

♩ = 120

Electric Bass, Track 2

Acoustic Guitar, Track 3

Electric Guitar, Track 4

Electric Guitar, Track 5

Flute, Track 6

Bandoneon, Track 7

Accordion, Track 8

Alto, Track 9

Drumset, Track 10

3

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

Detailed description: This musical score is for a 9-piece ensemble. The instruments are: El. B. (Electric Bass), Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Acoustic Guitar), A. (Alto Saxophone), and D. Set (Drum Set). The score covers measures 1 through 4. The key signature has two sharps (F# and C#). The time signature is 4/4. The El. B. part starts with a quarter note F#2, followed by a quarter rest, a quarter note G#2, and a half note A2. The Guit. part starts with a quarter note F#4, followed by a quarter rest, a quarter note G#4, a half note A4, and a quarter rest. The El. Guit. part starts with a quarter note F#4, followed by a quarter rest, a quarter note G#4, a half note A4, and a quarter rest. The El. Guit. part starts with a quarter note F#4, followed by a quarter rest, a quarter note G#4, a half note A4, and a quarter rest. The Fl. part starts with a quarter note F#4, followed by a quarter rest, a quarter note G#4, a half note A4, and a quarter rest. The Ban. part starts with a quarter note F#4, followed by a quarter rest, a quarter note G#4, a half note A4, and a quarter rest. The Acc. part starts with a quarter note F#4, followed by a quarter rest, a quarter note G#4, a half note A4, and a quarter rest. The A. part starts with a quarter note F#4, followed by a quarter rest, a quarter note G#4, a half note A4, and a quarter rest. The D. Set part starts with a quarter note F#2, followed by a quarter rest, a quarter note G#2, a half note A2, and a quarter rest.

4

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

3

3

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is for a 9-piece band, measures 6-7. The key signature is D major (two sharps). The instruments and their parts are:

- El. B. (Electric Bass):** Bass clef. Measure 6: D2 (half), rest. Measure 7: D2 (half), rest.
- Guit. (Guitar):** Treble clef. Measure 6: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest. Measure 7: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 6: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest. Measure 7: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest.
- El. Guit. (Electric Guitar):** Treble clef. Measure 6: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest. Measure 7: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest.
- Fl. (Flute):** Treble clef. Measure 6: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest. Measure 7: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest.
- Ban. (Banjo):** Treble clef. Measure 6: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest. Measure 7: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest.
- Acc. (Accordion):** Treble clef. Measure 6: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest. Measure 7: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest.
- A. (Alto Saxophone):** Treble clef. Measure 6: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest. Measure 7: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest.
- D. Set (Drum Set):** Drum clef. Measure 6: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest. Measure 7: D4 (quarter), F#4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), D4 (quarter), rest.

8

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is for a band, page 5, measure 8. The key signature is two sharps (F# and C#). The score includes parts for El. B., Guit., El. Guit., Fl., Ban., Acc., A., and D. Set. The El. B. part is in bass clef. The Guit., El. Guit., Fl., Acc., and A. parts are in treble clef. The Ban. part is in treble clef with a bass clef for the first measure. The D. Set part is in a drum staff. The score shows a complex arrangement with many rests and specific rhythmic patterns.

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for rehearsal mark 10 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass, Bass clef), Guit. (Guitar, Treble clef), El. Guit. (Electric Guitar, Treble clef), El. Guit. (Electric Guitar, Treble clef), Fl. (Flute, Treble clef), Ban. (Banjo, Bass clef), Acc. (Accordion, Treble clef), A. (Alto Saxophone, Treble clef), and D. Set (Drum Set, Percussion clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

11

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for rehearsal mark 11 consists of ten staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), A. (Alto Saxophone), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. A triplet of eighth notes is indicated in the Banjo staff. The D. Set staff uses 'x' marks to denote specific drum hits.

