

$\text{♩} = 80$

Piano, Axl Rose -Piano-

16 Hole C Chromatic Harmonica, Axl Rose -Vocals-

Violoncello, String Section

Electric Guitar, -Slash -Lead and rythem-

Flute, Reed Section

Accordion, String Section Backup

Concert Snare Drum, Matt -Percussion-

The image shows a musical score for a two-measure phrase in 4/4 time, key of D major. The tempo is marked as quarter note = 80. The piano part (Axl Rose) is written in bass clef and includes a triplet of eighth notes in the first measure and a quarter note in the second. The 16-hole C chromatic harmonica (Axl Rose) is in treble clef with a whole rest in both measures. The cello (String Section) is in bass clef with a whole rest in both measures. The electric guitar (Slash) is in treble clef with a whole rest in both measures. The flute (Reed Section) is in treble clef with a whole rest in both measures. The accordion (String Section Backup) is in treble clef with a whole rest in both measures. The concert snare drum (Matt) is in percussion clef with a whole rest in both measures.

3

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This is a musical score for a piano introduction, marked with a '3' above the first measure. The score is written for seven instruments: Piano (Pno.), Harp (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga/Drum (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The other instruments are marked with rests, indicating they are silent during this section.

6

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

The image shows a musical score for a piano piece. The score is written for seven instruments: Piano (Pno.), Harp (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Concert Snare Drum (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins at measure 6, indicated by a '6' above the first staff. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The harp, violin, electric guitar, flute, and accordion parts are currently silent, represented by horizontal lines with bar rests. The concert snare drum part is also silent, represented by a vertical bar line at the start of the staff. A repeat sign with a '3' above it is placed at the end of the first measure, indicating a three-measure repeat. A small number '8' is written below the electric guitar staff.

The image shows a musical score for a piano introduction, starting at measure 8. The score is written for seven instruments: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Concert Snare Drum (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a melodic line in the right hand and a bass line in the left hand, featuring eighth and sixteenth notes. The other instruments are marked with rests, indicating they are silent during this section.

11

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This is a page of a musical score, page 5, starting at measure 11. The score is for a piano ensemble. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The key signature has four sharps (F#, C#, G#, D#). The piano part features a melodic line in the treble clef and a bass line in the bass clef. The other instruments (Harm., Vc., El. Guit., Fl., Acc., Con. Sn.) are represented by single staves with rests, indicating they are not playing in this section. The Con. Sn. staff starts with a double bar line and a rest.

13

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

16

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

18

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This is a page of a musical score, page 8, starting at measure 18. The score is for a multi-instrument ensemble. The instruments listed are Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#). The piano part is the most active, featuring a complex rhythmic pattern with eighth and sixteenth notes, and some triplets. The other instruments are mostly silent, indicated by rests, with the exception of the Conga Snare which has a simple rhythmic pattern of quarter notes and eighth notes.

20

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This is a page of a musical score, page 9, starting at measure 20. The score is for a multi-instrument ensemble. The instruments listed on the left are Piano (Pno.), Harp (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Concert Snare Drum (Con. Sn.). The key signature is three sharps (F#, C#, G#). The piano part is written in a grand staff with two staves. The harp, electric guitar, and violin parts are mostly silent, indicated by horizontal lines. The flute part has a few notes in the second measure. The accordion part has a rhythmic pattern of eighth notes. The snare drum part has a steady eighth-note pattern.

22

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This is a page of a musical score, page 10, starting at measure 22. The score is for a multi-instrument ensemble. The instruments listed on the left are Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Concert Snare Drum (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piano part is written in a grand staff with a treble clef on the right and a bass clef on the left. The Harmonica part is in a single treble clef. The Violoncello part is in a single bass clef. The Electric Guitar part is in a single treble clef. The Flute part is in a single treble clef. The Accordion part is in a single treble clef. The Concert Snare Drum part is in a single bass clef. The score consists of three measures. In the first measure, the Piano has a complex texture with chords and moving lines in both hands. The Flute and Accordion have melodic lines. The Snare Drum has a steady eighth-note pattern. The Violoncello, Electric Guitar, and Harmonica are silent in this measure. In the second measure, the Piano continues with similar textures. The Flute and Accordion have melodic lines. The Snare Drum continues its pattern. The Violoncello, Electric Guitar, and Harmonica are silent. In the third measure, the Piano continues. The Flute and Accordion have melodic lines. The Snare Drum continues its pattern. The Violoncello, Electric Guitar, and Harmonica are silent.

25

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This page of a musical score contains measures 25, 26, and 27. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part consists of a treble staff with a melodic line and a bass staff with a bass line. The Harm. part has a treble staff with a melodic line. The Vc. part has a bass staff with a bass line. The El. Guit. and Fl. parts are marked with a 'z' and have a whole rest in each measure. The Acc. part has a treble staff with a melodic line. The Con. Sn. part has a drum staff with a bass drum line. The score is written in a standard musical notation style.

