

Jumpin' Jack Flash

THE ROLLING STONES

♩ = 136

Electric Bass, Bass

Rotary Organ, Organ

Electric Guitar, Vocal

Electric Guitar, OD Guitar

Electric Guitar, Guitar

Electric Guitar, Guitar

Harmonica, Harmonica

Drumset, Drums

Piano, Piano

3

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 2, measure 3, features the following parts:

- El. B. (Electric Bass):** A triplet of eighth notes (Bb, Ab, Gb) followed by a quarter note (Fb) and a half note (Eb).
- Rot. Org. (Rotary Organ):** A complex melodic line with various notes and rests, including a triplet of eighth notes.
- El. Guit. (Electric Guitar):** Four staves, each with a different rhythmic pattern, including a triplet of eighth notes.
- Harm. (Harp):** A single staff with a steady eighth-note pattern.
- D. Set (Drum Set):** A single staff with a steady eighth-note pattern.
- Pno. (Piano):** A grand staff (treble and bass clef) with a steady eighth-note pattern.

5

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

3

7

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

8

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

9

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B. part: Measure 9 has a Bb note. Measure 10 has a Bb note. Measure 11 has a Bb note. Measure 12 has a Bb note.

Rot. Org. part: Measure 9 has a Bb note. Measure 10 has a Bb note. Measure 11 has a Bb note. Measure 12 has a Bb note.

El. Guit. part: Measure 9 has a Bb note. Measure 10 has a Bb note. Measure 11 has a Bb note. Measure 12 has a Bb note.

El. Guit. part: Measure 9 has a Bb note. Measure 10 has a Bb note. Measure 11 has a Bb note. Measure 12 has a Bb note.

El. Guit. part: Measure 9 has a Bb note. Measure 10 has a Bb note. Measure 11 has a Bb note. Measure 12 has a Bb note.

El. Guit. part: Measure 9 has a Bb note. Measure 10 has a Bb note. Measure 11 has a Bb note. Measure 12 has a Bb note.

Harm. part: Measure 9 has a Bb note. Measure 10 has a Bb note. Measure 11 has a Bb note. Measure 12 has a Bb note.

D. Set part: Measure 9 has a Bb note. Measure 10 has a Bb note. Measure 11 has a Bb note. Measure 12 has a Bb note.

Pno. part: Measure 9 has a Bb note. Measure 10 has a Bb note. Measure 11 has a Bb note. Measure 12 has a Bb note.

10

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Detailed description: This musical score page, numbered 10, features six systems of staves. The first system includes an Electric Bass (El. B.) staff with a melodic line starting on a dotted quarter note, followed by eighth notes and a half note, and a double bar line. The second system is for a Rotating Organ (Rot. Org.), consisting of two staves: the upper staff has a whole note chord, and the lower staff has a whole note chord. The third system has two Electric Guitar (El. Guit.) staves; the upper staff is silent, while the lower staff has a whole note chord. The fourth system has three El. Guit. staves: the upper two have complex melodic lines with eighth and sixteenth notes, and the lower staff has a whole note chord. The fifth system has two El. Guit. staves, both silent. The sixth system includes a Harmonica (Harm.) staff (silent), a Drum Set (D. Set) staff with a rhythmic pattern of eighth notes and rests, and a Piano (Pno.) staff with a complex melodic line in the right hand and a bass line in the left hand.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 12 features six systems of staves. The first system includes an Electric Bass (El. B.) and a Rotating Organ (Rot. Org.) with two staves. The second system includes two Electric Guitar (El. Guit.) staves. The third system includes another two Electric Guitar (El. Guit.) staves. The fourth system includes a Harmonica (Harm.) staff. The fifth system includes a Drums (D. Set) staff. The sixth system includes a Piano (Pno.) staff with two staves. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The score spans two measures, with various musical notations including eighth notes, quarter notes, and rests.

14

El. B.

