

♩ = 116

Violins, Voice

Acoustic Guitar, Acoustic Guitar

Electric Guitar, Guitar 1

Acoustic Guitar, Guitar 2

Classical Guitar, Guitar 3

Electric Guitar, Lead Guitar

Drumset, Drums

Electric Bass, Bass

The image shows a musical score for a 4/4 piece in D major (two sharps). The tempo is marked as 116 bpm. The score includes staves for Violins/Voice, Acoustic Guitar (two parts), Electric Guitar (three parts), Drumset, and Electric Bass. The Acoustic Guitar 1 part has a melodic line starting on G4, while the other parts have whole rests. The tempo is marked as 116 bpm.

4

8

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

This musical score is for measures 8 through 11 of a piece. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Vlns. (Violins):** Four staves, all containing whole rests in every measure.
- Guit. (Guitar):** Two staves. The top staff has a melodic line of eighth notes. The bottom staff has whole rests.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a melodic line with a triplet of eighth notes in measure 9 and a dotted quarter note in measure 10. The bottom staff has whole rests.
- D. Set (Drum Set):** Two staves. The top staff shows a snare drum pattern with eighth notes and rests. The bottom staff shows a bass drum pattern with eighth notes and rests.
- El. B. (Electric Bass):** One staff in bass clef. It has a melodic line of eighth notes and a whole note in measure 11.

12

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

15

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

3

8

8

8

18

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

21

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

8

3

7

22

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

23

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

24

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

27

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

3

8

28

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

31

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

34

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

8

8

8

8

37

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

8

3

3

40

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

8

3 3

3 3

43

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

46

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

This musical score is for measures 46-48 of 'The Sound of Silence'. It features seven staves: Violins (Vlns.), Guitar (Guit.), Electric Guitar (El. Guit.), another Guitar (Guit.), another Guitar (Guit.), another Electric Guitar (El. Guit.), and Drums (D. Set). The Electric Bass (El. B.) is also present. The key signature is D major (two sharps). The Violins play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The Guitar plays a complex figure with a triplet of eighth notes (G4, A4, B4) and a half note C5. The Electric Guitar, the second Guitar, and the third Electric Guitar are silent, indicated by a flat line. The Drums play a steady quarter-note pattern. The Electric Bass plays a simple line of quarter notes (G2, A2, B2, C3).

49

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

52

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

8

55

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

58

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

3

61

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

64

64

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

3

Detailed description: This musical score page contains measures 64, 65, and 66. The key signature is two sharps (F# and C#). The Vlns. staff is empty. The Guit. staff (first) has an 8-measure rest in measure 64, followed by a melodic line in measure 65, and a melodic line with a triplet in measure 66. The El. Guit. staff (first) has an 8-measure rest in measure 64, followed by a melodic line in measure 65, and a melodic line in measure 66. The Guit. staff (second) has an 8-measure rest in measure 64, followed by a melodic line in measure 65, and a melodic line in measure 66. The Guit. staff (third) has an 8-measure rest in measure 64, followed by a melodic line in measure 65, and a melodic line in measure 66. The El. Guit. staff (second) has an 8-measure rest in measure 64, followed by a melodic line in measure 65, and a melodic line in measure 66. The D. Set staff has a melodic line with a triplet in measure 64, followed by a melodic line in measure 65, and a melodic line in measure 66. The El. B. staff has a melodic line in measure 64, followed by a melodic line in measure 65, and a melodic line in measure 66.

67

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

70

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

73

The musical score for measures 73-75 is written for a five-piece band. The key signature is D major (two sharps). The instruments and their parts are as follows:

- Vlns. (Violins):** The staff shows three measures of whole rests, indicating the violins are silent during this section.
- Guit. (Guitar):** The first guitar part (top staff) begins in measure 73 with an eighth-note triplet (marked '8' and 'L 3 J') and continues with a melodic line. The second guitar part (middle staff) plays a steady eighth-note accompaniment.
- El. Guit. (Electric Guitar):** The first electric guitar part (third staff) features a melodic line with a triplet in measure 74. The second electric guitar part (fifth staff) is silent throughout the three measures.
- D. Set (Drum Set):** The drum part (sixth staff) consists of a rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
- El. B. (Electric Bass):** The bass part (bottom staff) provides a simple harmonic foundation with a sequence of eighth notes.

The score is presented in a standard musical notation format with five staves per system. The first system contains measures 73 and 74, and the second system contains measure 75. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and specific rhythmic markings like triplets and eighth notes.