The musical score for page 28, measures 28-30, is written for a band. The key signature is G major (one sharp) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno. (Piano):** The right hand plays a simple melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The left hand plays a bass line of quarter notes: G2, G2, G2, G2, G2, G2, G2, G2.
- Harm. (Harp):** The harp part features a melodic line with grace notes and slurs, primarily in the treble clef, moving from G4 down to G2.
- Vc. (Violoncello):** The cello part consists of a few notes in the bass clef, including G2, G2, and G2.
- El. Guit. (Electric Guitar):** The electric guitar part is mostly silent, indicated by rests.
- Fl. (Flute):** The flute part is also mostly silent, indicated by rests.
- Acc. (Accordion):** The accordion part plays a rhythmic accompaniment with eighth and quarter notes, including grace notes.
- Con. Sn. (Conga Snare):** The conga snare part provides a rhythmic accompaniment with quarter and eighth notes.

31

The musical score consists of seven staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part is written in a grand staff with a bass clef on the left and a treble clef on the right. The Harm. part is in the treble clef. The Vc. part is in the bass clef. The El. Guit., Fl., and Acc. parts are in the treble clef. The Con. Sn. part is in the bass clef. The Pno. part features a steady eighth-note bass line in the left hand and a melody in the right hand. The Harm. part has a melodic line with some grace notes and a dynamic marking of *p*. The Vc. part has a single note in the first measure. The El. Guit., Fl., and Acc. parts are mostly silent, with some rhythmic markings. The Con. Sn. part has a rhythmic pattern of eighth and sixteenth notes.

34

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This page of a musical score covers measures 34, 35, and 36. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for seven instruments: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga/Snare (Con. Sn.). The Piano part features a melodic line in the right hand and a bass line in the left hand. The Harmonica and Accordion parts play a similar melodic line. The Violoncello part has a few notes in the first two measures. The Electric Guitar and Flute parts are silent, indicated by rests. The Conga/Snare part has a rhythmic pattern of eighth and sixteenth notes.

37

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part consists of two staves. The right hand plays a sequence of quarter notes (F#, G#, A, B) in measures 37-38, followed by a half note (C#) in measure 39. The left hand plays a sequence of quarter notes (F#, G#, A, B) in measures 37-38, followed by a half note (C#) in measure 39. The Harm. part features a melodic line in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter notes. The Vc. part has a bass line with quarter notes. The El. Guit. and Fl. parts are marked with a 'z' symbol, indicating they are silent. The Acc. part has a melodic line in the right hand with eighth and sixteenth notes. The Con. Sn. part has a rhythmic pattern of quarter notes and eighth notes.

40

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

43

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

45

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

47

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

49

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This page of a musical score contains measures 49 and 50. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in seven staves. The Piano (Pno.) part consists of a right-hand melody of quarter notes (F#, G#, A, B) and a left-hand accompaniment of chords (F#m, C#m, G#m, D#m) in the first measure, and a bass line of quarter notes (F#, G#, A, B) in the second measure. The Harmonica (Harm.) part features a melodic line with eighth and sixteenth notes, including grace notes and slurs. The Violoncello (Vc.) part has a whole note F# in the first measure and a whole note B in the second measure. The Electric Guitar (El. Guit.) and Flute (Fl.) parts are marked with a whole rest in both measures. The Accordion (Acc.) part plays a melodic line of quarter notes (F#, G#, A, B) in the first measure and a whole note F# in the second measure. The Conga Snare (Con. Sn.) part has a rhythmic pattern of quarter notes (F#, G#, A, B) in the first measure and a pattern of quarter notes (F#, G#, A, B) with accents in the second measure.

51

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This is a page of a musical score, page 51. It features seven staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part (Pno.) is written in a grand staff with a bass clef on the left and a treble clef on the right. The horn part (Harm.) is in the treble clef. The violin part (Vc.) is in the bass clef. The electric guitar (El. Guit.), flute (Fl.), and accordion (Acc.) parts are in the treble clef. The conga/snare drum part (Con. Sn.) is in a drum clef. The piano part has a melodic line in the right hand and a bass line in the left hand. The horn part has a complex melodic line with many slurs and accents. The violin part has a few notes. The electric guitar, flute, and accordion parts are mostly silent, indicated by a dash on the staff. The conga/snare drum part has a rhythmic pattern of eighth and sixteenth notes.

54

The musical score consists of seven staves for measures 54, 55, and 56. The key signature is three sharps (F#, C#, G#). The Pno. part is written in grand staff notation. The Harm. part is in treble clef. The Vc. part is in bass clef. The El. Guit., Fl., and Acc. parts are in treble clef. The Con. Sn. part is in a percussion clef. The Acc. part has a fermata over the first measure. The Con. Sn. part has a fermata over the first measure and a double bar line at the end of the third measure.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

57

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This page of a musical score contains measures 57, 58, and 59. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a grand staff with seven individual staves. The Piano (Pno.) part is in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Harp (Harm.) part is in a single treble clef staff. The Violoncello (Vc.) part is in a single bass clef staff. The Electric Guitar (El. Guit.) part is in a single treble clef staff. The Flute (Fl.) part is in a single treble clef staff. The Accordion (Acc.) part is in a single treble clef staff. The Conga Snare (Con. Sn.) part is in a single percussion staff. The music begins with a piano (*p*) dynamic marking. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The harp part has a melodic line with grace notes and rests. The violin part has a simple bass line. The electric guitar, flute, and accordion parts have rests. The conga snare part has a rhythmic pattern of eighth and sixteenth notes.