12

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

3

The musical score for page 8, measures 12-13, features the following parts:

- El. B. (Electric Bass):** Two measures of music in G major, featuring a mix of eighth and quarter notes.
- Guit. (Guitar):** Two measures of music in G major, featuring a mix of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two measures of music in G major, featuring a mix of eighth and quarter notes.
- El. Guit. (Electric Guitar):** Two measures of music in G major, featuring a mix of eighth and quarter notes.
- Fl. (Flute):** Two measures of music in G major, featuring a mix of eighth and quarter notes.
- Ban. (Banjo):** Two measures of music in G major, featuring a mix of eighth and quarter notes.
- Acc. (Accordion):** Two measures of music in G major, featuring a mix of eighth and quarter notes.
- A. (Alto Saxophone):** Two measures of music in G major, featuring a mix of eighth and quarter notes.
- D. Set (Drum Set):** Two measures of music in G major, featuring a mix of eighth and quarter notes.

The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked '12'.

14

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score consists of eight staves. The first seven staves (El. B., Guit., El. Guit., El. Guit., Fl., Ban., Acc.) are in treble clef with a key signature of two sharps (F# and C#). The eighth staff (D. Set) is in bass clef with a key signature of two sharps. The score is divided into two measures. The first measure contains various musical notations including eighth notes, quarter notes, and rests. The second measure contains similar notations, including eighth notes, quarter notes, and rests. The D. Set staff features a complex rhythmic pattern with many eighth notes and rests, and a key signature change to one sharp (F#) in the second measure.

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

18

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score consists of eight staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two measures, 18 and 19. The instruments and their parts are: El. B. (Electric Bass), Guit. (Electric Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), A. (Alto Saxophone), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals.

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

Rehearsal mark 12 is indicated by a double bar line and a repeat sign. The score is divided into two measures by a double bar line. The first measure contains the main musical content, and the second measure contains a continuation of the patterns.

22

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is for page 22 of a piece. It features eight staves. The key signature is one sharp (F#). The time signature is 4/4. The instruments are: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), A. (Axe), and D. Set (Drum Set). The score shows a complex arrangement with various musical notations, including eighth notes, quarter notes, and rests. The D. Set part includes a drum kit notation with various drum sounds indicated by 'x' marks. The A. part features a long, sustained note with a tremolo effect. The Ban. part includes a triplet of eighth notes. The El. B. part features a simple bass line with eighth and quarter notes. The Guit. part features a complex arrangement with various musical notations, including eighth notes, quarter notes, and rests. The El. Guit. parts feature various musical notations, including eighth notes, quarter notes, and rests. The Fl. part features a simple melody with quarter and eighth notes. The Acc. part features a simple melody with quarter and eighth notes. The D. Set part features a complex arrangement with various drum sounds indicated by 'x' marks.

24

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for page 14, measure 24, features eight staves. The key signature is two sharps (F# and C#). The staves are labeled as follows: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), and A. (Alto Saxophone). The D. Set (Drum Set) part is shown at the bottom. The notation includes various musical symbols such as notes, rests, and accidentals, indicating a complex musical arrangement.

26

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

7

Detailed description: This musical score page contains eight staves for measures 26 and 27. The key signature is two sharps (F# and C#). The staves are labeled on the left: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), and A. (Alto Saxophone). The D. Set (Drum Set) staff is at the bottom. Measure 26 shows various musical notations: El. B. has a half note F#2 and a half note C#3; Guit. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; El. Guit. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; El. Guit. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; Fl. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; Ban. has a quarter note F#2, a quarter note C#3, and a quarter note F#2; Acc. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; A. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; D. Set has a quarter note F#4, a quarter note C#5, and a quarter note F#4. Measure 27 shows: El. B. has a half note F#2 and a half note C#3; Guit. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; El. Guit. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; El. Guit. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; Fl. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; Ban. has a quarter note F#2, a quarter note C#3, and a quarter note F#2; Acc. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; A. has a quarter note F#4, a quarter note C#5, and a quarter note F#4; D. Set has a quarter note F#4, a quarter note C#5, and a quarter note F#4. A '7' is written below the Fl. staff in measure 27.