Rot. Org.

was born a crossfire

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score page, numbered 14, features a variety of instruments and vocal parts. At the top, the 'El. B.' (Electric Bass) part is in bass clef. Below it, the 'Rot. Org.' (Rotary Organ) is shown in two staves. The vocal line, with lyrics 'was born a crossfire', is positioned between the organ and the first electric guitar. The 'El. Guit.' (Electric Guitar) section consists of four staves, with the first three containing active musical notation and the fourth being empty. The 'Harm.' (Harp) part is also shown in an empty staff. The 'D. Set' (Drum Set) part uses a standard drum notation with 'x' marks for cymbals. Finally, the 'Pno.' (Piano) part is at the bottom, written in grand staff notation. The key signature has one flat (B-flat), and the time signature is 4/4.

El. B.

Rot. Org.

hurricane

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 16 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff with a bass clef and a key signature of one flat. It contains a continuous line of eighth notes.
- Rot. Org. (Rotary Organ):** Two staves with a treble clef and a key signature of one flat. The upper staff features a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines.
- El. Guit. (Electric Guitar):** Four staves, all with a treble clef and a key signature of one flat. The first three staves contain complex rhythmic patterns, including eighth and sixteenth notes, and some staccato markings. The fourth staff is mostly empty, with a few notes at the beginning.
- Harm. (Harp):** A single staff with a treble clef and a key signature of one flat, which is mostly empty.
- D. Set (Drum Set):** A single staff with a drum clef and a key signature of one flat, showing a rhythmic pattern of eighth notes.
- Pno. (Piano):** Two staves with a bass clef and a key signature of one flat. The upper staff has a melodic line with eighth notes and rests, while the lower staff provides a harmonic accompaniment with chords and moving lines.

The word "hurricane" is written below the first staff of the Rot. Org. section, indicating a specific musical effect or tempo change.

18

El. B.

Rot. Org.

I howled my ma

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

the driving rain

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score is for page 20 of a document. It features a multi-staff arrangement for the following instruments: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is one flat (B-flat). The lyrics 'the driving rain' are positioned below the Rot. Org. staff. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some measures containing 'x' marks, likely indicating drum hits. The Pno. part is written in a grand staff (treble and bass clefs).

22

El. B.

Rot. Org.

it's all

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

right In a gas

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

it's all

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The score is in 4/4 time and features a key signature of one flat (B-flat). The vocal line, represented by the El. Guit. staff, includes the lyrics "it's all". The Pno. part features a complex, rhythmic accompaniment. The D. Set part includes a drum pattern with various rhythms. The El. B. part provides a steady bass line. The Rot. Org. part features a melodic line with various ornaments. The Harm. part provides a harmonic accompaniment. The El. Guit. parts provide a melodic and harmonic accompaniment. The score is divided into two systems, with the first system ending at measure 8 and the second system starting at measure 9.

28

El. B.

Rot. Org.

right I'm Jumpin' Jack Flash a

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

30

El. B.

Rot. Org.

gas,

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

5

31

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 18, measures 31 and 32, is presented in a multi-staff format. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar) with four staves, Harm. (Harp), D. Set (Drum Set), and Pno. (Piano) with a grand staff. Measure 31 begins with a long melodic line in the El. B. and Rot. Org. parts, which is sustained across the measure. The El. Guit. parts feature complex chordal structures and melodic lines. The Pno. part has a complex melodic line in the right hand and a supporting line in the left hand. Measure 32 continues the melodic and harmonic development, with the El. B. and Rot. Org. parts still featuring long melodic lines. The El. Guit. parts continue with complex chordal structures and melodic lines. The Pno. part continues with a complex melodic line in the right hand and a supporting line in the left hand.

