

Musical score for measures 7-11. The score is written for five staves: Con. Sn., Con. Sn., El. Guit., Con. Sn., and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves (Con. Sn.) are marked with a double bar line and a repeat sign, indicating a rest. The third staff (El. Guit.) features a melodic line with a repeat sign and a fermata. The fourth staff (Con. Sn.) is marked with a double bar line and a repeat sign, indicating a rest. The fifth staff (Con. Sn.) features a rhythmic pattern of eighth notes. The sixth staff (Con. Sn.) features a rhythmic pattern of eighth notes. The seventh staff (Pno.) is marked with a double bar line and a repeat sign, indicating a rest. The eighth staff (El. Guit.) is marked with a double bar line and a repeat sign, indicating a rest.

Musical score for measures 12-16. The score is written for five staves: Con. Sn., Con. Sn., El. Guit., Con. Sn., and Con. Sn. The key signature is B-flat major (two flats). The time signature is 4/4. The first two staves (Con. Sn.) are marked with a double bar line and a repeat sign, indicating a rest. The third staff (El. Guit.) features a melodic line with a repeat sign and a fermata. The fourth staff (Con. Sn.) is marked with a double bar line and a repeat sign, indicating a rest. The fifth staff (Con. Sn.) features a rhythmic pattern of eighth notes. The sixth staff (Con. Sn.) features a rhythmic pattern of eighth notes. The seventh staff (Pno.) is marked with a double bar line and a repeat sign, indicating a rest. The eighth staff (El. Guit.) is marked with a double bar line and a repeat sign, indicating a rest.

17

Musical score for measures 17-20. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Con. Sn.** (Conga Snare): Two staves. The top staff has a rhythmic pattern of eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes and rests.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes and rests.
- Pno.** (Piano): Two staves. The top staff has a rhythmic pattern of eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes and rests.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a multi-measure rest format for measures 17-20.

21

Musical score for measures 21-24. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Con. Sn.** (Conga Snare): Two staves. The top staff has a rhythmic pattern of eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes and rests.
- El. Guit.** (Electric Guitar): Two staves. The top staff has a melodic line with eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes and rests.
- Pno.** (Piano): Two staves. The top staff has a rhythmic pattern of eighth notes and rests. The bottom staff has a rhythmic pattern of eighth notes and rests.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a multi-measure rest format for measures 21-24.

Con. Sn.

Con. Sn.

El. Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

El. Guit.

Con. Sn.

Con. Sn.

El. Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

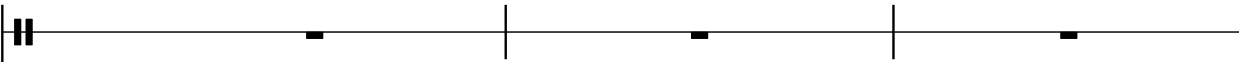
El. Guit.

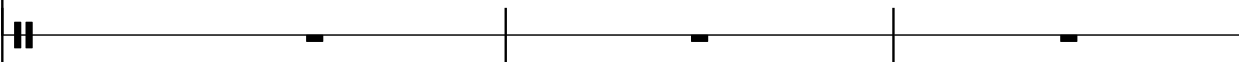
29

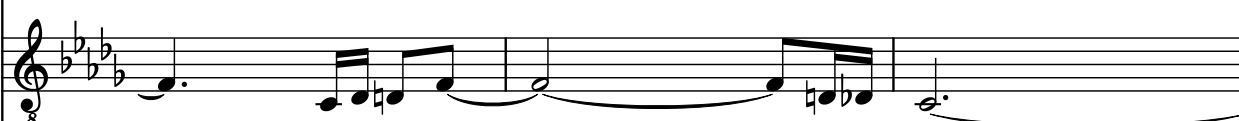
Musical score for measures 29-31. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 8/8. The score consists of three measures. The first measure shows the Conga Snare playing a rhythmic pattern of eighth notes, while the Electric Guitar plays a complex, fast-paced melody. The second measure shows the Conga Snare playing a similar pattern, with the Electric Guitar continuing its melody. The third measure shows the Conga Snare playing a similar pattern, with the Electric Guitar continuing its melody. The Piano part is silent throughout these measures.

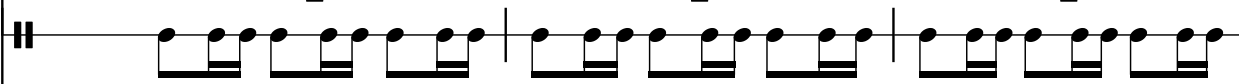
32

Musical score for measures 32-34. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 8/8. The score consists of three measures. The first measure shows the Conga Snare playing a rhythmic pattern of eighth notes, while the Electric Guitar plays a complex, fast-paced melody. The second measure shows the Conga Snare playing a similar pattern, with the Electric Guitar continuing its melody. The third measure shows the Conga Snare playing a similar pattern, with the Electric Guitar continuing its melody. The Piano part is silent throughout these measures.

Con. Sn. 

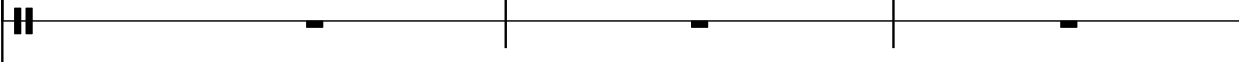
Con. Sn. 

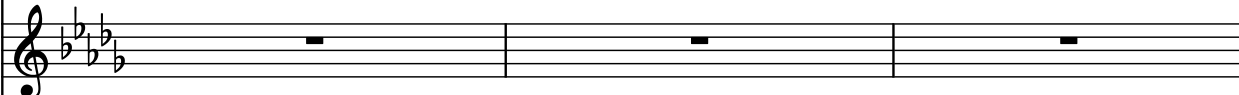
El. Guit. 

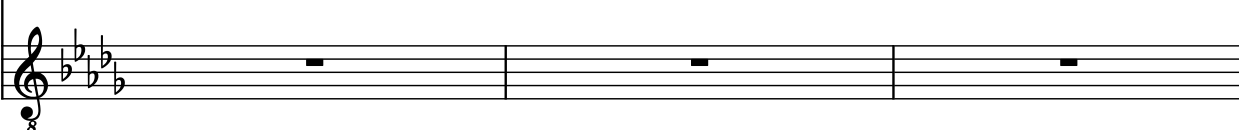
Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Pno. 

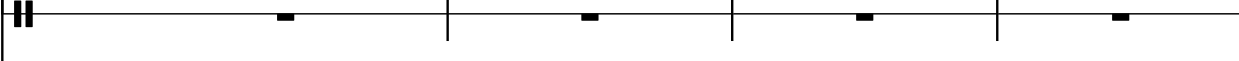
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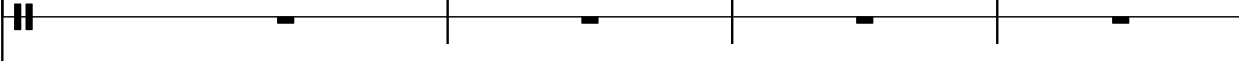
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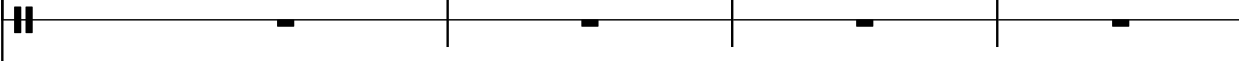
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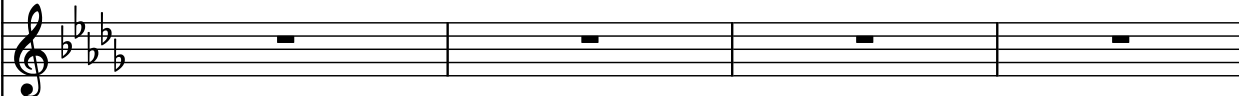
El. Guit. 

