

♩ = 120

Piano, bass

Piano, gtr2

Piano, Melody

Piano, gtr1

Piano, vox

Piano, dgtr

Piano, sgtr

Drumset, Drums

The musical score is written for a piano and drum ensemble in 3/4 time, key of D major. The tempo is marked as 120 beats per minute. The score includes staves for Piano bass, Piano guitar 2, Piano Melody, Piano guitar 1, Piano vox, Piano double guitar, Piano single guitar, and Drumset/Drums. The first five measures show mostly rests for the piano parts, while the drumset part begins with a rhythmic pattern in the first measure and continues with a consistent groove.

6

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

This musical score is for a piano (Pno.) and double bass (D. Set) ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of 6 measures. The piano part is divided into three systems, each with a grand staff (treble and bass clefs). The double bass part is a single staff. The piano part features a variety of textures, including single-note lines, chords, and a triplet in the second measure of the first system. The double bass part provides a rhythmic foundation with a pattern of eighth and sixteenth notes, often marked with 'x' to indicate specific articulation or emphasis.

10

3

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The score is in 4/4 time and features a key signature of one sharp (F#). The piano part is written in a grand staff (treble and bass clefs) and includes several trills (marked with a '3' and a bracket) and a triplet (marked with a '3' and a bracket). The double bass part is written in a single staff with a bass clef and includes a triplet (marked with a '3' and a bracket). The score is divided into four measures, each containing a system of staves. The piano part is written in a grand staff (treble and bass clefs) and includes several trills (marked with a '3' and a bracket) and a triplet (marked with a '3' and a bracket). The double bass part is written in a single staff with a bass clef and includes a triplet (marked with a '3' and a bracket). The score is divided into four measures, each containing a system of staves.

Piano (Pno.) and Drums (D. Set) score for measures 14, 15, and 16.

The score is written for a grand piano (Pno.) and a drum set (D. Set). The piano part is divided into four systems, each with a grand staff (treble and bass clefs). The drum set part is written on a single staff with a key signature of one sharp (F#).

Measure 14: The piano part features a melodic line in the right hand and a bass line in the left hand. The drum set part plays a steady eighth-note pattern.

Measure 15: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The drum set part plays a steady eighth-note pattern.

Measure 16: The piano part continues with a melodic line in the right hand and a bass line in the left hand. The drum set part plays a steady eighth-note pattern.

17

17

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for a piano and double bass ensemble. It consists of eight staves. The first seven staves are for the piano, and the eighth is for the double bass. The piano part is divided into four systems, each with a grand staff (treble and bass clef). The double bass part is a single staff. The key signature is one sharp (F#). The tempo is marked 'Allegro'. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and rests. The double bass part features a complex rhythmic pattern with many sixteenth notes and rests.

Piano (Pno.) and Double Bass (D. Set) score, measures 19-21.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#). The Piano part consists of four staves, and the Double Bass part consists of one staff.

Measure 19: The Piano part features a melodic line in the right hand and a bass line in the left hand. The Double Bass part plays a steady eighth-note pattern.

Measure 20: The Piano part continues with a melodic line in the right hand and a bass line in the left hand. The Double Bass part continues with a steady eighth-note pattern.

Measure 21: The Piano part features a melodic line in the right hand and a bass line in the left hand. The Double Bass part continues with a steady eighth-note pattern.

The score includes various musical notations such as notes, rests, and accidentals. The Double Bass part uses a simplified notation system with 'x' marks indicating specific notes.

22

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for piano (Pno.) and drums (D. Set). The piano part consists of six systems, each with a grand staff (treble and bass clef). The drum part is a single staff with a double bar line at the beginning. The score is in 4/4 time and the key signature has one sharp (F#). The piano part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The drum part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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27

Piano (Pno.) and Drums (D. Set) score for measures 27-28.

The score is written for Piano (Pno.) and Drums (D. Set). The Piano part is divided into four systems, each with a Treble and Bass staff. The Drums part is written on a single staff with a Drumset (D. Set) symbol.

Measure 27:

- Piano (Pno.):** The first system (Bass staff) plays a continuous eighth-note pattern. The second system (Treble and Bass staves) plays a syncopated melody. The third system (Treble and Bass staves) plays a melody in the Treble staff and a bass line in the Bass staff. The fourth system (Treble and Bass staves) plays a melody in the Treble staff and a bass line in the Bass staff.
- Drums (D. Set):** The drum part features a complex rhythmic pattern with various drum sounds, including snare, hi-hat, and cymbal.

Measure 28:

- Piano (Pno.):** The first system (Bass staff) continues the eighth-note pattern. The second system (Treble and Bass staves) plays a syncopated melody. The third system (Treble and Bass staves) plays a melody in the Treble staff and a bass line in the Bass staff. The fourth system (Treble and Bass staves) plays a melody in the Treble staff and a bass line in the Bass staff.
- Drums (D. Set):** The drum part continues the complex rhythmic pattern with various drum sounds.

Piano (Pno.) and Drums (D. Set) score for measures 29 and 30.

The score is written for Piano (Pno.) and Drums (D. Set). The Piano part is divided into four systems, each with a Treble and Bass staff. The Drums part is written on a single staff with a key signature of one sharp (F#).

Measure 29:

- Piano System 1:** Bass staff has a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Treble staff has a whole rest.
- Piano System 2:** Treble staff has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass staff has a whole rest.
- Piano System 3:** Treble staff has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass staff has a whole rest.
- Piano System 4:** Treble staff has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass staff has a whole rest.
- Drums (D. Set):** Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and a key signature change to one sharp (F#).

Measure 30:

- Piano System 1:** Bass staff has a half note G2, quarter note F#2, quarter note E2, quarter note D2, quarter note C2, quarter note B1, quarter note A1, quarter note G1. Treble staff has a whole rest.
- Piano System 2:** Treble staff has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass staff has a whole rest.
- Piano System 3:** Treble staff has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass staff has a whole rest.
- Piano System 4:** Treble staff has a half note G4, quarter note F#4, quarter note E4, quarter note D4, quarter note C4, quarter note B3, quarter note A3, quarter note G3. Bass staff has a whole rest.
- Drums (D. Set):** Continues the complex rhythmic pattern with eighth and sixteenth notes, including accents and a key signature change to one sharp (F#).

31

31

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 31 consists of seven staves. The first six staves are for Piano (Pno.) and the seventh is for Drums (D. Set). The key signature is one sharp (F#). The first Pno. staff (bass clef) plays a continuous eighth-note melody. The second Pno. staff (grand staff) plays a sparse, rhythmic accompaniment. The third Pno. staff (treble clef) has a few notes in the first two measures, then rests. The fourth Pno. staff (bass clef) plays a series of chords. The fifth Pno. staff (treble clef) has a few notes in the first two measures, then rests. The sixth Pno. staff (bass clef) plays a series of chords. The seventh staff (D. Set) features a complex drum pattern with various rhythms and rests.

Piano (Pno.) and Double Bass (D. Set) score, measures 34-38.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

Measures 34-38:

- Measure 34:** Pno. (Bass clef) plays a half note G2, a half note G2. Pno. (Treble clef) plays a half note G4, a half note G4. Pno. (Bass clef) plays a half note G2, a half note G2. Pno. (Treble clef) plays a half note G4, a half note G4. D. Set plays a half note G2, a half note G2.
- Measure 35:** Pno. (Bass clef) plays a half note G2, a half note G2. Pno. (Treble clef) plays a half note G4, a half note G4. Pno. (Bass clef) plays a half note G2, a half note G2. Pno. (Treble clef) plays a half note G4, a half note G4. D. Set plays a half note G2, a half note G2.
- Measure 36:** Pno. (Bass clef) plays a half note G2, a half note G2. Pno. (Treble clef) plays a half note G4, a half note G4. Pno. (Bass clef) plays a half note G2, a half note G2. Pno. (Treble clef) plays a half note G4, a half note G4. D. Set plays a half note G2, a half note G2.
- Measure 37:** Pno. (Bass clef) plays a half note G2, a half note G2. Pno. (Treble clef) plays a half note G4, a half note G4. Pno. (Bass clef) plays a half note G2, a half note G2. Pno. (Treble clef) plays a half note G4, a half note G4. D. Set plays a half note G2, a half note G2.
- Measure 38:** Pno. (Bass clef) plays a half note G2, a half note G2. Pno. (Treble clef) plays a half note G4, a half note G4. Pno. (Bass clef) plays a half note G2, a half note G2. Pno. (Treble clef) plays a half note G4, a half note G4. D. Set plays a half note G2, a half note G2.

35

Piano (Pno.) and Drums (D. Set) score for measures 35-36.

The score is written for Piano (Pno.) and Drums (D. Set). The Piano part is divided into four systems, each with a grand staff (treble and bass clefs). The Drums part is written on a single staff with a double bar line at the beginning.

Measure 35:

- Piano (Pno.):** The first system (bass clef) has a whole note chord of G2 and B2. The second system (bass clef) has a whole note chord of G2 and B2. The third system (treble clef) has a whole note chord of G4 and B4. The fourth system (treble clef) has a whole note chord of G4 and B4.
- Drums (D. Set):** The drum part features a complex rhythmic pattern with various notes and rests, including a double bar line at the end of the measure.

Measure 36:

- Piano (Pno.):** The first system (bass clef) has a whole note chord of G2 and B2. The second system (bass clef) has a whole note chord of G2 and B2. The third system (treble clef) has a whole note chord of G4 and B4. The fourth system (treble clef) has a whole note chord of G4 and B4.
- Drums (D. Set):** The drum part continues with a complex rhythmic pattern, including a double bar line at the end of the measure.

Piano (Pno.) and Drums (D. Set) score, measures 36-39.

The score is written for Piano (Pno.) and Drums (D. Set). The Piano part is divided into four systems, each with a Treble and Bass staff. The Drums part is a single staff with a key signature of one sharp (F#).

Measure 36: The Piano part features a melodic line in the Bass staff and a rhythmic accompaniment in the Treble staff. The Drums part has a complex rhythmic pattern with many beamed eighth notes.

Measure 37: The Piano part continues with the melodic line in the Bass staff and the rhythmic accompaniment in the Treble staff. The Drums part has a similar rhythmic pattern.

Measure 38: The Piano part continues with the melodic line in the Bass staff and the rhythmic accompaniment in the Treble staff. The Drums part has a similar rhythmic pattern.

Measure 39: The Piano part continues with the melodic line in the Bass staff and the rhythmic accompaniment in the Treble staff. The Drums part has a similar rhythmic pattern.

38

This musical score page contains two systems of music. The first system, labeled 'Pno.', consists of three staves. The top staff is in bass clef with a key signature of one sharp (F#). The middle and bottom staves are grouped by a brace and are also in bass clef with a key signature of one sharp. The second system consists of six staves. The first two staves are in treble clef with a key signature of one sharp. The next two staves are in bass clef with a key signature of one sharp. The final two staves are grouped by a brace and are in bass clef with a key signature of one sharp. The bottom-most staff is labeled 'D. Set' and features a complex rhythmic pattern with many beamed notes and rests. The music is written in a modern style with various note values, rests, and dynamic markings.

Piano (Pno.) and Double Bass (D. Set) score, measures 40-41.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#). The time signature is 4/4.

Measure 40:

- Pno. (Bass Clef):** Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
- Pno. (Treble Clef):** Rest, rest, quarter note G4, quarter note F#4.
- Pno. (Bass Clef):** Rest, rest, quarter note G2, quarter note F#2.
- Pno. (Treble Clef):** Rest, rest, quarter note G4, quarter note F#4.
- Pno. (Bass Clef):** Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.
- Pno. (Treble Clef):** Rest, rest, quarter note G4, quarter note F#4.
- D. Set:** Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

Measure 41:

- Pno. (Bass Clef):** Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.
- Pno. (Treble Clef):** Rest, rest, quarter note G4, quarter note F#4.
- Pno. (Bass Clef):** Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.
- Pno. (Treble Clef):** Rest, rest, quarter note G4, quarter note F#4.
- Pno. (Bass Clef):** Quarter notes G3, A3, B3, C4, D4, E4, F#4, G4.
- Pno. (Treble Clef):** Rest, rest, quarter note G4, quarter note F#4.
- D. Set:** Quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

42

Piano (Pno.) and Double Bass (D. Set) musical score, measures 42-48.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Measures 42-48:

- Measure 42:** Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. D. Set plays a half note F#2.
- Measure 43:** Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. D. Set plays a half note F#2.
- Measure 44:** Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. D. Set plays a half note F#2.
- Measure 45:** Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. D. Set plays a half note F#2.
- Measure 46:** Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. D. Set plays a half note F#2.
- Measure 47:** Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. D. Set plays a half note F#2.
- Measure 48:** Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. Pno. (Bass Clef) plays a half note F#2. Pno. (Treble Clef) plays a half note F#4. D. Set plays a half note F#2.