33

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is written for a rehearsal mark of 33. It features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass line.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff plays a melodic line with eighth notes and rests, while the lower staff provides harmonic support with chords and moving lines.
- El. Guit. (Electric Guitar):** Four staves are shown. The first and fourth staves are mostly silent, indicated by a 'guitar' symbol. The second and third staves play active parts, including melodic lines and chords.
- Harm. (Harp):** The staff is mostly silent, indicated by a 'harp' symbol.
- D. Set (Drum Set):** The staff shows a rhythmic pattern with 'x' marks indicating hits on the snare and cymbals.
- Pno. (Piano):** Consists of two staves. The right hand plays chords and moving lines, while the left hand provides a bass line with eighth notes and rests.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

raised

37

El. B.

Rot. Org.

a toothless, bearded hag

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

schooled

41

El. B.

Rot. Org.

a strap across back

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two measures. The lyrics 'a strap across back' are positioned below the first measure. The El. B. part features a steady eighth-note bass line. The Rot. Org. part has a complex, syncopated melody in the right hand and a supporting bass line in the left hand. The El. Guit. parts include various textures, including sustained notes, chords, and rhythmic patterns. The Harm. part is mostly silent, with some chords in the first measure. The D. Set part features a consistent pattern of eighth notes. The Pno. part provides a harmonic foundation with chords and moving lines in both hands.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

it's all

The musical score is written for a multi-instrument ensemble. The instruments are arranged vertically: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the El. B., Rot. Org., and the first El. Guit. The second system contains the remaining El. Guit., Harm., D. Set, and Pno. The lyrics 'it's all' are placed under the first El. Guit. staff in the second system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

45

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

right

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

In a gas

The musical score is written for page 47. It features a variety of instruments: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The score is in a key with one flat (B-flat) and a 4/4 time signature. The vocal line, represented by the lyrics 'In a gas', is placed between the Rot. Org. and El. Guit. staves. The El. B. part consists of a simple bass line. The Rot. Org. part features a melodic line with some grace notes. The El. Guit. parts include various textures, including a lead line with bends and a rhythm line. The Harm. part is mostly silent, with a few notes. The D. Set part shows a drum pattern with 'x' marks indicating hits. The Pno. part provides a harmonic foundation with chords and moving lines.

48

El. B.

Rot. Org.

it's all

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

right I'm Jumpin' Jack Flash a

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is for the song "I'm Jumpin' Jack Flash" by The Rolling Stones. It features a variety of instruments: Electric Bass (El. B.), Rotating Organ (Rot. Org.), Electric Guitars (El. Guit.), Harmonica (Harm.), Drums (D. Set), and Piano (Pno.). The score is written in 4/4 time with a key signature of one flat (B-flat). The lyrics "right I'm Jumpin' Jack Flash a" are placed under the organ part. The piano part has a complex, rhythmic melody in the right hand and a more melodic line in the left hand. The electric guitars provide a driving, rhythmic accompaniment, with one guitar playing a lead line and the others providing harmonic support. The drums play a steady, powerful beat, and the harmonica adds a bluesy, soulful touch to the overall sound.

52

El. B.

Rot. Org.

gas,

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

8

8

8

8

8

3

5

3

53

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

3

5

54

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B. part: Measure 54 has a long melodic line starting on a whole note, followed by a quarter note, an eighth note, and a quarter note. Measure 55 has a whole note. Measure 56 has a quarter note, an eighth note, and a quarter note. Measure 57 has a quarter note, an eighth note, and a quarter note.

Rot. Org. part: Measure 54 has a whole note. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note.

El. Guit. part 1: Measure 54 has a whole note. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note.

El. Guit. part 2: Measure 54 has a whole note. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note.

El. Guit. part 3: Measure 54 has a whole note. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note.

El. Guit. part 4: Measure 54 has a whole note. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note.

Harm. part: Measure 54 has a whole note. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note.

D. Set part: Measure 54 has a whole note. Measure 55 has a whole note. Measure 56 has a whole note. Measure 57 has a whole note.

