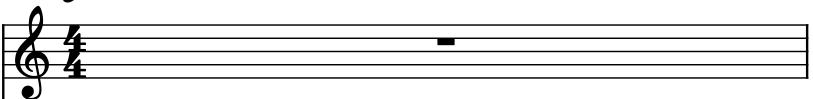
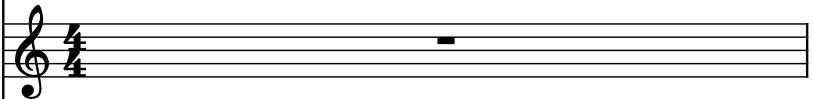


$\text{♩} = 90$

Horn in F, French Horn



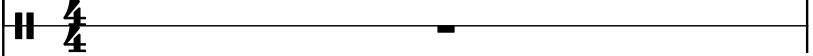
Voice, Choir Aahs



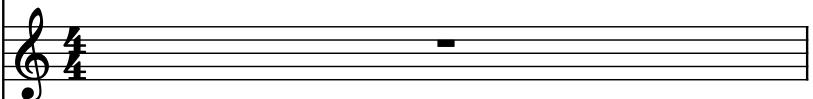
Bass Guitar, Electric Bass - Pick



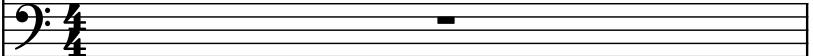
Concert Snare Drum, Reverse Cymbal



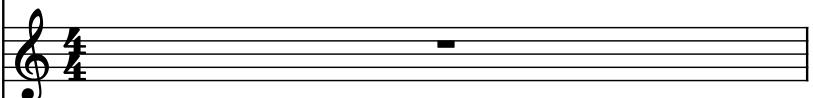
Piano, Acoustic Grand Piano



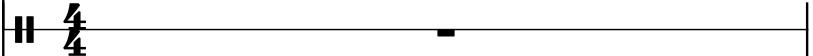
Contrabass, Acoustic Bass



Roto-Toms, Melodic Tom



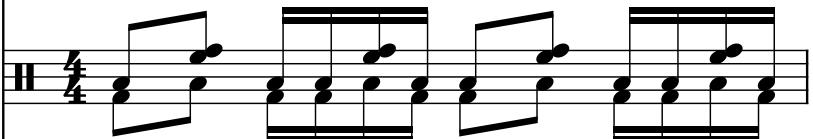
Concert Snare Drum, Seashore



Tuba, Tuba



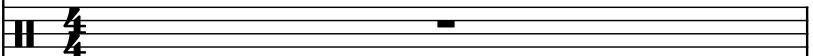
Drumset, Percussion



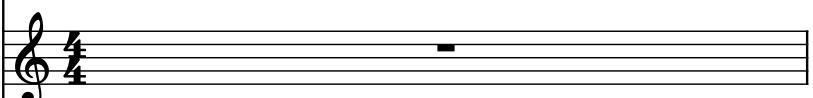
E♭ Cornet, Trumpet



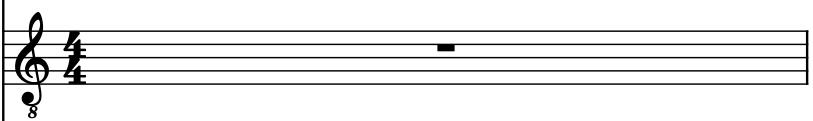
Drumset, Block & Tamborine



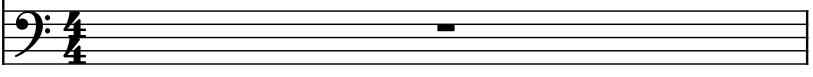
Archlute, Acoustic Guitar (steel)



Electric Guitar, "Tusk" - Fleetwood Mac



Fretless Electric Bass, Sequenced By Bill G.



2

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E_b Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

4

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frrtl. El. B.

6

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frrtl. El. B.

Frrtl. El. B.

8

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto.

Con. Sn.

Tba.

D. Set.

Eb Cnt.

D. Set.

A. Lt.

El. Guit.

Frtl. El. B.

10

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

Eb Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

12

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frrtl. El. B.