76

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

The musical score for measures 76-78 is written for a five-piece ensemble. The key signature is two sharps (F# and C#), and the time signature is 8/8. The parts are: Violins (Vlns.), Guitar (Guit.), Electric Guitar (El. Guit.), Drums (D. Set), and Electric Bass (El. B.). The Violin part is mostly rests. The Guitar part features a complex melodic line with triplets and a final triplet of eighth notes. The Electric Guitar part has a triplet of eighth notes in measure 76. The second Guitar part has a triplet of eighth notes in measure 76. The Electric Guitar part has rests. The Drums part features a pattern of eighth notes and rests, with triplets of eighth notes in measures 77 and 78. The Electric Bass part has a simple eighth-note melody.

79

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

8

82

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

85

The musical score for measures 85-87 is written for five staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Vlns.', contains a melodic line with eighth and sixteenth notes. The second staff, labeled 'Guit.', features a complex rhythmic pattern with many beamed sixteenth notes and rests. The third staff, labeled 'El. Guit.', is mostly empty with a few rests. The fourth staff, also labeled 'Guit.', is empty. The fifth staff, labeled 'El. Guit.', is empty. The sixth staff, labeled 'D. Set', shows a drum set part with 'x' marks indicating hits on the snare and cymbals. The seventh staff, labeled 'El. B.', contains a bass line with eighth and sixteenth notes. The score is divided into three measures by vertical bar lines.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

88

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

8

8

8

91

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

Detailed description: This musical score page contains measures 91, 92, and 93. The key signature is D major (two sharps). The Vlns. staff has a melodic line with eighth and sixteenth notes. The Guit. staff has a complex rhythmic pattern with many sixteenth notes and rests. The El. Guit. staff has a single eighth note in measure 91, followed by rests. The D. Set staff has a pattern of eighth notes and rests, with 'x' marks above some notes. The El. B. staff has a bass line with eighth and sixteenth notes. The page number 91 is at the top left of the first staff.

94

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

97

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

100

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

103

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

106

The musical score for measures 106-108 is written for a five-piece band. The key signature is two sharps (F# and C#), and the time signature is 4/4. The staves are arranged vertically: Vlns. (Violins), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and El. B. (Electric Bass). The Vlns. staff has a treble clef and a key signature of two sharps, with a whole rest in each measure. The Guit. staff has a treble clef and a key signature of two sharps, with a whole rest in each measure. The El. Guit. staff has a treble clef and a key signature of two sharps, with a whole rest in each measure. The D. Set staff has a drum clef and a key signature of two sharps, with a whole rest in each measure. The El. B. staff has a bass clef and a key signature of two sharps, with a whole rest in each measure. The Guit. staff has a treble clef and a key signature of two sharps, with a whole rest in each measure. The El. Guit. staff has a treble clef and a key signature of two sharps, with a whole rest in each measure. The D. Set staff has a drum clef and a key signature of two sharps, with a whole rest in each measure. The El. B. staff has a bass clef and a key signature of two sharps, with a whole rest in each measure.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

109 $\text{♩} = 144$

Vlns.

Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

113

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

8

3

117

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

118

119

120

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

123

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

126

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

Detailed description: The musical score is for measures 126, 127, and 128. The key signature is D major (two sharps). The Vlns. staff is empty. The Guit. staff (first) has a guitar part with chords and single notes. The El. Guit. staff (first) has an electric guitar part with eighth and sixteenth notes. The Guit. staff (second) has a guitar part with eighth and sixteenth notes. The Guit. staff (third) is empty. The El. Guit. staff (second) is empty. The D. Set staff has a double bass part with eighth and sixteenth notes. The El. B. staff has an electric bass part with eighth and sixteenth notes.

129

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

132

Vlns.

Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

135

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

138

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

141

The musical score for measures 141-143 is written for five staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Vlns.', begins with a treble clef, a key signature of two sharps, and a half note G4. The second staff, labeled 'Guit.', begins with a treble clef, a key signature of two sharps, and an eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The third staff, labeled 'El. Guit.', begins with a treble clef, a key signature of two sharps, and a half rest. The fourth staff, labeled 'Guit.', begins with a treble clef, a key signature of two sharps, and a half rest. The fifth staff, labeled 'El. Guit.', begins with a treble clef, a key signature of two sharps, and a half rest. The sixth staff, labeled 'D. Set', begins with a double bar line and a half rest. The seventh staff, labeled 'El. B.', begins with a bass clef, a key signature of two sharps, and an eighth-note pattern: G3, A3, B3, C4, B3, A3, G3. The score is divided into three measures by vertical bar lines. The first measure contains the first two staves. The second measure contains the third, fourth, and fifth staves. The third measure contains the sixth, seventh, and eighth staves.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

144

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

3

3

147

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

151

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

155

Vlns.

Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

3

159

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

162

The musical score consists of seven staves. The first two staves (Vlns. and Guit.) are silent. The third staff (El. Guit.) has a whole note G4. The fourth staff (Guit.) has a whole note G4. The fifth staff (Guit.) is silent. The sixth staff (El. Guit.) has a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The seventh staff (D. Set) has a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The eighth staff (El. B.) has a whole note G4, followed by a quarter rest, then a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

164

The musical score for measures 164-166 is written for five staves. The key signature is two sharps (F# and C#). The Vlns. and Guit. parts are mostly silent, indicated by whole rests. The El. Guit. part features a melodic line with eighth and sixteenth notes, including triplets. The Guit. part provides harmonic support with chords and triplets. The D. Set part includes a complex rhythmic pattern with many beamed sixteenth notes and rests. The El. B. part has a bass line with eighth and sixteenth notes.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

167

The musical score for measures 167 and 168 features seven staves. The key signature is two sharps (F# and C#). The Vlns. and Guit. parts are silent, indicated by whole rests. The El. Guit. and a second Guit. part play a melodic line starting on D5, moving down to C#5, then B5, A5, G5, F#5, and ending on E5. The third Guit. part plays a bass line starting on D4, moving up to C#4, then B3, A3, G3, F#3, and ending on E3. The El. Guit. part plays a fast, repetitive eighth-note pattern starting on D5, moving up to C#5, then B5, A5, G5, F#5, and ending on E5. The D. Set part plays a rhythmic pattern of eighth notes and rests, starting on D4, moving up to C#4, then B3, A3, G3, F#3, and ending on E3. The El. B. part plays a bass line starting on D3, moving up to C#3, then B2, A2, G2, F#2, and ending on E2.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

169

Vlns.

Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

171

The musical score consists of seven staves. The first two staves, Vlns. and Guit., are silent with whole rests. The third staff, El. Guit., and the fourth staff, Guit., play a melodic line starting on G4, moving to A4, B4, and C5 in the first measure, then descending to B4, A4, and G4 in the second measure. The fifth staff, Guit., is silent with a whole rest. The sixth staff, El. Guit., plays a fast sixteenth-note run in the first measure, followed by a triplet of eighth notes (G4, A4, B4) and another triplet of eighth notes (A4, G4, F#4) in the second measure. The seventh staff, D. Set, plays a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific technique. The eighth staff, El. B., plays a melodic line starting on G3, moving to A3, B3, and C4 in the first measure, then descending to B3, A3, and G3 in the second measure.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

173

The musical score for measures 173-176 is written for five staves. The key signature is two sharps (F# and C#). The Vlns. and Guit. parts are in treble clef and contain whole rests. The El. Guit. part is in treble clef and features a melodic line with eighth and quarter notes. The Guit. part is in treble clef and features a melodic line with eighth and quarter notes. The El. Guit. part is in treble clef and features a melodic line with eighth and quarter notes. The D. Set part is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them. The El. B. part is in bass clef and features a melodic line with eighth and quarter notes.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

175

The musical score for measures 175 and 176 features seven staves. The key signature is two sharps (F# and C#). The Vlns. and Guit. parts are silent, indicated by whole rests. The El. Guit. and a second Guit. part play a melodic line starting on G4, moving up stepwise to A4, then down to G4, F#4, E4, and D4. The third Guit. part plays a bass line starting on G3, moving up stepwise to A3, then down to G3, F#3, E3, and D3. The El. Guit. part plays a fast, ascending and descending eighth-note scale. The D. Set part plays a continuous eighth-note pattern. The El. B. part plays a bass line starting on G2, moving up stepwise to A2, then down to G2, F#2, E2, and D2.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

177

The musical score for measures 177 and 178 is arranged in seven staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: Vlns., Guit., El. Guit., Guit., Guit., El. Guit., and D. Set. The Vlns. and Guit. staves (measures 1 and 2) contain whole rests. The El. Guit. staves (measures 3 and 4) play a melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, and F#4. The Guit. staves (measures 5 and 6) play a similar melodic line, starting on G4, moving up to B4, then down to A4, G4, and F#4. The El. Guit. staff (measure 7) plays a melodic line starting on G4, moving up to B4, then down to A4, G4, and F#4. The D. Set staff (measure 8) features a complex rhythmic pattern with eighth notes and rests, marked with 'x' symbols. The El. B. staff (measure 9) plays a melodic line starting on G3, moving up to B3, then down to A3, G3, and F#3.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