Pno. part: Measure 54 has a triplet in the right hand and a 7th fret marker in the left hand. Measure 55 has a triplet in the right hand and a 7th fret marker in the left hand. Measure 56 has a triplet in the right hand and a 7th fret marker in the left hand. Measure 57 has a triplet in the right hand and a 7th fret marker in the left hand.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is arranged in a multi-staff format. The instruments are listed on the left: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is one flat (B-flat). The time signature is 3/4. The score consists of two measures. The El. B. staff has a single line of music. The Rot. Org. staff has two lines of music. The El. Guit. staff has four lines of music. The Harm. staff has a single line of music. The D. Set staff has a single line of music. The Pno. staff has two lines of music. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

57

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score page, numbered 57, contains six systems of staves. The first system includes El. B. (Bass) and Rot. Org. (Rotary Organ). The second system includes two El. Guit. (Electric Guitar) staves. The third system includes one El. Guit. staff and one Harm. (Harp) staff. The fourth system includes a D. Set (Drum Set) staff and a Pno. (Piano) staff. The notation is in 4/4 time, with a key signature of one flat (B-flat). The El. B. part features a melodic line with eighth and quarter notes. The Rot. Org. part has a complex texture with multiple voices. The El. Guit. parts include various rhythmic patterns, including eighth and sixteenth notes, and some use of the 8va (octave up) pedal. The D. Set part shows a steady drum pattern with snare and bass drum. The Pno. part provides harmonic support with chords and moving lines in both hands.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is written for a 4/4 time signature and a key signature of one flat (Bb). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Starts with a half note Bb, followed by a quarter note A, and then a half note G.
- Rot. Org. (Rotary Organ):** The right hand plays a melody starting with a half note Bb, followed by a quarter note A, and then a half note G. The left hand plays a bass line with chords and single notes.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first and second staves are mostly silent. The third and fourth staves have some activity, including a half note Bb and a quarter note A.
- Harm. (Harp):** The harp part is mostly silent, with some activity in the third and fourth staves.
- D. Set (Drum Set):** The drum set part features a complex rhythmic pattern of eighth notes, including a half note Bb, a quarter note A, and a half note G.
- Pno. (Piano):** The piano part has a bass line with some chords and single notes, including a half note Bb, a quarter note A, and a half note G.

61

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

63

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

64

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

65

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 67 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a steady eighth-note pattern in the bass clef.
- Rot. Org. (Rotary Organ):** Consists of two staves. The upper staff plays a melodic line with eighth notes and rests, while the lower staff provides harmonic support with chords and moving lines.
- El. Guit. (Electric Guitar):** Four staves are shown. The second, third, and fourth staves contain musical notation, including eighth notes, chords, and rests. The first staff is empty.
- Harm. (Harp):** The staff is empty, indicating no part for this instrument.
- D. Set (Drum Set):** The staff shows a rhythmic pattern with eighth notes and rests, typical of a rock or pop drum part.
- Pno. (Piano):** Consists of two staves. The upper staff plays a melodic line with eighth notes and rests, while the lower staff provides harmonic support with chords and moving lines.

The score is written in 4/4 time and includes various musical notations such as notes, rests, accidentals, and dynamic markings.

69

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

drowned

3

3

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

was washed

5

The musical score is for page 70 of a piece. It features a variety of instruments: Electric Bass (El. B.), Rotating Organ (Rot. Org.), four Electric Guitars (El. Guit.), Harmonica (Harm.), Double Set (D. Set), and Piano (Pno.). The key signature has one flat (B-flat). The Electric Bass line starts with a half note G2, followed by a half note F2, and then a quarter note E2. The Rotating Organ consists of two staves; the upper staff has a dotted half note G4, a half note F4, and a quarter note E4, while the lower staff has a dotted half note G3, a half note F3, and a quarter note E3. The first Electric Guitar (El. Guit.) has a half note G2, a half note F2, and a quarter note E2. The second Electric Guitar (El. Guit.) has a half note G2, a half note F2, and a quarter note E2. The third Electric Guitar (El. Guit.) has a half note G2, a half note F2, and a quarter note E2. The fourth Electric Guitar (El. Guit.) has a half note G2, a half note F2, and a quarter note E2. The Harmonica (Harm.) has a half note G2, a half note F2, and a quarter note E2. The Double Set (D. Set) has a half note G2, a half note F2, and a quarter note E2. The Piano (Pno.) has a half note G2, a half note F2, and a quarter note E2. The lyrics 'was washed' are written under the first Electric Guitar staff. A finger number '5' is written under the second Electric Guitar staff.