27

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for measures 27-30 is written for eight instruments. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: El. B. (Electric Bass) in bass clef, Guit. (Guitar) in treble clef, El. Guit. (Electric Guitar) in treble clef, another El. Guit. in treble clef, Fl. (Flute) in treble clef, Ban. (Banjo) in bass clef, Acc. (Acoustic Guitar) in treble clef, and A. (Axe) in treble clef. The D. Set (Drum Set) is shown in a simplified notation at the bottom. The score includes various musical notations such as notes, rests, ties, and dynamic markings.

28

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is written for eight instruments: Electric Bass (El. B.), Guitar (Guit.), Electric Guitar (El. Guit.), Flute (Fl.), Banjo (Ban.), Accordion (Acc.), Alto Saxophone (A.), and Drums (D. Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into two measures. The first measure contains the following notes: El. B. (F#2, G#2, A2, B2), Guit. (F#4, G#4, A4, B4), El. Guit. (F#4, G#4, A4, B4), Fl. (F#4, G#4, A4, B4), Ban. (F#4, G#4, A4, B4), Acc. (F#4, G#4, A4, B4), A. (F#4, G#4, A4, B4), and D. Set (F#4, G#4, A4, B4). The second measure contains the following notes: El. B. (F#2, G#2, A2, B2), Guit. (F#4, G#4, A4, B4), El. Guit. (F#4, G#4, A4, B4), Fl. (F#4, G#4, A4, B4), Ban. (F#4, G#4, A4, B4), Acc. (F#4, G#4, A4, B4), A. (F#4, G#4, A4, B4), and D. Set (F#4, G#4, A4, B4). The score is marked with a rehearsal mark '28' at the beginning of the first measure.

30

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is written for a rehearsal mark of 30. It consists of eight staves. The first seven staves are for melodic instruments: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), and Acc. (Accordion). The eighth staff is for the D. Set (Drum Set). The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two measures. The first measure contains a variety of notes and rests for the melodic instruments, while the drum set part has a specific rhythmic pattern. The second measure continues the melodic lines and features a more complex drum set pattern with many sixteenth notes.

32

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is written for rehearsal mark 32 on page 19. It features eight staves. The top seven staves are for El. B., Guit., El. Guit., El. Guit., Fl., Ban., and Acc., all in treble clef with a key signature of two sharps (F# and C#). The eighth staff is for D. Set, in bass clef with the same key signature. The score is divided into two measures. The first measure contains musical notation for all instruments, including eighth and sixteenth notes, rests, and chords. The second measure continues the notation, with some instruments having rests. The D. Set part includes a series of 'x' marks above the staff, indicating specific rhythmic patterns or accents.

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is for page 34 and consists of eight staves. The key signature is two sharps (F# and C#). The first staff, labeled 'El. B.', is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, 'Guit.', is in treble clef and features a rhythmic pattern of eighth notes with a 'g' marking below. The third staff, 'El. Guit.', is in treble clef and shows a melodic line with a 'g' marking. The fourth staff, also 'El. Guit.', is in treble clef and contains whole rests. The fifth staff, 'Fl.', is in treble clef and contains whole rests. The sixth staff, 'Ban.', is in treble clef and shows a melodic line starting with a whole rest followed by eighth notes. The seventh staff, 'Acc.', is in treble clef and contains whole rests. The eighth staff, 'A.', is in treble clef and contains whole rests. The ninth staff, 'D. Set', is in bass clef and features a complex rhythmic pattern with eighth notes and rests, including a 'g' marking.

36

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is written for a rehearsal mark of 36. It features eight staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#). The subsequent staves, 'Guit.', 'El. Guit.', and 'El. Guit.', are in treble clef with the same key signature. The 'Fl.' staff is also in treble clef with two sharps. The 'Ban.' staff is in treble clef with two sharps. The 'Acc.' and 'A.' staves are in treble clef with two sharps. The bottom staff, 'D. Set', is in a percussion clef. The score includes various musical notations such as notes, rests, and dynamic markings. A large, curved line with a 'b' symbol is positioned above the 'D. Set' staff, spanning across the measures.