60

The musical score consists of seven staves for measures 60, 61, and 62. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Pno.:** The right hand has whole rests. The left hand plays a rhythmic pattern of eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B

63

Musical score for measures 63-65. The score includes parts for Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part features a bass line with eighth notes and a treble line with rests. The Harm. part has a melodic line with eighth and sixteenth notes. The Vc. part has a bass line with a half note and rests. The El. Guit., Fl., and Acc. parts have rests. The Con. Sn. part has a rhythmic pattern of eighth notes and rests.

66

The musical score consists of seven staves for measures 66, 67, and 68. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part has a bass clef and includes chords in the right hand and a melodic line in the left hand. The Harm. part is in treble clef with a melodic line. The Vc. part is in bass clef with a simple bass line. The El. Guit. part is in treble clef with a simple bass line. The Fl. and Acc. parts are in treble clef and are mostly silent. The Con. Sn. part is in a drum set notation with various rhythmic patterns.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

69

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This page of a musical score covers measures 69 and 70. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for seven instruments: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga Snare (Con. Sn.). The Piano part consists of a single bass note in measure 69 and a half-note chord in measure 70. The Harmonica part features a melodic line with eighth and sixteenth notes, including a grace note in measure 70. The Violoncello part has a single bass note in measure 69 and a half-note chord in measure 70. The Electric Guitar part has a single bass note in measure 69 and a half-note chord in measure 70. The Flute and Accordion parts are silent, indicated by a horizontal line with a bar. The Conga Snare part has a rhythmic pattern of eighth notes and rests in measure 69, and a similar pattern in measure 70.

71

The musical score consists of seven staves for measures 71 and 72. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: Pno. (Piano), Harm. (Harp), Vc. (Violoncello), El. Guit. (Electric Guitar), Fl. (Flute), Acc. (Accordion), and Con. Sn. (Conga Snare). The Pno. part has a bass clef and a whole note chord in measure 71, followed by two half notes in measure 72. The Harm. part has a treble clef and a melodic line starting in measure 71. The Vc. part has a bass clef and a whole note chord in measure 71, followed by two half notes in measure 72. The El. Guit. part has a treble clef and a melodic line starting in measure 71. The Fl. part has a treble clef and rests in both measures. The Acc. part has a treble clef and rests in both measures. The Con. Sn. part has a double bar line at the start of measure 71, followed by a rhythmic pattern of eighth notes and quarter notes in both measures.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

73

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

75

The musical score for page 30, measures 75-76, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a steady eighth-note melody, while the left hand provides a harmonic accompaniment of chords.
- Harm.:** The harmonica part features a melodic line with a mix of eighth and quarter notes.
- Vc.:** The cello part is a simple accompaniment consisting of two half notes per measure.
- El. Guit.:** The electric guitar part includes a melodic line with a grace note and a sustained note in the second measure.
- Fl.:** The flute part is mostly silent, indicated by rests.
- Acc.:** The accordion part is also mostly silent, with rests.
- Con. Sn.:** The conga/snare part features a rhythmic pattern of eighth notes.

77

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This page of a musical score contains measures 77 and 78. The key signature is three sharps (F#, C#, G#). The Pno. part has a treble clef with a melodic line and a bass clef with a bass line. The Harm. part is in treble clef with a whole rest. The Vc. part is in bass clef with a whole rest. The El. Guit. part is in treble clef with a melodic line starting on an 8th fret. The Fl. part is in treble clef with a whole rest. The Acc. part is in treble clef with a whole rest. The Con. Sn. part is in a drum set notation with a double bar line at the start, followed by a pattern of eighth notes and rests.

79

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

81

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

83

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This page of a musical score covers measures 83 and 84. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part has a treble clef with a single quarter note in the first measure and a bass clef with a series of chords in the second measure. The Harm. part is silent in both measures. The Vc. part has a single half note in the first measure. The El. Guit. part has a treble clef with a series of eighth notes in the first measure and a series of eighth notes in the second measure. The Fl. part is silent in both measures. The Acc. part is silent in both measures. The Con. Sn. part has a double bar line at the start of the first measure, followed by a series of eighth notes in the second measure.

85

The musical score is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The Pno. part consists of a bass clef staff with a treble clef for the right hand and a bass clef for the left hand. The right hand plays a sequence of quarter notes: G2, A2, B2, C3. The left hand plays a sequence of chords: G2-A2, G2-A2-B2, G2-A2-B2, G2-A2-B2. The Harm. part is a treble clef staff with a whole rest. The Vc. part is a bass clef staff with a whole note G2. The El. Guit. part is a treble clef staff with a whole note G2, followed by eighth notes: A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, 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Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This page of a musical score covers measures 87 and 88. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part has a treble staff with a melodic line of quarter notes and an eight-measure bass line of chords. The Harm. part is silent. The Vc. part has a whole note chord in measure 87 and another in measure 88. The El. Guit. part has a melodic line with a triplet in measure 88. The Fl. and Acc. parts are silent. The Con. Sn. part has a rhythmic pattern of eighth notes.