179

The musical score for measures 179-182 is written for a rock band. The key signature is D major (two sharps). The Vlns. and two Guit. parts are in treble clef, while the El. B. part is in bass clef. The El. Guit. and D. Set parts are in treble clef. The score includes various musical notations such as eighth notes, quarter notes, eighth rests, and triplets. The D. Set part includes a double bar line and a cross symbol. The El. B. part includes a double bar line and a cross symbol.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

180

The musical score for measures 180-183 is written for five staves: Violins (Vlns.), Guitar (Guit.), Electric Guitar (El. Guit.), Double Bass (El. B.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 8/8. The Vlns. and Guit. staves have a whole rest in measure 180. The El. Guit. staves play a series of eighth notes in measures 180-183, with triplets indicated by a '3' and a bracket. The D. Set staff plays a continuous eighth-note pattern. The El. B. staff plays a series of eighth notes in measures 180-183.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

181

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

183

The musical score for measures 183-186 is written for five staves. The key signature is two sharps (F# and C#). The first two staves, Vlns. and Guit., are silent, indicated by a whole rest. The third staff, El. Guit., and the fourth staff, Guit., both begin with an eighth rest (marked '8') followed by a quarter note G4. The fifth staff, Guit., begins with an eighth rest (marked '8') followed by a quarter note G4. The sixth staff, El. Guit., features a complex rhythmic pattern with eighth notes and a triplet (marked '3') in the first measure, followed by two measures with a fifth (marked '5') and a final measure with a quarter note. The seventh staff, D. Set, features a rhythmic pattern with eighth notes and a triplet (marked '3') in the first measure, followed by two measures with a fifth (marked '5') and a final measure with a quarter note. The eighth staff, El. B., begins with a quarter note G2, followed by a quarter note F#2, and then a half note E2.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

184

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

186

The musical score consists of seven staves. The first two staves (Vlns. and Guit.) are silent, marked with whole rests. The third staff (El. Guit.) and the fourth staff (Guit.) play a melodic line starting on a dotted half note, followed by eighth notes and a half note. The fifth staff (Guit.) is silent with whole rests. The sixth staff (El. Guit.) features a triplet of eighth notes followed by a series of eighth notes. The seventh staff (D. Set) shows a drum pattern with eighth notes and cross symbols indicating specific drum hits. The eighth staff (El. B.) provides a bass line with eighth notes and a half note.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

188

The musical score consists of five staves. The top two staves, Vlns. and Guit., are in treble clef with a key signature of two sharps (F# and C#). They both contain a whole rest for the entire duration. The third staff, El. Guit., is in treble clef with a key signature of two sharps and an 8va marking. It begins with a dotted quarter note, followed by a half note, and then a whole note. The fourth staff, Guit., is in treble clef with a key signature of two sharps and an 8va marking. It begins with a dotted quarter note, followed by a half note, and then a whole note. The fifth staff, Guit., is in treble clef with a key signature of two sharps and an 8va marking. It begins with a dotted quarter note, followed by a half note, and then a whole note. The sixth staff, El. Guit., is in treble clef with a key signature of two sharps and an 8va marking. It begins with a dotted quarter note, followed by a half note, and then a whole note. The seventh staff, D. Set, is in treble clef with a key signature of two sharps. It begins with a dotted quarter note, followed by a half note, and then a whole note. The eighth staff, El. B., is in bass clef with a key signature of two sharps. It begins with a dotted quarter note, followed by a half note, and then a whole note.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

189

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

191

The musical score for measures 191 and 192 features the following parts:

- Vlins.:** Violins, Treble clef, key of D major. Measure 191 has a whole rest; measure 192 has a whole note D5.
- Guit.:** Guitar, Treble clef, key of D major. Measure 191 has a whole rest; measure 192 has a whole note D5.
- El. Guit.:** Electric Guitar, Treble clef, key of D major. Measure 191 has a half note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 192 has a half note D5, quarter note C#5, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Guit.:** Guitar, Treble clef, key of D major. Measure 191 has a half note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 192 has a half note D5, quarter note C#5, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- Guit.:** Guitar, Treble clef, key of D major. Measure 191 has a half note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 192 has a half note D5, quarter note C#5, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- El. Guit.:** Electric Guitar, Treble clef, key of D major. Measure 191 has a half note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 192 has a half note D5, quarter note C#5, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- D. Set:** Drums, Treble clef, key of D major. Measure 191 has a half note D4, quarter note E4, eighth note F#4, eighth note G4, quarter note A4, quarter note B4, quarter note C#5, quarter note D5. Measure 192 has a half note D5, quarter note C#5, eighth note B4, eighth note A4, quarter note G4, quarter note F#4, quarter note E4, quarter note D4.
- El. B.:** Electric Bass, Bass clef, key of D major. Measure 191 has a half note D3, quarter note E3, eighth note F#3, eighth note G3, quarter note A3, quarter note B3, quarter note C#4, quarter note D4. Measure 192 has a half note D4, quarter note C#4, eighth note B3, eighth note A3, quarter note G3, quarter note F#3, quarter note E3, quarter note D3.

193

Vlns.

Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

194

The musical score for measures 194-197 is written for five staves. The key signature is two sharps (F# and C#), and the time signature is 8/8. The staves are labeled as follows:

- Vlns.:** Violins, Treble clef. Measure 194 has a whole rest. Measures 195-197 are empty.
- Guit.:** Guitar, Treble clef. Measure 194 has a whole rest. Measures 195-197 are empty.
- El. Guit.:** Electric Guitar, Treble clef. Measure 194 has a dotted quarter note on G4. Measures 195-197 have a half note on A4, a half note on B4, and a whole note on C5, respectively.
- Guit.:** Guitar, Treble clef. Measure 194 has a dotted quarter note on G4. Measures 195-197 have a half note on A4, a half note on B4, and a whole note on C5, respectively.
- El. Guit.:** Electric Guitar, Treble clef. Measure 194 has a dotted quarter note on G4. Measures 195-197 have a half note on A4, a half note on B4, and a whole note on C5, respectively.
- D. Set:** Drums, Treble clef. Measure 194 has a dotted quarter note on G4. Measures 195-197 have a half note on A4, a half note on B4, and a whole note on C5, respectively.
- El. B.:** Electric Bass, Bass clef. Measure 194 has a dotted quarter note on G3. Measures 195-197 have a half note on A3, a half note on B3, and a whole note on C4, respectively.

195

The musical score for measures 195-198 is written for five staves. The key signature is two sharps (F# and C#). The first staff, labeled 'Vlns.', contains a whole rest. The second staff, labeled 'Guit.', also contains a whole rest. The third staff, labeled 'El. Guit.', begins with an 8-measure rest, followed by a half note G4, a dotted half note A4, and a four-measure phrase of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, and G3. The fourth staff, labeled 'Guit.', follows a similar pattern with an 8-measure rest, a half note G4, a dotted half note A4, and a four-measure phrase of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, and G3. The fifth staff, labeled 'El. Guit.', contains a continuous eighth-note pattern: G4, F#4, E4, D4, C#4, B3, A3, G3, repeated four times. The sixth staff, labeled 'D. Set', features a drum set part with a snare drum on the second line and a kick drum on the first line, playing a pattern of eighth notes: G4, F#4, E4, D4, C#4, B3, A3, and G3. The seventh staff, labeled 'El. B.', begins with an 8-measure rest, followed by a half note G3, a dotted half note A3, and a four-measure phrase of eighth notes: G3, F#3, E3, D3, C#3, B2, A2, and G2.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

196

The musical score for measures 196-199 is written for five staves. The key signature is two sharps (F# and C#). The Vlns. and Guit. parts are in treble clef and contain whole rests. The El. Guit. part (first) is in treble clef and plays a melodic line: a dotted quarter note on G4, followed by an eighth-note pair (A4, B4) beamed together, then a quarter note on C5, and finally a half-note pair (B4, A4) beamed together. The Guit. part (second) is in treble clef and plays a similar melodic line: a dotted quarter note on G4, followed by an eighth-note pair (A4, B4) beamed together, then a quarter note on C5, and finally a half-note pair (B4, A4) beamed together. The Guit. part (third) is in treble clef and plays a rhythmic pattern of eighth notes, with a slur over measures 197 and 198. The El. Guit. part (second) is in treble clef and plays a rhythmic pattern of eighth notes, with a slur over measures 197 and 198. The D. Set part is in a 2/4 time signature and plays a rhythmic pattern of eighth notes, with a slur over measures 197 and 198. The El. B. part is in bass clef and plays a melodic line: a dotted quarter note on G3, followed by an eighth-note pair (A3, B3) beamed together, then a quarter note on C4, and finally a half-note pair (B3, A3) beamed together.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