Piano (Pno.) and Drums (D. Set) score for measures 43 and 44.

The score is written for Piano (Pno.) and Drums (D. Set). The Piano part is divided into four systems, each with a Treble and Bass staff. The Drums part is a single staff with a double bar line at the beginning.

Measure 43:

- Piano System 1:** Bass staff has a half note G2. Treble staff has a half note G4.
- Piano System 2:** Bass staff has a half note G2. Treble staff has a half note G4.
- Piano System 3:** Bass staff has a half note G2. Treble staff has a half note G4.
- Piano System 4:** Bass staff has a half note G2. Treble staff has a half note G4.
- Drums:** A single staff with a double bar line at the beginning.

Measure 44:

- Piano System 1:** Bass staff has a half note G2. Treble staff has a half note G4.
- Piano System 2:** Bass staff has a half note G2. Treble staff has a half note G4.
- Piano System 3:** Bass staff has a half note G2. Treble staff has a half note G4.
- Piano System 4:** Bass staff has a half note G2. Treble staff has a half note G4.
- Drums:** A single staff with a double bar line at the beginning.

45

Piano (Pno.) and Drums (D. Set) score for measures 45 and 46.

The score is written for Piano (Pno.) and Drums (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Drums part is in G major and 4/4 time.

Measure 45:

- Piano (Pno.):** The right hand plays a half note G4, followed by a quarter rest. The left hand plays a half note G3, followed by a quarter rest.
- Drums (D. Set):** The drum set plays a half note G4, followed by a quarter rest.

Measure 46:

- Piano (Pno.):** The right hand plays a half note A4, followed by a quarter rest. The left hand plays a half note A3, followed by a quarter rest.
- Drums (D. Set):** The drum set plays a half note A4, followed by a quarter rest.

The score continues with measures 47 and 48, which are not fully visible in the image.

Piano (Pno.) and Drums (D. Set) score for measures 47 and 48.

The score is written for six staves, grouped into three systems of two staves each. The first two staves of each system are for Piano (Pno.), and the third staff is for Drums (D. Set).

Measure 47:

- Pno. (Staff 1):** Bass clef, key of D major. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Pno. (Staff 2):** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Pno. (Staff 3):** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Pno. (Staff 4):** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Pno. (Staff 5):** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Pno. (Staff 6):** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- D. Set (Staff 7):** Drum set notation. Snare: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

Measure 48:

- Pno. (Staff 1):** Bass clef, key of D major. Melody: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter).
- Pno. (Staff 2):** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Pno. (Staff 3):** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Pno. (Staff 4):** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Pno. (Staff 5):** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- Pno. (Staff 6):** Treble and Bass clefs, key of D major. Treble: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).
- D. Set (Staff 7):** Drum set notation. Snare: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter). Bass: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter).

49

49

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of five systems, each with a grand staff (treble and bass clefs). The double bass part is a single staff. The key signature is one sharp (F#). The tempo is marked '49'. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. The double bass part features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes.

Piano (Pno.) and Drums (D. Set) score for measures 50-54.

The score is written for Piano (Pno.) and Drums (D. Set). The Piano part is divided into two systems, each with a grand staff (treble and bass clef). The Drums part is written on a single staff with a key signature of one sharp (F#).

Measure 50: The Piano part features a bass line with a half note G2, a half note F#2, and a half note E2. The treble staff has a whole rest. The Drums part has a snare drum (x) on a half note G2, a snare drum (x) on a half note F#2, and a snare drum (x) on a half note E2.

Measure 51: The Piano part features a bass line with a half note D2, a half note C#2, and a half note B1. The treble staff has a whole rest. The Drums part has a snare drum (x) on a half note D2, a snare drum (x) on a half note C#2, and a snare drum (x) on a half note B1.

Measure 52: The Piano part features a bass line with a half note A1, a half note G#1, and a half note F#1. The treble staff has a whole rest. The Drums part has a snare drum (x) on a half note A1, a snare drum (x) on a half note G#1, and a snare drum (x) on a half note F#1.

Measure 53: The Piano part features a bass line with a half note E2, a half note D#2, and a half note C#2. The treble staff has a whole rest. The Drums part has a snare drum (x) on a half note E2, a snare drum (x) on a half note D#2, and a snare drum (x) on a half note C#2.

Measure 54: The Piano part features a bass line with a half note B1, a half note A#1, and a half note G#1. The treble staff has a whole rest. The Drums part has a snare drum (x) on a half note B1, a snare drum (x) on a half note A#1, and a snare drum (x) on a half note G#1.

51

51

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of six staves, with the first two staves grouped by a brace. The double bass part is a single staff. The key signature is one sharp (F#). The piano part features a variety of musical notation, including eighth notes, quarter notes, and chords. The double bass part features a variety of musical notation, including eighth notes, quarter notes, and chords. The score is divided into two systems, with the first system containing the first three staves and the second system containing the remaining three staves.

Piano (Pno.) and Drums (D. Set) score, measures 52-53.

The score is written for Piano (Pno.) and Drums (D. Set). The Piano part is divided into four systems, each with a grand staff (treble and bass clef). The Drums part is written on a single staff with a key signature of one sharp (F#).

Measure 52:

- Piano System 1:** Bass clef. Treble clef. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4.
- Piano System 2:** Treble clef. Bass clef. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4.
- Piano System 3:** Treble clef. Bass clef. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4.
- Piano System 4:** Treble clef. Bass clef. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4.

Measure 53:

- Piano System 1:** Bass clef. Treble clef. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4.
- Piano System 2:** Treble clef. Bass clef. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4.
- Piano System 3:** Treble clef. Bass clef. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4.
- Piano System 4:** Treble clef. Bass clef. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4. Treble: quarter notes G4, A4, B4, C5. Bass: quarter notes G3, A3, B3, C4.

Drums (D. Set):

- Measure 52:** Snare drum (S) and Hi-hat (H). Snare: quarter notes G4, A4, B4, C5. Hi-hat: quarter notes G4, A4, B4, C5. Snare: quarter notes G4, A4, B4, C5. Hi-hat: quarter notes G4, A4, B4, C5.
- Measure 53:** Snare drum (S) and Hi-hat (H). Snare: quarter notes G4, A4, B4, C5. Hi-hat: quarter notes G4, A4, B4, C5. Snare: quarter notes G4, A4, B4, C5. Hi-hat: quarter notes G4, A4, B4, C5.

54

54

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of six staves, with the first two staves grouped by a brace. The double bass part is a single staff. The key signature is one sharp (F#). The piano part features a variety of musical notation, including eighth notes, quarter notes, and chords. The double bass part features a variety of musical notation, including eighth notes, quarter notes, and chords. The score is divided into two systems, with the first system containing the first four staves and the second system containing the last two staves.

Piano (Pno.) and D. Set musical score, measures 55-58.

The score is written for Piano (Pno.) and D. Set. The key signature is one sharp (F#).

Piano (Pno.) parts:

- Top Pno. (Bass Clef):** Measures 55-58. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half).
- Middle Pno. (Bass Clef):** Measures 55-58. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half).
- Bottom Pno. (Bass Clef):** Measures 55-58. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half).
- Top Pno. (Treble Clef):** Measures 55-58. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half).
- Middle Pno. (Bass Clef):** Measures 55-58. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half).
- Bottom Pno. (Bass Clef):** Measures 55-58. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half).

D. Set part:

- Measures 55-58. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half).

56

Piano (Pno.) and Double Bass (D. Set) musical score, measures 56-59.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is divided into four systems, each with a grand staff (treble and bass clefs). The Double Bass part is written on a single staff with a double bar line at the beginning.

Measure 56: The Piano part features a melodic line in the bass clef (left hand) and a harmonic accompaniment in the treble clef (right hand). The Double Bass part has a single note (F2) with a double bar line.

Measure 57: The Piano part continues with the melodic line and harmonic accompaniment. The Double Bass part has a single note (F2) with a double bar line.

Measure 58: The Piano part continues with the melodic line and harmonic accompaniment. The Double Bass part has a single note (F2) with a double bar line.

Measure 59: The Piano part continues with the melodic line and harmonic accompaniment. The Double Bass part has a single note (F2) with a double bar line.

Piano (Pno.) and D. Set musical score, measures 57-58.

The score is written for Piano (Pno.) and D. Set. The key signature is one sharp (F#).

Measures 57-58:

- Pno. (Bass Clef):** Measures 57-58. The bass line consists of eighth notes in measure 57 and quarter notes in measure 58.
- Pno. (Treble and Bass Clefs):** Measures 57-58. The treble staff has a whole rest in measure 57 and a quarter note in measure 58. The bass staff has a whole rest in measure 57 and a quarter note in measure 58.
- Pno. (Treble Clef):** Measures 57-58. The treble line consists of eighth notes in measure 57 and a whole rest in measure 58.
- Pno. (Bass Clef):** Measures 57-58. The bass line consists of eighth notes in measure 57 and quarter notes in measure 58.
- Pno. (Treble Clef):** Measures 57-58. The treble line consists of eighth notes in measure 57 and a whole rest in measure 58.
- Pno. (Bass Clef):** Measures 57-58. The bass line consists of eighth notes in measure 57 and quarter notes in measure 58.
- Pno. (Bass Clef):** Measures 57-58. The bass line consists of eighth notes in measure 57 and quarter notes in measure 58.
- D. Set:** Measures 57-58. The D. Set part consists of eighth notes in measure 57 and quarter notes in measure 58.

59

59

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of six staves, with the first two staves grouped by a brace. The double bass part is a single staff. The key signature is one sharp (F#). The piano part features a variety of musical notation, including eighth notes, quarter notes, and rests. The double bass part features a variety of musical notation, including eighth notes, quarter notes, and rests. The score is divided into two systems, with the first system containing the first four staves and the second system containing the last two staves.

60

Piano (Pno.) and Double Bass (D. Set) score, measures 60-69.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of three systems of staves (treble and bass clef). The Double Bass part is a single staff.

Measure 60: The Piano part features a melodic line in the bass clef, starting with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3. The treble clef is empty. The Double Bass part features a melodic line starting with a quarter note G1, followed by a quarter note A1, a half note B1, and a quarter note C2.

Measure 61: The Piano part features a melodic line in the bass clef, starting with a quarter note D2, followed by a quarter note E2, a half note F2, and a quarter note G2. The treble clef is empty. The Double Bass part features a melodic line starting with a quarter note D1, followed by a quarter note E1, a half note F1, and a quarter note G1.

Measure 62: The Piano part features a melodic line in the bass clef, starting with a quarter note A2, followed by a quarter note B2, a half note C3, and a quarter note D3. The treble clef is empty. The Double Bass part features a melodic line starting with a quarter note A1, followed by a quarter note B1, a half note C2, and a quarter note D2.

Measure 63: The Piano part features a melodic line in the bass clef, starting with a quarter note E2, followed by a quarter note F2, a half note G2, and a quarter note A2. The treble clef is empty. The Double Bass part features a melodic line starting with a quarter note E1, followed by a quarter note F1, a half note G1, and a quarter note A1.

Measure 64: The Piano part features a melodic line in the bass clef, starting with a quarter note B2, followed by a quarter note C3, a half note D3, and a quarter note E3. The treble clef is empty. The Double Bass part features a melodic line starting with a quarter note B1, followed by a quarter note C2, a half note D2, and a quarter note E2.

Measure 65: The Piano part features a melodic line in the bass clef, starting with a quarter note C3, followed by a quarter note D3, a half note E3, and a quarter note F3. The treble clef is empty. The Double Bass part features a melodic line starting with a quarter note C2, followed by a quarter note D2, a half note E2, and a quarter note F2.

Measure 66: The Piano part features a melodic line in the bass clef, starting with a quarter note D3, followed by a quarter note E3, a half note F3, and a quarter note G3. The treble clef is empty. The Double Bass part features a melodic line starting with a quarter note D2, followed by a quarter note E2, a half note F2, and a quarter note G2.

