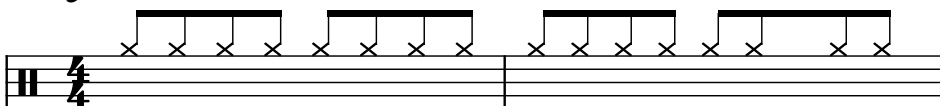
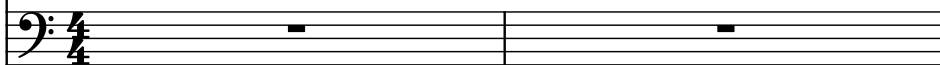


♩ = 164

Drumset, Drums 1



Timpani, Timpani



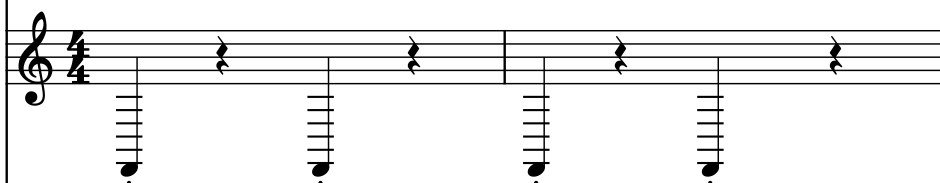
Brass Synthesizer, Orchestra hit



Tuba, Tuba 1



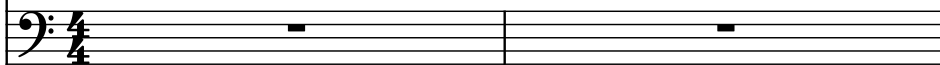
Roto-Toms, Melodic tom



Alto Sackbut, Trombone



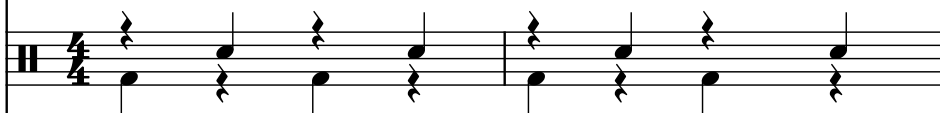
Trombone, Trombone 2



Brass, Brass



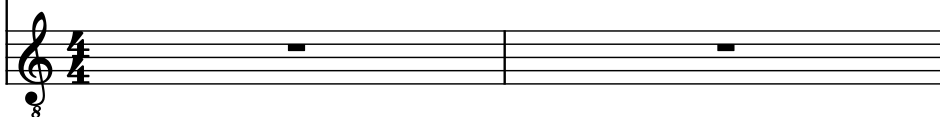
Drumset, Drums 2



Pan Flute, Pan flute



Alto Sackbut, Trombone 3



3

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

The musical score for page 2 consists of ten staves. The top staff, labeled 'D. Set', has a treble clef and a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes in the first two measures, followed by a triplet of eighth notes in the third measure. The second staff, labeled 'Timp.', has a bass clef and a key signature of one sharp. It contains rests in the first two measures and a single eighth note in the third measure. The third staff, labeled 'Synth.', has a treble clef and a key signature of one sharp. It contains rests in the first two measures and a single eighth note in the third measure. The fourth staff, labeled 'Tba.', has a bass clef and a key signature of one sharp. It contains a melodic line with eighth notes and a triplet of eighth notes in the second measure. The fifth staff, labeled 'Roto', has a treble clef and a key signature of one sharp. It contains a rhythmic pattern of eighth notes. The sixth staff, labeled 'A. Sack.', has a treble clef and a key signature of one sharp. It contains a complex rhythmic pattern of eighth notes. The seventh staff, labeled 'Tbn.', has a bass clef and a key signature of one sharp. It contains rests in the first two measures and a single eighth note in the third measure. The eighth staff, labeled 'Br.', has a treble clef and a key signature of one sharp. It contains rests in the first two measures and a melodic line starting in the third measure. The ninth staff, labeled 'D. Set', has a treble clef and a key signature of one sharp. It contains a rhythmic pattern of eighth notes. The tenth staff, labeled 'Pn. Fl.', has a treble clef and a key signature of one sharp. It contains rests in the first two measures and a single eighth note in the third measure. The eleventh staff, labeled 'A. Sack.', has a treble clef and a key signature of one sharp. It contains rests in the first two measures and a single eighth note in the third measure.

