

**♩ = 100**

Pan Flute, Pan Flute

Percussive Organ, Percussive Organ

Effect Synthesizer, Lead 8 (brass + lead)

Drumset, None

Drumset, None

Drumset, None

Contrabass, Contrabass

Electric Guitar, Distortion Guitar

Acoustic Guitar, Electric Guitar (muted)

Violoncellos, String Ensemble 1

Violins, String Ensemble 1

Violins, String Ensemble 1

Detailed description of the musical score: The score is for a 4/4 track with a tempo of 100 BPM. It features ten staves. The first three staves (Pan Flute, Percussive Organ, Effect Synthesizer) are in treble clef with a key signature of two sharps (F# and C#). The fourth staff (Drumset) is in a standard drum notation. The fifth and sixth staves (Drumset) are in treble clef. The seventh staff (Contrabass) is in bass clef. The eighth and ninth staves (Electric Guitar and Acoustic Guitar) are in treble clef. The tenth staff (Violoncellos) is in bass clef. The eleventh and twelfth staves (Violins) are in treble clef. The Percussive Organ part has a melodic line in the first two measures, followed by a rest. The first Drumset part has a complex rhythmic pattern in the first two measures, followed by a rest. The second and third Drumset parts have simpler rhythmic patterns in the first two measures, followed by rests. The other parts are mostly rests throughout the first two measures.

4

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

7

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Ch.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

10

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of 11 staves. The first staff is for Pn. Fl. (Piano and Flute), showing a melodic line with slurs and ties. The second staff is for Perc. Org. (Percussion Organ), which is silent. The third staff is for Synth. (Synthesizer), which is silent. The fourth staff is for D. Set (Drum Set), showing a rhythmic pattern of eighth notes. The fifth staff is for D. Set, showing a rhythmic pattern of eighth notes. The sixth staff is for D. Set, showing a rhythmic pattern of eighth notes. The seventh staff is for Cb. (Contrabass), showing a melodic line with slurs and ties. The eighth staff is for El. Guit. (Electric Guitar), showing a melodic line with slurs and ties. The ninth staff is for Guit. (Guitar), showing a rhythmic pattern of eighth notes. The tenth staff is for Vcs. (Violoncello), which is silent. The eleventh staff is for Vlins. (Violins), which is silent. The twelfth staff is for Vlins., which is silent. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

13

13

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

8

8

16

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

19

19

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

8

8

8

22

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

Detailed description of the musical score: The score is for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 22: Pn. Fl. has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Perc. Org., Synth., and the first D. Set part have whole rests. The second D. Set part has a quarter rest followed by a dotted quarter note. The third D. Set part has a quarter note followed by a dotted quarter note. Cb. has a melodic line starting with a half note, followed by eighth and quarter notes. El. Guit. has a whole rest. Guit. has a sustained chord. Vcs., Vlins. (both), and the second Vlins. have whole rests. Measure 23: Pn. Fl. continues its melodic line. Perc. Org., Synth., and the first D. Set part have whole rests. The second D. Set part has a quarter rest followed by a dotted quarter note. The third D. Set part has a quarter note followed by a dotted quarter note. Cb. continues its melodic line. El. Guit. has a whole rest. Guit. has a sustained chord. Vcs., Vlins. (both), and the second Vlins. have whole rests. Measure 24: Pn. Fl. has a melodic line starting with a quarter rest, followed by eighth and quarter notes. Perc. Org., Synth., and the first D. Set part have whole rests. The second D. Set part has a quarter rest followed by a dotted quarter note. The third D. Set part has a quarter note followed by a dotted quarter note. Cb. has a melodic line starting with a half note, followed by eighth and quarter notes. El. Guit. has a whole rest. Guit. has a sustained chord. Vcs., Vlins. (both), and the second Vlins. have whole rests.



25

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.

28

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Ch.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of 11 staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. Measure 28 is the first measure shown. The Pn. Fl. part has a melodic line starting in measure 29. The Perc. Org. and Synth. parts are silent. The first D. Set part has a rhythmic pattern of eighth notes. The second D. Set part has a rhythmic pattern of eighth notes. The third D. Set part has a rhythmic pattern of eighth notes. The Ch. part has a melodic line starting in measure 29. The El. Guit. part has a melodic line starting in measure 29. The Guit. part has a melodic line starting in measure 29. The Vcs. part is silent. The Vlins. parts are silent.