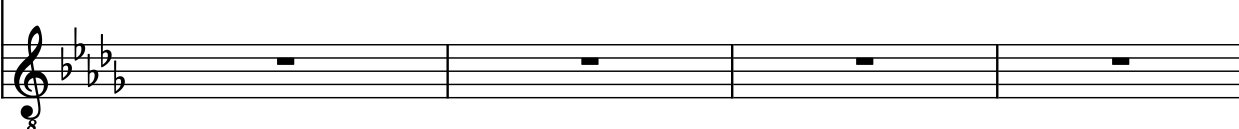
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Con. Sn. 

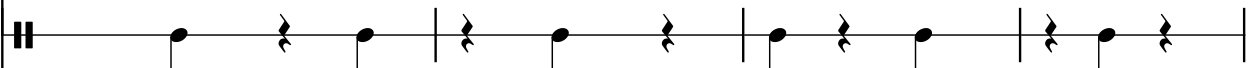
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Con. Sn. 

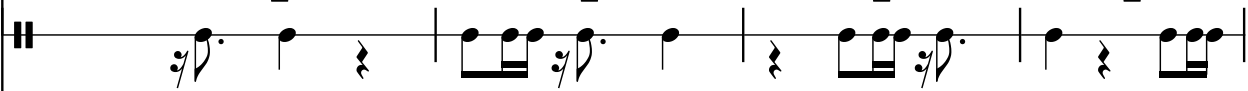
Pno. 

El. Guit. 

Con. Sn. 

Con. Sn. 

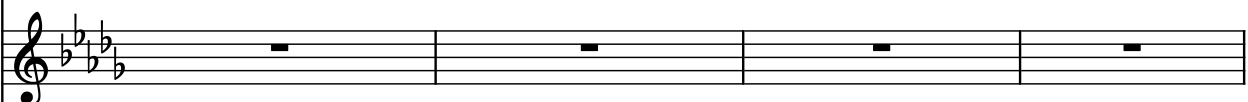
El. Guit. 

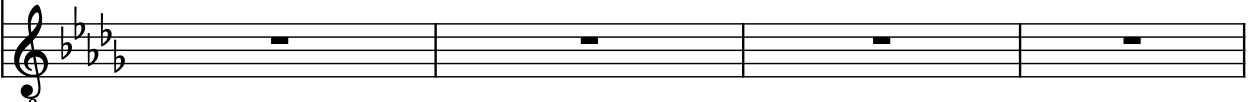
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Con. Sn. 

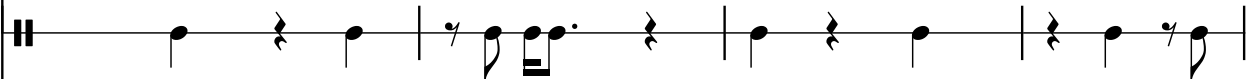
Con. Sn. 

Con. Sn. 

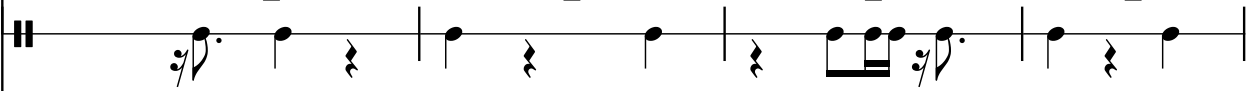
Pno. 

El. Guit. 

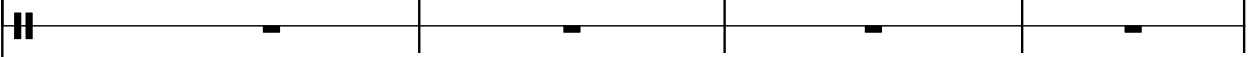
Con. Sn. 

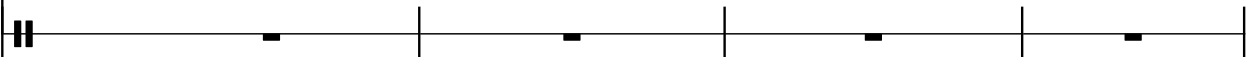
Con. Sn. 

El. Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Pno. 

El. Guit. 

Con. Sn.

Con. Sn.

El. Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

El. Guit.

Con. Sn.

Con. Sn.

El. Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

El. Guit.

56

Musical score for measures 56-58. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 8/8. The score consists of three measures. The first measure shows a Conga Snare pattern with a snare drum hit on the first beat and a snare drum hit on the fifth beat. The Electric Guitar plays a melodic line starting on the second beat. The Piano plays a melodic line starting on the second beat. The second measure shows a Conga Snare pattern with a snare drum hit on the first beat and a snare drum hit on the fifth beat. The Electric Guitar plays a melodic line starting on the second beat. The Piano plays a melodic line starting on the second beat. The third measure shows a Conga Snare pattern with a snare drum hit on the first beat and a snare drum hit on the fifth beat. The Electric Guitar plays a melodic line starting on the second beat. The Piano plays a melodic line starting on the second beat.

59

Musical score for measures 59-62. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 8/8. The score consists of four measures. The first measure shows a Conga Snare pattern with a snare drum hit on the first beat and a snare drum hit on the fifth beat. The Electric Guitar plays a melodic line starting on the second beat. The Piano plays a melodic line starting on the second beat. The second measure shows a Conga Snare pattern with a snare drum hit on the first beat and a snare drum hit on the fifth beat. The Electric Guitar plays a melodic line starting on the second beat. The Piano plays a melodic line starting on the second beat. The third measure shows a Conga Snare pattern with a snare drum hit on the first beat and a snare drum hit on the fifth beat. The Electric Guitar plays a melodic line starting on the second beat. The Piano plays a melodic line starting on the second beat. The fourth measure shows a Conga Snare pattern with a snare drum hit on the first beat and a snare drum hit on the fifth beat. The Electric Guitar plays a melodic line starting on the second beat. The Piano plays a melodic line starting on the second beat.

Musical score for measures 63-65. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 8/8. The score consists of three measures. In measure 63, the El. Guit. plays a series of eighth notes, while the Con. Sn. and Pno. are silent. In measure 64, the Con. Sn. plays a series of eighth notes, while the El. Guit. and Pno. are silent. In measure 65, the El. Guit. plays a series of eighth notes, while the Con. Sn. and Pno. are silent.

Musical score for measures 66-68. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 8/8. The score consists of three measures. In measure 66, the El. Guit. plays a series of eighth notes, while the Con. Sn. and Pno. are silent. In measure 67, the Con. Sn. plays a series of eighth notes, while the El. Guit. and Pno. are silent. In measure 68, the El. Guit. plays a series of eighth notes, while the Con. Sn. and Pno. are silent.

69

Musical score for measures 69-70. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 8/8. The score consists of two measures. In measure 69, the El. Guit. plays a complex, fast-paced melody with many sixteenth and thirty-second notes. The Con. Sn. parts play a rhythmic pattern of eighth notes and rests. The Pno. part is silent. In measure 70, the El. Guit. continues its melody. The Con. Sn. parts play a similar rhythmic pattern. The Pno. part is still silent.

71

Musical score for measures 71-72. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 8/8. The score consists of two measures. In measure 71, the El. Guit. plays a complex, fast-paced melody with many sixteenth and thirty-second notes. The Con. Sn. parts play a rhythmic pattern of eighth notes and rests. The Pno. part is silent. In measure 72, the El. Guit. continues its melody. The Con. Sn. parts play a similar rhythmic pattern. The Pno. part is still silent.

Con. Sn. 

Con. Sn. 

El. Guit. 

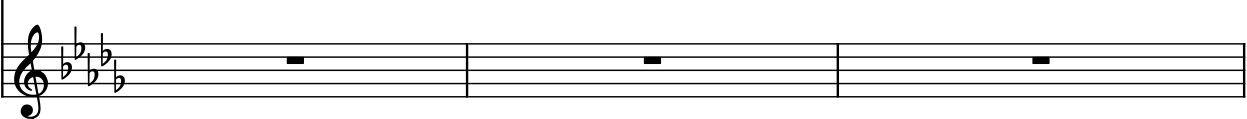
Con. Sn. 

