

♩ = 109

Drumset, Drums

Piano, Ac Piano

Fretless Electric Bass, El Bass

Electric Piano, Rhodes

Strings, Strings

Violins, Str Ovdb

Lute, Ac Guitar

Violin, Pluk Synt

Piano, Mel Pno

The musical score is written for a 4/4 time signature with a tempo of 109 BPM. The instruments are arranged in a standard orchestral layout. The Lute/Acoustic Guitar part begins with a melodic line in the third measure, featuring a series of eighth and sixteenth notes. The other instruments are currently silent, indicated by whole rests.

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

Score for measures 6 and 7, featuring the following instruments:

- D. Set
- Pno. (Piano)
- Frtl. El. B. (Fretless Electric Bass)
- El. Pno. (Electric Piano)
- St. (Strings)
- Vlns. (Violins)
- Lt. (Lute)
- Vln. (Viola)
- Pno. (Piano)

The score is written in 2/4 time and B-flat major. Measure 6 shows the Piano (Pno.) and Lute (Lt.) playing a melodic line, while the other instruments are silent. Measure 7 shows the Piano (Pno.) and Lute (Lt.) continuing their melodic line, with the Strings (St.) playing a sustained chord.

8

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

The musical score for page 8 consists of nine staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of two flats and contains a whole rest followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff, labeled 'Pno.', is in grand staff (treble and bass clefs) with a key signature of two flats. The bass clef part begins with a half note G2, a quarter note A2, and a quarter note B2, followed by a whole rest. The treble clef part begins with a half note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The third staff, labeled 'Frtl. El. B.', is in bass clef with a key signature of two flats and contains a half note G2, a quarter note A2, and a quarter note B2, followed by a whole rest. The fourth staff, labeled 'El. Pno.', is in grand staff (treble and bass clefs) with a key signature of two flats and contains a whole rest. The fifth staff, labeled 'St.', is in bass clef with a key signature of two flats and contains a half note G2, a quarter note A2, and a quarter note B2, followed by a whole rest. The sixth staff, labeled 'Vlms.', is in treble clef with a key signature of two flats and contains a whole rest. The seventh staff, labeled 'Lt.', is in treble clef with a key signature of two flats and contains a half note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The eighth staff, labeled 'Vln.', is in treble clef with a key signature of two flats and contains a half note G4, a quarter note A4, and a quarter note B4, followed by a whole rest. The ninth staff, labeled 'Pno.', is in treble clef with a key signature of two flats and contains a half note G4, a quarter note A4, and a quarter note B4, followed by a whole rest.

10

10

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

The musical score for page 10 consists of nine staves. The top staff, labeled 'D. Set', is in treble clef with a key signature of two flats and contains a melody with eighth and sixteenth notes. The second staff, labeled 'Pno.', is a grand staff with two bass clefs and contains a complex accompaniment with many beamed sixteenth notes. The third staff, labeled 'Frtl. El. B.', is in bass clef and contains a single note with a long sustain. The fourth staff, labeled 'El. Pno.', is a grand staff with two bass clefs and contains a single note with a long sustain. The fifth staff, labeled 'St.', is in bass clef and contains a single note with a long sustain. The sixth staff, labeled 'Vlins.', is in treble clef and contains a single note with a long sustain. The seventh staff, labeled 'Lt.', is in treble clef and contains a melody with eighth and sixteenth notes. The eighth staff, labeled 'Vln.', is in treble clef and contains a single note with a long sustain. The ninth staff, labeled 'Pno.', is in treble clef and contains a melody with eighth and sixteenth notes.

12

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

The musical score for measures 12 and 13 is presented for various instruments. The key signature is B-flat major (two flats). The percussion part (D. Set) features a snare drum in measure 12 and a tom-tom in measure 13. The piano (Pno.) part has a complex texture with multiple voices in both measures. The French horn (Frtl. El. B.) plays a long, sustained note in measure 12, followed by a rest in measure 13. The electric piano (El. Pno.) part consists of a few chords in measure 12 and a single note in measure 13. The strings (St.) and woodwinds (Vlms.) are mostly silent, with some woodwind activity in measure 12. The trumpet (Lt.) and violin (Vln.) parts have some activity in measure 12, while the piano (Pno.) part has a melodic line in measure 13.