71

El. B.

Rot. Org.

and left dead

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

down

8

8

8

8

8

74

El. B.

Rot. Org.

my feet I saw bled

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 76 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one flat. It contains a series of eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Two staves in treble clef with a key signature of one flat. The upper staff features a melodic line with eighth and quarter notes, while the lower staff provides harmonic support with chords and single notes.
- El. Guit. (Electric Guitar):** Four staves in treble clef with a key signature of one flat. The first three staves show various rhythmic patterns and melodic fragments, including a triplet in the third staff. The fourth staff is mostly empty, indicating a rest.
- Harm. (Harp):** A single staff in treble clef with a key signature of one flat, which is mostly empty, indicating a rest.
- D. Set (Drum Set):** A single staff with a key signature of one flat, showing a rhythmic pattern of eighth and quarter notes.
- Pno. (Piano):** Two staves in treble and bass clef with a key signature of one flat. The right hand plays a melodic line with eighth and quarter notes, while the left hand provides a bass line with eighth and quarter notes. A triplet of eighth notes is marked in the right hand.

77

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

frowned

7

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

the crumbs

79

El. B.

Rot. Org.

a crust bread

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score is for page 79 of a document, which is page 49 of a 49-page work. The score is written for a variety of instruments: Electric Bass (El. B.), Rotating Organ (Rot. Org.), Electric Guitar (El. Guit.), Harmonica (Harm.), Drums (D. Set), and Piano (Pno.). The key signature is one flat (B-flat), and the time signature is 8/8. The score is divided into two systems. The first system contains the El. B., Rot. Org., and El. Guit. parts. The second system contains the El. Guit., Harm., D. Set, and Pno. parts. The lyrics 'a crust bread' are written under the first system. The score includes various musical notations such as notes, rests, and accidentals.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

was crowned

The musical score for page 81 features a variety of instruments. The El. B. (Electric Bass) part is in the bass clef, playing a simple melody. The Rot. Org. (Rotary Organ) is in the treble clef, with a complex, multi-voiced texture. The El. Guit. (Electric Guitar) parts are in the treble clef, with some parts featuring a capo on the 8th fret. The Harm. (Harp) part is in the treble clef, playing a sustained chord. The D. Set (Drum Set) part is in the bass clef, playing a steady rhythm. The Pno. (Piano) part is in the bass clef, playing a complex, multi-voiced texture. The lyrics 'was crowned' are written below the El. Guit. part.

82

El. B.

Rot. Org.

a spike through head

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 51, measure 82, is written for a multi-instrument ensemble. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single melodic line in the bass clef, featuring eighth and quarter notes.
- Rot. Org. (Rotary Organ):** Two staves in treble clef. The upper staff contains a melodic line with eighth and quarter notes, while the lower staff provides a harmonic accompaniment with chords and single notes. The lyrics "a spike through head" are written below this part.
- El. Guit. (Electric Guitar):** Four staves in treble clef. The first three staves contain complex melodic and harmonic lines, including bends and slurs. The fourth staff is empty.
- Harm. (Harp):** A single staff in treble clef, which is empty.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating it is not played in this measure.
- Pno. (Piano):** Two staves in bass clef. The upper staff features a complex melodic line with many beamed sixteenth notes. The lower staff provides a harmonic accompaniment with chords and single notes, including a triplet in the right hand.