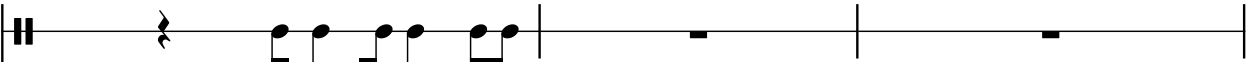
Con. Sn. 

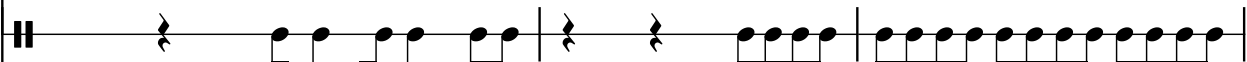
Con. Sn. 

Con. Sn. 

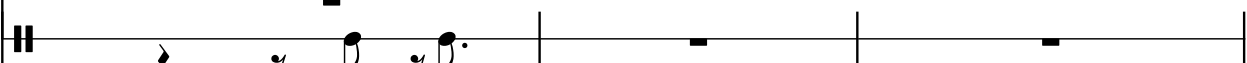
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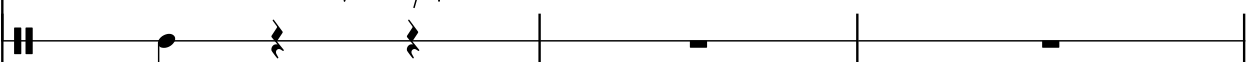
El. Guit. 

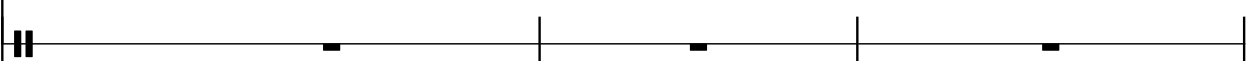
Con. Sn. 

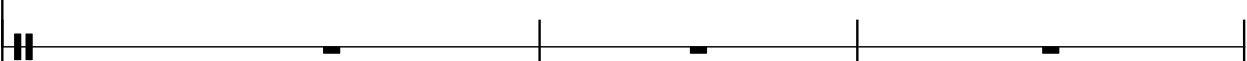
Con. Sn. 

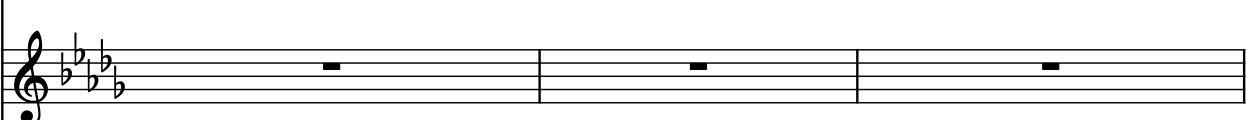
El. Guit. 

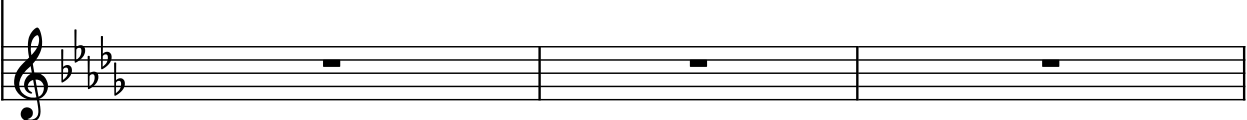
Con. Sn. 

Con. Sn. 

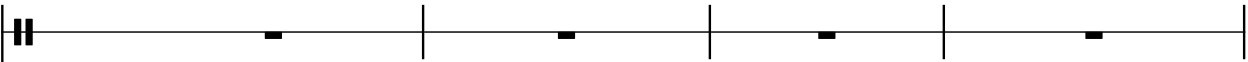
Con. Sn. 

Con. Sn. 

Pno. 

El. Guit. 

79

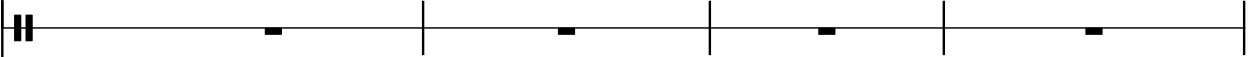
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Con. Sn. 

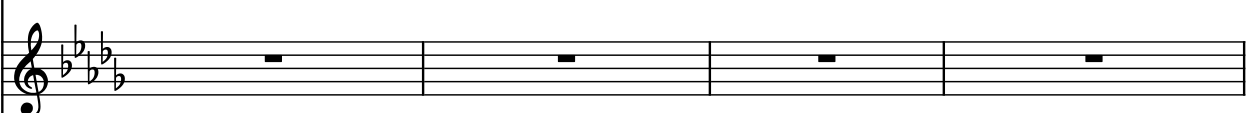
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Con. Sn. 

Con. Sn. 

Con. Sn. 

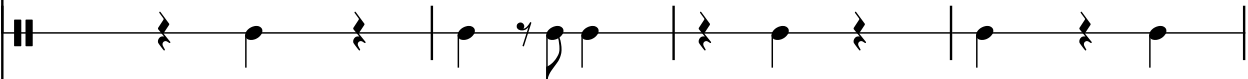
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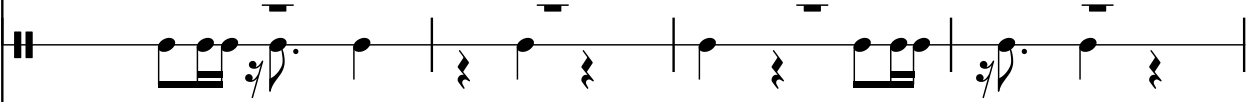
El. Guit. 

83

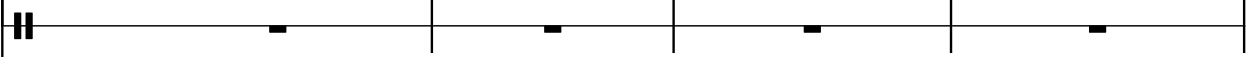
Con. Sn. 

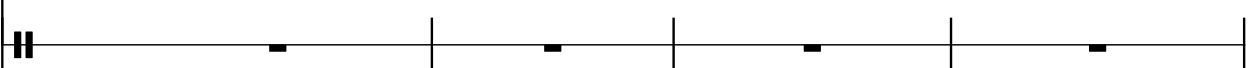
Con. Sn. 

El. Guit. 

Con. Sn. 

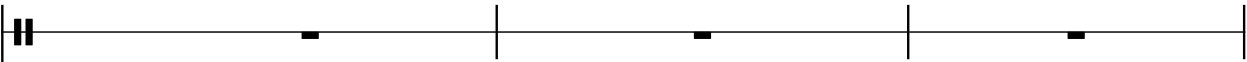
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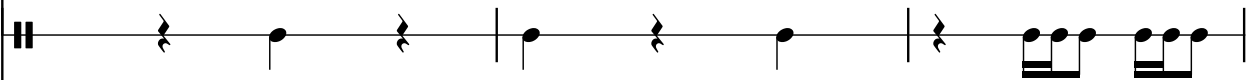
Con. Sn. 

Con. Sn. 

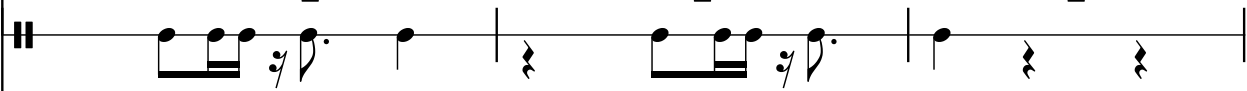
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El. Guit. 

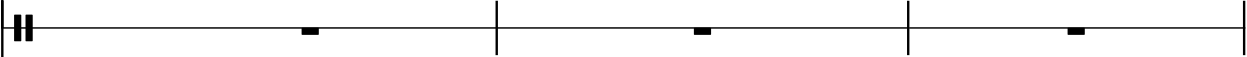
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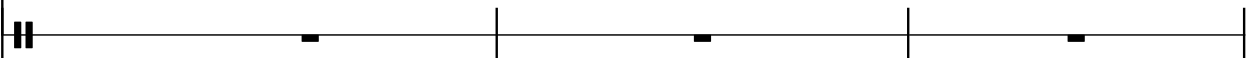
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El. Guit. 