14

14

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

The musical score for measures 14 and 15 is presented for various instruments. The key signature is B-flat major (two flats). The percussion part (D. Set) has a drum set icon and rests in both measures. The piano (Pno.) part is written in grand staff (treble and bass clefs). The French horn (Frtl. El. B.) part is in bass clef. The electric piano (El. Pno.) part is in grand staff. The strings (St.) part is in bass clef. The violin (Vlins.) part is in treble clef. The woodwind (Lt.) part is in treble clef. The violin (Vln.) part is in treble clef. The piano (Pno.) part is in treble clef.

16

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

Detailed description: This page contains measures 16 and 17 of a musical score. The score is written for nine parts: D. Set (Drum Set), Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), St. (Strings), Vlins. (Violins), Lt. (Lutes), Vln. (Violoncello), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). Measure 16 shows the D. Set with a snare drum pattern, the Pno. with a bass line, the Frtl. El. B. with a bass line, the El. Pno. with a bass line, the St. with a sustained chord, the Vlins. with a sustained chord, the Lt. with a melodic line, the Vln. with a sustained chord, and the Pno. with a melodic line. Measure 17 shows the D. Set with a snare drum pattern, the Pno. with a bass line, the Frtl. El. B. with a bass line, the El. Pno. with a bass line, the St. with a sustained chord, the Vlins. with a sustained chord, the Lt. with a melodic line, the Vln. with a sustained chord, and the Pno. with a melodic line.

18

18

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

The musical score for page 18, measures 18-19, features the following parts:

- D. Set:** Two staves with a treble clef and a key signature of two flats. The first staff contains rests and a final eighth note in measure 19. The second staff contains a complex rhythmic pattern with eighth and sixteenth notes.
- Pno. (Piano):** A grand staff with two bass staves. The left staff has a complex rhythmic pattern with eighth and sixteenth notes. The right staff has a simpler pattern with eighth notes and rests.
- Frtl. El. B. (First Electric Bass):** A single bass staff with a key signature of two flats. It contains a half note in measure 18 and a half note in measure 19.
- El. Pno. (Electric Piano):** A grand staff with two bass staves. The left staff has a complex rhythmic pattern with eighth and sixteenth notes. The right staff has a simpler pattern with eighth notes and rests.
- St. (Strings):** A single bass staff with a key signature of two flats. It contains a half note in measure 18 and a half note in measure 19.
- Vlins. (Violins):** A single treble staff with a key signature of two flats. It contains a half note in measure 18 and a half note in measure 19.
- Lt. (Lutes):** A single treble staff with a key signature of two flats. It contains a half note in measure 18 and a half note in measure 19.
- Vln. (Violoncello):** A single treble staff with a key signature of two flats. It contains a half note in measure 18 and a half note in measure 19.
- Pno. (Piano):** A single treble staff with a key signature of two flats. It contains a half note in measure 18 and a half note in measure 19.

20

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlns.

Lt.

Vln.

Pno.

The musical score for page 20, measures 1 and 2, is written for a large ensemble. The key signature is B-flat major (two flats). The D. Set part is in a high register with many rests. The Pno. part has a complex rhythmic pattern. The Frtl. El. B. part has a melodic line. The El. Pno. part has a melodic line. The St. part has a sustained chord. The Vlns. part has a sustained chord. The Lt. part has a melodic line. The Vln. part has a sustained chord. The Pno. part has a melodic line.

22

22

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

This musical score page, numbered 22, features eight staves. The top staff is for 'D. Set' in a high register with a double bar line. The second staff is for 'Pno.' in bass clef. The third staff is for 'Frtl. El. B.' in bass clef. The fourth staff is for 'El. Pno.' in bass clef. The fifth staff is for 'St.' in bass clef. The sixth staff is for 'Vlins.' in treble clef. The seventh staff is for 'Lt.' in treble clef. The eighth staff is for 'Vln.' in treble clef. The ninth staff is for 'Pno.' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

