rhythmic pattern of eighth notes and a melodic line.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

114

The musical score for measures 114-117 is arranged in a system of ten staves. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 114: F#4 quarter note, then a whole rest. Measure 115: F#4 quarter note, then a whole rest. Measure 116: F#4 quarter note, then a whole rest. Measure 117: F#4 quarter note, then a whole rest.
- Synth. (Staff 2):** Treble clef. Measure 114: F#4 quarter note, then a whole rest. Measure 115: F#4 quarter note, then a whole rest. Measure 116: F#4 quarter note, then a whole rest. Measure 117: F#4 quarter note, then a whole rest.
- Synth. (Staff 3):** Bass clef. Measure 114: F#2 whole note. Measure 115: F#2 whole note. Measure 116: F#2 whole note. Measure 117: F#2 whole note.
- El. Guit. (Staff 4):** Treble clef. Measure 114: F#4 quarter note, then a whole rest. Measure 115: F#4 quarter note, then a whole rest. Measure 116: F#4 quarter note, then a whole rest. Measure 117: F#4 quarter note, then a whole rest.
- Synth. (Staff 5):** Bass clef. Measure 114: F#2 whole note. Measure 115: F#2 whole note. Measure 116: F#2 whole note. Measure 117: F#2 whole note.
- Synth. (Staff 6):** Treble clef. Measure 114: F#4 quarter note, then a whole rest. Measure 115: F#4 quarter note, then a whole rest. Measure 116: F#4 quarter note, then a whole rest. Measure 117: F#4 quarter note, then a whole rest.
- Synth. (Staff 7):** Treble clef. Measure 114: F#4 quarter note, then a whole rest. Measure 115: F#4 quarter note, then a whole rest. Measure 116: F#4 quarter note, then a whole rest. Measure 117: F#4 quarter note, then a whole rest.
- Tbn. (Staff 8):** Bass clef. Measure 114: F#2 whole note. Measure 115: F#2 whole note. Measure 116: F#2 whole note. Measure 117: F#2 whole note.
- Vo. (Staff 9):** Treble clef. Measure 114: F#4 quarter note, then a whole rest. Measure 115: F#4 quarter note, then a whole rest. Measure 116: F#4 quarter note, then a whole rest. Measure 117: F#4 quarter note, then a whole rest.
- D. Set (Staff 10):** Treble clef. Measure 114: F#4 quarter note, then a whole rest. Measure 115: F#4 quarter note, then a whole rest. Measure 116: F#4 quarter note, then a whole rest. Measure 117: F#4 quarter note, then a whole rest.

115

The musical score for measures 115-118 is arranged in a multi-staff format. The staves are labeled on the left as Synth., Synth., Synth., El. Guit., Synth., Synth., Tbn., Vo., D. Set, Vo., and A. The key signature is two sharps (F# and C#). Measure 115 features a Synth. part with a whole note chord in the upper staff and a half note chord in the lower staff. Measure 116 features a Synth. part with a whole note chord in the upper staff and a half note chord in the lower staff. Measure 117 features a Synth. part with a whole note chord in the upper staff and a half note chord in the lower staff. Measure 118 features a Synth. part with a whole note chord in the upper staff and a half note chord in the lower staff. The El. Guit. part features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. The Tbn. part features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. The Vo. part features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. The D. Set part features a series of eighth notes in the upper staff and a series of eighth notes in the lower staff. The Vo. and A. parts are empty.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

116

This musical score page contains measures 116 through 119. The instruments and parts are as follows:

- Synth. (Two staves):** Measures 116 and 117 feature a sustained chord in the right hand and a single note in the left hand. In measure 118, the right hand plays a half note and the left hand plays a dotted half note. In measure 119, both hands play a sustained chord.
- El. Guit. (Staff 8):** Measures 116 and 117 feature a sustained chord in the right hand and a single note in the left hand. In measure 118, the right hand plays a half note and the left hand plays a dotted half note. In measure 119, both hands play a sustained chord.
- Synth. (Staff 9):** Measures 116 and 117 feature a sustained chord in the right hand and a single note in the left hand. In measure 118, the right hand plays a half note and the left hand plays a dotted half note. In measure 119, both hands play a sustained chord.
- El. Guit. (Staff 10):** Measures 116 and 117 feature a sustained chord in the right hand and a single note in the left hand. In measure 118, the right hand plays a half note and the left hand plays a dotted half note. In measure 119, both hands play a sustained chord.
- Synth. (Staff 11):** Measures 116 and 117 feature a sustained chord in the right hand and a single note in the left hand. In measure 118, the right hand plays a half note and the left hand plays a dotted half note. In measure 119, both hands play a sustained chord.
- Synth. (Staff 12):** Measures 116 and 117 feature a sustained chord in the right hand and a single note in the left hand. In measure 118, the right hand plays a half note and the left hand plays a dotted half note. In measure 119, both hands play a sustained chord.
- Tbn. (Staff 13):** Measures 116 and 117 feature a sustained chord in the right hand and a single note in the left hand. In measure 118, the right hand plays a half note and the left hand plays a dotted half note. In measure 119, both hands play a sustained chord.
- Vo. (Staff 14):** Measures 116 and 117 feature a sustained chord in the right hand and a single note in the left hand. In measure 118, the right hand plays a half note and the left hand plays a dotted half note. In measure 119, both hands play a sustained chord.
- D. Set (Staff 15):** Measures 116 and 117 feature a sustained chord in the right hand and a single note in the left hand. In measure 118, the right hand plays a half note and the left hand plays a dotted half note. In measure 119, both hands play a sustained chord.
- Vo. (Staff 16):** Measures 116 and 117 feature a sustained chord in the right hand and a single note in the left hand. In measure 118, the right hand plays a half note and the left hand plays a dotted half note. In measure 119, both hands play a sustained chord.
- A. (Staff 17):** Measures 116 and 117 feature a sustained chord in the right hand and a single note in the left hand. In measure 118, the right hand plays a half note and the left hand plays a dotted half note. In measure 119, both hands play a sustained chord.

117

The musical score for measures 117-120 is arranged in a system of 11 staves. The key signature is two sharps (F# and C#). The first two staves are labeled 'Synth.' and contain a sustained chord in the right hand and a sustained bass note in the left hand. The third staff, also labeled 'Synth.', features a melodic line in the right hand and a sustained bass note in the left hand. The fourth staff, labeled 'Synth.', contains a continuous eighth-note bass line. The fifth staff, labeled 'El. Guit.', shows a melodic line with a pickup note at the start of measure 117. The sixth staff, labeled 'Synth.', contains a sustained bass note. The seventh staff, labeled 'Synth.', features a melodic line. The eighth staff, labeled 'Synth.', features a melodic line. The ninth staff, labeled 'Tbn.', contains a melodic line. The tenth staff, labeled 'Vo.', contains a vocal line. The eleventh staff, labeled 'D. Set', contains a drum set part with various patterns and rests. The system concludes with two empty staves labeled 'Vo.' and 'A.'.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

118

The musical score for measures 118-121 is arranged in a system of ten staves. The key signature is D major (two sharps). The time signature is 4/4. The parts are as follows:

- Synth. (Staff 1):** Treble clef. Measure 118: D4 quarter, F#4 quarter. Measure 119: D4 quarter, F#4 quarter. Measure 120: D4 quarter, F#4 quarter. Measure 121: D4 quarter, F#4 quarter.
- Synth. (Staff 2):** Treble clef. Measure 118: D4 quarter, F#4 quarter. Measure 119: D4 quarter, F#4 quarter. Measure 120: D4 quarter, F#4 quarter. Measure 121: D4 quarter, F#4 quarter.
- Synth. (Staff 3):** Treble clef. Measure 118: D4 quarter, F#4 quarter. Measure 119: D4 quarter, F#4 quarter. Measure 120: D4 quarter, F#4 quarter. Measure 121: D4 quarter, F#4 quarter.
- El. Guit. (Staff 4):** Treble clef. Measure 118: D4 quarter, F#4 quarter. Measure 119: D4 quarter, F#4 quarter. Measure 120: D4 quarter, F#4 quarter. Measure 121: D4 quarter, F#4 quarter.
- Synth. (Staff 5):** Bass clef. Measure 118: D3 quarter, F#3 quarter. Measure 119: D3 quarter, F#3 quarter. Measure 120: D3 quarter, F#3 quarter. Measure 121: D3 quarter, F#3 quarter.
- Synth. (Staff 6):** Treble clef. Measure 118: D4 quarter, F#4 quarter. Measure 119: D4 quarter, F#4 quarter. Measure 120: D4 quarter, F#4 quarter. Measure 121: D4 quarter, F#4 quarter.
- Synth. (Staff 7):** Treble clef. Measure 118: D4 quarter, F#4 quarter. Measure 119: D4 quarter, F#4 quarter. Measure 120: D4 quarter, F#4 quarter. Measure 121: D4 quarter, F#4 quarter.
- Tbn. (Staff 8):** Bass clef. Measure 118: D3 quarter, F#3 quarter. Measure 119: D3 quarter, F#3 quarter. Measure 120: D3 quarter, F#3 quarter. Measure 121: D3 quarter, F#3 quarter.
- Vo. (Staff 9):** Treble clef. Measure 118: D4 quarter, F#4 quarter. Measure 119: D4 quarter, F#4 quarter. Measure 120: D4 quarter, F#4 quarter. Measure 121: D4 quarter, F#4 quarter.
- D. Set (Staff 10):** Treble clef. Measure 118: D4 quarter, F#4 quarter. Measure 119: D4 quarter, F#4 quarter. Measure 120: D4 quarter, F#4 quarter. Measure 121: D4 quarter, F#4 quarter.
- Vo. (Staff 11):** Treble clef. Measure 118: D4 quarter, F#4 quarter. Measure 119: D4 quarter, F#4 quarter. Measure 120: D4 quarter, F#4 quarter. Measure 121: D4 quarter, F#4 quarter.
- A. (Staff 12):** Treble clef. Measure 118: D4 quarter, F#4 quarter. Measure 119: D4 quarter, F#4 quarter. Measure 120: D4 quarter, F#4 quarter. Measure 121: D4 quarter, F#4 quarter.

119

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

Detailed description of the musical score: The score is for measures 119-122. It features a variety of instruments and parts. The Synth. parts include sustained notes and chords. The El. Guit. part features a rhythmic pattern of eighth notes. The Tbn. part has a melodic line. The Vo. parts have vocal lines. The D. Set part has a rhythmic pattern of eighth notes. The key signature is two sharps (F# and C#). The time signature is 8/8. The score shows a variety of musical textures, including sustained synth notes, rhythmic guitar patterns, and vocal lines.

120

The musical score is written for measures 120 through 123. It features several instrumental and vocal parts. The key signature has two sharps (F# and C#), and the time signature is 4/4. The parts are as follows:

- Synth. (Top two staves):** The first staff has a whole note chord (F#4, C#5) in measure 120, followed by a whole rest in measures 121-123. The second staff has a whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.
- Synth. (Third staff):** A whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.
- Synth. (Fourth staff):** A whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.
- El. Guit. (Fifth staff):** A whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.
- Synth. (Sixth staff):** A whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.
- Synth. (Seventh staff):** A whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.
- Synth. (Eighth staff):** A whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.
- Tbn. (Ninth staff):** A whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.
- Vo. (Tenth staff):** A whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.
- D. Set (Eleventh staff):** A whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.
- Vo. (Twelfth staff):** A whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.
- A. (Thirteenth staff):** A whole note chord (F#3, C#4) in measure 120, followed by a whole rest in measures 121-123.

121

The musical score for measures 121-124 is arranged in a system with the following parts from top to bottom:

- Synth. (Two staves):** Measure 121 features a treble clef with a key signature of two sharps (F# and C#). The first staff has a quarter note F#4, a quarter rest, and a half rest. The second staff has a half note F#4, a quarter rest, and a half rest.
- Synth. (Two staves):** Measure 121 features a treble clef with a key signature of two sharps. The first staff has a quarter rest, followed by a half note F#4, and a half rest. The second staff has a quarter rest, followed by a half note F#4, and a half rest.
- Synth. (Bass clef):** Measure 121 features a bass clef with a key signature of two sharps. The staff has a quarter note F#2, a quarter rest, and a half rest.
- El. Guit. (Treble clef):** Measure 121 features a treble clef with a key signature of two sharps. The staff has a quarter note F#4, a quarter rest, and a half rest.
- Synth. (Bass clef):** Measure 121 features a bass clef with a key signature of two sharps. The staff has a quarter note F#2, a quarter rest, and a half rest.
- Synth. (Treble clef):** Measure 121 features a treble clef with a key signature of two sharps. The staff has a quarter note F#4, a quarter rest, and a half rest.
- Synth. (Treble clef):** Measure 121 features a treble clef with a key signature of two sharps. The staff has a quarter note F#4, a quarter rest, and a half rest.
- Tbn. (Bass clef):** Measure 121 features a bass clef with a key signature of two sharps. The staff has a quarter note F#2, a quarter rest, and a half rest.
- Vo. (Treble clef):** Measure 121 features a treble clef with a key signature of two sharps. The staff has a quarter note F#4, a quarter rest, and a half rest.
- D. Set (Percussion):** Measure 121 features a percussion staff with a key signature of two sharps. The staff has a quarter note F#4, a quarter rest, and a half rest.
- Vo. (Treble clef):** Measure 121 features a treble clef with a key signature of two sharps. The staff has a quarter note F#4, a quarter rest, and a half rest.
- A. (Treble clef):** Measure 121 features a treble clef with a key signature of two sharps. The staff has a quarter note F#4, a quarter rest, and a half rest.