Measure 67: The Piano part features a melodic line in the bass clef, starting with a quarter note E3, followed by a quarter note F3, a half note G3, and a quarter note A3. The treble clef is empty. The Double Bass part features a melodic line starting with a quarter note E2, followed by a quarter note F2, a half note G2, and a quarter note A2.

Measure 68: The Piano part features a melodic line in the bass clef, starting with a quarter note F3, followed by a quarter note G3, a half note A3, and a quarter note B3. The treble clef is empty. The Double Bass part features a melodic line starting with a quarter note F2, followed by a quarter note G2, a half note A2, and a quarter note B2.

Measure 69: The Piano part features a melodic line in the bass clef, starting with a quarter note G3, followed by a quarter note A3, a half note B3, and a quarter note C4. The treble clef is empty. The Double Bass part features a melodic line starting with a quarter note G2, followed by a quarter note A2, a half note B2, and a quarter note C3.

61

Piano (Pno.) and Double Bass (D. Set) score, measures 61-63.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

Measure 61:

- Piano (Pno.):** The right hand has a whole rest. The left hand plays a triplet of eighth notes: G4 (quarter rest), A4 (quarter rest), B4 (quarter rest).
- Double Bass (D. Set):** The right hand has a whole rest. The left hand plays a triplet of eighth notes: G3 (quarter rest), A3 (quarter rest), B3 (quarter rest).

Measure 62:

- Piano (Pno.):** The right hand has a whole rest. The left hand plays a triplet of eighth notes: C5 (quarter rest), B4 (quarter rest), A4 (quarter rest).
- Double Bass (D. Set):** The right hand has a whole rest. The left hand plays a triplet of eighth notes: C4 (quarter rest), B3 (quarter rest), A3 (quarter rest).

Measure 63:

- Piano (Pno.):** The right hand has a whole rest. The left hand plays a triplet of eighth notes: G4 (quarter rest), F#4 (quarter rest), E4 (quarter rest).
- Double Bass (D. Set):** The right hand has a whole rest. The left hand plays a triplet of eighth notes: G3 (quarter rest), F#3 (quarter rest), E3 (quarter rest).

Piano (Pno.) and Double Bass (D. Set) score, measures 62-65.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

Measure 62: The Piano part has a whole rest in the right hand and a half note G2 in the left hand. The Double Bass part has a half note G2 in the right hand and a half note G2 in the left hand.

Measure 63: The Piano part has a half note G2 in the right hand and a half note G2 in the left hand. The Double Bass part has a half note G2 in the right hand and a half note G2 in the left hand.

Measure 64: The Piano part has a half note G2 in the right hand and a half note G2 in the left hand. The Double Bass part has a half note G2 in the right hand and a half note G2 in the left hand.

Measure 65: The Piano part has a half note G2 in the right hand and a half note G2 in the left hand. The Double Bass part has a half note G2 in the right hand and a half note G2 in the left hand.

The score includes triplets in measures 63, 64, and 65, indicated by a '3' and a bracket.

63

63

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 63 consists of seven staves. The first six staves are for Piano (Pno.) and the seventh is for Drums (D. Set). The key signature is one sharp (F#). The Piano part is divided into three systems of two staves each. The first system shows a bass line with a quarter rest, followed by eighth notes, and a half note. The second system shows a bass line with a quarter rest, followed by eighth notes, and a half note. The third system shows a bass line with a quarter rest, followed by eighth notes, and a half note. The Drums part shows a series of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some notes marked with 'x' to indicate specific drum sounds.

64

64

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for a piano (Pno.) and double bass (D. Set) ensemble. It consists of eight staves. The first staff is a single bass clef. The second and third staves are a grand staff (bass and treble clefs). The fourth and fifth staves are a grand staff (bass and treble clefs). The sixth and seventh staves are a grand staff (bass and treble clefs). The eighth staff is a single bass clef. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into two systems, each with two measures. The first system contains measures 64 and 65. The second system contains measures 66 and 67. The piano part features a variety of textures, including single notes, chords, and arpeggios. The double bass part features a rhythmic pattern of eighth notes and sixteenth notes, often with a triplet of eighth notes. The score is written in a clean, professional style with clear notation and a good layout.

66

Piano (Pno.) and Drums (D. Set) score for measures 66-69.

The score is written for Piano (Pno.) and Drums (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Drums part is in G major and 4/4 time.

Measure 66: The Piano part features a bass line with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The treble part has a half note G4, followed by a triplet of eighth notes A4, B4, and C5, and a half note D5. The Drums part has a bass drum on G2 and a snare drum on A2.

Measure 67: The Piano part features a bass line with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The treble part has a half note G4, followed by a triplet of eighth notes A4, B4, and C5, and a half note D5. The Drums part has a bass drum on G2 and a snare drum on A2.

Measure 68: The Piano part features a bass line with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The treble part has a half note G4, followed by a triplet of eighth notes A4, B4, and C5, and a half note D5. The Drums part has a bass drum on G2 and a snare drum on A2.

Measure 69: The Piano part features a bass line with quarter notes G2, A2, B2, C3, D3, E3, F#3, and G3. The treble part has a half note G4, followed by a triplet of eighth notes A4, B4, and C5, and a half note D5. The Drums part has a bass drum on G2 and a snare drum on A2.

Piano (Pno.) and Double Bass (D. Set) musical score, measures 67-70. The score is written for a grand piano (Pno.) and a double bass (D. Set). The key signature is one sharp (F#).

The piano part consists of two staves (treble and bass clef). The double bass part is written on a single staff (bass clef). The piano part features a melodic line in the right hand and a supporting line in the left hand, including triplets. The double bass part provides a rhythmic accompaniment with chords and single notes.

Measure 67: The piano right hand plays a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano left hand plays a quarter note G2, a quarter note A2, and a quarter note B2. The double bass plays a quarter note G2, a quarter note A2, and a quarter note B2.

Measure 68: The piano right hand plays a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano left hand plays a quarter note C3, a quarter note D3, and a quarter note E3. The double bass plays a quarter note C3, a quarter note D3, and a quarter note E3.

Measure 69: The piano right hand plays a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The piano left hand plays a quarter note F#3, a quarter note G3, and a quarter note A3. The double bass plays a quarter note F#3, a quarter note G3, and a quarter note A3.

Measure 70: The piano right hand plays a quarter note E6, a quarter note F#6, a quarter note G6, and a quarter note A6. The piano left hand plays a quarter note B3, a quarter note C4, and a quarter note D4. The double bass plays a quarter note B3, a quarter note C4, and a quarter note D4.

69

69

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Piano (Pno.) and D. Set musical score, measures 70-79.

The score is written for Piano (Pno.) and D. Set. The key signature is one sharp (F#).

Piano (Pno.) parts:

- Top Pno. (Bass Clef):** Measures 70-79. Notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B3

71

71

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Piano (Pno.) and Double Bass (D. Set) score, measures 73-76.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of three systems, each with a grand staff (treble and bass clefs). The Double Bass part is written on a single staff with a double bar line at the beginning.

Measure 73: The Piano part features a bass line with eighth notes (F#4, E4, D4, C4) and a treble line with a whole rest. The Double Bass part has a complex rhythmic pattern with eighth and sixteenth notes.

Measure 74: The Piano part features a bass line with eighth notes (B3, A3, G3, F#3) and a treble line with a whole rest. The Double Bass part continues with a complex rhythmic pattern.

Measure 75: The Piano part features a bass line with eighth notes (E4, D4, C4, B3) and a treble line with a whole rest. The Double Bass part continues with a complex rhythmic pattern.

Measure 76: The Piano part features a bass line with eighth notes (A3, G3, F#3, E3) and a treble line with a whole rest. The Double Bass part continues with a complex rhythmic pattern.

74

Piano (Pno.) and Double Bass (D. Set) musical score, measures 74-76.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of three systems of staves (treble and bass clef). The Double Bass part is written on a single staff with a double bar line at the beginning of measure 74.

Measure 74:

- Piano (Pno.):** The bass clef staff has a whole note chord of G2 and D2. The treble clef staff has a whole note chord of G4 and D4.
- Double Bass (D. Set):** The staff has a whole note chord of G2 and D2.

Measure 75:

- Piano (Pno.):** The bass clef staff has a whole note chord of G2 and D2. The treble clef staff has a whole note chord of G4 and D4.
- Double Bass (D. Set):** The staff has a whole note chord of G2 and D2.

Measure 76:

- Piano (Pno.):** The bass clef staff has a whole note chord of G2 and D2. The treble clef staff has a whole note chord of G4 and D4.
- Double Bass (D. Set):** The staff has a whole note chord of G2 and D2.

75

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 75 consists of nine staves. The first eight staves are for piano (Pno.) and the ninth is for double bass (D. Set). The piano parts are arranged in four systems of two staves each. The first system (staves 1-2) has a bass clef and a key signature of one sharp (F#). The second system (staves 3-4) has a treble clef and a key signature of one sharp. The third system (staves 5-6) has a bass clef and a key signature of one sharp. The fourth system (staves 7-8) has a treble clef and a key signature of one sharp. The double bass part (staff 9) has a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and dynamic markings.

76

Piano (Pno.) and Double Bass (D. Set) score, page 76.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is divided into four systems, each with a grand staff (treble and bass clefs). The Double Bass part is written on a single staff with a bass clef.

System 1:

- Pno. (Grand Staff):** The right hand plays a triplet of eighth notes (F#4, G#4, A4) followed by a quarter note (B4). The left hand plays a half note (F#3) and a quarter note (G#3).
- D. Set:** Plays a half note (F#3) and a quarter note (G#3).

System 2:

- Pno. (Grand Staff):** The right hand plays a half note (F#4) and a quarter note (G#4). The left hand plays a half note (F#3) and a quarter note (G#3).
- D. Set:** Plays a half note (F#3) and a quarter note (G#3).

System 3:

- Pno. (Grand Staff):** The right hand plays a half note (F#4) and a quarter note (G#4). The left hand plays a half note (F#3) and a quarter note (G#3).
- D. Set:** Plays a half note (F#3) and a quarter note (G#3).

System 4:

- Pno. (Grand Staff):** The right hand plays a half note (F#4) and a quarter note (G#4). The left hand plays a half note (F#3) and a quarter note (G#3).
- D. Set:** Plays a half note (F#3) and a quarter note (G#3).

Piano (Pno.) and Double Bass (D. Set) musical score, measures 77-80. The score is written for multiple staves, including Pno. (Piano) and D. Set (Double Bass).

The Pno. part features a complex melodic line with triplets and a final triplet in measure 80. The D. Set part features a rhythmic pattern of eighth notes and quarter notes, with a final triplet in measure 80.

Measures 77-80:

- Measure 77: Pno. (Bass clef) has a triplet of eighth notes (F#4, G#4, A4). D. Set (Bass clef) has a quarter note (F#3) and an eighth note (G#3).
- Measure 78: Pno. (Bass clef) has a triplet of eighth notes (B4, C5, D5). D. Set (Bass clef) has a quarter note (A3) and an eighth note (B3).
- Measure 79: Pno. (Bass clef) has a triplet of eighth notes (E5, F#5, G#5). D. Set (Bass clef) has a quarter note (C4) and an eighth note (D4).
- Measure 80: Pno. (Bass clef) has a triplet of eighth notes (A5, B5, C6). D. Set (Bass clef) has a quarter note (E4) and an eighth note (F#4).

78

78

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

This musical score page contains measures 78 through 83. It features eight staves. The first seven staves are for a piano (Pno.), with the first two staves of each system grouped by a brace. The eighth staff is for a double bass (D. Set). The key signature is one sharp (F#). The piano part includes a melodic line in the bass clef and a more complex line in the treble clef. The double bass part features a rhythmic pattern of eighth and sixteenth notes.

Piano score for Pno. and D. Set.

The score consists of 11 staves. The first 10 staves are for the Piano (Pno.), and the 11th staff is for the D. Set.

The Piano part is written in G major (one sharp) and 4/4 time. It features a complex texture with multiple voices. The first staff (Pno. 1) has a bass clef and contains a melodic line. The second staff (Pno. 2) has a treble clef and contains a melodic line with a triplet of eighth notes. The third staff (Pno. 3) has a treble clef and contains a melodic line with a triplet of eighth notes. The fourth staff (Pno. 4) has a treble clef and contains a melodic line. The fifth staff (Pno. 5) has a bass clef and contains a melodic line. The sixth staff (Pno. 6) has a treble clef and contains a melodic line. The seventh staff (Pno. 7) has a bass clef and contains a melodic line. The eighth staff (Pno. 8) has a treble clef and contains a melodic line. The ninth staff (Pno. 9) has a treble clef and contains a melodic line. The tenth staff (Pno. 10) has a treble clef and contains a melodic line.