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

This musical score is for page 38 of a document. It features eight staves, each representing a different instrument or part. The key signature is one sharp (F#), and the time signature is 4/4. The instruments are: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), A. (Alto Saxophone), and D. Set (Drum Set). The score is divided into two measures. The first measure shows the El. B. and Guit. parts, while the other instruments are mostly silent. The second measure shows the El. B. and Guit. parts, while the other instruments are mostly silent. The D. Set part is a drum line with various rhythms and accents.

40

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

Detailed description: This musical score page contains measures 40 and 41 for a 9-piece band. The key signature has two sharps (F# and C#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, playing a simple line; Guit. (Guitar) in treble clef, playing chords with a 'y' (bend) and a '3' (triple); El. Guit. (Electric Guitar) in treble clef, with a 'y' (bend) and a '3' (triple); Fl. (Flute) in treble clef, with a 'y' (bend) and a '3' (triple); Ban. (Banjo) in treble clef, playing a complex line with a 'y' (bend) and a '3' (triple); Acc. (Accordion) in treble clef, with a 'y' (bend) and a '3' (triple); A. (Alto Saxophone) in treble clef, with a 'y' (bend) and a '3' (triple); and D. Set (Drum Set) in bass clef, playing a complex line with a 'y' (bend) and a '3' (triple). The score is written for measures 40 and 41, with a repeat sign at the end of measure 41.

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

This musical score is for a 9-piece band, spanning measures 42 and 43. The instruments are arranged vertically: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), A. (Alto Saxophone), and D. Set (Drum Set). The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as rests, chords, and melodic lines for each instrument.

43

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for measures 43 and 44 is presented for eight instruments. The key signature is two sharps (F# and C#). The instruments and their parts are: El. B. (Electric Bass) in bass clef, Guit. (Guitar) in treble clef, El. Guit. (Electric Guitar) in treble clef, another El. Guit. in treble clef, Fl. (Flute) in treble clef, Ban. (Banjo) in bass clef, Acc. (Accordion) in treble clef, and A. (Alto Saxophone) in treble clef. The D. Set (Drum Set) is shown in a standard drum notation. Measures 43 and 44 are indicated by the measure number 43 at the start of the first staff and the measure number 44 at the end of the last staff. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is for page 44 of a piece. It features eight staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), and A. (Axe). The D. Set (Drum Set) staff is at the bottom. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The Guit. and El. Guit. staves have a '3' marking under a triplet of notes. The Ban. staff has a '3' marking under a triplet of notes. The A. staff has a '3' marking under a triplet of notes. The D. Set staff has a '3' marking under a triplet of notes.

45

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for measures 45 and 46 is as follows:

- El. B. (Electric Bass):** Measure 45 starts with a half note F#2, followed by a quarter rest, then an eighth note G#2, and a half note F#2. Measure 46 has a half note F#2, a quarter rest, an eighth note G#2, and a half note F#2.
- Guit. (Guitar):** Measure 45 starts with a quarter rest, followed by a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note F#4. Measure 46 has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note F#4.
- El. Guit. (Electric Guitar):** Measure 45 starts with a quarter rest, followed by a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note F#4. Measure 46 has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note F#4.
- El. Guit. (Electric Guitar):** Measure 45 has a quarter rest. Measure 46 has a quarter rest.
- Fl. (Flute):** Measure 45 has a quarter rest. Measure 46 has a quarter rest.
- Ban. (Banjo):** Measure 45 starts with a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note F#4. Measure 46 has a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note F#4.
- Acc. (Accordion):** Measure 45 has a quarter rest. Measure 46 has a quarter rest.
- A. (Alto Saxophone):** Measure 45 has a quarter rest. Measure 46 has a quarter rest.
- D. Set (Drum Set):** Measure 45 starts with a quarter rest, followed by a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note F#4. Measure 46 has a quarter rest, a quarter note F#4, a quarter note G#4, a quarter note A5, and a quarter note F#4.