6

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

10

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

13

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

16

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

19

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

21

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

23

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

25

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

27

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

30

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

34

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

37

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

40

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

43

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

46

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

48

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

50

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

52

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

8

54

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

56

The musical score for measures 56 and 57 features the following parts:

- D. Set:** A snare drum part with a continuous eighth-note pattern (x x x) in measure 56 and a similar pattern in measure 57.
- Timp.:** A timpani part with a single eighth-note strike in measure 56 and a single eighth-note strike in measure 57.
- Synth.:** A synthesizer part with a single eighth-note strike in measure 56 and a single eighth-note strike in measure 57.
- Tba.:** A tuba part with a triplet of eighth notes in measure 56 and a triplet of eighth notes in measure 57.
- Roto:** A rotary horn part with a single eighth-note strike in measure 56 and a single eighth-note strike in measure 57.
- A. Sack.:** An alto saxophone part with a single eighth-note strike in measure 56 and a single eighth-note strike in measure 57.
- Tbn.:** A tuban part with a single eighth-note strike in measure 56 and a single eighth-note strike in measure 57.
- Br.:** A brass part with a single eighth-note strike in measure 56 and a single eighth-note strike in measure 57.
- D. Set:** A snare drum part with a single eighth-note strike in measure 56 and a single eighth-note strike in measure 57.
- Pn. Fl.:** A piano flute part with a single eighth-note strike in measure 56 and a single eighth-note strike in measure 57.
- A. Sack.:** An alto saxophone part with a single eighth-note strike in measure 56 and a single eighth-note strike in measure 57.

58

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

60

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

3

3

3

61

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

63

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

67

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

71

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

74

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

77

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

79

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

81

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

83

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

85

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

88

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

92

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

95

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

98

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

101

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

104

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

106

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

8

108

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

110

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

112

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

114

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

116

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

118

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

119

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

121

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

125

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

129

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

132

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

135

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

137

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

139

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

141

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

143

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

146

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

150

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

153

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

156

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

159

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

162

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

164

This musical score page contains measures 164 and 165 for a 12-part ensemble. The parts are: D. Set (Drum Set), Timp. (Timpani), Synth. (Synthesizer), Tba. (Tuba), Roto (Rotary Horn), A. Sack. (Alto Saxophone), Tbn. (Trombone), Br. (Bassoon), D. Set (Drum Set), Pn. Fl. (Piano/Flute), and A. Sack. (Alto Saxophone). Measure 164 features a complex rhythmic pattern in the top D. Set part with eighth and sixteenth notes, and a triplet in the Tba. part. Measure 165 continues these patterns with further melodic development in the Tba. and Pn. Fl. parts.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

166

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

168

This musical score page contains measures 168 and 169 for a 12-part ensemble. The parts are: D. Set (Drum Set), Timp. (Timpani), Synth. (Synthesizer), Tba. (Tuba), Roto (Rotary Horn), A. Sack. (Alto Saxophone), Tbn. (Trombone), Br. (Trumpet), D. Set (Drum Set), Pn. Fl. (Piano Flute), and A. Sack. (Alto Saxophone). Measure 168 features a complex rhythmic pattern in the top D. Set part with eighth and sixteenth notes. The Tba. part has triplet markings. The A. Sack. part has a melodic line with eighth notes and rests. Measure 169 continues these patterns with some changes in the A. Sack. part. The bottom A. Sack. part is silent in both measures.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

170

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

172

The musical score for measures 172 and 173 features the following parts:

- D. Set:** A snare drum part with a continuous eighth-note pattern (x x x) in measure 172 and a similar pattern in measure 173.
- Timp.:** A timpani part with a single note in measure 172 and a single note in measure 173.
- Synth.:** A synthesizer part with a single note in measure 172 and a single note in measure 173.
- Tba.:** A tuba part with a triplet of eighth notes in measure 172 and a triplet of eighth notes in measure 173.
- Roto:** A rotary horn part with a single note in measure 172 and a single note in measure 173.
- A. Sack.:** An alto saxophone part with a single note in measure 172 and a single note in measure 173.
- Tbn.:** A tuban part with a single note in measure 172 and a single note in measure 173.
- Br.:** A brass part with a single note in measure 172 and a single note in measure 173.
- D. Set:** A snare drum part with a single note in measure 172 and a single note in measure 173.
- Pn. Fl.:** A piano flute part with a single note in measure 172 and a single note in measure 173.
- A. Sack.:** An alto saxophone part with a single note in measure 172 and a single note in measure 173.