The D. Set part is written in G major and 4/4 time. It features a complex texture with multiple voices. The 11th staff (D. Set) has a bass clef and contains a melodic line.

80

80

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 80, system 47, consists of nine staves. The first eight staves are for Piano (Pno.) and the ninth is for Drums Set (D. Set). The Piano parts are arranged in four pairs, each with a treble and bass clef. The Drums Set part is at the bottom, featuring a double bar line and rhythmic notation. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, and slurs.

Piano (Pno.) and Double Bass (D. Set) score, measures 81-84. The score is written for multiple staves, with the Piano part spanning several staves and the Double Bass part at the bottom.

The Piano part (Pno.) is written in treble and bass clefs, with a key signature of one sharp (F#). The Double Bass part (D. Set) is written in bass clef, with a key signature of one sharp (F#).

Measures 81-84 show the Piano playing a series of chords and single notes, while the Double Bass plays a rhythmic pattern of eighth and sixteenth notes. A triplet of eighth notes is marked in measure 83.

82

82

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is for page 82, measure 49. It features a piano (Pno.) and a double bass (D. Set). The piano part consists of three systems of staves. The first system has a bass staff with a melodic line and a grand staff (treble and bass) with a triplet of eighth notes. The second system has a treble staff with a whole rest and a bass staff with a rhythmic pattern of eighth notes. The third system has a treble staff with a melodic line and a grand staff with a rhythmic pattern of eighth notes. The double bass part is a single staff with a rhythmic pattern of eighth notes.

The image displays a musical score for a piece titled "D. Set". The score is written for a Piano (Pno.) and a D. Set (Drum Set). The Piano part is written in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system has a grand staff (treble and bass clefs) and two single staves. The second system also has a grand staff and two single staves. The Piano part features a variety of notes, including eighth, quarter, and half notes, as well as rests. A triplet of eighth notes is marked in the first system. The D. Set part is written on a single staff with a double bar line and a key signature of one sharp. It features a variety of rhythmic patterns, including eighth, quarter, and half notes, as well as rests. The score is presented in a clean, black and white format.

84

84

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

3

3

Piano (Pno.) and Double Bass (D. Set) musical score, measures 85-87.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Measure 85:

- Piano (Pno.):** The right hand plays a triplet of eighth notes (F#, A, C) followed by a quarter note (F#). The left hand plays a quarter note (F#) followed by a quarter rest.
- Double Bass (D. Set):** The right hand plays a quarter note (F#) followed by a quarter rest. The left hand plays a quarter note (F#) followed by a quarter rest.

Measure 86:

- Piano (Pno.):** The right hand plays a quarter note (F#) followed by a quarter rest. The left hand plays a quarter note (F#) followed by a quarter rest.
- Double Bass (D. Set):** The right hand plays a quarter note (F#) followed by a quarter rest. The left hand plays a quarter note (F#) followed by a quarter rest.

Measure 87:

- Piano (Pno.):** The right hand plays a quarter note (F#) followed by a quarter rest. The left hand plays a quarter note (F#) followed by a quarter rest.
- Double Bass (D. Set):** The right hand plays a quarter note (F#) followed by a quarter rest. The left hand plays a quarter note (F#) followed by a quarter rest.

86

Piano (Pno.) and Double Bass (D. Set) score, measures 86-88.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

Measure 86:

- Piano (Pno.):** The right hand plays a triplet of eighth notes: G4, A4, B4. The left hand plays a quarter note G3.
- Double Bass (D. Set):** The right hand plays a quarter note G4. The left hand plays a quarter note G3.

Measure 87:

- Piano (Pno.):** The right hand plays a quarter note A4. The left hand plays a quarter note A3.
- Double Bass (D. Set):** The right hand plays a quarter note A4. The left hand plays a quarter note A3.

Measure 88:

- Piano (Pno.):** The right hand plays a quarter note B4. The left hand plays a quarter note B3.
- Double Bass (D. Set):** The right hand plays a quarter note B4. The left hand plays a quarter note B3.

The score continues with measures 89-91, which are not fully visible in the provided image.

Piano (Pno.) and D. Set musical score, measures 87-90.

The score is written for Piano (Pno.) and D. Set. The key signature is one sharp (F#).

Measures 87-90:

- Piano (Pno.):** The piano part consists of several staves. The first staff (bass clef) has a whole rest in measure 87, followed by a half note G4 in measure 88, a half note F#4 in measure 89, and a half note E4 in measure 90. The second staff (bass clef) has a whole rest in measure 87, followed by a half note G4 in measure 88, a half note F#4 in measure 89, and a half note E4 in measure 90. The third staff (treble clef) has a whole rest in measure 87, followed by a half note G4 in measure 88, a half note F#4 in measure 89, and a half note E4 in measure 90. The fourth staff (bass clef) has a whole rest in measure 87, followed by a half note G4 in measure 88, a half note F#4 in measure 89, and a half note E4 in measure 90. The fifth staff (treble clef) has a whole rest in measure 87, followed by a half note G4 in measure 88, a half note F#4 in measure 89, and a half note E4 in measure 90. The sixth staff (bass clef) has a whole rest in measure 87, followed by a half note G4 in measure 88, a half note F#4 in measure 89, and a half note E4 in measure 90. The seventh staff (bass clef) has a whole rest in measure 87, followed by a half note G4 in measure 88, a half note F#4 in measure 89, and a half note E4 in measure 90.
- D. Set:** The D. Set part consists of a single staff (bass clef) with a whole rest in measure 87, followed by a half note G4 in measure 88, a half note F#4 in measure 89, and a half note E4 in measure 90.

88

88

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score for page 88, system 55, consists of seven staves. The first six staves are for piano (Pno.) and the seventh is for double bass (D. Set). The key signature is one sharp (F#). The piano parts are arranged in three pairs, each with a grand staff (treble and bass clef). The first pair of piano staves shows a melody in the bass clef with eighth notes and triplets, and a bass line in the treble clef with eighth notes and triplets. The second pair of piano staves shows a melody in the treble clef with eighth notes and triplets, and a bass line in the bass clef with eighth notes and triplets. The third pair of piano staves shows a melody in the treble clef with eighth notes and triplets, and a bass line in the bass clef with eighth notes and triplets. The double bass part (D. Set) features a complex rhythmic pattern with eighth notes and rests.

Piano (Pno.) and Drums (D. Set) score for measures 89-92.

The score is written for Piano (Pno.) and Drums (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Drums part is in G major and 4/4 time.

Measure 89: The Piano part has a bass line with a half note G2, a half note G2, and a half note G2. The treble part has a half note G4, a half note G4, and a half note G4. The Drums part has a bass line with a half note G2, a half note G2, and a half note G2. The treble part has a half note G4, a half note G4, and a half note G4.

Measure 90: The Piano part has a bass line with a half note G2, a half note G2, and a half note G2. The treble part has a half note G4, a half note G4, and a half note G4. The Drums part has a bass line with a half note G2, a half note G2, and a half note G2. The treble part has a half note G4, a half note G4, and a half note G4.

Measure 91: The Piano part has a bass line with a half note G2, a half note G2, and a half note G2. The treble part has a half note G4, a half note G4, and a half note G4. The Drums part has a bass line with a half note G2, a half note G2, and a half note G2. The treble part has a half note G4, a half note G4, and a half note G4.

Measure 92: The Piano part has a bass line with a half note G2, a half note G2, and a half note G2. The treble part has a half note G4, a half note G4, and a half note G4. The Drums part has a bass line with a half note G2, a half note G2, and a half note G2. The treble part has a half note G4, a half note G4, and a half note G4.

90

Piano (Pno.) and Double Bass (D. Set) score, measures 90-92.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

Measure 90:

- Piano (Pno.):** The left hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The right hand plays a quarter note (G4).
- Double Bass (D. Set):** The left hand plays a quarter note (G2) followed by a quarter note (B2). The right hand plays a quarter note (G2) followed by a quarter note (B2).

Measure 91:

- Piano (Pno.):** The left hand plays a triplet of eighth notes (C5, B4, A4) followed by a quarter note (G4). The right hand plays a quarter note (A4).
- Double Bass (D. Set):** The left hand plays a quarter note (B2) followed by a quarter note (D3). The right hand plays a quarter note (B2) followed by a quarter note (D3).

Measure 92:

- Piano (Pno.):** The left hand plays a triplet of eighth notes (A4, G4, F#4) followed by a quarter note (E4). The right hand plays a quarter note (B4).
- Double Bass (D. Set):** The left hand plays a quarter note (D3) followed by a quarter note (F#2). The right hand plays a quarter note (D3) followed by a quarter note (F#2).

Piano (Pno.) and Double Bass (D. Set) score, measures 91-93.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 3/4 time. The Double Bass part is in G major (one sharp) and 3/4 time.

Measure 91:

- Piano (Pno.): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter).
- Piano (Pno.): Bass clef, G3 (quarter), A3 (quarter), B3 (quarter).
- Double Bass (D. Set): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter).
- Double Bass (D. Set): Bass clef, G3 (quarter), A3 (quarter), B3 (quarter).

Measure 92:

- Piano (Pno.): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter).
- Piano (Pno.): Bass clef, G3 (quarter), A3 (quarter), B3 (quarter).
- Double Bass (D. Set): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter).
- Double Bass (D. Set): Bass clef, G3 (quarter), A3 (quarter), B3 (quarter).

Measure 93:

- Piano (Pno.): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter).
- Piano (Pno.): Bass clef, G3 (quarter), A3 (quarter), B3 (quarter).
- Double Bass (D. Set): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter).
- Double Bass (D. Set): Bass clef, G3 (quarter), A3 (quarter), B3 (quarter).

92

92

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of three systems of staves. The first system has a single bass staff. The second system has two bass staves. The third system has two bass staves. The double bass part consists of a single system of two staves. The key signature is one sharp (F#). The tempo is marked '92'. The score includes various musical notations such as notes, rests, and slurs. There are also some markings that look like '3' and '3' in the piano part, possibly indicating triplets or a specific rhythm. The double bass part features a complex rhythmic pattern with many notes and rests.

Piano (Pno.) and Double Bass (D. Set) score, measures 93-94.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Piano (Pno.) parts:

- Top Pno. (Bass Clef):** Measures 93-94. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are ties between measures 93 and 94 for both hands.
- Middle Pno. (Bass Clef):** Measures 93-94. The right hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are ties between measures 93 and 94 for both hands.
- Bottom Pno. (Bass Clef):** Measures 93-94. The right hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are ties between measures 93 and 94 for both hands.
- Top Pno. (Treble Clef):** Measures 93-94. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are ties between measures 93 and 94 for both hands.
- Middle Pno. (Treble Clef):** Measures 93-94. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are ties between measures 93 and 94 for both hands.
- Bottom Pno. (Treble Clef):** Measures 93-94. The right hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. There are ties between measures 93 and 94 for both hands.

Double Bass (D. Set) part:

- Bottom D. Set (Bass Clef):** Measures 93-94. The right hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. The left hand plays a sequence of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are ties between measures 93 and 94 for both hands.

95

Musical score for Pno. and D. Set, measures 95-96. The score is written for Pno. (Piano) and D. Set (Drum Set).

The Pno. part consists of four systems, each with a Treble and Bass staff. The key signature is one sharp (F#). The first system shows a bass line with eighth notes and a treble line with a triplet of eighth notes. The second system shows a bass line with eighth notes and a treble line with a half note. The third system shows a bass line with eighth notes and a treble line with a half note. The fourth system shows a bass line with eighth notes and a treble line with a half note.

The D. Set part is a single staff with a key signature of one sharp (F#). It features a complex rhythmic pattern with eighth notes, quarter notes, and eighth rests, marked with 'x' for cymbal hits. A triplet of eighth notes is indicated in the second measure.

Piano (Pno.) and Double Bass (D. Set) musical score, measures 97-100.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in treble and bass clefs, and the Double Bass part is in bass clef. The key signature is one sharp (F#).

Measure 97: The Piano part has a whole note chord in the treble (F#4, A4) and a whole note chord in the bass (F#2, A2). The Double Bass part has a quarter note F#2.