24

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

This musical score page contains measures 24 and 25 of a piece. The score is written for nine instruments: D. Set, Pno. (Piano), Frtl. El. B. (First Electric Bass), El. Pno. (Electric Piano), St. (Strings), Vlins. (Violins), Lt. (Lutes), Vln. (Viola), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part is in the soprano register. The Pno. part is in the bass register. The Frtl. El. B. part is in the bass register. The El. Pno. part is in the bass register. The St. part is in the bass register. The Vlins. part is in the treble register. The Lt. part is in the treble register. The Vln. part is in the treble register. The Pno. part is in the treble register. The score is written in a standard musical notation style with a common time signature of 4/4. The first measure (measure 24) contains a variety of notes, including quarter notes, eighth notes, and sixteenth notes. The second measure (measure 25) continues the melodic and harmonic development. The Pno. part in the bass register features a prominent melodic line in the first measure, while the other instruments provide harmonic support. The Vlins. and Vln. parts are mostly silent in the first measure, with some activity in the second measure. The Lt. part is active in both measures, providing a rhythmic and melodic foundation. The St. part is also active, contributing to the overall texture of the music. The D. Set part is active in both measures, adding to the complexity of the arrangement. The Frtl. El. B. part is active in both measures, providing a low-frequency harmonic support. The El. Pno. part is active in both measures, adding to the overall texture of the music. The Pno. part in the treble register is active in both measures, providing a high-frequency harmonic support. The score is written in a standard musical notation style with a common time signature of 4/4. The first measure (measure 24) contains a variety of notes, including quarter notes, eighth notes, and sixteenth notes. The second measure (measure 25) continues the melodic and harmonic development. The Pno. part in the bass register features a prominent melodic line in the first measure, while the other instruments provide harmonic support. The Vlins. and Vln. parts are mostly silent in the first measure, with some activity in the second measure. The Lt. part is active in both measures, providing a rhythmic and melodic foundation. The St. part is also active, contributing to the overall texture of the music. The D. Set part is active in both measures, adding to the complexity of the arrangement. The Frtl. El. B. part is active in both measures, providing a low-frequency harmonic support. The El. Pno. part is active in both measures, adding to the overall texture of the music. The Pno. part in the treble register is active in both measures, providing a high-frequency harmonic support.

26

26

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

This musical score page, numbered 26, contains nine staves. The top staff, labeled 'D. Set', uses a C-clef and a key signature of two flats. The second staff, labeled 'Pno.', is a grand staff with both treble and bass clefs. The third staff, 'Frtl. El. B.', has a bass clef. The fourth staff, 'El. Pno.', is also a grand staff. The fifth staff, 'St.', has a bass clef. The sixth staff, 'Vlins.', has a treble clef. The seventh staff, 'Lt.', has a treble clef. The eighth staff, 'Vln.', has a treble clef. The bottom staff, labeled 'Pno.', has a treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

28

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlns.

Lt.

Vln.

Pno.

30

Score for measures 30-31, featuring the following instruments:

- D. Set** (Drum Set): Two staves with a key signature of one flat (Bb). The notation includes various drum symbols and rests.
- Pno.** (Piano): Two staves with a key signature of one flat (Bb). The notation includes chords, single notes, and rests.
- Frtl. El. B.** (Fretless Electric Bass): One staff with a key signature of one flat (Bb). The notation includes single notes and rests.
- El. Pno.** (Electric Piano): Two staves with a key signature of one flat (Bb). The notation includes chords, single notes, and rests.
- St.** (Steel Drums): One staff with a key signature of one flat (Bb). The notation includes chords and single notes.
- Vlns.** (Violins): One staff with a key signature of one flat (Bb). The notation includes rests.
- Lt.** (Trumpet): One staff with a key signature of one flat (Bb). The notation includes single notes and rests.
- Vln.** (Violoncello): One staff with a key signature of one flat (Bb). The notation includes chords and rests.
- Pno.** (Piano): One staff with a key signature of one flat (Bb). The notation includes single notes and rests.

32

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

The musical score for page 16, measures 32-33, features a variety of instruments. The D. Set part is in 2/4 time. The Pno. part has a complex rhythmic pattern. The Frtl. El. B. part has a melodic line. The El. Pno. part has a rhythmic pattern. The St. part has a melodic line. The Vlms. part has a melodic line. The Lt. part has a melodic line. The Vln. part has a melodic line. The Pno. part has a melodic line.

34

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

Detailed description: This page of a musical score contains measures 34, 35, and 36. The score is for a large ensemble. The D. Set part is in the top staff, using a mellophone or tuba. The Pno. part consists of two staves, with the upper staff in bass clef and the lower in treble. The Frtl. El. B. part is in bass clef. The El. Pno. part consists of two staves, with the upper staff in bass clef and the lower in treble. The St. part is in bass clef and features a long, sustained chord across measures 34 and 35. The Vlins. part is in treble clef and is mostly silent. The Lt. part is in treble clef and plays a melodic line. The Vln. part is in treble clef and is mostly silent. The Pno. part at the bottom is in treble clef and plays a melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 34 starts with a key signature change from two flats to one flat (B-flat). Measure 35 has a repeat sign. Measure 36 ends with a double bar line.