Measures 122-124 follow a similar pattern, with the Synth. parts playing a sustained note (F#4) and the El. Guit. part playing a sustained note (F#4). The Tbn. part plays a sustained note (F#2). The Vo. part plays a sustained note (F#4). The D. Set part plays a sustained note (F#4). The Vo. part plays a sustained note (F#4). The A. part plays a sustained note (F#4).

122

This musical score page contains measures 122 through 125. The instruments and parts are as follows:

- Synth. (Two staves):** Measure 122 features a melody in the upper staff and a sustained chord in the lower staff. In measure 123, the upper staff has a half note, and the lower staff has a half note with a fermata.
- El. Guit. (Two staves):** Measure 122 has a rhythmic pattern in the lower staff. In measure 123, the upper staff has a melody, and the lower staff has a sustained chord.
- Synth. (One staff):** Measure 122 has a sustained chord. In measure 123, it has a sustained chord with a fermata.
- Synth. (One staff):** Measure 122 has a sustained chord. In measure 123, it has a sustained chord with a fermata.
- Synth. (One staff):** Measure 122 has a sustained chord. In measure 123, it has a sustained chord with a fermata.
- Tbn. (One staff):** Measure 122 has a sustained chord. In measure 123, it has a sustained chord with a fermata.
- Vo. (One staff):** Measure 122 has a sustained chord. In measure 123, it has a sustained chord with a fermata.
- D. Set (One staff):** Measure 122 has a sustained chord. In measure 123, it has a sustained chord with a fermata.
- Vo. (One staff):** Measure 122 has a sustained chord. In measure 123, it has a sustained chord with a fermata.
- A. (One staff):** Measure 122 has a sustained chord. In measure 123, it has a sustained chord with a fermata.

123

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

124

This musical score page contains measures 124 through 127. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a system of ten staves. The first two staves are labeled 'Synth.' and are grouped by a brace. The third and fourth staves are also labeled 'Synth.' and are grouped by a brace. The fifth staff is labeled 'El. Guit.' and has an '8' below the first measure. The sixth staff is labeled 'Synth.'. The seventh staff is labeled 'Synth.'. The eighth staff is labeled 'Tbn.'. The ninth staff is labeled 'Vo.'. The tenth staff is labeled 'D. Set' and uses a double bar line with a cross symbol. The eleventh staff is labeled 'Vo.'. The twelfth staff is labeled 'A.'. The music features a variety of instruments and parts, including synthesizers, electric guitar, tuba, voice, and a drum set. The notation includes notes, rests, and various musical symbols.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

125

The musical score for measures 125-128 is arranged in a system of 11 staves. The key signature is D major (two sharps). The first staff is a grand staff for Synth. (treble and bass clefs). The second staff is also a grand staff for Synth. (treble and bass clefs). The third staff is a single bass clef for Synth. The fourth staff is a single treble clef for El. Guit. The fifth staff is a single bass clef for Synth. The sixth staff is a single treble clef for Synth. The seventh staff is a single bass clef for Tbn. The eighth staff is a single treble clef for Vo. The ninth staff is a single bass clef for D. Set. The tenth staff is a single treble clef for Vo. The eleventh staff is a single treble clef for A. The score shows various musical notations including notes, rests, and dynamic markings.

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

126

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.

127

Synth.

Synth.

Synth.

El. Guit.

Synth.

Synth.

Synth.

Tbn.

Vo.

D. Set

Vo.

A.