

$\text{♩} = 164$

Drumset, Drums 1

Timpani, Timpani

Brass Synthesizer, Orchestra hit

Tuba, Tuba 1

Roto-Toms, Melodic tom

Alto Sackbut, Trombone

Trombone, Trombone 2

Brass, Brass

Drumset, Drums 2

Pan Flute, Pan flute

Alto Sackbut, Trombone 3

3

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

6

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), Timpani (Tim.), Synthesizer (Synth.), Double Bass (Tba.), Roto-tom (Roto), Bassoon (Tbn.), Trombone (Br.), D. Set (percussion), Piccolo Flute (Pn. Fl.), and Bassoon (A. Sack.). The page number '6' is at the top left, and the page header '3' is at the top right. Measures 1 through 5 are mostly rests, while measure 6 begins with a rhythmic pattern of eighth and sixteenth notes. The Tba. staff includes two measures of triplets. The Roto staff features a continuous eighth-note pattern. The A. Sack. staff includes a measure with a '16' below the staff, indicating a sixteenth-note pattern. The Pn. Fl. and A. Sack. staves are entirely blank.

10

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

13

D. Set

Timp.

Synth.

Tba.

Roto.

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

16

D. Set

Timp.

Synth.

Tba.

Roto.

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

19

D. Set

Timp.

Synth.

Tba.

Roto.

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

21

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

23

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

25

A musical score page showing ten staves of music. The staves are labeled from top to bottom: D. Set, Timp., Synth., Tba., Roto, A. Sack., Tbn., Br., D. Set, Pn. Fl., and A. Sack. The D. Set and Timp. staves show eighth-note patterns. The Synth. staff has a single eighth note. The Tba. staff shows quarter notes with slurs. The Roto staff has sixteenth-note patterns. The A. Sack. staff shows eighth-note patterns with grace notes. The Tbn. staff has eighth-note patterns with grace notes. The Br. staff has a single eighth note. The D. Set staff shows eighth-note patterns. The Pn. Fl. staff has a single eighth note. The A. Sack. staff has a single eighth note.

27

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

30

A musical score for orchestra and band, page 12, measure 30. The score consists of ten staves. From top to bottom: D. Set (percussion), Timpani, Synth., Tba. (Bass Trombone), Roto (Rototom), A. Sack. (Anvil), Tbn. (Tuba), Br. (Bassoon), D. Set (percussion), Pn. Fl. (Piano Flute), and A. Sack. (Anvil). The D. Set and A. Sack. staves show rhythmic patterns with 'x' marks. The Tba. staff has measures grouped by brackets labeled '3'. The Roto staff shows a continuous pattern of vertical strokes. The A. Sack. staff has a measure with a '8' below it. The Pn. Fl. staff is empty.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

34

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

37

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

40

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

43

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

46

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

48

A musical score for orchestra and band, page 18, measure 48. The score consists of ten staves. From top to bottom: D. Set (percussion), Timp. (timpani), Synth. (synthesizer), Tba. (double bass), Roto (rototom), A. Sack. (low brass), Tbn. (tuba), Br. (bassoon), D. Set (percussion), Pn. Fl. (piano/flute), and A. Sack. (low brass). The score includes various rhythmic patterns, including eighth-note chords and sustained notes. Measure 48 is divided into two measures by a vertical bar line. The first measure ends with a repeat sign and a three-measure bracket above the double bass staff. The second measure begins with a repeat sign and a three-measure bracket above the double bass staff.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

50

D. Set

Timp.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), Timp. (timpani), Synth. (synthesizer), Tba. (double bass), Roto (rototom), A. Sack. (anvil), Tbn. (tuba), Br. (bassoon), D. Set (percussion), Pn. Fl. (piano/clarinet), and A. Sack. (anvil). The page is numbered 50 at the top left. The double bass staff has two measures of music, each with a bracket labeled '3'. The piano/clarinet staff has two measures of music, each with a bracket labeled '3'.