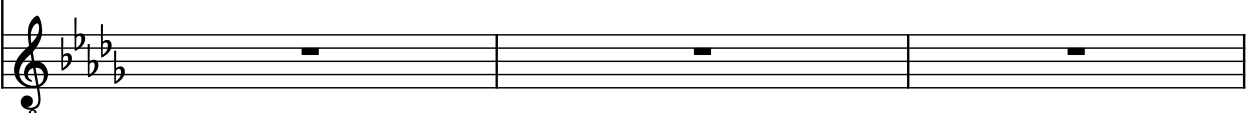
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Con. Sn. 

Con. Sn. 

Con. Sn. 

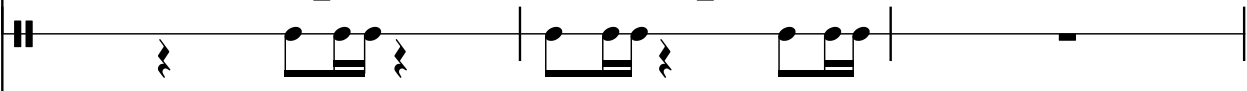
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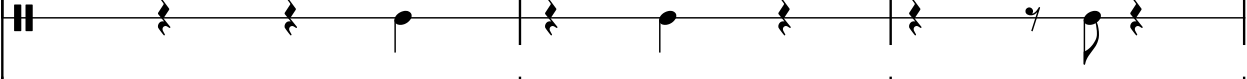
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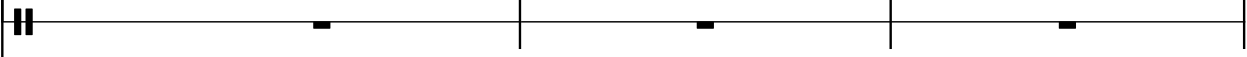
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El. Guit. 

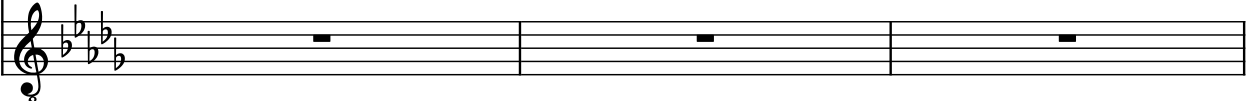
Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Pno. 

El. Guit. 

93

Musical score for measures 93-96. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Con. Sn. (Conga Snare): Four staves. The first staff is mostly silent. The second staff has a rhythmic pattern of eighth notes and rests. The third and fourth staves have more complex rhythmic patterns with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly silent.
- Pno. (Piano): One staff. It has a melodic line with eighth and sixteenth notes, often beamed together.

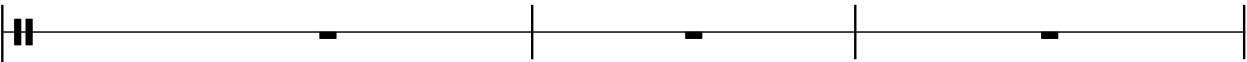
The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with a common time signature of 4/4.

97

Musical score for measures 97-100. The score is written for a multi-instrument ensemble. The instruments and their parts are:

- Con. Sn. (Conga Snare): Four staves. The first staff is mostly silent. The second staff has a rhythmic pattern of eighth notes and rests. The third and fourth staves have more complex rhythmic patterns with eighth and sixteenth notes.
- El. Guit. (Electric Guitar): Two staves. The top staff has a melodic line with eighth and sixteenth notes. The bottom staff is mostly silent.
- Pno. (Piano): One staff. It has a melodic line with eighth and sixteenth notes, often beamed together.

The key signature is B-flat major (two flats). The time signature is 4/4. The score is written in a standard musical notation with a common time signature of 4/4.

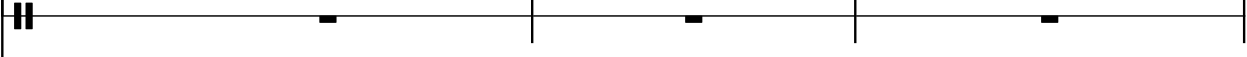
Con. Sn. 

Con. Sn. 

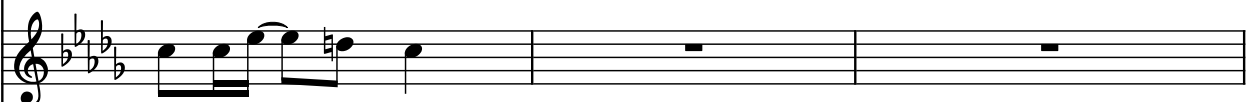
El. Guit. 

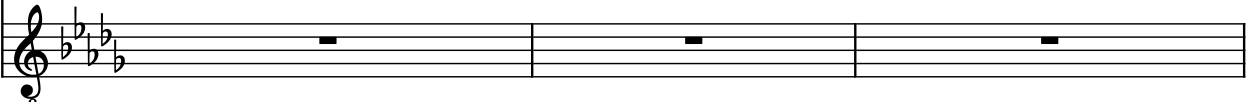
Con. Sn. 

Con. Sn. 

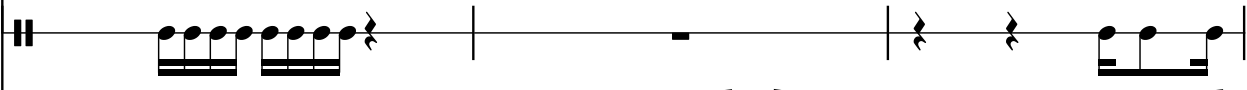
Con. Sn. 

Con. Sn. 

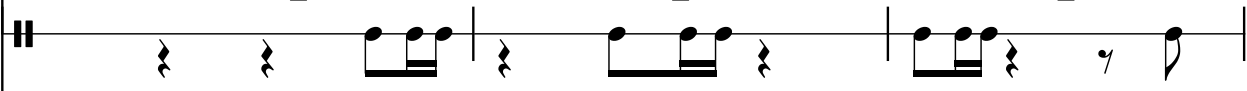
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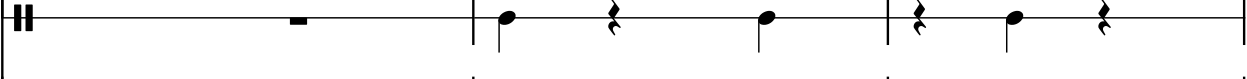
El. Guit. 

Con. Sn. 

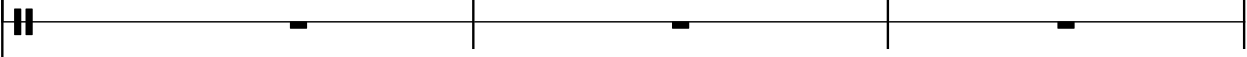
Con. Sn. 

El. Guit. 

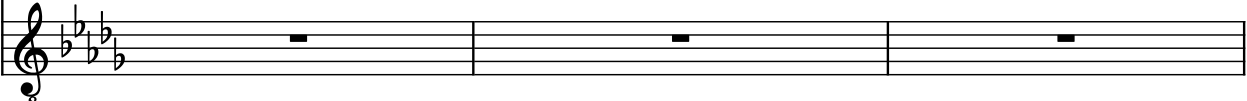
Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Pno. 

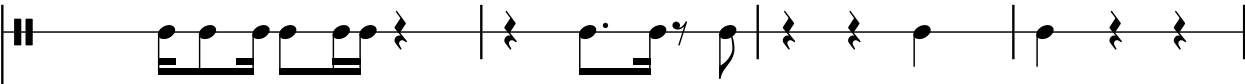
El. Guit. 

