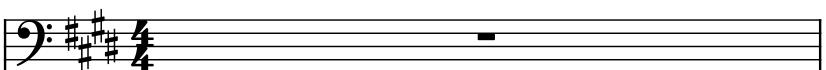
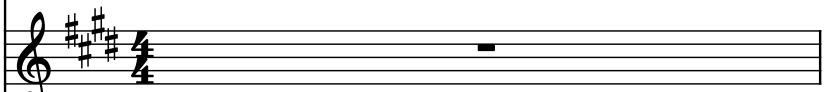


$\text{♩} = 127$

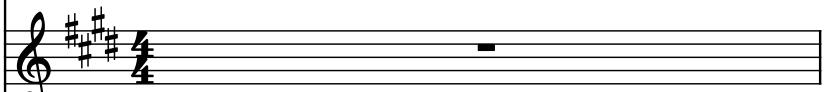
Honky Tonk Piano, Lead



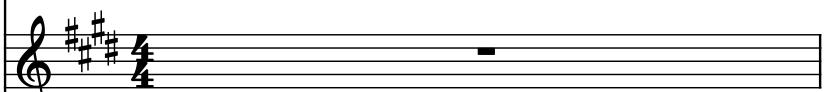
Tenor Recorder, Backup I (recorder)



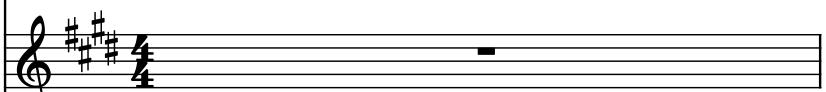
Electric Piano, Backup II (chor. piano)



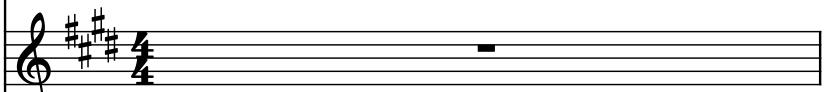
String Synthesizer, Syn strings



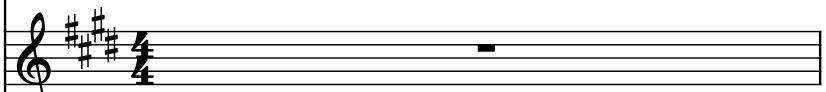
Violin, Violin - L



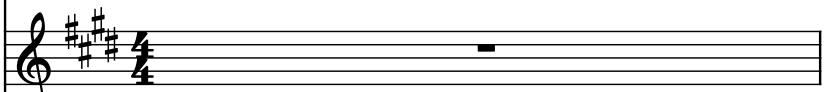
Violin, Violin - R



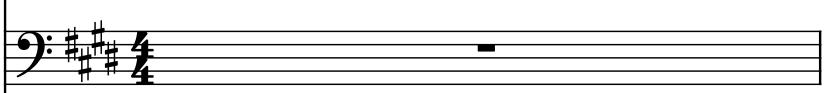
Piano, Piano



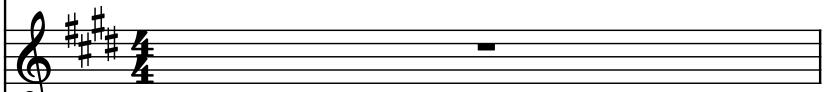
Accordion, Accordion



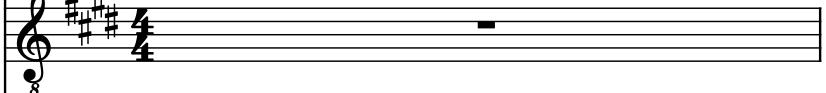
Electric Bass, Fingered bass



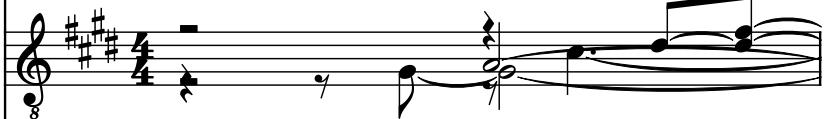
Electric Guitar, Muted/Driven guitar - L