89

The musical score consists of seven staves for measures 89-92. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part has a treble clef with a melodic line and a bass clef with a bass line. The Harm. part is in treble clef and is silent. The Vc. part is in bass clef and has a whole rest. The El. Guit. part is in treble clef with a capo on the 8th fret, showing a melodic line with a tremolo effect. The Fl. part is in treble clef and is silent. The Acc. part is in treble clef and is silent. The Con. Sn. part is in bass clef and has a double bar line at the start, followed by four pairs of eighth notes.

90

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

91

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

8

3

Detailed description: This page of a musical score contains measures 91 and 92. The score is for a multi-instrument ensemble. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The instruments are: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga Snare (Con. Sn.). In measure 91, the piano part has a treble clef with a melody of quarter notes and a bass clef with a chordal accompaniment of eighth notes. The electric guitar part features a melodic line with a triplet of eighth notes. The conga snare part has a rhythmic pattern of eighth notes. In measure 92, the piano part continues with a similar accompaniment. The electric guitar part has a melodic line with a slur. The conga snare part continues with its rhythmic pattern. The flute and accordion parts are silent in both measures.

93

The musical score for measures 93-95 is written in the key of D major (indicated by two sharps) and 4/4 time. The score consists of seven staves:

- Pno.:** The piano part is in the bass clef. It features a half note chord in the first measure, followed by a quarter note chord in the second measure, and another half note chord in the third measure.
- Harm.:** The harmonica part is in the treble clef. It plays a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.
- Vc.:** The violin part is in the bass clef. It plays a half note chord in the first measure, followed by a half note chord in the second measure, and a half note chord in the third measure.
- El. Guit.:** The electric guitar part is in the treble clef. It plays a rhythmic pattern of eighth notes and quarter notes, mirroring the harmonica part.
- Fl.:** The flute part is in the treble clef and is mostly silent, with some rests.
- Acc.:** The accordion part is in the treble clef and is mostly silent, with some rests.
- Con. Sn.:** The conga drum part is in the bass clef. It features a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together.

96

The musical score for page 96 consists of seven staves. The top two staves are for the Piano (Pno.), with the upper staff in bass clef and the lower staff in bass clef. The next two staves are for the Harmonica (Harm.) and Electric Guitar (El. Guit.), both in treble clef. The Flute (Fl.) and Accordion (Acc.) staves are in treble clef and contain rests. The bottom staff is for the Conga Snare (Con. Sn.) in a drum set notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. The piano part features a melodic line in the upper staff and a bass line in the lower staff. The harmonica and electric guitar parts play a similar melodic line with some rhythmic variations. The conga snare part provides a rhythmic accompaniment.

99

The musical score consists of seven staves for measures 99, 100, and 101. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are:

- Pno.:** The piano part is written in two staves. The right hand plays a sequence of eighth notes in the first two measures, followed by a similar pattern in the third measure. The left hand plays a bass line with eighth notes and chords.
- Harm.:** The harmonica part is written in a single staff. It features a melodic line in the first measure, followed by rests in the subsequent two measures.
- Vc.:** The violin part is written in a single staff. It begins with a whole note chord in the first measure, followed by a long, sustained note in the second and third measures.
- El. Guit.:** The electric guitar part is written in a single staff. It features a melodic line with eighth notes and chords in the first measure, followed by a similar pattern in the second and third measures.
- Fl.:** The flute part is written in a single staff and consists of rests in all three measures.
- Acc.:** The accordion part is written in a single staff and consists of rests in all three measures.
- Con. Sn.:** The conga drum part is written in a single staff. It features a rhythmic pattern of eighth notes and rests in the first measure, followed by a similar pattern in the second and third measures.

102

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This page of a musical score contains measures 102, 103, and 104. The score is for a multi-instrument ensemble. The Pno. part is written in a grand staff with treble and bass clefs, showing a melodic line in the right hand and a bass line in the left hand. The Harm. part is a single staff with a treble clef, containing rests. The Vc. part is a single staff with a bass clef, containing whole notes. The El. Guit. part is a single staff with a treble clef, featuring a melodic line with various articulations. The Fl. part is a single staff with a treble clef, containing rests. The Acc. part is a single staff with a treble clef, containing rests. The Con. Sn. part is a single staff with a double bar line, containing a rhythmic pattern of eighth notes.

105

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

107

The image shows a musical score for a band, with seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The staves are labeled as follows:

- Pno.:** Piano. The left hand plays a series of quarter notes (F#, C#, G#, C#) in the first measure, followed by a half note (F#) in the second measure. The right hand plays a series of quarter notes (C#, G#, C#, G#) in the first measure, followed by a half note (C#) in the second measure.
- Harm.:** Harmonica. The staff contains two whole rests, one in each measure.
- Vc.:** Violoncello. The staff contains a whole note (F#) in the first measure and a whole note (C#) in the second measure.
- El. Guit.:** Electric Guitar. The staff contains a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the first measure, followed by a series of eighth notes (C#, G#, C#, G#, F#, C#, G#, C#) in the second measure.
- Fl.:** Flute. The staff contains two whole rests, one in each measure.
- Acc.:** Accordion. The staff contains two whole rests, one in each measure.
- Con. Sn.:** Conga Snare. The staff contains a series of eighth notes (F#, C#, G#, C#, F#, C#, G#, C#) in the first measure, followed by a series of eighth notes (C#, G#, C#, G#, F#, C#, G#, C#) in the second measure.