106

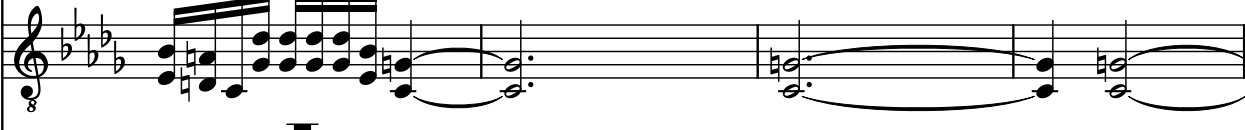
Musical score for measures 106-107. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 8/8. The score consists of two measures. In measure 106, the Con. Sn. part has a rhythmic pattern of eighth notes and rests. The El. Guit. part has a complex, fast-moving line with many sixteenth and thirty-second notes. The Pno. part has a simple, slow-moving line with quarter notes and rests. In measure 107, the Con. Sn. part continues its rhythmic pattern. The El. Guit. part continues its fast-moving line. The Pno. part continues its simple line. The score ends with a double bar line.

108

Musical score for measures 108-110. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 8/8. The score consists of three measures. In measure 108, the Con. Sn. part has a rhythmic pattern of eighth notes and rests. The El. Guit. part has a complex, fast-moving line with many sixteenth and thirty-second notes. The Pno. part has a simple, slow-moving line with quarter notes and rests. In measure 109, the Con. Sn. part continues its rhythmic pattern. The El. Guit. part continues its fast-moving line. The Pno. part continues its simple line. In measure 110, the Con. Sn. part continues its rhythmic pattern. The El. Guit. part continues its fast-moving line. The Pno. part continues its simple line. The score ends with a double bar line.

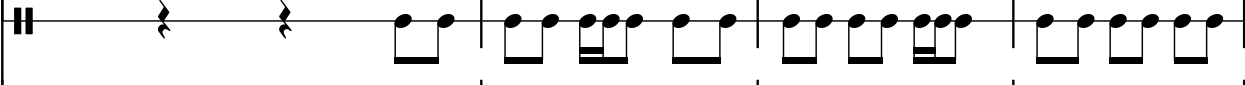
Con. Sn. 

Con. Sn. 

El. Guit. 

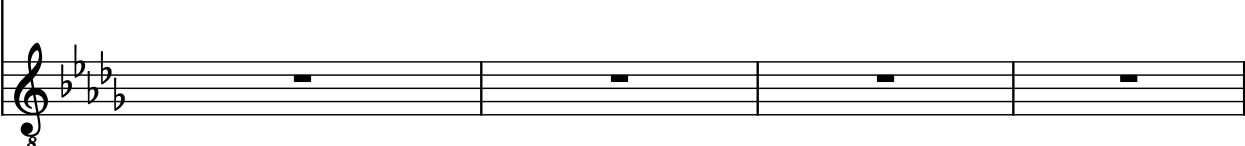
Con. Sn. 

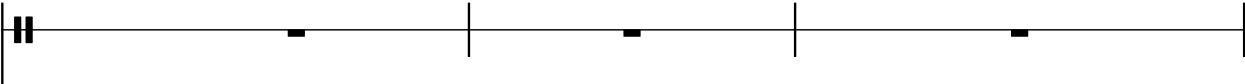
Con. Sn. 

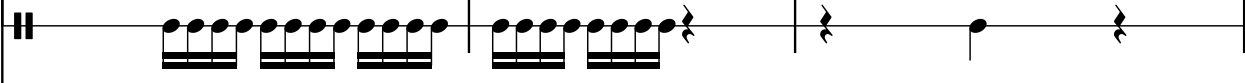
Con. Sn. 

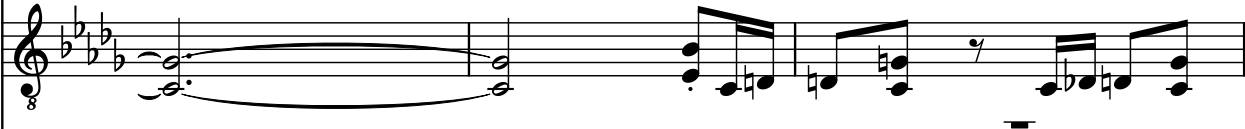
Con. Sn. 

Pno. 

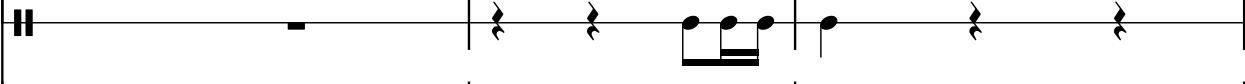
El. Guit. 

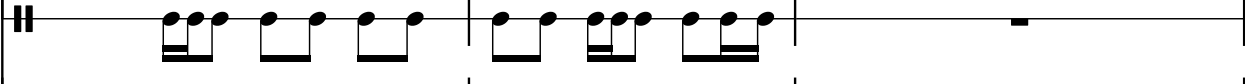
Con. Sn. 

Con. Sn. 

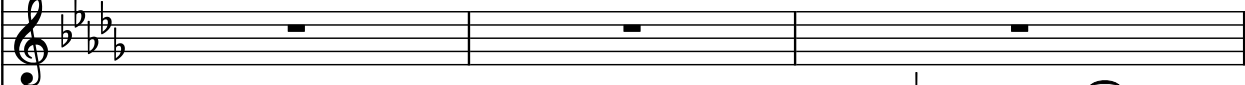
El. Guit. 

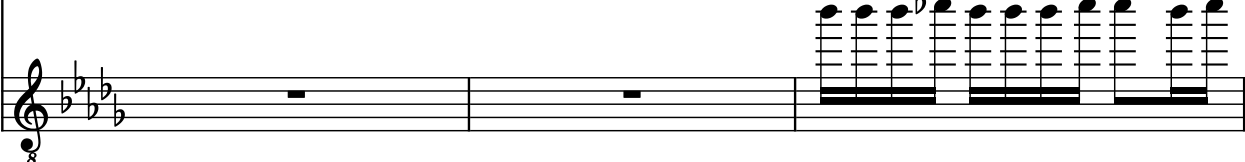
Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Pno. 

El. Guit. 

This musical score is for page 118 of a document, with the page number 19 in the top right corner. The score is arranged in a multi-staff format. It includes the following parts:

- Con. Sn.** (Conga Snare): Four staves. The first and third staves show a simple pattern of two bars with a single note. The second and fourth staves show a more complex pattern with eighth notes and rests.
- El. Guit.** (Electric Guitar): Two staves. The top staff features a melodic line with eighth notes and rests. The bottom staff features a rhythmic pattern of eighth notes.
- Pno.** (Piano): One staff. The piano part is written in a grand staff (treble and bass clefs) and features a complex rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked with a '4' in a circle. The score is divided into two measures, each containing two bars of music.

Con. Sn.

Con. Sn.

El. Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

El. Guit.

Detailed description: This musical score page, numbered 20 with rehearsal mark 120, contains eight staves. The top six staves are for percussion, labeled 'Con. Sn.' (Conga Snare). The seventh staff is for piano, labeled 'Pno.'. The eighth staff is for electric guitar, labeled 'El. Guit.'. The key signature is B-flat major (two flats). The percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features a complex, multi-measure rest. The electric guitar part features a complex, multi-measure rest.

Con. Sn.

Con. Sn.

El. Guit.

Con. Sn.

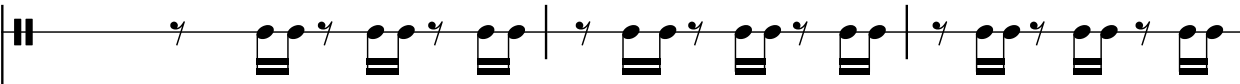
Con. Sn.

Con. Sn.

Con. Sn.

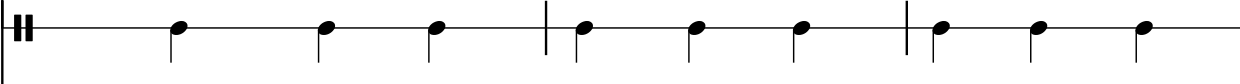
Pno.