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

3

The musical score is for page 46 of a 28-page document. It features eight staves, each representing a different instrument or part. The key signature is one sharp (F#). The score is divided into two measures. The first measure contains a variety of musical notation, including eighth notes, quarter notes, and rests. The second measure continues the notation, with some parts ending in a double bar line. The instruments listed on the left are: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), A. (Alto Saxophone), and D. Set (Drum Set). The Banjo part includes a triplet of eighth notes in the first measure. The Drum Set part features a complex rhythmic pattern with many eighth notes and rests. The other instruments have mostly rests or simple chordal structures.

48

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

Measure 48: El. B. has a half note F#2 and a half note C#3. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. El. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. El. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. Fl. has a whole rest. Ban. has a whole rest. Acc. has a whole rest. A. has a whole rest. D. Set has a quarter rest, a quarter note F#4, and a quarter note C#5.

Measure 49: El. B. has a quarter rest, a quarter note F#2, and a quarter note C#3. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. El. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. El. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. Fl. has a whole rest. Ban. has a whole rest. Acc. has a whole rest. A. has a whole rest. D. Set has a quarter rest, a quarter note F#4, and a quarter note C#5.

Measure 50: El. B. has a quarter rest, a quarter note F#2, and a quarter note C#3. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. El. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. El. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. Fl. has a whole rest. Ban. has a whole rest. Acc. has a whole rest. A. has a whole rest. D. Set has a quarter rest, a quarter note F#4, and a quarter note C#5.

Measure 51: El. B. has a quarter rest, a quarter note F#2, and a quarter note C#3. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. El. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. El. Guit. has a quarter rest, a quarter note F#4, and a quarter note C#5. Fl. has a whole rest. Ban. has a whole rest. Acc. has a whole rest. A. has a whole rest. D. Set has a quarter rest, a quarter note F#4, and a quarter note C#5.

49

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is for measures 49 and 50. The key signature is two sharps (F# and C#). The instruments and their parts are:

- El. B. (Electric Bass):** Two measures of music, each starting with a quarter note followed by a half note.
- Guit. (Guitar):** Two measures of music, each starting with a quarter note followed by a half note.
- El. Guit. (Electric Guitar):** Two measures of music, each starting with a quarter note followed by a half note.
- El. Guit. (Electric Guitar):** Two measures of music, each starting with a quarter note followed by a half note.
- Fl. (Flute):** Two measures of music, each starting with a quarter note followed by a half note.
- Ban. (Banjo):** Two measures of music, each starting with a quarter note followed by a half note.
- Acc. (Accordion):** Two measures of music, each starting with a quarter note followed by a half note.
- A. (Alto Saxophone):** Two measures of music, each starting with a quarter note followed by a half note.
- D. Set (Drum Set):** Two measures of music, each starting with a quarter note followed by a half note.

51

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is written for page 51 of a 31-page document. It features eight staves, each representing a different instrument or part. The key signature is one sharp (F#), and the time signature is 4/4. The staves are labeled as follows: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), A. (Alto Saxophone), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, and accidentals. The D. Set part is written in a simplified notation using 'x' marks to represent hits on the drums. The score is divided into two measures, each lasting 4 beats.

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for rehearsal mark 53 consists of eight staves. The key signature is two sharps (F# and C#). The El. B. staff is in bass clef, while the others are in treble clef. The Guit., El. Guit., and D. Set staves have an octave 8 indicated below the staff. The Fl., Ban., and Acc. staves show a whole rest. The A. staff shows a whole rest and a complex rhythmic pattern of eighth and sixteenth notes. The D. Set staff shows a whole rest and a complex rhythmic pattern of eighth and sixteenth notes.

54

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for page 56 consists of ten staves. The top staff, labeled 'El. B.', is in bass clef with a key signature of two sharps (F# and C#). It contains a few notes and rests. The second staff, 'Guit.', is in treble clef with a key signature of two sharps and features a triplet of eighth notes. The third staff, 'El. Guit.', is also in treble clef with a key signature of two sharps and contains a complex melodic line with many beamed notes. The fourth staff, 'El. Guit.', is in treble clef with a key signature of two sharps and has a few notes and rests. The fifth staff, 'Fl.', is in treble clef with a key signature of two sharps and is mostly empty. The sixth staff, 'Ban.', is in treble clef with a key signature of two sharps and contains a melodic line with a long note. The seventh staff, 'Acc.', is in treble clef with a key signature of two sharps and is mostly empty. The eighth staff, 'A.', is in treble clef with a key signature of two sharps and contains a melodic line with many beamed notes. The ninth staff, 'D. Set', is in treble clef with a key signature of two sharps and contains a melodic line with many beamed notes. The bottom staff is a double bar line.