37

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlns.

Lt.

Vln.

Pno.

The musical score for measures 37 and 38 features a variety of instruments. The D. Set part is a drum staff with a double bar line. The Pno. part is a grand staff with a double bar line. The Frtl. El. B. part is a bass staff with a double bar line. The El. Pno. part is a grand staff with a double bar line. The St. part is a bass staff with a double bar line. The Vlns. part is a treble staff with a double bar line. The Lt. part is a treble staff with a double bar line. The Vln. part is a treble staff with a double bar line. The Pno. part is a treble staff with a double bar line.

39

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

The musical score for page 19, measures 39-40, is written for a large ensemble. The key signature is B-flat major. The D. Set part features a drum line with 'x' marks. The Pno. part has a complex melodic line. The Frtl. El. B. part has a long note. The El. Pno. part has a few notes. The St. and Vlms. parts are mostly rests. The Lt. part has a complex melodic line. The Vln. part has a few notes. The Pno. part has a complex melodic line.

41

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

The musical score for measures 41 and 42 features the following parts:

- D. Set:** A single staff with a treble clef and a key signature of two flats. It contains rhythmic notation with 'x' marks above certain notes, indicating specific articulation or dynamics.
- Pno. (Piano):** A grand staff (treble and bass clefs) with a key signature of two flats. It contains complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Frtl. El. B. (First Electric Bass):** A single staff with a bass clef and a key signature of two flats. It contains a few notes and rests.
- El. Pno. (Electric Piano):** A grand staff (treble and bass clefs) with a key signature of two flats. It contains rhythmic patterns and rests.
- St. (Strings):** A single staff with a bass clef and a key signature of two flats. It contains rests.
- Vlms. (Violins):** A single staff with a treble clef and a key signature of two flats. It contains rests.
- Lt. (Lute):** A single staff with a treble clef and a key signature of two flats. It contains complex rhythmic patterns, including eighth and sixteenth notes, and rests.
- Vln. (Violoncello):** A single staff with a treble clef and a key signature of two flats. It contains rests.
- Pno. (Piano):** A single staff with a treble clef and a key signature of two flats. It contains a melodic line with eighth and sixteenth notes, and rests.

43

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlns.

Lt.

Vln.

Pno.

The musical score for measures 43 and 44 is written for a large ensemble. The key signature is B-flat major. The D. Set part features a drum staff with various percussion marks. The Pno. part consists of a grand staff with complex chords and arpeggios. The Frtl. El. B. part has a single staff with a melodic line. The El. Pno. part has a grand staff with a melodic line. The St. part has a single staff with a sustained chord. The Vlns. part has a single staff with a sustained chord. The Lt. part has a single staff with a melodic line. The Vln. part has a single staff with a sustained chord. The Pno. part has a single staff with a melodic line.

45

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

Detailed description: This page contains measures 45 and 46 of a musical score. The score is written for nine staves. The top staff, labeled 'D. Set', uses a double bar line and has 'x' marks above it. The second staff, 'Pno.', is a grand staff with two bass clefs. The third staff, 'Frtl. El. B.', has a bass clef. The fourth staff, 'El. Pno.', is a grand staff with two bass clefs. The fifth staff, 'St.', has a bass clef. The sixth staff, 'Vlins.', has a treble clef. The seventh staff, 'Lt.', has a treble clef. The eighth staff, 'Vln.', has a treble clef. The bottom staff, 'Pno.', has a treble clef. The key signature is one flat (B-flat). Measure 45 shows various musical notations including eighth notes, quarter notes, and rests. Measure 46 continues the musical themes with similar notation. The 'D. Set' staff has 'x' marks above it, indicating a specific performance instruction. The 'Pno.' staff has a double bar line in measure 45. The 'Frtl. El. B.' staff has a double bar line in measure 45. The 'El. Pno.' staff has a double bar line in measure 45. The 'St.' staff has a double bar line in measure 45. The 'Vlins.' staff has a double bar line in measure 45. The 'Lt.' staff has a double bar line in measure 45. The 'Vln.' staff has a double bar line in measure 45. The bottom 'Pno.' staff has a double bar line in measure 45.