El. Guit.

Con. Sn. 

Con. Sn. 

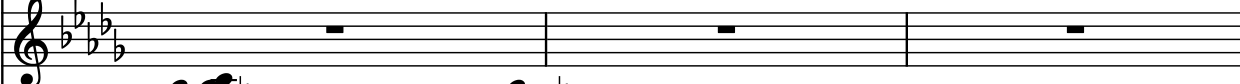
El. Guit. 

Con. Sn. 

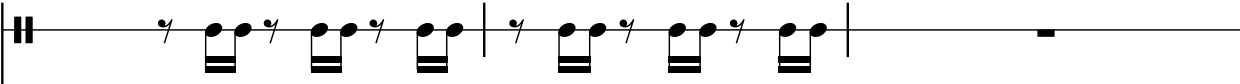
Con. Sn. 

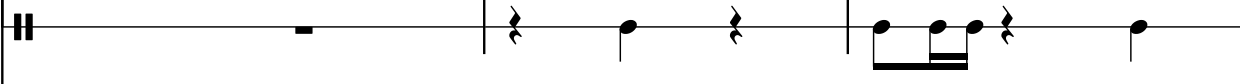
Con. Sn. 

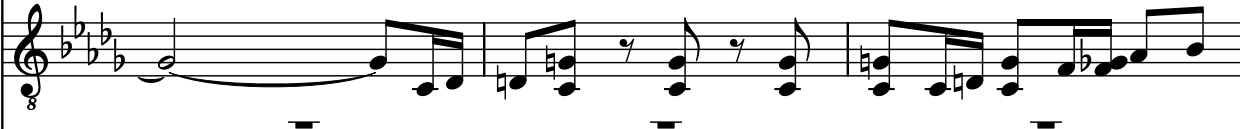
Con. Sn. 

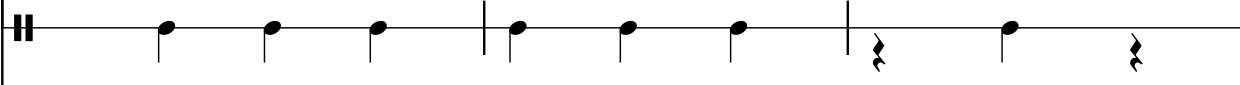
Pno. 

El. Guit. 

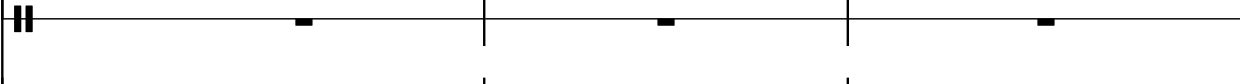
Con. Sn. 

Con. Sn. 

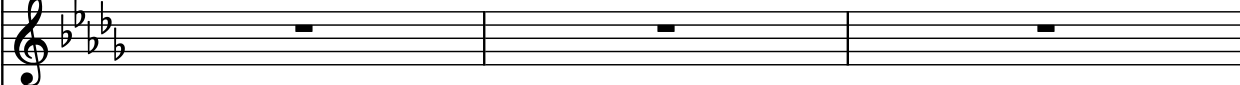
El. Guit. 

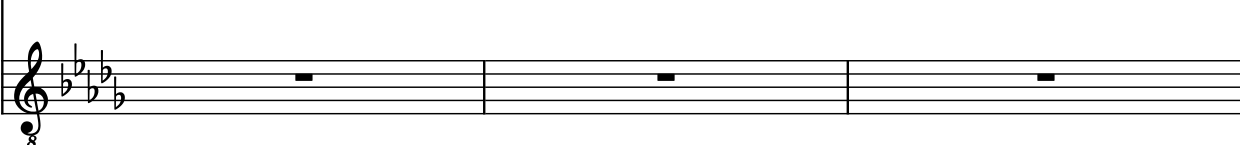
Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Pno. 

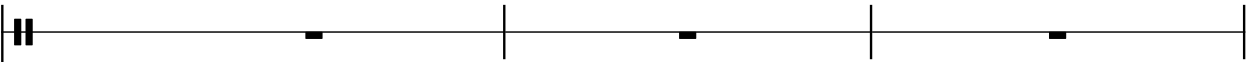
El. Guit. 

131

Musical score for measures 131-133. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures. The first measure shows the Conga Snare playing a pattern of eighth notes, while the Electric Guitar plays a complex, fast-paced melody. The Piano part is mostly silent, with some notes in the second measure. The second and third measures continue the patterns established in the first measure.

134

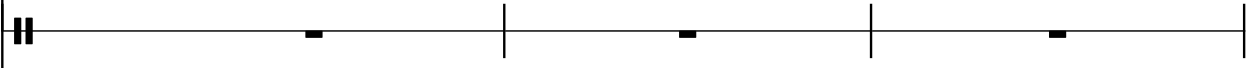
Musical score for measures 134-136. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures. The first measure shows the Conga Snare playing a pattern of eighth notes, while the Electric Guitar plays a complex, fast-paced melody. The Piano part is mostly silent, with some notes in the second measure. The second and third measures continue the patterns established in the first measure.

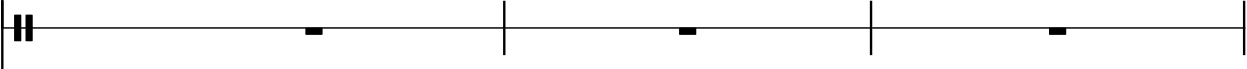
Con. Sn. 

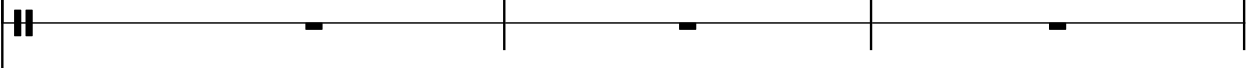
Con. Sn. 

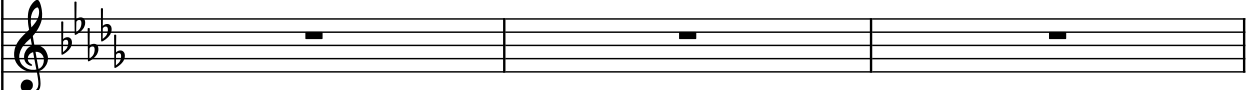
El. Guit. 

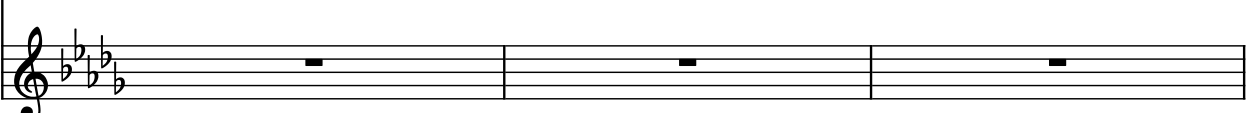
Con. Sn. 

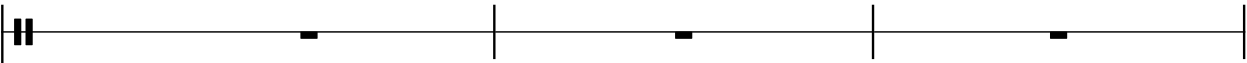
Con. Sn. 

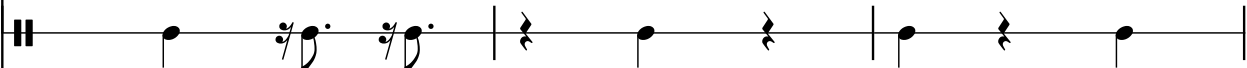
Con. Sn. 

Con. Sn. 

Pno. 

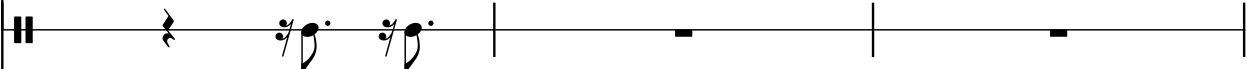
El. Guit. 