57

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for rehearsal mark 57 consists of eight staves. The key signature is two sharps (F# and C#). The El. B. staff (bass clef) contains a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note G#4. The Guit. staff (treble clef) contains a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note G#4. The El. Guit. staff (treble clef) contains a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note G#4. The El. Guit. staff (treble clef) contains a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note G#4. The Fl. staff (treble clef) contains a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note G#4. The Ban. staff (treble clef) contains a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note G#4. The Acc. staff (treble clef) contains a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note G#4. The A. staff (treble clef) contains a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note G#4. The D. Set staff (bass clef) contains a half note F#4, a quarter rest, a quarter note G#4, a half note A4, and a quarter note G#4.

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

60

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for page 61 consists of eight staves. The key signature is one sharp (F#). The first staff, El. B., is in bass clef and contains a melodic line with eighth and quarter notes. The second staff, Guit., is in treble clef and features a rhythmic pattern of eighth notes with a '6' marking. The third staff, El. Guit., is in treble clef and contains a complex rhythmic pattern with many beamed eighth notes. The fourth staff, El. Guit., is in treble clef and is mostly empty with a few rests. The fifth staff, Fl., is in treble clef and is also mostly empty with a few rests. The sixth staff, Ban., is in treble clef and contains a melodic line with eighth and quarter notes. The seventh staff, Acc., is in treble clef and is mostly empty with a few rests. The eighth staff, A., is in treble clef and is mostly empty with a few rests. The ninth staff, D. Set, is in bass clef and contains a complex rhythmic pattern with many beamed eighth notes and a '6' marking.

63

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

This musical score page contains nine staves for measures 63 and 64. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 63 and 64.
- Guit. (Guitar):** Measures 63 and 64.
- El. Guit. (Electric Guitar):** Measures 63 and 64.
- El. Guit. (Electric Guitar):** Measures 63 and 64.
- Fl. (Flute):** Measures 63 and 64.
- Ban. (Banjo):** Measures 63 and 64.
- Acc. (Accordion):** Measures 63 and 64.
- A. (Alto Saxophone):** Measures 63 and 64.
- D. Set (Drum Set):** Measures 63 and 64.

The score includes various musical notations such as notes, rests, and accidentals. A measure rest is present in measure 64 for the El. B., Guit., El. Guit., and Acc. parts. The D. Set part features a triplet in measure 64.

65

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score consists of eight staves. The key signature is two sharps (F# and C#). The time signature is 4/4. The score is divided into two measures, 65 and 66. The instruments and their parts are: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), A. (Alto Saxophone), and D. Set (Drum Set). The El. B. part features a simple bass line with eighth and quarter notes. The Guit. part features a complex, fast-paced melody with many sixteenth and thirty-second notes. The El. Guit. part features a similar fast-paced melody. The Fl. part is mostly silent, with a few notes in measure 66. The Ban. part features a steady eighth-note rhythm. The Acc. part is mostly silent. The A. part is mostly silent. The D. Set part features a complex, fast-paced rhythm with many sixteenth and thirty-second notes.

67

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for measures 67 and 68 is written for eight instruments. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The instruments and their parts are: El. B. (Electric Bass) in bass clef, Guit. (Guitar) in treble clef, El. Guit. (Electric Guitar) in treble clef, another El. Guit. in treble clef, Fl. (Flute) in treble clef, Ban. (Banjo) in treble clef, Acc. (Acoustic) in treble clef, A. (Alto Saxophone) in treble clef, and D. Set (Drum Set) in a standard drum notation. Measures 67 and 68 are shown. The Guit., El. Guit., and D. Set parts are active in both measures, while the other instruments have rests.