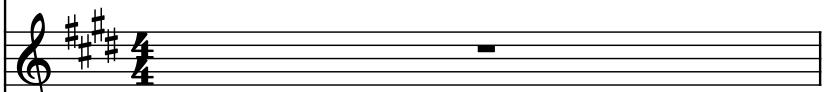
Electric Guitar, Muted/Distorted guitar - R



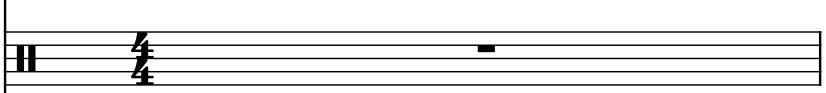
Acoustic Guitar, Steel guitar



Electric Guitar, Clean guitar



Drumset, Drums



Hi-hat, Hi-hats



Thundersheet, Crash



Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hh-hat

Measure 1: All instruments rest.

Measure 2: Synth. plays eighth-note chords. Vln. 1 starts eighth-note patterns.

Measure 3: Vln. 1 continues patterns.

Measure 4: Acc. starts eighth-note chords.

Measure 5: El. B. starts eighth-note patterns.

Measure 6: El. Guit. 1 starts eighth-note chords.

Measure 7: Guit. starts eighth-note patterns.

Measure 8: El. Guit. 2 starts eighth-note chords.

Measure 9: D. Set starts eighth-note patterns.

Measure 10: Hh-hat starts eighth-note patterns.

Measure 11: All instruments rest.

Measure 12: All instruments rest.

5

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

Thu.

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Th

11

Hnk. Pno.

A musical staff for the Hnk. Pno. (Horn Piano) in bass clef, 4/4 time, and A major (three sharps). It contains six measures of music, starting with a quarter note followed by a half note, then a measure with a eighth note followed by a quarter note, a measure with a eighth note followed by a quarter note, a measure with a eighth note followed by a quarter note, and a measure with a eighth note followed by a quarter note.

T. Rec.

A musical staff for the T. Rec. (Tambourine) in treble clef, 4/4 time, and A major (three sharps). It contains three measures of music, each consisting of a single rest.

El. Pno.

A musical staff for the El. Pno. (Electronic Piano) in treble clef, 4/4 time, and A major (three sharps). It contains three measures of music, each consisting of a single rest.

Synth.

A musical staff for the Synth. (Synthesizer) in treble clef, 4/4 time, and A major (three sharps). It contains five measures of music, each consisting of a sustained note (half note) with a fermata at the end.

Vln.

A musical staff for the Vln. (Violin) in treble clef, 4/4 time, and A major (three sharps). It contains three measures of music, each consisting of a single rest.

Vln.

A musical staff for the Vln. (Violin) in treble clef, 4/4 time, and A major (three sharps). It contains three measures of music, each consisting of a single rest.

Pno.

A musical staff for the Pno. (Piano) in treble clef, 4/4 time, and A major (three sharps). It contains three measures of music, each consisting of a single rest.

Acc.

A musical staff for the Acc. (Accordion) in treble clef, 4/4 time, and A major (three sharps). It contains three measures of music, each consisting of a single rest.

El. B.

A musical staff for the El. B. (Bass) in bass clef, 4/4 time, and A major (three sharps). It contains six measures of music, starting with a quarter note followed by a eighth note, then a measure with a eighth note followed by a quarter note, a measure with a eighth note followed by a quarter note, a measure with a eighth note followed by a quarter note, a measure with a eighth note followed by a quarter note, and a measure with a eighth note followed by a quarter note.

El. Guit.