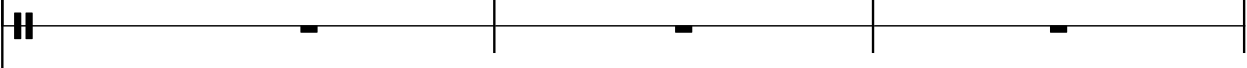
Con. Sn. 

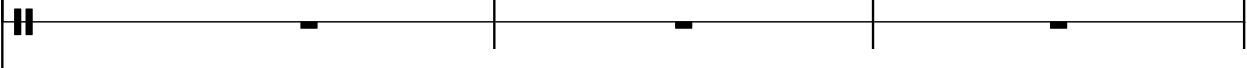
Con. Sn. 

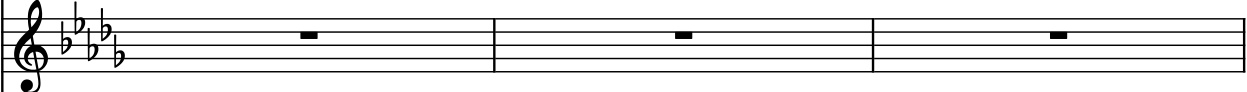
El. Guit. 

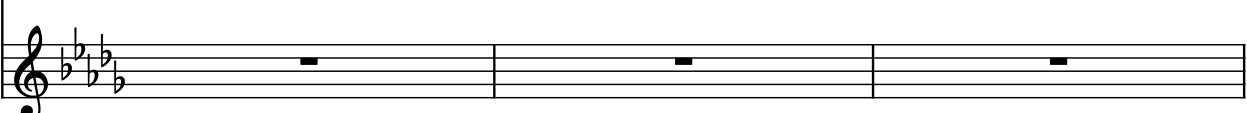
Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Pno. 

El. Guit. 

143

Musical score for measures 143-145. The score is written for a multi-staff ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex rhythmic pattern in the Conga Snare and Electric Guitar parts, with the Piano part providing a steady accompaniment. The Electric Guitar part features a prominent eighth-note melody. The Conga Snare part has a complex, syncopated rhythm. The Piano part is mostly silent, with some light accompaniment in the right hand.

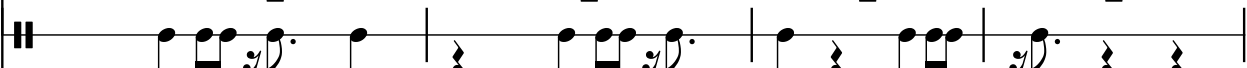
146

Musical score for measures 146-149. The score is written for a multi-staff ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows a complex rhythmic pattern in the Conga Snare and Electric Guitar parts, with the Piano part providing a steady accompaniment. The Electric Guitar part features a prominent eighth-note melody. The Conga Snare part has a complex, syncopated rhythm. The Piano part is mostly silent, with some light accompaniment in the right hand.

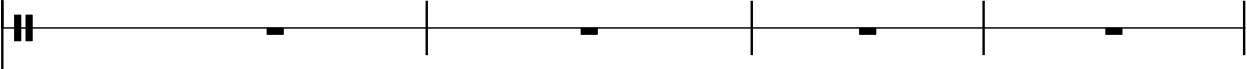
Con. Sn. 

Con. Sn. 

El. Guit. 

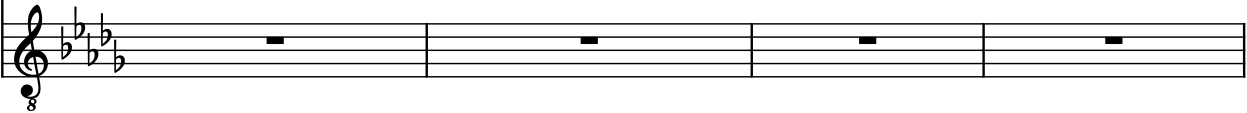
Con. Sn. 

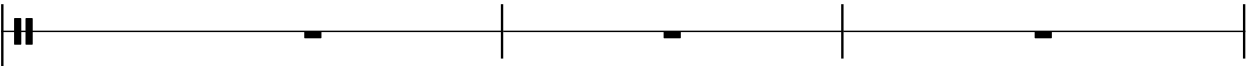
Con. Sn. 

Con. Sn. 

Con. Sn. 

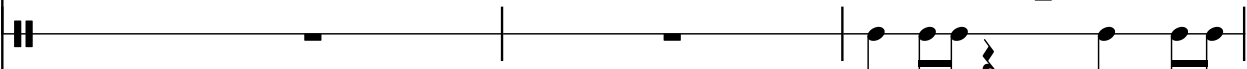
Pno. 

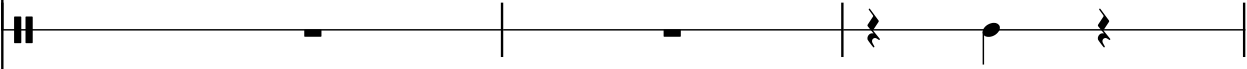
El. Guit. 

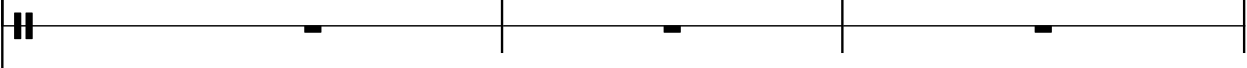
Con. Sn. 

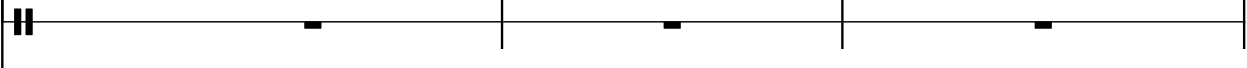
Con. Sn. 

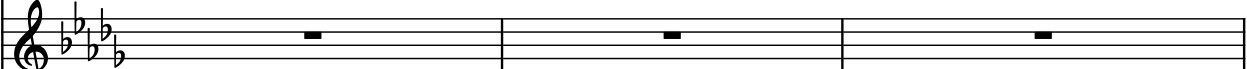
El. Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Pno. 

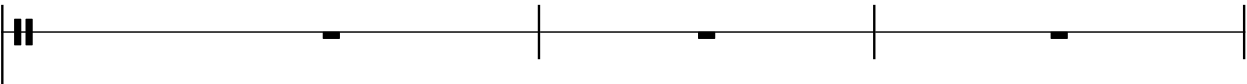
El. Guit. 

157

Musical score for measures 157-158. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of two measures. In measure 157, the El. Guit. plays a complex, fast-paced melody with many sixteenth and thirty-second notes. The Con. Sn. and Pno. parts are mostly rests. In measure 158, the El. Guit. continues its melody. The Con. Sn. and Pno. parts have some activity, including eighth and sixteenth notes.

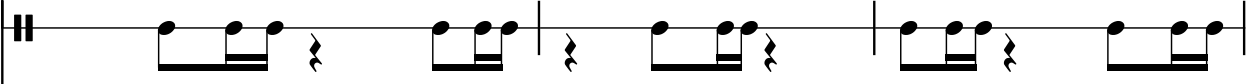
159

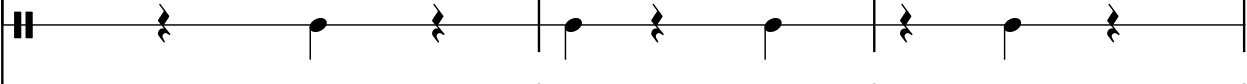
Musical score for measures 159-161. The score is written for a multi-instrument ensemble. The instruments are: Con. Sn. (Conga Snare), El. Guit. (Electric Guitar), and Pno. (Piano). The key signature is B-flat major (two flats). The time signature is 4/4. The score consists of three measures. In measure 159, the El. Guit. plays a complex, fast-paced melody with many sixteenth and thirty-second notes. The Con. Sn. and Pno. parts are mostly rests. In measure 160, the El. Guit. continues its melody. The Con. Sn. and Pno. parts have some activity, including eighth and sixteenth notes. In measure 161, the El. Guit. continues its melody. The Con. Sn. and Pno. parts have some activity, including eighth and sixteenth notes.