31

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

31

34

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

37

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 37. The Pn. Fl. staff has a melodic line starting in measure 37. The Perc. Org. and Synth. staves are silent. The first D. Set staff has a rhythmic pattern of eighth notes. The second D. Set staff has a rhythmic pattern of eighth notes. The third D. Set staff has a rhythmic pattern of eighth notes. The Cb. staff has a melodic line starting in measure 37. The El. Guit. staff has a melodic line starting in measure 37. The Guit. staff has a melodic line starting in measure 37. The Vcs. staff is silent. The two Vlins. staves are silent.

40

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

43

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

8

8

46

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.



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52

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

55

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 55. The Pn. Fl. staff shows a melodic line with eighth and sixteenth notes. The Perc. Org. staff has rests. The Synth. staff has rests. The three D. Set staves show different rhythmic patterns: the first has eighth notes, the second has eighth notes, and the third has eighth notes. The Cb. staff has a melodic line with eighth and sixteenth notes. The El. Guit. staff has a long note in measure 55. The Guit. staff has a long note in measure 55. The Vcs. staff has rests. The Vlins. staff has rests. The Vlins. staff has rests.

58

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Ch.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

58

61

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Ch.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

The musical score for page 21, starting at measure 61, is arranged for a ten-piece ensemble. The instruments are: Pn. Fl., Perc. Org., Synth., three D. Set staves, Ch., El. Guit., Guit., Vcs., and two Vlins. staves. The key signature is two sharps (F# and C#). The Pn. Fl. staff has a melodic line starting in measure 61. The Perc. Org. and Synth. staves are mostly silent. The three D. Set staves show various rhythmic patterns, including eighth and sixteenth notes. The Ch. staff has a melodic line with slurs. The El. Guit. staff has a melodic line with slurs. The Guit. staff has a melodic line with slurs. The Vcs. staff is mostly silent. The two Vlins. staves are mostly silent.

64

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Ch.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

67

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

The musical score for page 23, starting at measure 67, is arranged for a ten-piece ensemble. The instruments are listed on the left: Pn. Fl., Perc. Org., Synth., three D. Set staves, Cb., El. Guit., Guit., Vcs., and two Vlins. staves. The key signature is two sharps (F# and C#). The Pn. Fl. staff has a melodic line starting in measure 67. The Perc. Org. and Synth. staves are mostly silent. The three D. Set staves show various rhythmic patterns, including eighth and sixteenth notes. The Cb. staff has a bass line with eighth notes. The El. Guit. staff has a melodic line with eighth notes. The Guit. staff has a bass line with eighth notes. The Vcs. and Vlins. staves are mostly silent.

70

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

Detailed description of the musical score: The score is for measures 70, 71, and 72. The key signature is two sharps (F# and C#). The Pn. Fl. part begins in measure 70 with a half note F#4, followed by a quarter rest, then a half note G#4, and a quarter note A4. In measure 71, it plays a half note B4, a quarter note C#5, and a quarter note D5. In measure 72, it plays a half note E5, a quarter note F#5, and a quarter note G5. The Perc. Org. part has whole rests in all three measures. The Synth. part also has whole rests. The first D. Set part (likely snare) has a quarter rest in measure 70, followed by a dotted quarter note G#4 in measure 71, and a quarter rest in measure 72. The second D. Set part (likely hi-hat) has a quarter rest in measure 70, followed by a dotted quarter note G#4 in measure 71, and a quarter rest in measure 72. The third D. Set part (likely kick) has a quarter rest in measure 70, followed by a dotted quarter note G#4 in measure 71, and a quarter rest in measure 72. The Cb. part begins in measure 70 with a half note F#3, followed by a quarter note G#3, and a quarter note A3. In measure 71, it plays a half note B3, a quarter note C#4, and a quarter note D4. In measure 72, it plays a half note E4, a quarter note F#4, and a quarter note G4. The El. Guit. part has a whole rest in measure 70, followed by a quarter note G#4 in measure 71, and a quarter note A4 in measure 72. The Guit. part has a quarter note G#4 in measure 70, followed by a quarter note A4, and a quarter note B4 in measure 71. In measure 72, it plays a quarter note C#5, a quarter note D5, and a quarter note E5. The Vcs. part has whole rests in all three measures. The Vlins. part has whole rests in all three measures. The other Vlins. part also has whole rests in all three measures.