109

The musical score is arranged in a system with seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** The piano part is written in a grand staff. The left hand plays a sequence of quarter notes (F#, C#, G#, C#) in the first measure, followed by a whole note chord (F#-C#-G#) in the second measure. The right hand plays a sequence of quarter notes (C#, G#, C#, G#) in the first measure, followed by a whole note chord (C#-G#-C#) in the second measure.
- Harm.:** The harp part is mostly silent, with a few notes in the second measure.
- Vc.:** The violin part is mostly silent, with a few notes in the second measure.
- El. Guit.:** The electric guitar part features a melodic line in the first measure, followed by two measures of triplets (indicated by a '3' below the notes), and then a final note in the second measure.
- Fl.:** The flute part is mostly silent.
- Acc.:** The accordion part is mostly silent, with a few notes in the second measure.
- Con. Sn.:** The conga drum part features a rhythmic pattern of eighth notes in the first measure, followed by a sequence of eighth notes in the second measure.

111

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This is a page of a musical score for a band, starting at measure 111. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Piano (Pno.) with a grand staff; Harmonica (Harm.) in the treble clef; Violoncello (Vc.) in the bass clef; Electric Guitar (El. Guit.) in the treble clef with a capo on the 8th fret; Flute (Fl.) in the treble clef; Accordion (Acc.) in the treble clef; and Conga Snare (Con. Sn.) in a drum staff. The piano part features a steady eighth-note melody in the right hand and a bass line with chords in the left hand. The harmonica plays a melodic line with grace notes. The conga snare part is highly rhythmic, featuring a complex pattern of eighth and sixteenth notes with accents.

114

Musical score for measures 114 and 115, featuring the following instruments:

- Pno.** (Piano): Two staves. The upper staff contains a melodic line of quarter notes (G2, A2, B2, C3) in the first measure, followed by a similar line in the second measure. The lower staff contains a bass line of quarter notes (G2, A2, B2, C3) in the first measure, followed by a similar line in the second measure.
- Harm.** (Harp): One staff. The first measure contains a whole note chord (G2, A2, B2, C3). The second measure contains a melodic line of quarter notes (G2, A2, B2, C3) with a fermata over the final note.
- Vc.** (Violoncello): One staff. The first measure contains a whole note chord (G2, A2, B2, C3). The second measure contains a whole note chord (G2, A2, B2, C3).
- El. Guit.** (Electric Guitar): One staff. The first measure contains a whole note chord (G2, A2, B2, C3). The second measure contains a whole note chord (G2, A2, B2, C3).
- Fl.** (Flute): One staff. The first measure contains a melodic line of quarter notes (G2, A2, B2, C3). The second measure contains a melodic line of quarter notes (G2, A2, B2, C3).
- Acc.** (Accordion): One staff. The first measure contains a melodic line of quarter notes (G2, A2, B2, C3). The second measure contains a melodic line of quarter notes (G2, A2, B2, C3).
- Con. Sn.** (Conga Snare): One staff. The first measure contains a melodic line of quarter notes (G2, A2, B2, C3). The second measure contains a melodic line of quarter notes (G2, A2, B2, C3).

116

The musical score consists of seven staves for measures 116 and 117. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part has a treble and bass clef, with a slur over the first two measures. The Harm. part is in treble clef with a melodic line. The Vc. part is in bass clef with a simple bass line. The El. Guit. part is in treble clef with a whole rest in both measures. The Fl. part is in treble clef with a dotted half note in measure 116 and eighth notes in measure 117. The Acc. part is in treble clef with a whole rest in both measures. The Con. Sn. part is in a percussion clef with a double bar line at the start, followed by a series of eighth and sixteenth notes.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

The musical score for page 118, measures 1-3, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The instruments and their parts are as follows:

- Pno.:** The piano part consists of two staves. The right hand plays a sequence of quarter notes: G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second measure; and A3, B3, C4, D4 in the third measure. The left hand plays chords: G2-A2-B2 in the first measure; D3-E3-F3 in the second measure; and G3-A3-B3 in the third measure.
- Harm.:** The harmonica part is in the treble clef. It begins with a rest in the first measure, followed by eighth-note patterns in the second and third measures, and ends with a whole note chord in the third measure.
- Vc.:** The cello part is in the bass clef. It plays a whole note G2 in the first measure, a whole note D3 in the second measure, and a whole note G3 in the third measure.
- El. Guit.:** The electric guitar part is in the treble clef and consists of three whole rests, one in each measure.
- Fl.:** The flute part is in the treble clef. It plays a quarter note G3 in the first measure, followed by rests in the second and third measures.
- Acc.:** The accordion part is in the treble clef. It plays eighth-note patterns: G3-A3-B3 in the first measure; C4-B3-A3 in the second measure; and G3-F3-E3 in the third measure.
- Con. Sn.:** The concert snare drum part is in the bass clef. It plays quarter notes: G2, A2, B2, C3 in the first measure; D3, E3, F3, G3 in the second measure; and A3, B3, C4, D4 in the third measure.