197

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

This musical score page contains measures 197 through 200. The key signature is two sharps (F# and C#), and the time signature is 8/8. The score is arranged in seven staves. The Violins (Vlns.) and Guitars (Guit.) parts are mostly silent, indicated by whole rests. The Electric Guitar (El. Guit.) part features a melodic line with eighth and quarter notes. The second Guitar part provides harmonic support with chords and single notes. The third Guitar part plays a complex, fast-moving line with many beamed sixteenth notes. The Electric Guitar (El. Guit.) part plays a dense, fast-moving line with many beamed sixteenth notes. The Drums (D. Set) part features a steady eighth-note pattern with occasional accents marked by 'x'. The Electric Bass (El. B.) part provides a low-frequency accompaniment with eighth and quarter notes.

199

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

200

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

8

3

3

3

3

201

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

3 3 3 3

202

Vlns.

Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

8

3

3

3

3

3

3

204

The musical score for measures 204-207 is written for five staves. The key signature is two sharps (F# and C#). The Vlns. and Guit. parts are in treble clef and remain silent throughout the measures. The El. Guit. part (first instance) is in treble clef and plays a melodic line with a half note, a quarter note, and a half note. The Guit. part (second instance) is in treble clef and plays a similar melodic line. The El. Guit. part (second instance) is in treble clef and plays a complex rhythmic pattern with eighth and sixteenth notes, including a 7-measure rest and a 9-measure rest. The D. Set part is in bass clef and plays a complex rhythmic pattern with eighth and sixteenth notes. The El. B. part is in bass clef and plays a melodic line with a half note, a quarter note, and a half note.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

205

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

The musical score for measures 205-208 is written for a string quartet and electric guitar/bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vlns. and Guit. parts are in treble clef, while the El. B. part is in bass clef. The D. Set part is in a separate staff. The El. Guit. part features a series of triplets in measures 205 and 206. The Guit. part features a series of triplets in measures 205 and 206. The El. B. part features a series of triplets in measures 205 and 206. The D. Set part features a series of triplets in measures 205 and 206. The Vlns. and Guit. parts are silent in measures 205 and 206.

206

The musical score for measures 206-209 is written for five staves. The key signature is two sharps (F# and C#). The first two staves, Vlns. and Guit., are mostly silent, with a whole rest in measure 206 and a whole note in measure 207. The third staff, El. Guit., plays a melodic line starting with a quarter note, followed by a half note and a whole note. The fourth staff, Guit., plays a similar melodic line. The fifth staff, Guit., plays a chordal accompaniment with a whole note and a half note. The sixth staff, El. Guit., plays a complex melodic line with a whole note and a half note. The seventh staff, D. Set, plays a rhythmic pattern with a whole note and a half note. The eighth staff, El. B., plays a melodic line with a whole note and a half note.

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

207

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

208

Vlns.

Guit.

El. Guit.

Guit.

El. Guit.

D. Set

El. B.

210

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

The musical score for measures 210-213 is written for a string quartet and electric guitar/bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The Vlns. and Guit. parts are in treble clef, while the El. B. part is in bass clef. The El. Guit. part is in treble clef. The D. Set part is in treble clef. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The El. Guit. part features a triplet of eighth notes in measure 211. The D. Set part features a series of eighth notes in measure 211. The El. B. part features a series of eighth notes in measure 211. The Vlns. and Guit. parts are mostly rests.

211

The musical score for measures 211 and 212 features the following parts:

- Vlns. (Violins):** Two staves, both containing whole rests.
- Guit. (Guitar):** Two staves, both containing whole rests.
- El. Guit. (Electric Guitar):** Two staves. Both play a melodic line starting on G4, moving up stepwise to D5 in measure 211, then down to C4 in measure 212.
- Guit. (Guitar):** Two staves. Both play a melodic line starting on G4, moving up stepwise to D5 in measure 211, then down to C4 in measure 212.
- El. Guit. (Electric Guitar):** Two staves. Both play a fast, repetitive eighth-note pattern in measure 211, followed by a chordal sequence in measure 212.
- D. Set (Drum Set):** Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff shows a continuous eighth-note pattern.
- El. B. (Electric Bass):** One staff, playing a melodic line starting on G3, moving up stepwise to D4 in measure 211, then down to C3 in measure 212.

213

Vlns.

Guit.

El. Guit.

Guit.

Guit.

El. Guit.

D. Set

El. B.

8

8

8

8

8