52

A musical score page featuring ten staves of music. The staves are labeled from top to bottom: D. Set, Timp., Synth., Tba., Roto, A. Sack., Tbn., Br., D. Set, Pn. Fl., and A. Sack. The time signature is common time (indicated by 'C'). The key signature changes throughout the page, indicated by various sharps and flats. Measure 52 begins with a rhythmic pattern of eighth-note 'x' marks on the D. Set staff. The Tba. staff has two groups of three measures each, separated by a bar line. The Roto staff features vertical bar patterns. The A. Sack. staff includes a '8' below the staff. The Pn. Fl. staff shows a melodic line with grace notes and slurs. The page ends with a final bar line across all staves.

54

D. Set

Timp.

Synth.

Tba. $\overbrace{\quad \quad}$ 3 $\overbrace{\quad \quad}$ 3

Roto.

A. Sack. $\frac{1}{8}$

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack. $\frac{1}{8}$

56

D. Set

Tim.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

58

A musical score page showing ten staves of music. The staves are: D. Set (percussion), Timp. (timpani), Synth. (synthesizer), Tba. (double bass), Roto (rototom), A. Sack. (anvil), Tbn. (tuba), Br. (brass section), D. Set (drum set), Pn. Fl. (piano/flute), and A. Sack. (anvil). The score includes various rhythmic patterns, dynamic markings like '3' over groups of notes, and key changes indicated by symbols like ♯, ♭, and 8. Measure 58 consists of two measures separated by a vertical bar line.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

60

D. Set

Timp.

Synth.

Tba. 3

Roto.

A. Sack.

Tbn.

Br. 3 3 3 3

D. Set

Pn. Fl.

A. Sack.

61

D. Set

Tim.

Synth.

Tba.

Roto.

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

63

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

67

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

71

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

74

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

77

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

79

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

81

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

83

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

85

D. Set

Tim.

Synth.

Tba. 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

88

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), Timpani, Synthesizer, Tuba, Roto (rototom), A. Sack. (African Sackbut), Tuba Bassoon, Trombone, Drums, and Pn. Fl. (Pneumatic Flute). The page is numbered 88 at the top left and 35 at the top right. Measure numbers are present above the first four staves. The music includes various rhythmic patterns, including eighth-note chords and sustained notes. The A. Sack. staff features a unique notation with vertical stems and eighth-note heads. The Pn. Fl. staff is entirely blank. The D. Set staff shows a repeating pattern of eighth-note pairs. The Timpani staff has four short horizontal dashes. The Synthesizer staff has four short horizontal dashes. The Tuba staff has two groups of three eighth-note pairs, each preceded by a bracket labeled '3'. The Roto staff has six groups of three eighth-note pairs, each preceded by a bracket labeled '3'. The A. Sack. staff has six groups of three eighth-note pairs, each preceded by a bracket labeled '3'. The Tuba Bassoon staff has four groups of three eighth-note pairs, each preceded by a bracket labeled '3'. The Trombone staff has four groups of three eighth-note pairs, each preceded by a bracket labeled '3'. The Drums staff has four groups of three eighth-note pairs, each preceded by a bracket labeled '3'. The Pneumatic Flute staff is blank. The African Sackbut staff has four groups of three eighth-note pairs, each preceded by a bracket labeled '3'.

92

A musical score for orchestra and band, page 36, measure 92. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves with a bass clef, dynamic markings, and a double bar line. 2. Timp.: A staff with a bass clef and three short vertical strokes. 3. Synth.: A staff with a treble clef and three short vertical strokes. 4. Tba.: A bass clef staff with a 3-beat measure bracket. 5. Roto: A staff with a treble clef and a 3-beat measure bracket. 6. A. Sack.: A staff with a treble clef and a 3-beat measure bracket. 7. Tbn.: A bass clef staff with three short vertical strokes. 8. Br.: A staff with a treble clef and a 3-beat measure bracket. 9. D. Set: Two staves with a bass clef, dynamic markings, and a double bar line. 10. Pn. Fl.: A staff with a treble clef and three short vertical strokes. 11. A. Sack.: A staff with a treble clef and three short vertical strokes.

95

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

98

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

101

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

104

D. Set

Tim.

Synth.

Tba.

Roto.

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

106

D. Set

Timp.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

108

D. Set

Tim.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

110

D. Set

Tim.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

112

D. Set

Timp.

Synth.

Tba. $\overbrace{\quad \quad}$ 3 $\overbrace{\quad \quad}$ 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

114

D. Set

Timp.

Synth.

Tba. 3 3

Roto.