121

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Piano (Pno.), with a grand staff (treble and bass clefs). The second staff is for Harmonica (Harm.), in treble clef. The third staff is for Violoncello (Vc.), in bass clef. The fourth staff is for Electric Guitar (El. Guit.), in treble clef. The fifth staff is for Flute (Fl.), in treble clef. The sixth staff is for Accordion (Acc.), in treble clef. The seventh staff is for Conga Snare (Con. Sn.), in a drum notation style. The music is in a key with four sharps (F#, C#, G#, D#) and a 4/4 time signature. The piano part has a steady eighth-note bass line and a treble line with quarter notes. The harmonica has a melodic line with some grace notes. The conga snare has a rhythmic pattern of eighth and sixteenth notes.

124

The musical score for page 52, measures 124-126, is arranged in a multi-staff format. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Pno.:** The piano part is written in grand staff notation. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes.
- Harm.:** The harmonica part is written in a single staff with a treble clef. It features a few notes in the first measure, followed by rests.
- Vc.:** The cello part is written in a single staff with a bass clef. It plays a series of chords in the first measure, followed by rests.
- El. Guit.:** The electric guitar part is written in a single staff with a treble clef. It features a series of chords in the first measure, followed by rests.
- Fl.:** The flute part is written in a single staff with a treble clef. It features a few notes in the first measure, followed by rests.
- Acc.:** The accordion part is written in a single staff with a treble clef. It features a few notes in the first measure, followed by rests.
- Con. Sn.:** The concert snare drum part is written in a single staff with a double bar line. It features a series of rhythmic patterns, including eighth notes and sixteenth notes.

127

The image shows a musical score for seven instruments: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga Snare (Con. Sn.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Pno. part features a bass clef with a whole note chord in the first measure, followed by eighth-note patterns in the second and third measures. The Harm. part is silent, indicated by a horizontal line. The Vc. part has a bass clef with a whole note chord in the first measure and a half-note chord in the second and third measures. The El. Guit. part has a treble clef with a whole note chord in the first measure and a half-note chord in the second and third measures. The Fl. part is silent, indicated by a horizontal line. The Acc. part is silent, indicated by a horizontal line. The Con. Sn. part has a double bar line at the beginning, followed by a rhythmic pattern of eighth notes and quarter notes in the first measure, and a similar pattern in the second and third measures.

130

The musical score consists of seven staves for different instruments, all in the key of D major (indicated by two sharps: F# and C#). The score begins at measure 130. The Piano (Pno.) part is written in bass clef and features a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Harp (Harm.) part is in treble clef and remains silent throughout. The Violoncello (Vc.) part is in bass clef and plays a simple harmonic accompaniment. The Electric Guitar (El. Guit.) part is in treble clef and provides a rhythmic accompaniment with chords and single notes. The Flute (Fl.) part is in treble clef and remains silent. The Accordion (Acc.) part is in treble clef and remains silent. The Conga Snare (Con. Sn.) part is in a drum staff and provides a rhythmic accompaniment with various patterns.

134  $\text{♩} = 105$

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

136

The musical score consists of seven staves. The Pno. staff is a grand staff with two systems of five lines each. The Harm. staff is a single five-line staff. The Vc. staff is a single five-line staff. The El. Guit. staff is a single five-line staff. The Fl. staff is a single five-line staff. The Acc. staff is a single five-line staff. The Con. Sn. staff is a single five-line staff. The key signature is three sharps (F#, C#, G#). The Pno. part features a complex rhythmic pattern with sixteenth and thirty-second notes. The Vc. part has a simple bass line with a few notes marked with an 'x'. The El. Guit. part has a few notes, some marked with an 'x'. The Con. Sn. part has a steady eighth-note pattern.

138

Musical score for a multi-instrument ensemble. The score is written for seven parts: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets. The electric guitar part has a melodic line with some muted notes. The conga snare part provides a steady, rhythmic accompaniment. The other instruments (Harm., Vc., Fl., Acc.) are mostly silent, with some muted notes or rests.

140

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This page of a musical score covers measures 140 and 141. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part is written in a grand staff with a treble clef on the right and a bass clef on the left. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. The Harm. part is in the treble clef and mostly contains rests. The Vc. part is in the bass clef and features a few notes, including some marked with an 'x'. The El. Guit. part is in the treble clef and has a few notes, some marked with an 'x'. The Fl. and Acc. parts are in the treble clef and contain rests. The Con. Sn. part is in the snare drum clef and plays a steady eighth-note pattern.

