

**$\text{♩} = 128$**

Clavichord, Clav -400cents

Tuba, Baritone Sax

Bass Synthesizer, Bass

Drumset, \* clak \* tss \*

2

Cch.

Tba.

Synth.

D. Set

3

Cch.

Tba.

Synth.

D. Set

2

6

Cch. Tba. Synth. D. Set

This musical score segment spans measures 6 and 7. The parts are as follows:

- Cch. (Bassoon):** Playing eighth-note chords in common time.
- Tba. (Double Bass):** Playing eighth-note chords in common time.
- Synth. (Synthesizer):** Playing eighth-note chords in common time.
- D. Set (Drum Set):** Playing a rhythmic pattern of eighth notes and sixteenth notes.

8

Cch. Tba. Synth. D. Set

This musical score segment spans measures 8 and 9. The parts are as follows:

- Cch. (Bassoon):** Playing eighth-note chords in common time.
- Tba. (Double Bass):** Playing eighth-note chords in common time.
- Synth. (Synthesizer):** Playing eighth-note chords in common time.
- D. Set (Drum Set):** Playing a rhythmic pattern of eighth notes and sixteenth notes.

10

Cch. Tba. Synth. D. Set

This musical score segment spans measures 10 and 11. The parts are as follows:

- Cch. (Bassoon):** Playing eighth-note chords in common time.
- Tba. (Double Bass):** Playing eighth-note chords in common time.
- Synth. (Synthesizer):** Playing eighth-note chords in common time.
- D. Set (Drum Set):** Playing a rhythmic pattern of eighth notes and sixteenth notes.

12

Cch. Tba. Synth. D. Set

14

Cch. Tba. Synth. D. Set

3

16

Cch. Tba. Synth. D. Set

18

Cch.

Tba.

Synth.

D. Set

This system contains four staves. The first staff (Cch.) starts with a dotted half note followed by a sixteenth-note pattern. The second staff (Tba.) has a bass clef and includes a dynamic marking. The third staff (Synth.) shows a bass line with quarter notes and sixteenth-note patterns. The fourth staff (D. Set) features a rhythmic pattern with vertical stems and horizontal bar lines indicating specific attacks.

20

Cch.

Tba.

Synth.

D. Set

This system continues the musical score. The parts remain the same: Cch., Tba., Synth., and D. Set. The music consists of four measures, starting with a bass clef and a dynamic marking for the tuba/bass part.

22

Cch.

Tba.

Synth.

D. Set

This system concludes the musical score. It consists of three measures. The parts are identical to the previous systems: Cch., Tba., Synth., and D. Set. The score ends with a final dynamic marking for the tuba/bass part.

24

This musical score excerpt shows four staves for measures 24. The first staff, 'Cch.', has a bass clef and a key signature of one flat. It consists of eighth notes and sixteenth-note patterns. The second staff, 'Tba.', has a bass clef and a key signature of one flat. It features eighth-note patterns with some sharp and flat accidentals. The third staff, 'Synth.', has a bass clef and a key signature of one flat. It contains eighth-note patterns. The fourth staff, 'D. Set', has a bass clef and a key signature of one flat. It includes eighth-note patterns and rests marked with 'x'. Measure 24 concludes with a double bar line.