47

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

Detailed description: This page contains a musical score for measures 47 and 48. The score is written for nine instruments: D. Set, Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), St. (Strings), Vlins. (Violins), Lt. (Lutes), Vln. (Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part consists of two staves with a treble clef and a key signature of two flats. The Pno. part consists of two staves with a bass clef and a key signature of two flats. The Frtl. El. B. part consists of one staff with a bass clef and a key signature of two flats. The El. Pno. part consists of two staves with a bass clef and a key signature of two flats. The St. part consists of one staff with a bass clef and a key signature of two flats. The Vlins. part consists of one staff with a treble clef and a key signature of two flats. The Lt. part consists of one staff with a treble clef and a key signature of two flats. The Vln. part consists of one staff with a treble clef and a key signature of two flats. The Pno. part consists of one staff with a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and accidentals.

49

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

This musical score page contains measures 49 and 50. The instruments and their parts are as follows:

- D. Set:** Features a series of 'x' marks above the staff, indicating specific rhythmic or dynamic events.
- Pno. (Piano):** Consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple, steady bass line with eighth notes.
- El. Pno. (Electric Piano):** Consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment with eighth notes.
- St. (Strings):** Consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment with eighth notes.
- Vlins. (Violins):** Consists of two staves. Both hands are currently silent, indicated by whole rests.
- Lt. (Lute):** Consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment with eighth notes.
- Vln. (Violoncello):** Consists of two staves. Both hands are currently silent, indicated by whole rests.
- Pno. (Piano):** Consists of two staves. The right hand plays a melodic line with eighth notes, and the left hand plays a rhythmic accompaniment with eighth notes.

51

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlns.

Lt.

Vln.

Pno.

This musical score page contains measures 51 and 52. The instruments are arranged vertically: D. Set (marching band style), Pno. (grand piano, left and right hands), Frtl. El. B. (French horn, bass clef), El. Pno. (electric piano, left and right hands), St. (string quartet, bass clef), Vlns. (violin, treble clef), Lt. (lyre, treble clef), Vln. (violin, treble clef), and Pno. (grand piano, right hand, treble clef). The key signature has two flats (B-flat and E-flat). Measure 51 shows the D. Set with a series of 'x' marks indicating muffled drum hits. The Pno. and El. Pno. parts have active bass lines. The Frtl. El. B. and Lt. parts have melodic lines. Measure 52 continues the patterns, with the D. Set having a different muffled drum pattern. The Pno. and El. Pno. parts continue their bass lines. The Frtl. El. B. and Lt. parts continue their melodic lines. The Vlns. and Vln. parts are silent in both measures.

53

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

Detailed description: This page contains a musical score for measures 53 and 54. The score is written for nine instruments: D. Set, Pno. (Piano), Frtl. El. B. (French Electric Bass), El. Pno. (Electric Piano), St. (Strings), Vlins. (Violins), Lt. (Lutes), Vln. (Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats). Measure 53 begins with a double bar line and a rehearsal mark. The D. Set part features a series of eighth notes and rests. The Pno. part has a complex texture with multiple staves. The Frtl. El. B. part has a simple bass line. The El. Pno. part has a more active line with eighth notes. The St. part has a simple bass line. The Vlins. part has a simple bass line. The Lt. part has a more active line with eighth notes. The Vln. part has a simple bass line. The Pno. part has a simple bass line.

55

D. Set

Pno.

Frtrl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

57

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

The musical score for measures 57 and 58 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a series of rhythmic patterns with eighth and sixteenth notes, and rests, marked with 'x' above the staff.
- Pno. (Piano):** The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line with eighth and sixteenth notes.
- Frtl. El. B. (French Horn):** Plays a single half-note in measure 57 and a whole note in measure 58.
- El. Pno. (Electric Piano):** The left hand plays a steady eighth-note accompaniment, while the right hand plays a melodic line with eighth and sixteenth notes.
- St. (Soprano Saxophone):** Plays a single half-note in measure 57 and a whole note in measure 58.
- Vlms. (Violins):** Both staves are empty, indicating rests for the violins.
- Lt. (Trumpet):** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Vln. (Viola):** Plays a melodic line with eighth and sixteenth notes, including slurs and ties.
- Pno. (Piano):** The right hand plays a melodic line with eighth and sixteenth notes, including slurs and ties.