A. Sack. $\frac{8}{8}$

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

116

D. Set

Tim.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

118

D. Set

Tim.

Synth.

Tba. 3

Roto

A. Sack.

Tbn.

Br. 3 3 3 3

D. Set

Pn. Fl.

A. Sack.

119

D. Set

Tim.

Synth.

Tba.

Roto.

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

121

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

125

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

129

A musical score for orchestra and band, page 51, measure 129. The score consists of ten staves. From top to bottom: D. Set (percussion), Timpani, Synth., Tba. (Bass Trombone), Roto (Rototom), A. Sack. (Alto Sackbut), Tbn. (Bassoon), Br. (Bassoon), D. Set (percussion), Pn. Fl. (Piano Flute), and A. Sack. (Alto Sackbut). The D. Set and A. Sack. staves show rhythmic patterns with 'x' marks. The Tba. staff has a measure number '3'. The Roto staff shows vertical strokes. The A. Sack. staff has a '1/8' note value indicator. The Pn. Fl. staff has a single note. The A. Sack. staff at the bottom has a melodic line.

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

132

A musical score for orchestra and band, page 52, measure 132. The score consists of ten staves. From top to bottom: D. Set (percussion), Timp. (timpani), Synth. (synthesizer), Tba. (double bass), Roto (rototom), A. Sack. (anvil), Tbn. (tuba), Br. (bassoon), D. Set (percussion), Pn. Fl. (piccolo flute), and A. Sack. (anvil). The tempo is 132 BPM. The D. Set and Tba. staves show rhythmic patterns with 'x' marks. The Roto staff shows a continuous pattern of vertical strokes. The A. Sack. staff shows a continuous pattern of vertical strokes. The Br. staff shows a melodic line with grace notes. The D. Set staff shows a steady eighth-note pattern. The Pn. Fl. and A. Sack. staves are blank.

135

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

137

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

139

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

141

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

143

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

146

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

150

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

153

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

156

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

159

A musical score for orchestra and band, page 62, measure 159. The score consists of ten staves. From top to bottom: D. Set (percussion), Timpani, Synth., Tba. (Double Bass), Roto (Rhythm section), A. Sack. (Alto Sackbut), Tbn. (Bassoon), Br. (Bassoon), D. Set (percussion), Pn. Fl. (Piano Flute), and A. Sack. (Alto Sackbut). The D. Set and Tba staves show eighth-note patterns. The Roto staff shows sixteenth-note patterns. The A. Sack. and Br. staves show sustained notes with grace notes. The Pn. Fl. staff has a single eighth note. Measure 159 concludes with a repeat sign and a double bar line.

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

162

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

164

D. Set

Timp.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

166

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

168

D. Set

Tim.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

170

D. Set

Tim.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

This musical score page contains ten staves of music. The instruments listed from top to bottom are: D. Set (percussion), Timpani (Tim.), Synthesizer (Synth.), Double Bass (Tba.), Roto (Roto), Alto Sackbut (A. Sack.), Trombone (Tbn.), Bassoon (Br.), Double Bass (D. Set), and Piccolo Flute (Pn. Fl.). The page is numbered 67 in the top right corner. The tempo is marked as 170. The first staff (D. Set) shows a pattern of eighth-note pairs and sixteenth-note pairs. The second staff (Tim.) has a single eighth note. The third staff (Synth.) has a single eighth note. The fourth staff (Tba.) features a rhythmic pattern with sixteenth notes and eighth-note pairs, grouped by measure brackets labeled '3'. The fifth staff (Roto) shows eighth-note pairs. The sixth staff (A. Sack.) includes a bass clef with a '8' below it, indicating a low pitch. The seventh staff (Tbn.) has a single eighth note. The eighth staff (Br.) shows eighth-note pairs. The ninth staff (D. Set) shows eighth-note pairs. The tenth staff (Pn. Fl.) shows eighth-note pairs. The eleventh staff (A. Sack.) has a single eighth note.

172

D. Set

Tim.

Synth.

Tba. 3 3

Roto

A. Sack. 8

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

174

D. Set

Timp.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

176

D. Set

Tim.

Synth.

Tba. 3

Roto

A. Sack.

Tbn.

Br. 3 3 3 3

D. Set

Pn. Fl.

A. Sack.

177

D. Set

Tim.