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 84 features six staves. The top staff is for El. B. (Electric Bass) in bass clef. The second and third staves are for Rot. Org. (Rotary Organ) in treble clef. The fourth, fifth, and sixth staves are for El. Guit. (Electric Guitar) in treble clef. The seventh staff is for Harm. (Harp) in treble clef. The eighth staff is for D. Set (Drum Set) in a simplified notation. The ninth and tenth staves are for Pno. (Piano) in bass and treble clefs. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

85

El. B.

Rot. Org.

it's all

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a simple bass line in the first measure, then rests.
- Rot. Org. (Rotary Organ):** Features a melodic line in the first measure, then rests. The lyrics "it's all" are written below this staff.
- El. Guit. (Electric Guitar):** Four staves are shown. The first three have various melodic and harmonic parts, while the fourth is mostly empty.
- Harm. (Harp):** The staff is empty.
- D. Set (Drum Set):** Shows a rhythmic pattern with snare and bass drum hits.
- Pno. (Piano):** Features a complex melodic and harmonic part, including a triplet in the final measure.

87

El. B.

Rot. Org.

right

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

88

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

In a gas

The musical score is written for page 88 of a 55-page document. It features ten staves for various instruments: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is one flat (B-flat). The lyrics 'In a gas' are written under the organ and guitar staves. The piano part includes a triplet in the right hand. The electric bass part has a single note in the first measure, followed by a rest, and then a series of eighth notes. The rotary organ part has a series of eighth notes and a triplet. The electric guitar parts have various chords and single notes. The harp part has a single note. The drum set part has a series of eighth notes. The piano part has a series of eighth notes and a triplet.

El. B.

Rot. Org.

it's all

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score is for page 89 of a document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Rotating Organ (Rot. Org.), three Electric Guitars (El. Guit.), Harmonica (Harm.), Drums (D. Set), and Piano (Pno.). The score is written in a key with one flat (B-flat) and a common time signature. The Electric Bass part begins with a half note B-flat, followed by a quarter note A, and then a half note G. The Rotating Organ part consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The three Electric Guitars have various parts, including some with eighth-note patterns and others with sustained chords. The Harmonica part is mostly silent, indicated by whole rests. The Drums part shows a steady pattern of eighth notes. The Piano part features a complex arrangement of chords and melodic lines across both staves. The lyrics 'it's all' are placed below the second staff of the Rotating Organ.

91

El. B.

Rot. Org.

right I'm Jumpin' Jack Flash a

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

93

El. B.

Rot. Org.

gas,

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

5

The musical score for page 58, measures 93-96, is written for a rock band. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature has one flat (B-flat). Measure 93 shows a long bass line and organ accompaniment. Measure 94 includes the vocal line 'gas,'. Measure 95 features a complex guitar solo with a five-finger roll. Measure 96 continues the instrumental accompaniment.

94

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

95

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

96

El. B.

Rot. Org.

Jack

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

a gas

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 97 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half-note chord in the second measure, and a quarter-note chord in the third measure.
- Rot. Org. (Rotary Organ):** Features a complex arrangement of chords and single notes across three staves. It includes a triplet of eighth notes in the first measure and a half-note chord in the second measure.
- El. Guit. (Electric Guitar):** There are four staves for electric guitar. The first staff plays a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure. The second staff plays a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure. The third staff plays a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure. The fourth staff plays a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure.
- Harm. (Harp):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure.
- D. Set (Drum Set):** Plays a half-note chord in the first measure, followed by a half-note chord in the second measure, and a half-note chord in the third measure.
- Pno. (Piano):** Features a complex arrangement of chords and single notes across three staves. It includes a triplet of eighth notes in the first measure and a half-note chord in the second measure.

The lyrics "a gas" are written below the Rot. Org. staff in the second measure. A triplet marking "3" is placed above the first measure of the Pno. staff.