Measure 98: The Piano part has a whole note chord in the treble (F#4, A4) and a whole note chord in the bass (F#2, A2). The Double Bass part has a quarter note F#2.

Measure 99: The Piano part has a whole note chord in the treble (F#4, A4) and a whole note chord in the bass (F#2, A2). The Double Bass part has a quarter note F#2.

Measure 100: The Piano part has a whole note chord in the treble (F#4, A4) and a whole note chord in the bass (F#2, A2). The Double Bass part has a quarter note F#2.

The Double Bass part includes a triplet of eighth notes in measure 97, marked with a '3' and a triplet bracket.

98

Piano (Pno.) and Double Bass (D. Set) musical score, measures 98-102.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Measures 98-102:

- Measure 98:** Pno. (Bass clef) has a half note F#2. D. Set has a half note F#2.
- Measure 99:** Pno. (Bass clef) has a half note F#2. D. Set has a half note F#2.
- Measure 100:** Pno. (Bass clef) has a half note F#2. D. Set has a half note F#2.
- Measure 101:** Pno. (Bass clef) has a half note F#2. D. Set has a half note F#2.
- Measure 102:** Pno. (Bass clef) has a half note F#2. D. Set has a half note F#2.

The score includes various musical notations such as notes, rests, and dynamic markings.

Piano (Pno.) and Double Bass (D. Set) musical score, measures 99-102.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of three systems, each with a Treble and Bass staff. The Double Bass part is a single staff at the bottom.

Measure 99: The Piano Bass staff has a whole note G2. The Piano Treble staff has a whole rest. The Double Bass staff has a quarter note G1.

Measure 100: The Piano Bass staff has a whole note G2. The Piano Treble staff has a whole rest. The Double Bass staff has a quarter note G1.

Measure 101: The Piano Bass staff has a whole note G2. The Piano Treble staff has a whole rest. The Double Bass staff has a quarter note G1.

Measure 102: The Piano Bass staff has a whole note G2. The Piano Treble staff has a whole rest. The Double Bass staff has a quarter note G1.

The Double Bass part features a complex rhythmic pattern with triplets and sixteenth notes, indicated by the '3' above the first and fifth measures.

100

100

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of six systems, each with a grand staff (treble and bass clefs). The double bass part is a single staff at the bottom. The key signature is one sharp (F#). The tempo is marked 100. The score includes various musical notations such as notes, rests, beams, and slurs. A triplet of eighth notes is marked with a '3' in the double bass part.

Piano (Pno.) and Double Bass (D. Set) musical score, measures 101-104.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Measure 101:

- Piano (Pno.):** Treble clef. A triplet of eighth notes (F#, A, C) is followed by a half note (F#). The bass clef has a whole rest.
- Double Bass (D. Set):** Treble clef. A quarter note (F#) is followed by a quarter rest. The bass clef has a half note (F#).

Measure 102:

- Piano (Pno.):** Treble clef. A half note (F#) is followed by a half note (A). The bass clef has a whole rest.
- Double Bass (D. Set):** Treble clef. A quarter note (F#) is followed by a quarter note (A). The bass clef has a half note (F#).

Measure 103:

- Piano (Pno.):** Treble clef. A half note (F#) is followed by a half note (A). The bass clef has a whole rest.
- Double Bass (D. Set):** Treble clef. A quarter note (F#) is followed by a quarter note (A). The bass clef has a half note (F#).

Measure 104:

- Piano (Pno.):** Treble clef. A half note (F#) is followed by a half note (A). The bass clef has a whole rest.
- Double Bass (D. Set):** Treble clef. A quarter note (F#) is followed by a quarter note (A). The bass clef has a half note (F#).

102

Piano (Pno.) and Double Bass (D. Set) musical score, page 67.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in treble and bass clefs, and the Double Bass part is in bass clef. The key signature is one sharp (F#).

The Piano part consists of several staves. The first staff shows a long melodic line in the treble clef, starting with a half note and ending with a quarter note. The second staff shows a long melodic line in the bass clef, starting with a half note and ending with a quarter note. The third staff shows a long melodic line in the treble clef, starting with a half note and ending with a quarter note. The fourth staff shows a long melodic line in the bass clef, starting with a half note and ending with a quarter note. The fifth staff shows a long melodic line in the treble clef, starting with a half note and ending with a quarter note. The sixth staff shows a long melodic line in the bass clef, starting with a half note and ending with a quarter note.

The Double Bass part consists of a single staff. It features a series of eighth notes and quarter notes, with some triplets indicated by a '3' over the notes. The part is written in a rhythmic style, with many notes beamed together.

Piano (Pno.) and Double Bass (D. Set) musical score, measures 103-105.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in treble and bass staves, and the Double Bass part is in a single staff.

Measure 103:

- Piano (Pno.): Treble staff has a whole note chord (F#4, A#4). Bass staff has a whole note chord (F#2, A#2).
- Double Bass (D. Set): Treble staff has a whole note chord (F#4, A#4). Bass staff has a whole note chord (F#2, A#2).

Measure 104:

- Piano (Pno.): Treble staff has a whole note chord (F#4, A#4). Bass staff has a whole note chord (F#2, A#2).
- Double Bass (D. Set): Treble staff has a whole note chord (F#4, A#4). Bass staff has a whole note chord (F#2, A#2).

Measure 105:

- Piano (Pno.): Treble staff has a whole note chord (F#4, A#4). Bass staff has a whole note chord (F#2, A#2).
- Double Bass (D. Set): Treble staff has a whole note chord (F#4, A#4). Bass staff has a whole note chord (F#2, A#2).

The score includes a rehearsal mark (103) at the beginning of the first system.

104

104

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of six systems, each with a grand staff (treble and bass clefs). The double bass part is a single staff at the bottom. The key signature is one sharp (F#). The tempo is marked 104. The score includes various musical notations such as notes, rests, slurs, and a triplet of eighth notes in the double bass part.

Piano (Pno.) and Double Bass (D. Set) musical score, measures 105-108.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of three systems, each with a grand staff (treble and bass clefs). The Double Bass part is written on a single staff with a bass clef.

Measure 105: The Piano part has a whole rest in the treble and a whole note in the bass. The Double Bass part has a triplet of eighth notes.

Measure 106: The Piano part has a whole rest in the treble and a whole note in the bass. The Double Bass part has a triplet of eighth notes.

Measure 107: The Piano part has a whole rest in the treble and a whole note in the bass. The Double Bass part has a triplet of eighth notes.

Measure 108: The Piano part has a whole rest in the treble and a whole note in the bass. The Double Bass part has a triplet of eighth notes.

106

106

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score consists of seven staves. The first six staves are for a piano (Pno.) and the seventh is for a double bass (D. Set). The key signature is one sharp (F#). The piano part features a complex texture with multiple voices. The first staff (Pno. 1) has a bass clef and plays a series of eighth notes. The second staff (Pno. 2) has a treble clef and plays a series of eighth notes. The third staff (Pno. 3) has a treble clef and plays a series of eighth notes. The fourth staff (Pno. 4) has a bass clef and plays a series of eighth notes. The fifth staff (Pno. 5) has a treble clef and plays a series of eighth notes. The sixth staff (Pno. 6) has a bass clef and plays a series of eighth notes. The seventh staff (D. Set) has a bass clef and plays a series of eighth notes. The score is divided into measures by vertical bar lines. The first measure is marked with a '106' in the left margin. The notation includes various musical symbols such as clefs, key signatures, and note heads.

Piano (Pno.) and Double Bass (D. Set) musical score, measures 107-110.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Measures 107-110:

- Piano (Pno.):** The piano part consists of four staves. The first staff (bass clef) plays a continuous eighth-note pattern: F#2, E2, D#2, C#2, B1, A1. The second and third staves (treble and bass clefs) are mostly silent, with some chords in measures 108 and 109. The fourth staff (treble clef) plays a continuous eighth-note pattern: F#4, E4, D#4, C#4, B4, A4.
- Double Bass (D. Set):** The double bass part consists of two staves. The first staff (bass clef) plays a continuous eighth-note pattern: F#2, E2, D#2, C#2, B1, A1. The second staff (bass clef) plays a continuous eighth-note pattern: F#2, E2, D#2, C#2, B1, A1.

Measure 107 starts with a triplet of eighth notes (F#2, E2, D#2) in the first staff of the piano part and a triplet of eighth notes (F#2, E2, D#2) in the first staff of the double bass part.

108

Piano (Pno.) and D. Set musical score, measures 108-111.

The score is written for Piano (Pno.) and D. Set. The key signature is one sharp (F#).

Measures 108-111:

- Measure 108:** Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. D. Set: F#2, F#2, F#2, F#2.
- Measure 109:** Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. D. Set: F#2, F#2, F#2, F#2.
- Measure 110:** Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. D. Set: F#2, F#2, F#2, F#2.
- Measure 111:** Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. Pno. (Bass): F#2, F#2, F#2, F#2. Pno. (Treble): F#4, F#4, F#4, F#4. D. Set: F#2, F#2, F#2, F#2.

Piano (Pno.) and Double Bass (D. Set) musical score, page 109.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

The Piano part consists of several staves. The first two staves show a melodic line in the right hand and a bass line in the left hand. The third and fourth staves show a sustained chord in the right hand and a bass line in the left hand. The fifth and sixth staves show a sustained chord in the right hand and a bass line in the left hand. The seventh and eighth staves show a melodic line in the right hand and a bass line in the left hand.

The Double Bass part consists of a single staff. It features a melodic line with triplets (indicated by a '3' above the notes) and a bass line.



110

Piano (Pno.) and Double Bass (D. Set) score, measures 110-114.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of three systems of staves (treble and bass clef). The Double Bass part is a single staff with a double bar line at the beginning.

Measure 110: The Piano part features a melodic line in the bass clef and a supporting line in the treble clef. The Double Bass part plays a rhythmic pattern of eighth notes.

Measure 111: The Piano part continues with a melodic line in the bass clef and a supporting line in the treble clef. The Double Bass part plays a rhythmic pattern of eighth notes.

Measure 112: The Piano part continues with a melodic line in the bass clef and a supporting line in the treble clef. The Double Bass part plays a rhythmic pattern of eighth notes.

Measure 113: The Piano part continues with a melodic line in the bass clef and a supporting line in the treble clef. The Double Bass part plays a rhythmic pattern of eighth notes.

Measure 114: The Piano part continues with a melodic line in the bass clef and a supporting line in the treble clef. The Double Bass part plays a rhythmic pattern of eighth notes.

Piano (Pno.) and D. Set musical score, measures 111-113.

The score is written for Piano (Pno.) and D. Set. The key signature is one sharp (F#).

Piano (Pno.) parts:

- Top Pno. (Bass Clef):** Measures 111-113. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).
- Middle Pno. (Bass Clef):** Measures 111-113. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).
- Bottom Pno. (Bass Clef):** Measures 111-113. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).
- Top Pno. (Treble Clef):** Measures 111-113. Notes: G4 (half), F#4 (half), E4 (half), D4 (half).
- Middle Pno. (Bass Clef):** Measures 111-113. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).
- Bottom Pno. (Bass Clef):** Measures 111-113. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).
- Top Pno. (Treble Clef):** Measures 111-113. Notes: G4 (half), F#4 (half), E4 (half), D4 (half).
- Middle Pno. (Bass Clef):** Measures 111-113. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).
- Bottom Pno. (Bass Clef):** Measures 111-113. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).

D. Set part:

- Measures 111-113. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).

112

Piano (Pno.) and Double Bass (D. Set) musical score, measures 112-114.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of three systems of staves (treble and bass clef). The Double Bass part is written on a single staff with a double bar line at the beginning.

Measure 112:

- Piano (Pno.):** The first system (bass clef) has a whole note chord (F#2, C#3). The second system (bass clef) has a whole note chord (F#2, C#3). The third system (treble clef) has a whole note chord (F#4, C#5).
- Double Bass (D. Set):** The staff has a double bar line at the beginning.

Measure 113:

- Piano (Pno.):** The first system (bass clef) has a whole note chord (F#2, C#3). The second system (bass clef) has a whole note chord (F#2, C#3). The third system (treble clef) has a whole note chord (F#4, C#5).
- Double Bass (D. Set):** The staff has a double bar line at the beginning.