Con. Sn. 

Con. Sn. 

El. Guit. 

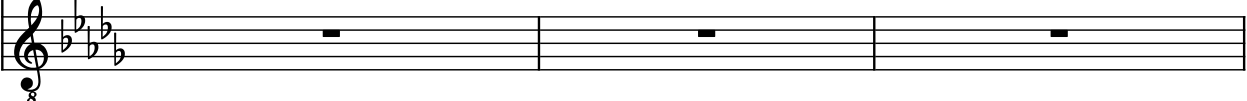
Con. Sn. 

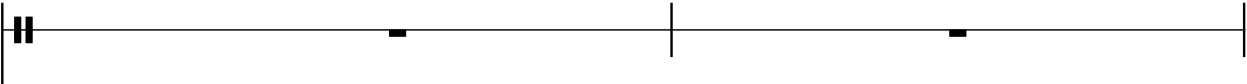
Con. Sn. 

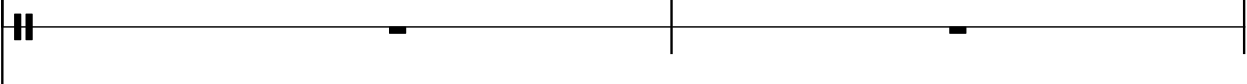
Con. Sn. 

Con. Sn. 

Pno. 

El. Guit. 

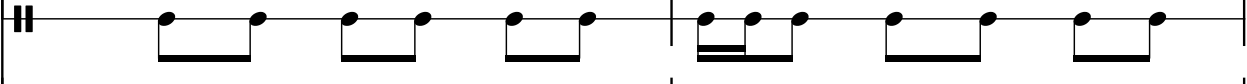
Con. Sn. 

Con. Sn. 

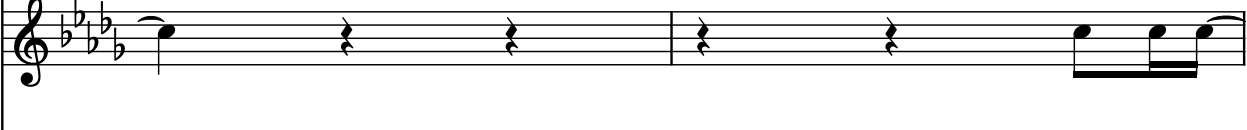
El. Guit. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Pno. 

El. Guit. 

167

Con. Sn.

Con. Sn.

El. Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

El. Guit.

170

Con. Sn.

Con. Sn.

El. Guit.

Con. Sn.

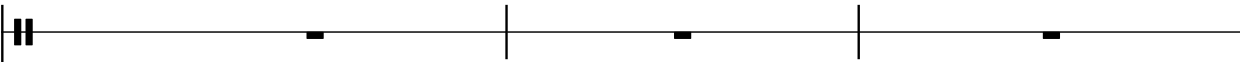
Con. Sn.

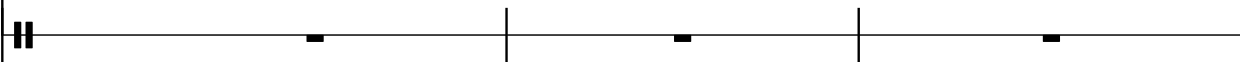
Con. Sn.

Con. Sn.

Pno.

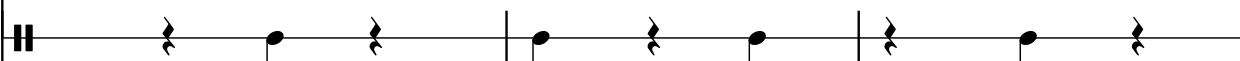
El. Guit.

Con. Sn. 

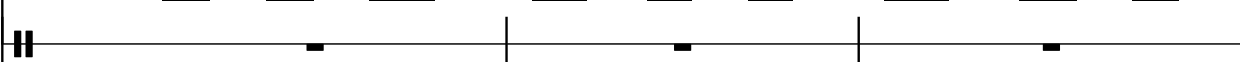
Con. Sn. 

El. Guit. 

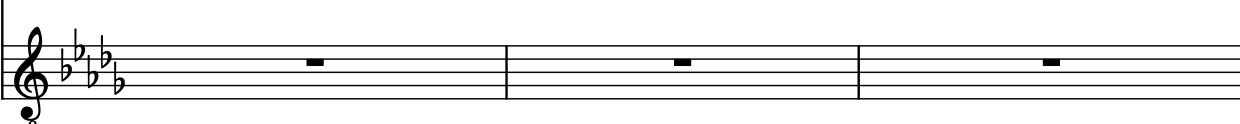
Con. Sn. 

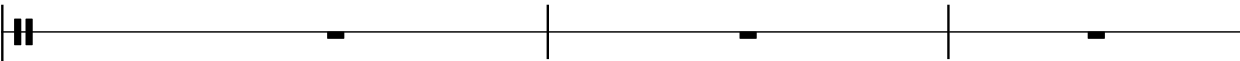
Con. Sn. 

Con. Sn. 

Con. Sn. 

Pno. 

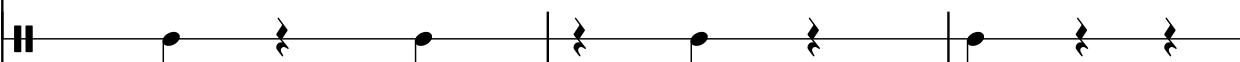
El. Guit. 

Con. Sn. 

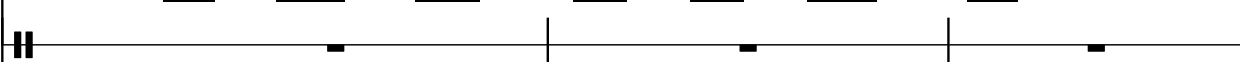
Con. Sn. 

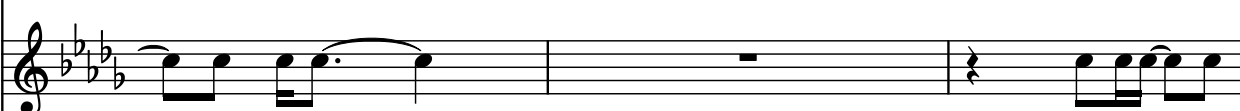
El. Guit. 

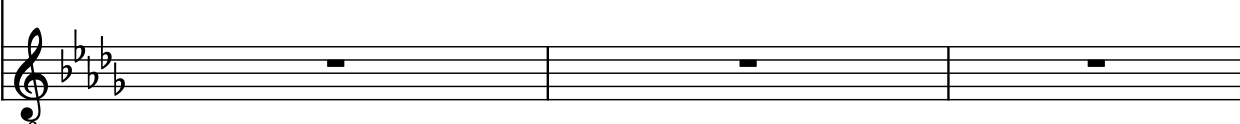
Con. Sn. 

Con. Sn. 

Con. Sn. 

Con. Sn. 

Pno. 

El. Guit. 

Con. Sn.

Con. Sn.

El. Guit.

Con. Sn.

Con. Sn.

Con. Sn.

Con. Sn.

Pno.

El. Guit.

The musical score for page 178, rehearsal mark 31, features the following parts:

- Con. Sn. (Conga Snare):** Five staves, each with a double bar line at the beginning and a single bar line at the end, indicating a sustained or repeated sound.
- El. Guit. (Electric Guitar):** Two staves. The top staff has a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. It begins with a whole note chord and a fermata. The bottom staff has a treble clef, a key signature of three flats, and a common time signature. It begins with a whole note chord and a fermata.
- Pno. (Piano):** One staff with a treble clef, a key signature of three flats, and a common time signature. It begins with a whole note chord and a fermata, followed by a series of notes and rests.