98

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 98 is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in bass clef with a key signature of one flat. It contains a series of eighth notes.
- Rot. Org. (Rotary Organ):** A grand staff with treble and bass clefs. It features complex chordal textures and melodic lines with ties.
- El. Guit. (Electric Guitar):** Four staves in treble clef with a key signature of one flat. The first staff has a long sustain or tremolo effect. The second staff has a rhythmic pattern of eighth notes. The third and fourth staves have rests.
- Harm. (Harp):** A single staff in treble clef with a key signature of one flat, containing a whole rest.
- D. Set (Drum Set):** A single staff with a drum kit icon. It shows a rhythmic pattern with snare and bass drum hits.
- Pno. (Piano):** A grand staff with treble and bass clefs. It includes a triplet of eighth notes in the right hand and a melodic line in the left hand.

99

El. B.

Rot. Org.

gas

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score for page 99 features a variety of instruments. The Electric Bass (El. B.) plays a simple line in the bass clef. The Rotating Organ (Rot. Org.) is a three-part instrument with staves for Treble, Bass, and a middle staff, playing complex chords and melodic lines. The Electric Guitars (El. Guit.) consist of four staves; the first three are active, with the first staff featuring a long sustain and the second and third playing rhythmic patterns. The Harmonica (Harm.) and Drums (D. Set) are present but have minimal notation on their respective staves. The Piano (Pno.) is a grand staff with both Treble and Bass clefs, playing intricate passages including triplets. The word 'gas' is written below the first guitar staff, and the number '3' appears above and below triplet markings in the drum and piano parts.

100

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

Detailed description: This musical score page contains measures 100 through 104. The instruments are arranged vertically: El. B. (Electric Bass), Rot. Org. (Rotary Organ), three El. Guit. (Electric Guitars), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is one flat (B-flat). The El. B. part features a simple melodic line. The Rot. Org. part has a complex texture with multiple voices. The three El. Guit. parts have different textures: the first has chords and single notes, the second has a steady eighth-note pattern, and the third has a sustained chord. The Harm. part has a sustained chord. The D. Set part has a steady eighth-note pattern. The Pno. part has a complex texture with multiple voices.

101

El. B.

Rot. Org.

It's a gas

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is for page 101 and features the following instruments and parts:

- El. B. (Electric Bass):** Plays a single note in the first measure, followed by a half note in the second measure.
- Rot. Org. (Rotary Organ):** Plays a complex melody in the first measure, followed by a half note in the second measure.
- Lyrics:** "It's a gas" is written below the first measure.
- El. Guit. (Electric Guitar):** There are four staves. The first staff plays a single note in the first measure, followed by a half note in the second measure. The second staff plays a single note in the first measure, followed by a half note in the second measure. The third staff plays a single note in the first measure, followed by a half note in the second measure. The fourth staff plays a single note in the first measure, followed by a half note in the second measure.
- Harm. (Harp):** Plays a single note in the first measure, followed by a half note in the second measure.
- D. Set (Drum Set):** Plays a single note in the first measure, followed by a half note in the second measure.
- Pno. (Piano):** Plays a complex melody in the first measure, followed by a half note in the second measure. The score includes triplets (marked with '3') and a 7th fret mark (marked with '7').

102

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

b

103

El. B.

Rot. Org.

gas

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

5

3

104

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

El. B.

Rot. Org.

It's a gas

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- El. B. (Electric Bass):** A single staff in the bass clef, playing a simple line of notes.
- Rot. Org. (Rotary Organ):** A grand staff (treble and bass clefs) with complex, often beamed, notes.
- El. Guit. (Electric Guitar):** Four staves in the treble clef. The first staff has an 8va marking. The second and third staves play chords. The fourth staff includes a triplet of eighth notes.
- Harm. (Harp):** A single staff in the treble clef with a long, sustained chord.
- D. Set (Drum Set):** A single staff with a double bar line at the beginning, indicating a drum pattern.
- Pno. (Piano):** A grand staff with intricate passages, including a quintuplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Lyrics: "It's a gas"

106

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

El. B.