Measure 114:

- Piano (Pno.):** The first system (bass clef) has a whole note chord (F#2, C#3). The second system (bass clef) has a whole note chord (F#2, C#3). The third system (treble clef) has a whole note chord (F#4, C#5).
- Double Bass (D. Set):** The staff has a double bar line at the beginning.

The musical score is for a piece titled "D. Set" by John Cage. It is written for multiple instruments, including several pianos (Pno.) and a percussion ensemble (D. Set). The score is organized into systems, with each system containing multiple staves. The piano parts are written in various clefs (bass and treble) and include complex rhythmic patterns, including rests, eighth notes, and sixteenth notes. The percussion part is written in a single staff with a key signature of one sharp (F#) and includes a variety of rhythmic symbols, including eighth notes, sixteenth notes, and rests, indicating a complex and varied rhythmic structure. The score is presented in a clean, professional layout with clear notation and a consistent color scheme.

114

This musical score is for a piece titled "D. Set" by John Cage. It is a multi-staff composition. The top section consists of three systems, each with two staves labeled "Pno." (Piano). The first system has a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The second and third systems also have two staves, but the top staff in each system is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff. The bottom section of the score is a single system with two staves. The top staff is a treble clef staff with a key signature of one sharp, and the bottom staff is a bass clef staff. The bottom staff is labeled "D. Set" (Digital Synthesizer). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The key signature is one sharp (F#).

The Pno. part consists of several staves, including a grand staff (treble and bass clef) and individual staves for the right and left hands. The D. Set part is written on a single staff with a double bar line.

The notation includes various musical symbols such as notes, rests, and dynamic markings. The D. Set part features complex rhythmic patterns, including triplets and sixteenth notes.

116

Piano (Pno.) and Double Bass (D. Set) score, measures 116-118.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

Measure 116:

- Piano (Pno.):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). A triplet of G2, A2, B2 starts in measure 117.
- Double Bass (D. Set):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). A triplet of G2, A2, B2 starts in measure 117.

Measure 117:

- Piano (Pno.):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). A triplet of G2, A2, B2 starts in measure 118.
- Double Bass (D. Set):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). A triplet of G2, A2, B2 starts in measure 118.

Measure 118:

- Piano (Pno.):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). A triplet of G2, A2, B2 starts in measure 119.
- Double Bass (D. Set):** Bass clef. Notes: G2 (quarter), A2 (quarter), B2 (quarter), A2 (quarter), G2 (quarter). A triplet of G2, A2, B2 starts in measure 119.

Piano (Pno.) and Double Bass (D. Set) score, measures 117-118.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 3/4 time. The Double Bass part is in G major (one sharp) and 3/4 time.

Measure 117:

- Piano (Pno.):** The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are triplets of eighth notes in both hands.
- Double Bass (D. Set):** The right hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The left hand plays a series of eighth notes: G1, A1, B1, C2, D2, E2, F#2, G2. There are triplets of eighth notes in both hands.

Measure 118:

- Piano (Pno.):** The right hand plays a series of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The left hand plays a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4. There are triplets of eighth notes in both hands.
- Double Bass (D. Set):** The right hand plays a series of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3. The left hand plays a series of eighth notes: G1, A1, B1, C2, D2, E2, F#2, G2. There are triplets of eighth notes in both hands.

119

119

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

The musical score is written for a piano (Pno.) and a double bass (D. Set). The piano part consists of six staves, with the first two staves of each system grouped by a brace. The double bass part is a single staff. The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The double bass part features a complex rhythmic pattern with sixteenth notes and eighth notes. The score is divided into two systems, with the first system containing the first four staves and the second system containing the last two staves of the piano part and the double bass part.

120

Piano (Pno.) and Double Bass (D. Set) musical score, measures 120-122.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

Measure 120:

- Piano (Pno.): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Double Bass (D. Set): Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 121:

- Piano (Pno.): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Double Bass (D. Set): Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 122:

- Piano (Pno.): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Double Bass (D. Set): Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

121

121

Piano (Pno.) score, measures 121-123. The score is written for a grand piano (Pno.) and a double bass (D. Set). The key signature is one sharp (F#).

The piano part consists of three systems of staves. The first system shows the left hand playing a triplet of eighth notes (F#, A, C) and the right hand playing a triplet of eighth notes (F#, A, C). The second system shows the left hand playing a triplet of eighth notes (F#, A, C) and the right hand playing a triplet of eighth notes (F#, A, C). The third system shows the left hand playing a triplet of eighth notes (F#, A, C) and the right hand playing a triplet of eighth notes (F#, A, C).

The double bass part consists of a single staff. It plays a rhythmic pattern of eighth notes and quarter notes, primarily in the lower register.

Piano (Pno.) and Double Bass (D. Set) score, measures 122-124. The score is written for three systems of piano and one system of double bass.

System 1 (Piano):

- Pno. (Bass Clef):** Measures 122-124. Notes: G2 (122), F#2 (123), E2 (124).
- Pno. (Treble Clef):** Measures 122-124. Notes: G4 (122), F#4 (123), E4 (124). Triplet markings (3) are present over measures 122 and 123.
- Pno. (Bass Clef):** Measures 122-124. Notes: G2 (122), F#2 (123), E2 (124). Triplet markings (3) are present over measures 122 and 123.

System 2 (Piano):

- Pno. (Treble Clef):** Measures 122-124. Notes: G4 (122), F#4 (123), E4 (124). Triplet markings (3) are present over measures 122 and 123.
- Pno. (Bass Clef):** Measures 122-124. Notes: G2 (122), F#2 (123), E2 (124). Triplet markings (3) are present over measures 122 and 123.

System 3 (Piano):

- Pno. (Treble Clef):** Measures 122-124. Notes: G4 (122), F#4 (123), E4 (124). Triplet markings (3) are present over measures 122 and 123.
- Pno. (Bass Clef):** Measures 122-124. Notes: G2 (122), F#2 (123), E2 (124). Triplet markings (3) are present over measures 122 and 123.

System 4 (Double Bass):

- D. Set:** Measures 122-124. Notes: G2 (122), F#2 (123), E2 (124). Triplet markings (3) are present over measures 122 and 123.

123

Piano (Pno.) and D. Set musical score, measures 123-125.

The score is written for Piano (Pno.) and D. Set. The key signature is one sharp (F#).

Piano (Pno.) parts:

- Pno. 1 (Bass Clef):** Measures 123-125. Notes: G2 (half), A2 (half), B2 (half), C3 (half).
- Pno. 2 (Treble Clef):** Measures 123-125. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half), B3 (half).
- Pno. 3 (Treble Clef):** Measures 123-125. Notes: C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (half).
- Pno. 4 (Bass Clef):** Measures 123-125. Notes: B2 (half), C3 (half), D3 (half), E3 (half), F#3 (half), G3 (half).
- Pno. 5 (Treble Clef):** Measures 123-125. Notes: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (half), F#4 (half).
- Pno. 6 (Bass Clef):** Measures 123-125. Notes: G3 (half), A3 (half), B3 (half), C4 (half), D4 (half), E4 (half).
- Pno. 7 (Treble Clef):** Measures 123-125. Notes: F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), D5 (half).
- Pno. 8 (Bass Clef):** Measures 123-125. Notes: E4 (half), F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half).

D. Set part:

- Measures 123-125. Notes: D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter), A3 (half), B3 (half).

Piano (Pno.) and Double Bass (D. Set) score, measures 124-128.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of four systems, each with a grand staff (treble and bass clefs). The Double Bass part is written on a single staff with a double bar line at the beginning.

Measure 124: The Piano part features a bass line with eighth notes and a treble line with a half note. The Double Bass part has a complex rhythmic pattern with eighth notes and a double bar line.

Measure 125: The Piano part continues with a bass line of eighth notes and a treble line with a half note. The Double Bass part has a complex rhythmic pattern with eighth notes and a double bar line.

Measure 126: The Piano part continues with a bass line of eighth notes and a treble line with a half note. The Double Bass part has a complex rhythmic pattern with eighth notes and a double bar line.

Measure 127: The Piano part continues with a bass line of eighth notes and a treble line with a half note. The Double Bass part has a complex rhythmic pattern with eighth notes and a double bar line.

Measure 128: The Piano part continues with a bass line of eighth notes and a treble line with a half note. The Double Bass part has a complex rhythmic pattern with eighth notes and a double bar line.

125

Piano (Pno.) and Double Bass (D. Set) musical score, measures 125-128.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Piano (Pno.) parts:

- Staff 1 (Bass Clef):** Measures 125-128. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).
- Staff 2 (Treble and Bass Clefs):** Measures 125-128. Treble clef: Measure 125 (F#4, G4, A4, B4), Measure 126 (A4, G4, F#4, E4), Measure 127 (D4, C4, B3, A3), Measure 128 (G3, F#3, E3, D3). Bass clef: Measure 125 (F#3, G3, A3, B3), Measure 126 (A3, G3, F#3, E3), Measure 127 (D3, C3, B2, A2), Measure 128 (G2, F#2, E2, D2). Triplet markings (3) are present over measures 125-126 in both staves.
- Staff 3 (Treble Clef):** Measures 125-128. Notes: F#4 (half), G4 (half), A4 (half), B4 (half).
- Staff 4 (Bass Clef):** Measures 125-128. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).
- Staff 5 (Treble Clef):** Measures 125-128. Notes: F#4 (half), G4 (half), A4 (half), B4 (half).
- Staff 6 (Bass Clef):** Measures 125-128. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).
- Staff 7 (Treble and Bass Clefs):** Measures 125-128. Treble clef: Measure 125 (F#4, G4, A4, B4), Measure 126 (A4, G4, F#4, E4), Measure 127 (D4, C4, B3, A3), Measure 128 (G3, F#3, E3, D3). Bass clef: Measure 125 (F#3, G3, A3, B3), Measure 126 (A3, G3, F#3, E3), Measure 127 (D3, C3, B2, A2), Measure 128 (G2, F#2, E2, D2). Triplet markings (3) are present over measures 125-126 in both staves.

Double Bass (D. Set) part:

- Staff 8 (Bass Clef):** Measures 125-128. Notes: G2 (half), F#2 (half), E2 (half), D2 (half).

Piano (Pno.) and Double Bass (D. Set) score, measures 126-128.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of four staves (two grand staves and two single staves). The Double Bass part is a single staff.

Measure 126:

- Piano (Pno.):** The first grand staff (treble and bass clef) plays a melody in the right hand and a bass line in the left hand. The second grand staff (treble and bass clef) plays a melody in the right hand and a bass line in the left hand. The two single staves are empty.
- Double Bass (D. Set):** The staff shows a series of eighth notes and sixteenth notes, with some notes marked with an 'x'.

Measure 127:

- Piano (Pno.):** The first grand staff continues the melody. The second grand staff continues the melody. The two single staves are empty.
- Double Bass (D. Set):** The staff continues the rhythmic pattern with eighth and sixteenth notes.

Measure 128:

- Piano (Pno.):** The first grand staff continues the melody. The second grand staff continues the melody. The two single staves are empty.
- Double Bass (D. Set):** The staff continues the rhythmic pattern with eighth and sixteenth notes.

127

Piano (Pno.) and Double Bass (D. Set) musical score, measures 127-130. The score is written for two systems of piano and double bass.

System 1 (Measures 127-128):

- Piano (Pno.):** Treble and Bass staves. Treble staff has a triplet of eighth notes (F#4, G#4, A4) in measure 128. Bass staff has a half note (F#3) in measure 127 and a half note (A3) in measure 128.
- Double Bass (D. Set):** Treble and Bass staves. Treble staff has a half note (F#3) in measure 127 and a half note (A3) in measure 128. Bass staff has a half note (F#3) in measure 127 and a half note (A3) in measure 128.

System 2 (Measures 129-130):

- Piano (Pno.):** Treble and Bass staves. Treble staff has a half note (F#4) in measure 129 and a half note (A4) in measure 130. Bass staff has a half note (F#3) in measure 129 and a half note (A3) in measure 130.
- Double Bass (D. Set):** Treble and Bass staves. Treble staff has a half note (F#3) in measure 129 and a half note (A3) in measure 130. Bass staff has a half note (F#3) in measure 129 and a half note (A3) in measure 130.

Piano (Pno.) and Double Bass (D. Set) musical score, measures 128-131.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#), and the time signature is 4/4.