Synth.

Tba. 3 3 3 3

Roto

A. Sack.

Tbn.

Br. 3 3 3 3

D. Set

Pn. Fl.

A. Sack.

179

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

183

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

187

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

190

A musical score page showing ten staves of music. The staves are labeled from top to bottom: D. Set, Timp., Synth., Tba., Roto, A. Sack., Tbn., Br., D. Set, Pn. Fl., and A. Sack. The time signature is common time (indicated by 'C'). The key signature is A major (no sharps or flats). Measure 190 begins with a dynamic of 190. The D. Set (percussion) has a continuous pattern of eighth-note strokes. The Timp. and Synth. staves are silent. The Tba. (double bass) and Roto (rototom) play eighth-note patterns in triplets. The A. Sack. (low brass) and Tbn. (bassoon) play eighth-note patterns. The Br. (clarinet) has a melodic line with quarter notes and sixteenth-note patterns. The D. Set (percussion) continues its eighth-note pattern. The Pn. Fl. (piccolo flute) and A. Sack. (low brass) are silent.

193

A musical score for orchestra and band, page 76, measure 193. The score consists of ten staves. From top to bottom: D. Set (percussion), Timp. (timpani), Synth. (synthesizer), Tba. (double bass), Roto (rototom), A. Sack. (anvil), Tbn. (tuba), Br. (bassoon), D. Set (percussion), Pn. Fl. (piano/flute), and A. Sack. (anvil). The D. Set and A. Sack. staves show rhythmic patterns with 'x' marks and vertical dashes. The Tba. staff has a '3' above a bracket. The Roto staff has vertical dashes. The A. Sack. staff has a '8' below the staff. The Br. staff has two ovals connected by a horizontal line. The D. Set staff has vertical dashes. The Pn. Fl. staff has vertical dashes. The A. Sack. staff has vertical dashes.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

195

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

197

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

199

A musical score for orchestra and band, page 79, measure 199. The score consists of ten staves. From top to bottom: D. Set (percussion), Timp. (timpani), Synth. (synthesizer), Tba. (tuba), Roto (rototom), A. Sack. (double bass), Tbn. (bassoon), Br. (clarinet), D. Set (percussion), Pn. Fl. (piano/flute), and A. Sack. (double bass). The D. Set and A. Sack. staves show rhythmic patterns with 'x' marks. The Tba. staff shows a melodic line with grace notes. The Roto staff has vertical strokes. The A. Sack. staff shows eighth-note patterns. The Tbn. staff shows sixteenth-note patterns. The Br. staff has a single note. The D. Set staff shows eighth-note patterns. The Pn. Fl. staff has a single note. The A. Sack. staff has a single note.

201

A musical score for orchestra and band, page 80, measure 201. The score consists of ten staves. From top to bottom: D. Set (percussion), Timpani, Synth., Tba. (Bassoon), Roto (Rhythm section), A. Sack. (Alto Sackbut), Tbn. (Bassoon), Br. (Bassoon), D. Set (percussion), Pn. Fl. (Piccolo flute), and A. Sack. (Alto Sackbut). The D. Set and Roto staves show various rhythmic patterns with 'x' marks and vertical strokes. The Timpani, Synth., and Tba. staves have short rests. The A. Sack. and Tbn. staves show sustained notes with grace notes. The Br. staff has a single note. The Pn. Fl. and A. Sack. staves are blank.

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

204

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

208

A musical score for orchestra and band, page 82, measure 208. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves with a double bar line. 2. Timp.: One staff with a bass clef. 3. Synth.: One staff with a treble clef. 4. Tba.: One staff with a bass clef, featuring a 3-beat measure bracket. 5. Roto: One staff with a treble clef, featuring a 3-beat measure bracket. 6. A. Sack.: One staff with a treble clef and an 8th note dynamic. 7. Tbn.: One staff with a bass clef. 8. Br.: One staff with a treble clef. 9. D. Set: Two staves with a double bar line. 10. Pn. Fl.: One staff with a treble clef. 11. A. Sack.: One staff with a treble clef and an 8th note dynamic.

211

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

214

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

217

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

220

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

222

D. Set

Timp.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

224

D. Set

Timp.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

226

D. Set

Tim.

Synth.