This musical score page contains 12 measures of music for a ensemble. The instrumentation listed on the left is: F Horn, Voice, Bass Guitar, Concert Snare, Piano, Cello, Roto, Concert Snare, Tuba, Double Bass, E-flat Counter, Double Bass, Alto Saxophone, Electric Guitar, and Fractal Electric Bass. The measures are numbered 12 at the top. The music consists of four staves per measure, with some instruments having multiple staves. Measures 1-4 are relatively simple, featuring mostly rests or short note patterns. Measures 5-8 introduce more rhythmic complexity, with eighth-note patterns appearing on instruments like the piano, bass, tuba, and double bass. Measures 9-12 bring in even more intricate patterns, such as sixteenth-note figures for the double bass and electric guitar in the later measures.

14

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frrtl. El. B.

16

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtrl. El. B.

This musical score page contains 15 staves of music for various instruments. The measures begin at measure 16. The instruments listed from top to bottom are: Flute/Horn (F Hn.), Voice (Vo.), Bass Guitar (B. Guit.), Concert Snare (Con. Sn.), Piano (Pno.), Cello (Cb.), Roto (Roto), Concert Snare (Con. Sn.), Tuba (Tba.), Double Bass (D. Set), E♭ Clarinet (E♭ Cnt.), Double Bass (D. Set), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), and Bass/Fretless Bass (Frtrl. El. B.). The piano staff features a melodic line with grace notes. The double bass staff contains a rhythmic pattern of eighth-note pairs. The electric guitar staff uses a bass clef with an 8 below it.

18

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto.

Con. Sn.

Tba.

D. Set.

Eb Cnt.

D. Set.

A. Lt.

El. Guit.

Frtl. El. B.

20

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Fr. El. B.

Fr. El. B.

22

A musical score for orchestra and band, page 12, measure 22. The score consists of 15 staves. From top to bottom, the instruments are: Flute (F Hn.), Oboe (Vo.), Bassoon (B. Guit.), Conductor's Snare (Con. Sn.), Piano (Pno.), Cello (Cb.), Roto-tom (Roto), Conductor's Snare (Con. Sn.), Double Bass (Tba.), Drum Set (D. Set), Eb Clarinet (Eb Cnt.), Drum Set (D. Set), Alto Saxophone (A. Lt.), and Electric Guitar (El. Guit.). The score includes various musical markings such as rests, eighth-note patterns, sixteenth-note patterns, and dynamic markings like forte (f) and piano (p). The piano staff shows a repeating eighth-note pattern. The cello and bassoon staves show eighth-note patterns. The conductor's snare and the second drum set both show sixteenth-note patterns. The alto saxophone and electric guitar staves show eighth-note patterns. The piano staff shows a repeating eighth-note pattern.

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E_b Cnt.

D. Set

A. Lt.

El. Guit.

Fr. El. B.

24

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Ftr. El. B.

Measures 1-12: Various patterns for F Hn., Vo., B. Guit., Con. Sn., Pno., Cb., Roto, Tba., D. Set, E♭ Cnt., D. Set, A. Lt., El. Guit., Ftr. El. B.

Measures 13-14: Sustained notes or rests for all instruments.

Measures 15-17: Sustained notes or rests for all instruments.

Measures 18-24: Sustained notes or rests for all instruments.

26

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

Fr. El. B.

28

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl El. B

Fr. El. B

30

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set.

E♭ Cnt.

D. Set.

A. Lt.

El. Guit.

Frwl. El. B.

32

A musical score for 12 instruments, numbered 32. The instruments are: F Hn., Vo., B. Guit., Con. Sn., Pno., Cb., Roto, Con. Sn., Tba., D. Set., E♭ Cnt., D. Set., A. Lt., El. Guit., and Frtl. El. B. The score consists of 12 staves, each with a different instrument's name and its corresponding musical staff. The instruments are arranged vertically from top to bottom as follows: F Hn., Vo., B. Guit., Con. Sn., Pno., Cb., Roto, Con. Sn., Tba., D. Set., E♭ Cnt., D. Set., A. Lt., El. Guit., and Frtl. El. B. The music is divided into measures by vertical bar lines, and each measure contains specific musical notes or rests. The vocal part (Vo.) features a series of eighth-note chords. The bass guitar (B. Guit.) and double bass (Tba.) provide harmonic support with sustained notes. The piano (Pno.) and electric guitar (El. Guit.) play rhythmic patterns. The timpani (D. Set.) and snare drum (Con. Sn.) provide rhythmic drive. The woodwind section includes flute (F Hn.), oboe (E♭ Cnt.), and bassoon (A. Lt.). The brass section includes trumpet (Fr. El. B.), tuba (Tba.), and cello/bass (C. B.). The percussion section includes rototom (Roto), conga snare (Con. Sn.), and cowbell (Cb.). The vocal part (Vo.) has a melodic line with eighth-note chords.