Measures 172 and 173 are shown. The score includes parts for D. Set, Timp., Synth., Tba., Roto, A. Sack., Tbn., Br., D. Set, Pn. Fl., and A. Sack. The notation includes various musical symbols such as notes, rests, and dynamic markings.

174

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

176

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

177

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

179

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

183

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

187

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

190

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

193

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

195

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

197

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack. 8

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack. 8

Detailed description: This page of a musical score contains measures 197 and 198. The staves are arranged vertically. The top staff, labeled 'D. Set', shows a series of eighth notes marked with 'x' above them. The 'Timp.' and 'Synth.' staves have whole rests. The 'Tba.' staff features a melodic line with eighth and quarter notes. The 'Roto' staff has whole rests. The 'A. Sack. 8' staff has eighth-note chords. The 'Tbn.' staff has eighth-note chords. The 'Br.' staff has whole rests. The second 'D. Set' staff has quarter notes. The 'Pn. Fl.' and the bottom 'A. Sack. 8' staff have whole rests.

199

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

201

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

204

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

208

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

211

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

214

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

217

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

220

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

222

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

224

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

226

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

228

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

230

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

232

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

234

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

235

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

237

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

241

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

245

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

3

248

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

251

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of 'x' marks in the first measure and a melodic line in the second. The second staff, 'Timp.', has a single note in the first measure. The third staff, 'Synth.', has a single note in the first measure. The fourth staff, 'Tba.', contains two triplet markings over the first and second measures. The fifth staff, 'Roto', has a single note in the first measure. The sixth staff, 'A. Sack.', has a single note in the first measure. The seventh staff, 'Tbn.', has a single note in the first measure. The eighth staff, 'Br.', has a single note in the first measure. The ninth staff, 'D. Set', has a single note in the first measure. The tenth staff, 'Pn. Fl.', has a single note in the first measure. The eleventh staff, 'A. Sack.', has a single note in the first measure.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

253

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of eighth-note beamed pairs with 'x' marks above them. The second staff, 'Timp.', and the third, 'Synth.', both have whole rests. The fourth staff, 'Tba.', contains a melodic line with eighth and quarter notes. The fifth staff, 'Roto', has whole rests. The sixth staff, 'A. Sack.', shows a complex texture with eighth-note beamed pairs and a '8' below the staff. The seventh staff, 'Tbn.', has eighth-note beamed pairs. The eighth staff, 'Br.', has whole rests. The ninth staff, 'D. Set', has quarter notes with stems. The tenth staff, 'Pn. Fl.', has whole rests. The eleventh staff, 'A. Sack.', also has whole rests.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

255

The musical score consists of ten staves. The first staff, labeled 'D. Set', features a series of eighth notes marked with an 'x' above them. The second staff, 'Timp.', has a single eighth note in measure 255. The third staff, 'Synth.', has a single eighth note in measure 256. The fourth staff, 'Tba.', contains a melodic line with eighth and quarter notes. The fifth staff, 'Roto', has a single eighth note in measure 255. The sixth staff, 'A. Sack.', shows a complex texture with many beamed eighth notes and rests. The seventh staff, 'Tbn.', has a single eighth note in measure 255. The eighth staff, 'Br.', has a single eighth note in measure 256. The ninth staff, 'D. Set', has a single eighth note in measure 255. The tenth staff, 'Pn. Fl.', has a single eighth note in measure 256. The eleventh staff, 'A. Sack.', has a single eighth note in measure 256.

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

257

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

259

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

262

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

266

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

269

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

272

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

275

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

278

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

280

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

282

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

284

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

286

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

288

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

290

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

292

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.

293

D. Set

Timp.

Synth.

Tba.

Roto

A. Sack.

Tbn.

Br.

D. Set

Pn. Fl.

A. Sack.