142

The musical score consists of seven staves. The Pno. staff has a treble and bass clef. The Harm. staff has a treble clef. The Vc. staff has a bass clef. The El. Guit. staff has a treble clef and a guitar-specific notation with a '8' below the staff. The Fl. staff has a treble clef. The Acc. staff has a treble clef. The Con. Sn. staff has a drum set notation. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part features a melodic line in the treble and a bass line with chords and eighth notes. The Vc. part has a simple bass line. The El. Guit. part has a melodic line with a slide. The Con. Sn. part has a rhythmic pattern of eighth notes.

144

The musical score consists of seven staves for measures 144, 145, and 146. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part is in bass clef, with a melodic line in the right hand and a bass line in the left hand. The Harm. part is in treble clef and is silent. The Vc. part is in bass clef with a few notes. The El. Guit. part is in treble clef, featuring a complex figure with a five-fingered scale run in measure 145. The Fl. and Acc. parts are silent. The Con. Sn. part is in a drum staff, showing a rhythmic pattern of eighth and sixteenth notes.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

146

The musical score consists of seven staves. The Pno. staff has two parts: the upper part features a melodic line with eighth-note patterns and a dotted quarter note, while the lower part provides a rhythmic accompaniment with eighth notes and quarter notes. The Harm. staff is silent. The Vc. staff has a single half note. The El. Guit. staff features a half note followed by a series of chords and a final eighth note. The Fl. and Acc. staves are silent. The Con. Sn. staff has a rhythmic pattern of eighth notes and quarter notes.

148

The musical score consists of seven staves for measures 148 to 151. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The Harm. part is silent. The Vc. part has a bass line with some rests. The El. Guit. part has a treble clef with a capo on the 8th fret, featuring a melodic line and a five-fingered scale run. The Fl. and Acc. parts are silent. The Con. Sn. part has a drum set icon and a rhythmic pattern of eighth notes.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

150

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Pno.:** Two staves in bass clef. The upper staff contains a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The lower staff is empty.
- Harm.:** One staff in treble clef. It begins with a whole rest, followed by a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3.
- Vc.:** One staff in bass clef. It begins with a whole rest.
- El. Guit.:** One staff in treble clef. It features a complex rhythmic pattern with sixteenth notes and eighth notes, including triplets and sixteenth-note runs. A '5' is written below the staff, indicating a fifth fret. There are also 'x' marks on some notes, likely indicating muted strings.
- Fl.:** One staff in treble clef. It begins with a whole rest.
- Acc.:** One staff in treble clef. It begins with a whole rest.
- Con. Sn.:** One staff in percussion clef. It contains a rhythmic pattern of eighth notes: G4, F4, E4, D4, C4, B3, A3, G3.

Musical score for rehearsal mark 151, featuring the following parts:

- Pno.**: Piano accompaniment in the bass clef, consisting of a steady eighth-note bass line.
- Harm.**: Harmonica in the treble clef, playing a melodic line with eighth notes.
- Vc.**: Violoncello in the bass clef, playing a whole note chord at the start of the measure.
- El. Guit.**: Electric guitar in the treble clef, featuring a complex rhythmic pattern with eighth notes and sixteenth notes, including a double bar line and a '5' marking.
- Fl.**: Flute in the treble clef, playing a whole note chord.
- Acc.**: Accordion in the treble clef, playing a whole note chord.
- Con. Sn.**: Conga Snare in the bass clef, playing a rhythmic pattern of eighth notes.

152

The musical score consists of seven staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part is written in bass clef and features a complex rhythmic pattern with eighth and sixteenth notes. The Harm. part is in treble clef, playing a melodic line with eighth notes and some rests. The Vc. part is in bass clef, playing a simple harmonic line with quarter notes. The El. Guit. part is in treble clef, playing a melodic line with eighth notes and some rests. The Fl. and Acc. parts are in treble clef and are mostly silent, indicated by rests. The Con. Sn. part is in a drum clef and plays a rhythmic pattern of eighth notes.

Musical score for page 154, featuring seven instruments: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga/Snare (Con. Sn.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Pno. part is in bass clef, while the other instruments are in treble clef. The El. Guit. part includes a 5th fret barre and a 5-measure phrase. The Con. Sn. part features a rhythmic pattern of eighth notes.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

156

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

Detailed description: This is a page of a musical score for a band. The page number '156' is at the top left, and '67' is at the top right. The score consists of seven staves. The first staff is for Piano (Pno.), with a grand staff (treble and bass clefs) and a key signature of three sharps (F#, C#, G#). The second staff is for Harmonica (Harm.), in treble clef. The third staff is for Violoncello (Vc.), in bass clef. The fourth staff is for Electric Guitar (El. Guit.), in treble clef with an '8' below the staff. The fifth staff is for Flute (Fl.), in treble clef. The sixth staff is for Accordion (Acc.), in treble clef. The seventh staff is for Congas and Snare (Con. Sn.), in a drum notation style. The music is divided into two measures. The first measure shows the piano playing a rhythmic pattern of eighth notes in the bass clef, while the other instruments have rests. The second measure shows the piano continuing its pattern, the harmonica playing a melodic line, the electric guitar playing a single note, and the congas/snare playing a rhythmic pattern.