59

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlns.

Lt.

Vln.

Pno.

The musical score for page 29, measures 59-60, features a variety of instruments. The D. Set part includes a drum line with 'x' marks. The Pno. part has a complex rhythmic pattern. The Frtl. El. B. part has a melodic line. The El. Pno. part has a melodic line. The St. part has a melodic line. The Vlns. part has a melodic line. The Lt. part has a melodic line. The Vln. part has a melodic line. The Pno. part has a melodic line.

61

D. Set

Pno.

Frtrl. El. B.

El. Pno.

St.

Vlns.

Lt.

Vln.

Pno.

This musical score page contains measures 61 and 62. The instruments are arranged vertically as follows: D. Set (top), Pno. (Piano, grand staff), Frtrl. El. B. (French Electric Bass, bass staff), El. Pno. (Electric Piano, grand staff), St. (Strings, grand staff with multiple staves), Vlns. (Violins, grand staff), Lt. (Lutes, grand staff), Vln. (Viola, grand staff), and Pno. (Piano, grand staff). The key signature has two flats (B-flat and E-flat). Measure 61 shows various rhythmic patterns and melodic lines across the instruments. Measure 62 continues these patterns, with some instruments having rests. The D. Set part has a series of 'x' marks above the staff in measure 61. The Pno. part has a sustained chord in measure 61. The Frtrl. El. B. part has a long note in measure 61. The El. Pno. part has a complex melodic line. The St. part has a sustained chord. The Vlns. part has a rest. The Lt. part has a complex melodic line. The Vln. part has a rest. The Pno. part has a simple melodic line.

63

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

65

D. Set

Pno.

Frtrl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

The musical score for page 65 is written for a large ensemble. The instruments are arranged in a vertical stack: D. Set, Pno., Frtrl. El. B., El. Pno., St., Vlins., Lt., Vln., and Pno. The key signature is B-flat major (two flats). The time signature is 4/4. The D. Set part begins with a key signature change to B-flat major. The Pno. part has a key signature change to B-flat major. The Frtrl. El. B. part has a key signature change to B-flat major. The El. Pno. part has a key signature change to B-flat major. The St. part has a key signature change to B-flat major. The Vlins. part has a key signature change to B-flat major. The Lt. part has a key signature change to B-flat major. The Vln. part has a key signature change to B-flat major. The Pno. part has a key signature change to B-flat major.

67

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

Detailed description: This page of a musical score contains measures 67 and 68. The score is for a large ensemble. The parts are: D. Set (Drum Set) with a snare line; Pno. (Piano) with two staves (bass and treble); Frtl. El. B. (French Electric Bass) with a single bass staff; El. Pno. (Electric Piano) with two staves (treble and bass); St. (Strings) with a single bass staff; Vlms. (Violins) with a single treble staff; Lt. (Lutes) with a single treble staff; Vln. (Violoncello) with a single treble staff; and Pno. (Piano) with a single treble staff. The key signature has two flats (B-flat and E-flat). Measure 67 shows various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 68 continues the patterns, with some notes beamed together. The D. Set part has a consistent snare pattern. The Pno. parts have a more complex, flowing line. The Frtl. El. B. part has a melodic line with some grace notes. The El. Pno. part has a harmonic accompaniment. The St. part has a simple bass line. The Vlms. part has a sustained note. The Lt. part has a melodic line with some grace notes. The Vln. part has a sustained note. The Pno. part has a simple bass line.

69

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

Detailed description: This page of a musical score contains measures 69, 70, and 71. The score is for a large ensemble. The parts are: D. Set (Drum Set) with a snare line and cross-sticks; Pno. (Piano) with a grand staff; Frtl. El. B. (Fretless Electric Bass) in bass clef; El. Pno. (Electric Piano) with a grand staff; St. (Strings) in bass clef; Vlins. (Violins) in treble clef; Lt. (Lutes) in treble clef; Vln. (Violoncello) in treble clef; and a second Pno. (Piano) in treble clef. The key signature has two flats (B-flat and E-flat). Measure 69 shows various rhythmic patterns and chords. Measure 70 continues the development. Measure 71 features sustained chords in the strings and piano, and a melodic line in the lutes.

72

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlns.

Lt.

Vln.

Pno.