Measures 128-131:

- Piano (Pno.):** The piano part consists of several staves. The first staff (bass clef) plays a continuous eighth-note pattern: F#4, E4, D4, C#4, B3, A3, G3, F#3. The second staff (treble clef) plays a continuous eighth-note pattern: F#5, E5, D5, C#5, B4, A4, G4, F#4. The third staff (bass clef) plays a continuous eighth-note pattern: F#3, E3, D3, C#3, B2, A2, G2, F#2. The fourth staff (treble clef) plays a continuous eighth-note pattern: F#5, E5, D5, C#5, B4, A4, G4, F#4. The fifth staff (bass clef) plays a continuous eighth-note pattern: F#3, E3, D3, C#3, B2, A2, G2, F#2. The sixth staff (treble clef) plays a continuous eighth-note pattern: F#5, E5, D5, C#5, B4, A4, G4, F#4. The seventh staff (bass clef) plays a continuous eighth-note pattern: F#3, E3, D3, C#3, B2, A2, G2, F#2. The eighth staff (treble clef) plays a continuous eighth-note pattern: F#5, E5, D5, C#5, B4, A4, G4, F#4.
- Double Bass (D. Set):** The double bass part consists of two staves. The first staff (bass clef) plays a continuous eighth-note pattern: F#3, E3, D3, C#3, B2, A2, G2, F#2. The second staff (treble clef) plays a continuous eighth-note pattern: F#5, E5, D5, C#5, B4, A4, G4, F#4.

129

Piano (Pno.) and Double Bass (D. Set) musical score, measures 129-132.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Piano (Pno.) parts:

- Staff 1 (Bass Clef):** Measures 129-132. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half).
- Staff 2 (Treble and Bass Clefs):** Measures 129-132. Treble clef: Measure 129 (F#4, G4, A4, B4), Measure 130 (F#4, G4, A4, B4), Measure 131 (F#4, G4, A4, B4), Measure 132 (F#4, G4, A4, B4). Bass clef: Measure 129 (F#3, G3, A3, B3), Measure 130 (F#3, G3, A3, B3), Measure 131 (F#3, G3, A3, B3), Measure 132 (F#3, G3, A3, B3). Triplet markings (3) are present over measures 129-130 and 131-132 in both staves.
- Staff 3 (Treble Clef):** Measures 129-132. Notes: F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 4 (Bass Clef):** Measures 129-132. Notes: F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).
- Staff 5 (Treble Clef):** Measures 129-132. Notes: F#4 (half), G4 (half), A4 (half), B4 (half), C5 (half), D5 (half).
- Staff 6 (Bass Clef):** Measures 129-132. Notes: F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).
- Staff 7 (Treble and Bass Clefs):** Measures 129-132. Treble clef: Measure 129 (F#4, G4, A4, B4), Measure 130 (F#4, G4, A4, B4), Measure 131 (F#4, G4, A4, B4), Measure 132 (F#4, G4, A4, B4). Bass clef: Measure 129 (F#3, G3, A3, B3), Measure 130 (F#3, G3, A3, B3), Measure 131 (F#3, G3, A3, B3), Measure 132 (F#3, G3, A3, B3). Triplet markings (3) are present over measures 129-130 and 131-132 in both staves.

Double Bass (D. Set) part:

- Staff 8 (Bass Clef):** Measures 129-132. Notes: F#2 (half), G2 (half), A2 (half), B2 (half), C3 (half), D3 (half).

130

Piano (Pno.) and Double Bass (D. Set) score, measures 130-133.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Measures 130-133:

- Piano (Pno.):** The piano part consists of several staves. The first two staves show a melodic line in the right hand and a bass line in the left hand. The third and fourth staves show a sustained chord in the right hand and a rhythmic pattern in the left hand. The fifth and sixth staves show a sustained chord in the right hand and a rhythmic pattern in the left hand.
- Double Bass (D. Set):** The double bass part is written on a single staff. It features a rhythmic pattern of eighth notes and sixteenth notes, with some rests.

The score includes various musical notations such as notes, rests, and dynamic markings.

131

131

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

3

Detailed description: This musical score page, numbered 131, features a piano (Pno.) and a double bass (D. Set). The piano part is written in G major (one sharp) and 4/4 time. It consists of eight staves. The first staff is a single bass line. The next two staves are a grand staff (treble and bass clefs). The following two staves are another grand staff. The last two staves are a third grand staff. The double bass part is written on a single staff at the bottom. The score includes various musical notations: eighth notes, quarter notes, half notes, rests, and a triplet of eighth notes marked with a '3'. The piano part has a melodic line in the first staff and harmonic accompaniment in the subsequent staves. The double bass part provides a rhythmic and harmonic foundation.

Piano score for measures 132-135, featuring a D. Set (Drum Set) and multiple Piano (Pno.) staves.

The score is written for a Drum Set (D. Set) and multiple Piano (Pno.) staves. The key signature is one sharp (F#).

Measures 132-135:

- Measure 132:** The D. Set plays a rhythmic pattern of eighth notes. The Pno. staves have a melodic line in the right hand and a bass line in the left hand. The right hand features a triplet of eighth notes.
- Measure 133:** The D. Set continues the rhythmic pattern. The Pno. staves have a melodic line in the right hand and a bass line in the left hand. The right hand features a triplet of eighth notes.
- Measure 134:** The D. Set continues the rhythmic pattern. The Pno. staves have a melodic line in the right hand and a bass line in the left hand. The right hand features a triplet of eighth notes.
- Measure 135:** The D. Set continues the rhythmic pattern. The Pno. staves have a melodic line in the right hand and a bass line in the left hand. The right hand features a triplet of eighth notes.

133

Piano (Pno.) score for measures 133-134, featuring multiple staves and a D. Set section.

The score is written for Piano (Pno.) and includes a section labeled "D. Set". The key signature is one sharp (F#).

The notation includes various musical symbols such as notes, rests, and dynamic markings. The "D. Set" section features complex rhythmic patterns and articulation marks.

The score consists of nine staves. The first seven staves are for the Piano, with the first and third staves in bass clef and the second, fourth, fifth, sixth, and seventh staves in treble clef. The eighth and ninth staves are for the D. Set, with the eighth staff in bass clef and the ninth staff in treble clef. The key signature is one sharp (F#). The score includes various musical symbols such as notes, rests, and dynamic markings. The "D. Set" section features complex rhythmic patterns and articulation marks.

Piano score for Pno. and D. Set.

The score is written for Pno. (Piano) and D. Set (Drum Set). The Pno. part is in G major (one sharp) and 4/4 time. The D. Set part is in G major and 4/4 time.

The Pno. part consists of several staves. The first staff is a single bass clef staff. The second staff is a grand staff (bass and treble clefs). The third staff is a single treble clef staff. The fourth staff is a single bass clef staff. The fifth staff is a single treble clef staff. The sixth staff is a single bass clef staff. The seventh staff is a grand staff (bass and treble clefs). The eighth staff is a single bass clef staff.

The D. Set part is a single staff with a double bar line at the beginning, indicating a drum set part.

135

Piano (Pno.) and Double Bass (D. Set) score, measures 135-140.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is divided into four systems, each with a grand staff (treble and bass clefs). The Double Bass part is written on a single staff.

Measure 135: The Piano part features a melodic line in the bass clef, starting with a quarter note G2, followed by a quarter note F2, a half note E2, and a quarter note D2. The treble clef is empty. The Double Bass part has a whole note chord consisting of G1, F1, and E1.

Measure 136: The Piano part continues the melodic line with a quarter note C2, a quarter note B1, a half note A1, and a quarter note G1. The treble clef is empty. The Double Bass part has a whole note chord consisting of G1, F1, and E1.

Measure 137: The Piano part features a melodic line in the bass clef, starting with a quarter note F2, followed by a quarter note E2, a half note D2, and a quarter note C2. The treble clef is empty. The Double Bass part has a whole note chord consisting of G1, F1, and E1.

Measure 138: The Piano part continues the melodic line with a quarter note B1, a quarter note A1, a half note G1, and a quarter note F1. The treble clef is empty. The Double Bass part has a whole note chord consisting of G1, F1, and E1.

Measure 139: The Piano part features a melodic line in the bass clef, starting with a quarter note E2, followed by a quarter note D2, a half note C2, and a quarter note B1. The treble clef is empty. The Double Bass part has a whole note chord consisting of G1, F1, and E1.

Measure 140: The Piano part continues the melodic line with a quarter note A1, a quarter note G1, a half note F1, and a quarter note E1. The treble clef is empty. The Double Bass part has a whole note chord consisting of G1, F1, and E1.

Piano (Pno.) and Double Bass (D. Set) score, measures 136-140.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

The Piano part consists of five staves. The first four staves are for the right hand, and the fifth staff is for the left hand. The right hand part features a melodic line with eighth and sixteenth notes, and the left hand part features a bass line with eighth and sixteenth notes.

The Double Bass part consists of one staff. It features a melodic line with eighth and sixteenth notes, and a bass line with eighth and sixteenth notes.

Measures 136-140:

- Measure 136: Piano right hand plays a half note G4, quarter note A4, quarter note B4, quarter note C5. Piano left hand plays a half note G3, quarter note F3, quarter note E3, quarter note D3. Double Bass plays a half note G2, quarter note F2, quarter note E2, quarter note D2.
- Measure 137: Piano right hand plays a half note D5, quarter note C5, quarter note B4, quarter note A4. Piano left hand plays a half note C3, quarter note B2, quarter note A2, quarter note G2. Double Bass plays a half note C2, quarter note B1, quarter note A1, quarter note G1.
- Measure 138: Piano right hand plays a half note G4, quarter note F4, quarter note E4, quarter note D4. Piano left hand plays a half note F3, quarter note E3, quarter note D3, quarter note C3. Double Bass plays a half note F2, quarter note E2, quarter note D2, quarter note C2.
- Measure 139: Piano right hand plays a half note C5, quarter note B4, quarter note A4, quarter note G4. Piano left hand plays a half note B2, quarter note A2, quarter note G2, quarter note F2. Double Bass plays a half note B1, quarter note A1, quarter note G1, quarter note F1.
- Measure 140: Piano right hand plays a half note F4, quarter note E4, quarter note D4, quarter note C4. Piano left hand plays a half note E3, quarter note D3, quarter note C3, quarter note B2. Double Bass plays a half note E2, quarter note D2, quarter note C2, quarter note B1.

137

Piano (Pno.) score for measures 137-140, featuring multiple staves and a D. Set section.

The score is written for Piano (Pno.) and includes a section labeled "D. Set". The key signature is one sharp (F#).

The notation includes various musical symbols such as notes, rests, and dynamic markings. A specific measure in the lower section features a complex rhythmic pattern with a triplet of eighth notes.

The score consists of the following staves from top to bottom:

- Pno. (Bass clef, F# key signature): A single measure with a whole rest.
- Pno. (Bass clef, F# key signature): A single measure with a whole note, followed by a triplet of eighth notes.
- Pno. (Treble clef, F# key signature): A single measure with a whole rest.
- Pno. (Bass clef, F# key signature): A single measure with a whole rest.
- Pno. (Treble clef, F# key signature): A single measure with a whole rest.
- Pno. (Bass clef, F# key signature): A single measure with a whole rest.
- Pno. (Bass clef, F# key signature): A single measure with a whole note, followed by a triplet of eighth notes.
- D. Set (Bass clef, F# key signature): A single measure with a whole note, followed by a triplet of eighth notes.

Piano (Pno.) and Double Bass (D. Set) musical score, measures 138-141.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

Measure 138: The Piano part has a whole note chord of G2, B2, and D3. The Double Bass part has a whole note chord of G2, B2, and D3.

Measure 139: The Piano part has a whole note chord of G2, B2, and D3. The Double Bass part has a whole note chord of G2, B2, and D3.

Measure 140: The Piano part has a whole note chord of G2, B2, and D3. The Double Bass part has a whole note chord of G2, B2, and D3.

Measure 141: The Piano part has a whole note chord of G2, B2, and D3. The Double Bass part has a whole note chord of G2, B2, and D3.

139

Piano (Pno.) and Double Bass (D. Set) musical score, measures 139-142.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of three systems of staves (treble and bass clef). The Double Bass part is a single staff with a double bar line at the beginning.

Measure 139: The Piano part features a bass line with a half note G2, a half note F2, and a half note E2. The treble part has a whole note G4. The Double Bass part has a whole note G2.

Measure 140: The Piano part features a bass line with a half note D2, a half note C2, and a half note B1. The treble part has a whole note G4. The Double Bass part has a whole note G2.