Musical score for page 158, featuring the following instruments and parts:

- Pno.**: Piano accompaniment, consisting of two staves (treble and bass clef).
- Harm.**: Harmonica part, single staff in treble clef.
- Vc.**: Violoncello part, single staff in bass clef.
- El. Guit.**: Electric guitar part, single staff in treble clef, featuring a 5th fret barre and a five-fingered scale run.
- Fl.**: Flute part, single staff in treble clef, mostly silent.
- Acc.**: Accordion part, single staff in treble clef, mostly silent.
- Con. Sn.**: Conga/Snare drum part, single staff with a double bar line at the beginning, showing a rhythmic pattern of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The Pno. part features a complex bass line with many accidentals. The El. Guit. part includes a 5th fret barre and a five-fingered scale run. The Con. Sn. part shows a rhythmic pattern of eighth notes.

160

The musical score is arranged in seven staves, each labeled with an instrument: Pno., Harm., Vc., El. Guit., Fl., Acc., and Con. Sn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part consists of a simple bass line of quarter notes. The Harm. part features a melodic line with eighth and quarter notes. The Vc. part is mostly silent, with a whole note at the beginning. The El. Guit. part has a complex texture with sixteenth-note runs and slurs, including a large slur labeled '5' spanning across several measures. The Fl. and Acc. parts are silent. The Con. Sn. part has a rhythmic pattern of eighth notes.

161

The image shows a musical score for seven instruments: Piano (Pno.), Harp (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga/Snare (Con. Sn.). The score begins at measure 161. The key signature is three sharps (F#, C#, G#). The Pno. part features a steady bass line of quarter notes. The Harm. part has a melodic line with eighth and sixteenth notes. The Vc. part is mostly silent. The El. Guit. part features a complex, rhythmic pattern with many sixteenth notes and some triplets, marked with a '5' and a '5' over the notes. The Fl. and Acc. parts are silent. The Con. Sn. part has a rhythmic pattern of eighth notes.

162

Musical score for measures 162 and 163. The score is written for seven instruments: Piano (Pno.), Harmonica (Harm.), Violoncello (Vc.), Electric Guitar (El. Guit.), Flute (Fl.), Accordion (Acc.), and Conga Snare (Con. Sn.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part features a melodic line in the right hand and a bass line in the left hand. The Harm. part plays a rhythmic pattern. The Vc. part plays a melodic line. The El. Guit. part plays a rhythmic pattern. The Fl. and Acc. parts are silent. The Con. Sn. part plays a rhythmic pattern.

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.



165

The image shows a page of a musical score for a band. The instruments listed on the left are Pno., Harm., Vc., El. Guit., Fl., Acc., and Con. Sn. The score is in a key with four sharps (F#, C#, G#, D#) and a common time signature. The Pno. part consists of a single bass line with a series of eighth notes. The Harm. part has a treble clef and contains a melodic line with eighth notes and a half note. The Vc. part is a single bass line with a whole note. The El. Guit. part has a treble clef and features a complex melodic line with many sixteenth notes, including some with 'x' marks, and is marked with '5' and a slur. The Fl. and Acc. parts are single bass lines with whole notes. The Con. Sn. part has a double bar line at the beginning and a series of eighth notes.

The musical score consists of seven staves, each labeled with an instrument: Pno., Harm., Vc., El. Guit., Fl., Acc., and Con. Sn. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Pno. part features a simple bass line of quarter notes. The Harm. part has a melodic line with eighth and quarter notes. The Vc. part is mostly silent. The El. Guit. part features a complex melodic line with many sixteenth notes, including triplets and a long five-fingered scale. The Fl. and Acc. parts are silent. The Con. Sn. part has a rhythmic pattern of eighth notes.

167

Musical score for measures 167-170, featuring the following instruments:

- Pno.**: Piano, two staves (bass clef). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a bass accompaniment.
- Harm.**: Harmonica, one staff (treble clef). Plays a melodic line with eighth and sixteenth notes.
- Vc.**: Violoncello, one staff (bass clef). Plays a melodic line with eighth and sixteenth notes.
- El. Guit.**: Electric Guitar, one staff (treble clef). Plays a melodic line with eighth and sixteenth notes.
- Fl.**: Flute, one staff (treble clef). Shows rests for measures 167-170.
- Acc.**: Accordion, one staff (treble clef). Shows rests for measures 167-170.
- Con. Sn.**: Conga Snare, one staff (percussion clef). Plays a rhythmic pattern of eighth and sixteenth notes.

♪ = 80  
♪ = 81  
♪ = 82  
♪ = 83  
♪ = 84  
♪ = 85  
♪ = 86  
♪ = 87  
♪ = 88  
♪ = 89  
♪ = 90  
♪ = 91  
♪ = 92  
♪ = 93  
♪ = 94  
♪ = 95  
♪ = 96  
♪ = 97  
♪ = 98  
♪ = 99  
♪ = 100  
♪ = 101  
♪ = 102  
♪ = 103  
♪ = 104

169

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.

170

Pno.

Harm.

Vc.

El. Guit.

Fl.

Acc.

Con. Sn.