Tba. 3 3

Roto

A. Sack. 1/8

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack. 1/8

228

D. Set

Tim.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

230

D. Set

Timp.

Synth.

Tba. 3 3

Roto

A. Sack. $\frac{b}{8}$

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

232

D. Set

Tim.

Synth.

Tba. 3 3

Roto.

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

234

A musical score for orchestra and band, page 93, measure 234. The score consists of ten staves. From top to bottom: D. Set (percussion), Timp. (timpani), Synth. (synthesizer), Tba. (double bass), Roto (rototom), A. Sack. (anvil), Tbn. (tuba), Br. (bassoon), D. Set (percussion), Pn. Fl. (piano/flute), and A. Sack. (anvil). The score includes various rhythmic patterns, dynamic markings like '3' and '2', and specific performance instructions like 'x' and '-'.

D. Set

Timp.

Synth.

Tba. 3

Roto

A. Sack.

Tbn.

Br. 3 3 3 3

D. Set

Pn. Fl.

A. Sack.

235

D. Set

Tim.

Synth.

Tba.

Roto.

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

237

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

241

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

245

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

248

A musical score for orchestra and band, page 98, measure 248. The score consists of ten staves. From top to bottom: D. Set (percussion), Timp. (timpani), Synth. (synthesizer), Tba. (double bass), Roto (rototom), A. Sack. (anvil), Tbn. (tuba), Br. (bassoon), D. Set (percussion), Pn. Fl. (piano/flute), and A. Sack. (anvil). The D. Set and A. Sack. staves show rhythmic patterns with 'x' marks. The Tba. staff has measures grouped by brackets labeled '3'. The Roto staff shows a continuous pattern of vertical strokes. The A. Sack. staff includes a '1/8' note value. The Br. staff shows a sequence of notes with accidentals. The D. Set staff at the bottom shows a steady eighth-note pattern.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

251

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

100

253

A musical score for orchestra and band, page 100, measure 253. The score consists of ten staves. From top to bottom: 1. D. Set: Two staves showing a continuous pattern of eighth-note pairs. 2. Timp.: One staff with two short vertical strokes. 3. Synth.: One staff with a single vertical stroke. 4. Tba.: One staff with a dotted quarter note followed by a sharp eighth note, a quarter note, a flat eighth note, another quarter note, a flat eighth note, and a dotted quarter note. 5. Roto: One staff with a single vertical stroke. 6. A. Sack.: One staff with a continuous pattern of sixteenth-note groups. 7. Tbn.: One staff with a continuous pattern of eighth-note groups. 8. Br.: One staff with a single vertical stroke. 9. D. Set: Two staves showing a continuous pattern of eighth-note pairs. 10. Pn. Fl.: One staff with a single vertical stroke. 11. A. Sack.: One staff with a single vertical stroke.

255

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

257

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

259

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

262

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

266

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

106

269

D. Set

Tim.

Synth.

Tba. 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

272

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

275

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

278

D. Set

Tim.

Synth.

Tba.

Roto.

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

280

D. Set

Tim.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

282

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

284

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

286

D. Set

Timp.

Synth.

Tba. 3 3

Roto.

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

288

D. Set

Tim.

Synth.

Tba. 3 3

Roto

A. Sack. 8

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

290

D. Set

Timp.

Synth.

Tba. 3 3

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

116

292

A musical score for orchestra and band, page 116, measure 292. The score consists of ten staves. From top to bottom: D. Set (percussion), Timpani, Synth., Tba. (Bassoon), Roto (Rhythm section), A. Sack. (Alto Sackbut), Tbn. (Tuba), Br. (Bassoon), D. Set (percussion), Pn. Fl. (Piano/Flute), and A. Sack. (Alto Sackbut). The tempo is 292 BPM. The score includes various rhythmic patterns, including eighth-note chords and sustained notes. Measure 292 features a prominent bassoon line with eighth-note chords and sustained notes. The brass section (Tuba, Bassoon, Alto Sackbut) provides harmonic support with sustained notes. The percussion and rhythm sections provide rhythmic drive with eighth-note chords and sustained notes.

D. Set

Timp.

Synth.

Tba. 3

Roto

A. Sack.

Tbn.

Br. 3 3 3 3

D. Set

Pn. Fl.

A. Sack.

293

D. Set

Tim.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.