Rot. Org.

gas

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

5

3

9

This musical score is for page 107 of a piece. It features a multi-instrument ensemble. The Electric Bass (El. B.) plays a simple line in the bass clef. The Rotating Organ (Rot. Org.) is a grand staff instrument with complex, often sustained chords and melodic fragments. The Electric Guitars (El. Guit.) consist of four staves; the first two play sustained chords and the latter two play more active melodic lines. The Harmonium (Harm.) provides a sustained harmonic background. The Drum Set (D. Set) is represented by a single staff with rhythmic patterns. The Piano (Pno.) part is a grand staff with intricate fingerings, including a quintuplet (5) and a triplet (3). A rehearsal mark '9' is placed at the bottom of the page, spanning across the Piano and Drum Set staves.

108

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

Detailed description: This musical score page, numbered 108, features six systems of staves. The first system includes an Electric Bass (El. B.) and a Rotating Organ (Rot. Org.). The second system contains four Electric Guitar (El. Guit.) staves and a Harmonium (Harm.) staff. The third system includes a Drum Set (D. Set) and a Piano (Pno.) staff. The notation is in a key with one flat (B-flat) and includes various musical symbols such as notes, rests, and dynamic markings. A triplet of eighth notes is indicated by a '3' in a bracket at the bottom right of the piano staff.

El. B.

Rot. Org.

a gas

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

The musical score for page 109 features the following instruments and parts:

- El. B. (Electric Bass):** A single line in bass clef with a key signature of one flat. It contains a series of eighth and quarter notes.
- Rot. Org. (Rotary Organ):** A grand staff with treble and bass clefs. It includes complex chordal textures, some with grace notes, and a melodic line in the bass.
- El. Guit. (Electric Guitar):** Four staves in treble clef with a key signature of one flat. The first staff has a pickup (8) and features a long, sustained chord. The other three staves contain various rhythmic patterns, including eighth and sixteenth notes, and some have pickup (8).
- Harm. (Harp):** A single line in treble clef with a key signature of one flat, showing a long, sustained chord.
- D. Set (Drum Set):** A single line with a key signature of one flat, featuring a series of eighth and quarter notes.
- Pno. (Piano):** A grand staff with treble and bass clefs. It includes a melodic line in the treble with a pickup (5) and a bass line.

110

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

111

El. B.

Rot. Org.

gas

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

The musical score for page 76, measures 111-114, is written for a ten-piece ensemble. The instruments are: El. B. (Electric Bass), Rot. Org. (Rotary Organ), El. Guit. (Electric Guitar), Harm. (Harp), D. Set (Drum Set), and Pno. (Piano). The key signature is one flat (B-flat). The El. B. staff has a single note in measure 111. The Rot. Org. staff has a complex melodic line in measure 111. The El. Guit. staves have various chords and melodic fragments. The Harm. staff has a sustained chord. The D. Set staff has a rhythmic pattern. The Pno. staff has a complex melodic line in measure 111. The word 'gas' is written below the first El. Guit. staff in measure 111. The number '3' is written below the Pno. staff in measure 111.

112

El. B.

Rot. Org.

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

3

3

5

El. B.

Rot. Org.

a gas

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.

This musical score is for page 113 of a document. It features a multi-staff arrangement for the following instruments: Electric Bass (El. B.), Rotating Organ (Rot. Org.), Electric Guitars (El. Guit.), Harmonium (Harm.), Drum Set (D. Set), and Piano (Pno.). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The Electric Bass part consists of a simple melodic line. The Rotating Organ part has a complex, multi-voiced texture with many beamed notes. The Electric Guitars have various parts, including a lead line with bends and a rhythm part with sustained chords. The Harmonium part features long, sustained chords. The Drum Set part shows a steady pattern of eighth notes. The Piano part has a few initial notes followed by rests.

115

El. B.

Rot. Org.

gas

El. Guit.

El. Guit.

El. Guit.

El. Guit.

Harm.

D. Set

Pno.