Measure 141: The Piano part features a bass line with a half note G2, a half note F2, and a half note E2. The treble part has a whole note G4. The Double Bass part has a whole note G2.

Measure 142: The Piano part features a bass line with a half note D2, a half note C2, and a half note B1. The treble part has a whole note G4. The Double Bass part has a whole note G2.

The score includes a triplets (3) marking over the first measure of the Double Bass part.

Piano (Pno.) and Double Bass (D. Set) musical score, measures 140-142.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Piano (Pno.) parts:

- Staff 1 (Bass Clef):** Measures 140-142. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half).
- Staff 2 (Bass Clef):** Measures 140-142. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half).
- Staff 3 (Treble Clef):** Measures 140-142. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half).
- Staff 4 (Bass Clef):** Measures 140-142. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half).
- Staff 5 (Treble Clef):** Measures 140-142. Notes: G4 (half), F#4 (half), E4 (half), D4 (half), C4 (half), B3 (half).
- Staff 6 (Bass Clef):** Measures 140-142. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half).

Double Bass (D. Set) part:

- Staff 7 (Bass Clef):** Measures 140-142. Notes: G2 (half), F#2 (half), E2 (half), D2 (half), C2 (half), B1 (half).

141

Piano (Pno.) and Double Bass (D. Set) musical score, measures 141-145.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of three systems of staves. The first system has a single bass staff. The second system has two staves (treble and bass). The third system has two staves (treble and bass). The Double Bass part is a single staff at the bottom.

Measure 141: The Piano part (first system) has a single bass staff with a whole note chord (F#2, C#3). The Piano part (second system) has two staves (treble and bass) with a whole note chord (F#2, C#3). The Piano part (third system) has two staves (treble and bass) with a whole note chord (F#2, C#3). The Double Bass part has a whole note chord (F#2, C#3).

Measure 142: The Piano part (first system) has a single bass staff with a whole note chord (F#2, C#3). The Piano part (second system) has two staves (treble and bass) with a whole note chord (F#2, C#3). The Piano part (third system) has two staves (treble and bass) with a whole note chord (F#2, C#3). The Double Bass part has a whole note chord (F#2, C#3).

Measure 143: The Piano part (first system) has a single bass staff with a whole note chord (F#2, C#3). The Piano part (second system) has two staves (treble and bass) with a whole note chord (F#2, C#3). The Piano part (third system) has two staves (treble and bass) with a whole note chord (F#2, C#3). The Double Bass part has a whole note chord (F#2, C#3).

Measure 144: The Piano part (first system) has a single bass staff with a whole note chord (F#2, C#3). The Piano part (second system) has two staves (treble and bass) with a whole note chord (F#2, C#3). The Piano part (third system) has two staves (treble and bass) with a whole note chord (F#2, C#3). The Double Bass part has a whole note chord (F#2, C#3).

Measure 145: The Piano part (first system) has a single bass staff with a whole note chord (F#2, C#3). The Piano part (second system) has two staves (treble and bass) with a whole note chord (F#2, C#3). The Piano part (third system) has two staves (treble and bass) with a whole note chord (F#2, C#3). The Double Bass part has a whole note chord (F#2, C#3).

Piano (Pno.) and Double Bass (D. Set) score, measures 142-143.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of three systems of staves. The first system has a single bass staff. The second system has two bass staves. The third system has two bass staves and a treble staff. The Double Bass part is written on a single staff with a double bar line at the beginning.

Measure 142 (top system): The Piano part features a single bass staff with a half note G2, a half note F2, and a half note E2. The Double Bass part features a half note G2, a half note F2, and a half note E2.

Measure 143 (middle system): The Piano part features two bass staves. The first staff has a half note G2, a half note F2, and a half note E2. The second staff has a half note G2, a half note F2, and a half note E2. The Double Bass part features a half note G2, a half note F2, and a half note E2.

Measure 144 (bottom system): The Piano part features two bass staves and a treble staff. The first staff has a half note G2, a half note F2, and a half note E2. The second staff has a half note G2, a half note F2, and a half note E2. The treble staff has a half note G2, a half note F2, and a half note E2. The Double Bass part features a half note G2, a half note F2, and a half note E2.

Measure 145 (bottom system): The Piano part features two bass staves and a treble staff. The first staff has a half note G2, a half note F2, and a half note E2. The second staff has a half note G2, a half note F2, and a half note E2. The treble staff has a half note G2, a half note F2, and a half note E2. The Double Bass part features a half note G2, a half note F2, and a half note E2.

143

This musical score page contains measures 143, 144, and 145. It features two main parts: Piano (Pno.) and Double Bass (D. Set). The Piano part is divided into three systems, each with a grand staff (treble and bass clefs). The Double Bass part is a single staff at the bottom. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like *mf* and *f*. The Double Bass part features complex rhythmic patterns with many beamed sixteenth notes and rests.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

Pno.

D. Set

Piano (Pno.) and Double Bass (D. Set) musical score, measures 144-148.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part consists of two systems of staves (treble and bass clef). The Double Bass part is written on a single staff with a double bar line at the beginning.

Measure 144: The Piano part features a bass line with a half note G2, a half note F2, and a half note E2. The treble part has a whole note chord of G4 and F4. The Double Bass part has a whole note chord of G2 and F2.

Measure 145: The Piano part features a bass line with a half note D2, a half note C2, and a half note B1. The treble part has a whole note chord of G4 and F4. The Double Bass part has a whole note chord of G2 and F2.

Measure 146: The Piano part features a bass line with a half note G2, a half note F2, and a half note E2. The treble part has a whole note chord of G4 and F4. The Double Bass part has a whole note chord of G2 and F2.

Measure 147: The Piano part features a bass line with a half note D2, a half note C2, and a half note B1. The treble part has a whole note chord of G4 and F4. The Double Bass part has a whole note chord of G2 and F2.

Measure 148: The Piano part features a bass line with a half note G2, a half note F2, and a half note E2. The treble part has a whole note chord of G4 and F4. The Double Bass part has a whole note chord of G2 and F2.

The Double Bass part includes a triplet of eighth notes in measure 147, marked with a '3' above the staff.

145

Piano (Pno.) and Double Bass (D. Set) musical score, measures 145-147.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Measure 145:

- Pno. (Bass Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Treble Clef):** Rests.
- Pno. (Bass Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Treble Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Bass Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Treble Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.

Measure 146:

- Pno. (Bass Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Treble Clef):** Rests.
- Pno. (Bass Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Treble Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Bass Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Treble Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.

Measure 147:

- Pno. (Bass Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Treble Clef):** Rests.
- Pno. (Bass Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Treble Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Bass Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.
- Pno. (Treble Clef):** Plays a series of eighth notes: F#2, F#2, F#2, F#2, F#2, F#2.

Piano score for measures 146-148, featuring multiple staves for Piano (Pno.) and a Drums (D. Set) section.

The score is organized into three systems, each containing multiple staves:

- System 1:** Includes a single Pno. staff (bass clef, key of D major) and a grand staff (bass and treble clefs, key of D major).
- System 2:** Includes two Pno. staves (bass clef, key of D major) and two grand staves (bass and treble clefs, key of D major).
- System 3:** Includes a grand staff (bass and treble clefs, key of D major) and a D. Set staff (drum set notation).

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex musical arrangement.

147

Piano score for measures 147-150, featuring Pno. and D. Set parts.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Measures 147-150:

- Pno. (Bass Clef):** Measures 147 and 148 feature a continuous eighth-note pattern. Measures 149 and 150 feature a half-note pattern.
- Pno. (Treble Clef):** Measures 147 and 148 feature a continuous eighth-note pattern. Measures 149 and 150 feature a half-note pattern.
- Pno. (Bass Clef):** Measures 147 and 148 feature a continuous eighth-note pattern. Measures 149 and 150 feature a half-note pattern.
- Pno. (Treble Clef):** Measures 147 and 148 feature a continuous eighth-note pattern. Measures 149 and 150 feature a half-note pattern.
- D. Set:** Measures 147 and 148 feature a continuous eighth-note pattern. Measures 149 and 150 feature a half-note pattern.

Piano (Pno.) and Double Bass (D. Set) score, measures 148-151.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

Measure 148: The Piano part has a single eighth note G2. The Double Bass part has a single eighth note G2.

Measure 149: The Piano part has a single eighth note A2. The Double Bass part has a single eighth note A2.

Measure 150: The Piano part has a single eighth note B2. The Double Bass part has a single eighth note B2.

Measure 151: The Piano part has a single eighth note C3. The Double Bass part has a single eighth note C3.

The score includes various musical notations such as notes, rests, and bar lines. The Piano part is written in bass clef, and the Double Bass part is written in bass clef. The key signature is G major (one sharp), and the time signature is 4/4.

149

Piano (Pno.) and Double Bass (D. Set) musical score, measures 149-150.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 3/4 time. The Double Bass part is in G major (one sharp) and 3/4 time.

Measure 149:

- Piano (Pno.):** The left hand plays a descending triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4). The right hand plays a descending triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4).
- Double Bass (D. Set):** The left hand plays a descending triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4). The right hand plays a descending triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4).

Measure 150:

- Piano (Pno.):** The left hand plays a descending triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4). The right hand plays a descending triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4).
- Double Bass (D. Set):** The left hand plays a descending triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4). The right hand plays a descending triplet of eighth notes (F#4, E4, D4) followed by a quarter note (C4).

Piano (Pno.) and Double Bass (D. Set) musical score, measures 151-153.

The score is written for Piano (Pno.) and Double Bass (D. Set). The key signature is one sharp (F#).

Piano (Pno.) parts:

- Staff 1 (Bass Clef):** Measures 151-153. Contains a single note (F#) in measure 151 and rests in measures 152 and 153.
- Staff 2 (Bass Clef):** Measures 151-153. Contains a triplet of eighth notes (F#, G, A) in measure 151, a triplet of eighth notes (B, C, D) in measure 152, and a triplet of eighth notes (E, F#, G) in measure 153.
- Staff 3 (Bass Clef):** Measures 151-153. Contains a single note (F#) in measure 151 and rests in measures 152 and 153.
- Staff 4 (Treble Clef):** Measures 151-153. Contains a single note (F#) in measure 151 and rests in measures 152 and 153.
- Staff 5 (Bass Clef):** Measures 151-153. Contains a single note (F#) in measure 151 and rests in measures 152 and 153.
- Staff 6 (Treble Clef):** Measures 151-153. Contains a single note (F#) in measure 151 and rests in measures 152 and 153.
- Staff 7 (Bass Clef):** Measures 151-153. Contains a single note (F#) in measure 151 and rests in measures 152 and 153.
- Staff 8 (Bass Clef):** Measures 151-153. Contains a single note (F#) in measure 151 and rests in measures 152 and 153.

Double Bass (D. Set) part:

- Staff 9 (Bass Clef):** Measures 151-153. Contains a single note (F#) in measure 151 and rests in measures 152 and 153.

152

Piano (Pno.) and Double Bass (D. Set) musical score, measures 152-154.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

Measure 152:

- Piano (Pno.): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Double Bass (D. Set): Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 153:

- Piano (Pno.): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Double Bass (D. Set): Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Measure 154:

- Piano (Pno.): Treble clef, G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter).
- Double Bass (D. Set): Bass clef, G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter).

Piano (Pno.) and Double Bass (D. Set) score, measures 153-155.

The score is written for Piano (Pno.) and Double Bass (D. Set). The Piano part is in G major (one sharp) and 4/4 time. The Double Bass part is in G major (one sharp) and 4/4 time.

Measure 153:

- Piano:** The right hand plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5). The left hand plays a quarter note (G3) followed by a quarter note (F#3).
- Double Bass:** The right hand plays a quarter note (G2) followed by a quarter note (F#2). The left hand plays a quarter note (G2) followed by a quarter note (F#2).

Measure 154:

- Piano:** The right hand plays a quarter note (C5) followed by a quarter note (B4). The left hand plays a quarter note (G3) followed by a quarter note (F#3).
- Double Bass:** The right hand plays a quarter note (G2) followed by a quarter note (F#2). The left hand plays a quarter note (G2) followed by a quarter note (F#2).

Measure 155:

- Piano:** The right hand plays a quarter note (B4) followed by a quarter note (A4). The left hand plays a quarter note (G3) followed by a quarter note (F#3).
- Double Bass:** The right hand plays a quarter note (G2) followed by a quarter note (F#2). The left hand plays a quarter note (G2) followed by a quarter note (F#2).