34

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set.

E♭ Cnt.

D. Set.

A. Lt.

El. Guit.

Tru. El. B.

36

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Fr. El. B.

38

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set.

E♭ Cnt.

D. Set.

A. Lt.

El. Guit.

Frtl. El. B.

40

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

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42

A musical score for 12 instruments, each on its own staff. The instruments are: F Hn., Vo., B. Guit., Con. Sn., Pno., Cb., Roto, Con. Sn., Tba., D. Set., E♭ Cnt., D. Set., A. Lt., El. Guit., and Frt. El. B. The score consists of 12 staves, one for each instrument. The first staff (F Hn.) has a treble clef and a '4' below it. The second staff (Vo.) has a treble clef and a '2' below it. The third staff (B. Guit.) has a bass clef. The fourth staff (Con. Sn.) has a bass clef and two vertical bars above it. The fifth staff (Pno.) has a treble clef and a '2' below it. The sixth staff (Cb.) has a bass clef. The seventh staff (Roto) has a treble clef. The eighth staff (Con. Sn.) has a bass clef and two vertical bars above it. The ninth staff (Tba.) has a bass clef and a '2' below it. The tenth staff (D. Set.) has a bass clef and two vertical bars above it. The eleventh staff (E♭ Cnt.) has a treble clef and a '2' below it. The twelfth staff (D. Set.) has a bass clef and two vertical bars above it. The thirteenth staff (A. Lt.) has a treble clef. The fourteenth staff (El. Guit.) has a treble clef and a '2' below it. The fifteenth staff (Frt. El. B.) has a bass clef.

	43	
F Hn.		
Vo.		
B. Guit.		
Con. Sn.		
Pno.		
Cb.		
Roto		
Con. Sn.		
Tba.		
D. Set		3
E♭ Cnt.		
D. Set		
A. Lt.		
El. Guit.		
Frtl. El. B.		

44

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frrtl. El. B.

The score consists of 15 staves, each representing a different instrument. The instruments are: F Hn., Vo., B. Guit., Con. Sn., Pno., Cb., Roto, Con. Sn., Tba., D. Set, E♭ Cnt., D. Set, A. Lt., El. Guit., and Frrtl. El. B. The staff for D. Set at the bottom features a unique rhythmic pattern where each note is followed by a sixteenth-note pair, creating a continuous eighth-note-like flow.

45

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frfl. El. B.

This musical score page contains 15 staves, each representing a different instrument. The instruments listed from top to bottom are: Flute (F Hn.), Voice (Vo.), Bass Guitar (B. Guit.), Concert Snare (Con. Sn.), Piano (Pno.), Cello (Cb.), Roto (Roto), Concert Snare (Con. Sn.), Tuba (Tba.), Double Bass (D. Set), Eb Clarinet (E♭ Cnt.), Double Bass (D. Set), Alto Saxophone (A. Lt.), Electric Guitar (El. Guit.), and French Horn (Frfl. El. B.). The score spans measures 45 through 50. In measure 45, all instruments are at rest. In measure 46, the Double Bass (D. Set) plays eighth notes. In measure 47, the Concert Snare (Con. Sn.) plays eighth notes. In measure 48, all instruments are at rest. In measure 49, the Double Bass (D. Set) plays eighth notes. In measure 50, all instruments are at rest. Measure numbers 45 through 50 are indicated above the staves.

46

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frfl. El. B.

5

47

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto.

Con. Sn.

Tba.

D. Set.

E♭ Cnt.

D. Set.

A. Lt.

El. Guit.

Frtl. El. B.

50

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Ft. El. B.

52

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

54

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto.

Con. Sn.

Tba.

D. Set.

E♭ Cnt.

D. Set.

A. Lt.

El. Guit.

Tuba/E. B.

56

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Frtl. El. B.

58

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto.

Con. Sn.

Tba.

D. Set.

E♭ Cnt.

D. Set.

A. Lt.

El. Guit.

Tru. El. B.

60

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Fr. El. B.

62

F Hn.

Vo.

B. Guit.

Con. Sn.

Pno.

Cb.

Roto

Con. Sn.

Tba.

D. Set

E♭ Cnt.

D. Set

A. Lt.

El. Guit.

Ft. El. B.

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