The musical score for page 76, rehearsal mark 36, is written for a piano (Pno.) and includes parts for D. Set, Frtl. El. B., El. Pno., St., Vlns., Lt., and Vln. The piano part is in the key of B-flat major and 4/4 time. The score shows two measures of music. The piano part has a melody in the right hand and a bass line in the left hand. The other instruments are mostly silent, with some activity in the El. Pno. and St. parts in the second measure.

78

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

Detailed description: This page of a musical score contains measures 78 and 79. The score is for a multi-instrument ensemble. Measure 78 shows the following: D. Set (Drum Set) with a snare drum and cymbal pattern; Pno. (Piano) with a complex arpeggiated figure in the right hand and a bass line in the left; Frtl. El. B. (Fretless Electric Bass) with a single note; El. Pno. (Electric Piano) with a sustained chord; St. (Strings) with a sustained chord; Vlins. (Violins) with a sustained note; Lt. (Lutes) with a sustained note; Vln. (Violoncello) with a sustained note; and a second Pno. (Piano) part with a melodic line. Measure 79 continues these parts with various rhythmic and melodic developments, including a more active bass line and a more complex piano part.

80

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

82

D. Set

Pno.

Frtrl. El. B.

El. Pno.

St.

Vlins.

Lt.

Vln.

Pno.

The musical score for page 39, starting at measure 82, is arranged for a large ensemble. The staves are as follows:

- D. Set:** Features various drum notations, including snare, bass, and cymbal patterns.
- Pno. (Piano):** The upper staff has a complex melodic line with many beamed notes and rests. The lower staff has a more rhythmic accompaniment with chords and single notes.
- Frtrl. El. B. (French Horn):** Plays a few notes in the first measure.
- El. Pno. (Electric Piano):** Features a melodic line in the first measure.
- St. (Saxophone):** Plays a few notes in the first measure.
- Vlins. (Violins):** Plays a few notes in the first measure.
- Lt. (Trumpet):** Features a melodic line in the first measure.
- Vln. (Viola):** Plays a few notes in the first measure.
- Pno. (Piano):** Features a melodic line in the first measure.

84

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

This musical score page contains measures 84 and 85. The instruments are arranged vertically from top to bottom: D. Set, Pno. (Piano), Frtl. El. B. (Fretless Electric Bass), El. Pno. (Electric Piano), St. (Strings), Vlms. (Violins), Lt. (Lutes), Vln. (Viola), and Pno. (Piano). The key signature has two flats (B-flat and E-flat). Measure 84 shows the D. Set with a series of 'x' marks above the staff, indicating muted notes. The Pno. part features a complex melodic line in the right hand and a supporting bass line in the left hand. The Frtl. El. B. part has a single note in measure 84 and a melodic phrase in measure 85. The El. Pno. part provides harmonic support with chords and single notes. The St. part features sustained chords. The Vlms. part has a melodic line in measure 85. The Lt. part has a melodic line in measure 85. The Vln. part has sustained chords in measure 85. The Pno. part has a melodic line in measure 85.

86

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlns.

Lt.

Vln.

Pno.

The musical score for page 41, measures 86-87, features a variety of instruments. The D. Set part begins with a double bar line at measure 86. The Pno. part also has a double bar line at measure 86. The Frtl. El. B. part has a double bar line at measure 86. The El. Pno. part has a double bar line at measure 86. The St. part has a double bar line at measure 86. The Vlns. part has a double bar line at measure 86. The Lt. part has a double bar line at measure 86. The Vln. part has a double bar line at measure 86. The Pno. part has a double bar line at measure 86.

88

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

The musical score for measures 88 and 89 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a series of rhythmic strikes, represented by 'x' marks on a single staff.
- Pno. (Piano):** The first piano part (lower staff) plays a melodic line in the bass clef, while the second piano part (upper staff) provides harmonic support with chords and single notes.
- Frtl. El. B. (French Electric Bass):** Plays a simple, sustained bass line.
- El. Pno. (Electric Piano):** The lower staff plays chords, while the upper staff has a more active melodic line.
- St. (Strings):** The lower staff features a complex, sustained melodic line with many accidentals, while the upper staff has a simpler, sustained line.
- Vlms. (Violins):** Play a sustained, simple melodic line.
- Lt. (Lutes):** Play a complex, active melodic line with many accidentals.
- Vln. (Violas):** Play sustained chords.
- Pno. (Piano):** The second piano part (upper staff) plays a melodic line in the treble clef.