73

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

76

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

Detailed description of the musical score: The score is for measures 76, 77, and 78. The key signature is two sharps (F# and C#). The Pn. Fl. part has a melodic line starting on G4, moving up to A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356

79

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

The musical score for page 27, starting at measure 79, is arranged for a ten-piece ensemble. The instruments and their parts are as follows:

- Pn. Fl. (Piano Flute):** Melodic line starting in measure 79, featuring eighth and sixteenth notes.
- Perc. Org. (Percussion Organ):** Mostly silent, with rests in measures 79, 80, and 81.
- Synth. (Synthesizer):** Mostly silent, with rests in measures 79, 80, and 81.
- D. Set (Drum Set):** Three staves showing various rhythmic patterns, including eighth and sixteenth notes.
- Cb. (Contrabass):** Bass line with eighth and sixteenth notes, featuring a melodic line.
- El. Guit. (Electric Guitar):** Melodic line with eighth and sixteenth notes, featuring a melodic line.
- Guit. (Guitar):** Melodic line with eighth and sixteenth notes, featuring a melodic line.
- Vcs. (Violoncello):** Mostly silent, with rests in measures 79, 80, and 81.
- Vlins. (Violins):** Two staves, mostly silent, with rests in measures 79, 80, and 81.

82

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.

85

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

8

8

8

88

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

Measures 88-90 are shown. The key signature is D major (two sharps). The Pn. Fl. part has a melodic line starting in measure 90. The Perc. Org. and Synth. parts are silent. The first D. Set part has a rhythmic pattern of eighth notes. The second D. Set part has a rhythmic pattern of eighth notes. The third D. Set part has a rhythmic pattern of eighth notes. The Cb. part has a melodic line with a slur. The El. Guit. part has a sustained note. The Guit. part has a sustained note. The Vcs. part has a melodic line with a slur. The Vlins. parts have sustained notes.

91

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

94

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.



97

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

100

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.

Detailed description: This musical score page contains measures 100, 101, and 102. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- Pn. Fl.:** Treble clef. Measure 100 has a whole rest. Measure 101 has a whole rest. Measure 102 has a quarter note F#4, an eighth note G#4, and a quarter note A4.
- Perc. Org.:** Treble clef. Measures 100-102 all have whole rests.
- Synth.:** Treble clef. Measures 100-102 all have whole rests.
- D. Set (first):** Treble clef. Measures 100-102 have a pattern of eighth notes: G#4, A4, B4, C#5, with 'x' marks above the notes in measures 100 and 101.
- D. Set (second):** Treble clef. Measures 100-102 have a pattern of eighth notes: G#4, A4, B4, C#5, with 'x' marks above the notes in measures 100 and 101.
- D. Set (third):** Treble clef. Measures 100-102 have a pattern of eighth notes: G#4, A4, B4, C#5, with 'x' marks above the notes in measures 100 and 101.
- Cb.:** Bass clef. Measure 100 has a half note G#2 and a half note F#3. Measure 101 has a half note E3 and a half note D#3. Measure 102 has a half note C#3 and a half note B2.
- El. Guit.:** Treble clef. Measure 100 has a whole note G#4. Measure 101 has a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 102 has a whole note G#4.
- Guit.:** Treble clef. Measure 100 has a whole note G#4. Measure 101 has a quarter note F#4, an eighth note G#4, and a quarter note A4. Measure 102 has a whole note G#4.
- Vcs.:** Bass clef. Measures 100-102 all have whole rests.
- Vlns. (first):** Treble clef. Measures 100-102 all have whole rests.
- Vlns. (second):** Treble clef. Measures 100-102 all have whole rests.

103

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.

106

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.

109

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.

112

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.

115

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlins.

Vlins.

The musical score for page 39, measures 115-117, is written for a multi-instrument ensemble. The key signature is two sharps (F# and C#). The Pn. Fl. part has a melodic line with eighth and quarter notes. The Perc. Org. and Synth. parts are silent. The three D. Set parts have different rhythmic patterns: the first has eighth notes, the second has quarter notes, and the third has sixteenth notes. The Cb. part has a melodic line with eighth and quarter notes. The El. Guit. part has a melodic line with eighth and quarter notes. The Guit. part has a melodic line with eighth and quarter notes. The Vcs. and Vlins. parts are silent.

118

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.



121

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.

124

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.

127

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.

130

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.

133

Pn. Fl.

Perc. Org.

Synth.

D. Set

D. Set

D. Set

Cb.

El. Guit.

Guit.

Vcs.

Vlns.

Vlns.