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for measures 69 and 70 is presented for eight instruments. The key signature is two sharps (F# and C#). The instruments and their parts are as follows:

- El. B. (Electric Bass):** Measures 69 and 70.
- Guit. (Guitar):** Measures 69 and 70. Includes a triplet in measure 70.
- El. Guit. (Electric Guitar):** Measures 69 and 70. Includes a triplet in measure 70.
- El. Guit. (Electric Guitar):** Measures 69 and 70. Includes a triplet in measure 70.
- Fl. (Flute):** Measures 69 and 70.
- Ban. (Banjo):** Measures 69 and 70. Includes a triplet in measure 70.
- Acc. (Accordion):** Measures 69 and 70.
- A. (Alto Saxophone):** Measures 69 and 70.
- D. Set (Drum Set):** Measures 69 and 70.

70

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is for measures 70 and 71. The key signature has two sharps (F# and C#). The instruments and their parts are:

- El. B. (Electric Bass):** Measure 70 has a half note F#2, a quarter rest, and a half note C#3. Measure 71 has a half note F#2, a quarter rest, and a half note C#3.
- Guit. (Guitar):** Measure 70 has a half note F#2, a quarter rest, and a half note C#3. Measure 71 has a half note F#2, a quarter rest, and a half note C#3.
- El. Guit. (Electric Guitar):** Measure 70 has a half note F#2, a quarter rest, and a half note C#3. Measure 71 has a half note F#2, a quarter rest, and a half note C#3.
- El. Guit. (Electric Guitar):** Measure 70 has a half note F#2, a quarter rest, and a half note C#3. Measure 71 has a half note F#2, a quarter rest, and a half note C#3.
- Fl. (Flute):** Measure 70 has a half note F#2, a quarter rest, and a half note C#3. Measure 71 has a half note F#2, a quarter rest, and a half note C#3.
- Ban. (Banjo):** Measure 70 has a half note F#2, a quarter rest, and a half note C#3. Measure 71 has a half note F#2, a quarter rest, and a half note C#3.
- Acc. (Accordion):** Measure 70 has a half note F#2, a quarter rest, and a half note C#3. Measure 71 has a half note F#2, a quarter rest, and a half note C#3.
- A. (Alto Saxophone):** Measure 70 has a half note F#2, a quarter rest, and a half note C#3. Measure 71 has a half note F#2, a quarter rest, and a half note C#3.
- D. Set (Drum Set):** Measure 70 has a half note F#2, a quarter rest, and a half note C#3. Measure 71 has a half note F#2, a quarter rest, and a half note C#3.

71

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for measures 71 and 72 is presented for eight instruments. The key signature is two sharps (F# and C#). The score is as follows:

- El. B. (Electric Bass):** Measure 71 has a half note F#2, a quarter rest, and a half note C#3. Measure 72 has a half note F#2 and a half note C#3.
- Guit. (Guitar):** Measure 71 has a half note F#4 and a half note C#5. Measure 72 has a half note F#4, a half note C#5, and a half note F#5.
- El. Guit. (Electric Guitar):** Measure 71 has a half note F#4 and a half note C#5. Measure 72 has a half note F#4, a half note C#5, and a half note F#5.
- El. Guit. (Electric Guitar):** Measure 71 has a half note F#4 and a half note C#5. Measure 72 has a half note F#4, a half note C#5, and a half note F#5.
- Fl. (Flute):** Measure 71 has a half note F#4 and a half note C#5. Measure 72 has a half note F#4, a half note C#5, and a half note F#5.
- Ban. (Banjo):** Measure 71 has a half note F#4 and a half note C#5. Measure 72 has a half note F#4, a half note C#5, and a half note F#5.
- Acc. (Accordion):** Measure 71 has a half note F#4 and a half note C#5. Measure 72 has a half note F#4, a half note C#5, and a half note F#5.
- A. (Alto Saxophone):** Measure 71 has a half note F#4 and a half note C#5. Measure 72 has a half note F#4, a half note C#5, and a half note F#5.
- D. Set (Drum Set):** Measure 71 has a half note F#4 and a half note C#5. Measure 72 has a half note F#4, a half note C#5, and a half note F#5.