90

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

91

92

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

Detailed description: This page of a musical score contains measures 92 and 93. The score is for a large ensemble. The parts are: D. Set (Drum Set), Pno. (Piano), Frtl. El. B. (French Horn), El. Pno. (Electric Piano), St. (String), Vlms. (Violins), Lt. (Lute), Vln. (Violoncello), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. Measure 92 shows the D. Set with a snare drum pattern, the Pno. with a complex arpeggiated figure, the Frtl. El. B. with a low note, the El. Pno. with a melodic line, the St. with a sustained chord, the Vlms. with a single note, the Lt. with a melodic line, the Vln. with a sustained chord, and the Pno. with a melodic line. Measure 93 continues the patterns, with the D. Set playing a snare drum, the Pno. playing a complex arpeggiated figure, the Frtl. El. B. playing a low note, the El. Pno. playing a melodic line, the St. playing a sustained chord, the Vlms. playing a single note, the Lt. playing a melodic line, the Vln. playing a sustained chord, and the Pno. playing a melodic line.

94

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

The musical score for page 45, measures 94 and 95, is written for a large ensemble. The key signature is B-flat major (two flats). Measure 94 contains complex rhythmic patterns for the D. Set, Pno., Frtl. El. B., El. Pno., St., and Lt. parts. Measure 95 features a long sustained note in the Vlms. part and a melodic line in the Lt. part. The Pno. part continues with a rhythmic pattern in the right hand and a melodic line in the left hand. The Frtl. El. B. part has a single note in measure 94 and a whole note in measure 95. The El. Pno. part has a melodic line in measure 94 and a whole note in measure 95. The St. part has a whole note in measure 94 and a whole note in measure 95. The Vln. part has a whole note in measure 94 and a whole note in measure 95. The Pno. part has a whole note in measure 94 and a whole note in measure 95.

96

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

The musical score for page 96 is written for a large ensemble. The instruments and their parts are as follows:

- D. Set:** Features a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some rests.
- Pno. (Piano):** The piano part is divided into two staves. The left hand plays a series of chords and single notes, while the right hand plays a more melodic line with some grace notes.
- Frtl. El. B. (Fretless Electric Bass):** Plays a simple, rhythmic line, mostly consisting of eighth notes.
- El. Pno. (Electric Piano):** Features a melodic line with some grace notes and a rhythmic pattern.
- St. (Strings):** The string part is divided into two staves. The left hand plays a series of chords and single notes, while the right hand plays a more melodic line with some grace notes.
- Vlms. (Violins):** Plays a simple, rhythmic line, mostly consisting of eighth notes.
- Lt. (Lutes):** Features a melodic line with some grace notes and a rhythmic pattern.
- Vln. (Viola):** Plays a series of chords and single notes.
- Pno. (Piano):** The piano part is divided into two staves. The left hand plays a series of chords and single notes, while the right hand plays a more melodic line with some grace notes.

98

D. Set

Pno.

Frtrl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

100

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.

Detailed description: This page contains musical notation for measures 100 and 101. The score is written for nine instruments: D. Set, Pno. (Piano), Frtl. El. B. (French Electric Bass), El. Pno. (Electric Piano), St. (Strings), Vlms. (Violins), Lt. (Lutes), Vln. (Viola), and Pno. (Piano). The key signature is B-flat major (two flats). Measure 100 shows the D. Set with a series of 'x' marks, indicating a specific rhythmic pattern. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a single note in the first half of the measure. The El. Pno. part has a complex melodic line with many beamed notes. The St. part has a sustained chord. The Vlms. part has a single note. The Lt. part has a complex melodic line with many beamed notes. The Vln. part has a sustained chord. The Pno. part has a single note. Measure 101 shows the D. Set with a series of 'x' marks. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Frtl. El. B. part has a single note in the first half of the measure. The El. Pno. part has a complex melodic line with many beamed notes. The St. part has a sustained chord. The Vlms. part has a single note. The Lt. part has a complex melodic line with many beamed notes. The Vln. part has a sustained chord. The Pno. part has a single note.

102

$\text{♩} = 93$ $\text{♩} = 73$ $\text{♩} = 98$

D. Set

Pno.

Frtl. El. B.

El. Pno.

St.

Vlms.

Lt.

Vln.

Pno.