72

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score consists of eight staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The staves are labeled as follows: El. B. (Electric Bass, bass clef), Guit. (Guitar, treble clef), El. Guit. (Electric Guitar, treble clef), El. Guit. (Electric Guitar, treble clef), Fl. (Flute, treble clef), Ban. (Banjo, treble clef), Acc. (Accordion, treble clef), and D. Set (Drum Set, percussion clef). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

73

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for measures 73 and 74 features the following parts:

- El. B. (Electric Bass):** Measures 73 and 74. Note: G2 (one sharp).
- Guit. (Guitar):** Measures 73 and 74. Note: G4 (one sharp).
- El. Guit. (Electric Guitar):** Measures 73 and 74. Note: G4 (one sharp).
- El. Guit. (Electric Guitar):** Measures 73 and 74. Note: G4 (one sharp).
- Fl. (Flute):** Measures 73 and 74. Note: G4 (one sharp).
- Ban. (Banjo):** Measures 73 and 74. Note: G4 (one sharp).
- Acc. (Accordion):** Measures 73 and 74. Note: G4 (one sharp).
- A. (Alto Saxophone):** Measures 73 and 74. Note: G4 (one sharp).
- D. Set (Drum Set):** Measures 73 and 74. Note: G4 (one sharp).

74

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score for measures 74 and 75 features the following parts:

- El. B. (Electric Bass):** Bass clef, key of D major. Measure 74 has a quarter note D2, a quarter rest, and a quarter note D2. Measure 75 has a quarter note D2, a quarter note D2, and a quarter note D2.
- Guit. (Guitar):** Treble clef, key of D major. Measure 74 has a quarter note D4, a quarter note D4, and a quarter note D4. Measure 75 has a quarter note D4, a quarter note D4, and a quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 74 has a quarter note D4, a quarter note D4, and a quarter note D4. Measure 75 has a quarter note D4, a quarter note D4, and a quarter note D4.
- El. Guit. (Electric Guitar):** Treble clef, key of D major. Measure 74 has a quarter note D4, a quarter note D4, and a quarter note D4. Measure 75 has a quarter note D4, a quarter note D4, and a quarter note D4.
- Fl. (Flute):** Treble clef, key of D major. Measure 74 has a quarter note D4, a quarter note D4, and a quarter note D4. Measure 75 has a quarter note D4, a quarter note D4, and a quarter note D4.
- Ban. (Banjo):** Treble clef, key of D major. Measure 74 has a quarter note D4, a quarter note D4, and a quarter note D4. Measure 75 has a quarter note D4, a quarter note D4, and a quarter note D4.
- Acc. (Accordion):** Treble clef, key of D major. Measure 74 has a quarter note D4, a quarter note D4, and a quarter note D4. Measure 75 has a quarter note D4, a quarter note D4, and a quarter note D4.
- A. (Alto Saxophone):** Treble clef, key of D major. Measure 74 has a quarter note D4, a quarter note D4, and a quarter note D4. Measure 75 has a quarter note D4, a quarter note D4, and a quarter note D4.
- D. Set (Drum Set):** Treble clef, key of D major. Measure 74 has a quarter note D4, a quarter note D4, and a quarter note D4. Measure 75 has a quarter note D4, a quarter note D4, and a quarter note D4.

75

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is written for eight staves. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The score covers measures 75 and 76. The instruments and their parts are: El. B. (Electric Bass), Guit. (Guitar), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Fl. (Flute), Ban. (Banjo), Acc. (Accordion), A. (Alto Saxophone), and D. Set (Drum Set). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

77

El. B.

Guit.

El. Guit.

El. Guit.

Fl.

Ban.

Acc.

A.

D. Set

The musical score is written for eight instruments. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The Flute part has a complex melodic line with triplets and a quintuplet. The Electric Bass, Guitar, and Electric Guitar parts feature sustained chords and melodic lines. The Banjo, Accordion, and Alto Saxophone parts are mostly silent, indicated by rests. The Drum Set part shows a rhythmic pattern in the first measure.