A musical staff for the El. Guit. (Electric Guitar) in treble clef, 4/4 time, and A major (three sharps). It contains three measures of music, each consisting of a eighth-note pattern: eighth note, eighth note, eighth note, eighth note.

El. Guit.

A musical staff for the El. Guit. (Electric Guitar) in treble clef, 4/4 time, and A major (three sharps). It contains three measures of music, each consisting of a eighth-note pattern: eighth note, eighth note, eighth note, eighth note.

Guit.

A musical staff for the Guit. (Guitar) in treble clef, 4/4 time, and A major (three sharps). It contains three measures of music, each consisting of a single rest.

El. Guit.

A musical staff for the El. Guit. (Electric Guitar) in treble clef, 4/4 time, and A major (three sharps). It contains three measures of music, each consisting of a single rest.

D. Set

A musical staff for the D. Set (Drum Set) in common time. It contains three measures of music, each consisting of a eighth-note pattern: eighth note, eighth note, eighth note, eighth note.

Hi-hat

A musical staff for the Hi-hat in common time. It contains three measures of music, each consisting of a eighth-note pattern: eighth note, eighth note, eighth note, eighth note.

Thu.

A musical staff for the Thu. (Theremin) in common time. It contains three measures of music, each consisting of a single rest.

14

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

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16

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

Thu.

19

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

Hi-hat

Thu.

22

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

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Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

Thu.

24

27

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

Hi-hat

Thru.

30

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

Thu.

32

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

35

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

This page of musical notation represents a section of a piece for a band or orchestra. The instrumentation includes a variety of electronic and acoustic instruments. The notation is in 4/4 time, and the measure number 35 is indicated at the top left. The instruments listed from top to bottom are: Hnk. Pno., T. Rec., El. Pno., Synth., Vln., Vln., Pno., Acc., El. B., El. Guit., El. Guit., Guit., El. Guit., D. Set, Hihat, and Thru. The notation consists of 14 staves, each with a specific instrument name. The instruments are: Hnk. Pno., T. Rec., El. Pno., Synth., Vln., Vln., Pno., Acc., El. B., El. Guit., El. Guit., Guit., El. Guit., D. Set, Hihat, and Thru. The notation includes various note heads, stems, and rests, with some staves showing more activity than others. The Hihat and Thru staves at the bottom show a continuous pattern of eighth-note pairs.

38

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

41

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

Thu.

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43

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

Thu.

45

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

This musical score page contains 15 staves of music for various instruments. The key signature is A major (three sharps). Measure 45 begins with a rest followed by a dynamic instruction. The instruments play the following notes and patterns:

- Hnk. Pno. (Treble Cello):** Starts with a rest, then eighth notes.
- T. Rec. (Tenor Recorder):** Rests throughout.
- El. Pno. (Electric Piano):** Rests throughout.
- Synth. (Synthesizer):** Eighth-note chords.
- Vln. (Violin):** Rests throughout.
- Vln. (Violin):** Rests throughout.
- Pno. (Piano):** Rests throughout.
- Acc. (Accordion):** Rests throughout.
- El. B. (Bass):** Eighth-note patterns.
- El. Guit. (Electric Guitar):** Sixteenth-note patterns.
- El. Guit. (Electric Guitar):** Sixteenth-note patterns.
- Guit. (Guitar):** Sixteenth-note chords.
- El. Guit. (Electric Guitar):** Rests throughout.
- D. Set (Drum Set):** Eighth-note patterns.
- Hihat:** Eight-note patterns.
- Thru:** Eighth-note patterns.

47

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

Hi-hat

50

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-Hat

Tl.

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52

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

This page of musical notation shows a score for 15 different instruments. The instruments are listed vertically on the left side of the staves. The key signature is A major (three sharps). The time signature is common time. Measure 52 begins with a rest followed by a dotted half note and a half note. The Synth. has a sixteenth-note pattern. The Vln. has a sustained note with a dynamic symbol. The El. B. has eighth-note pairs. The El. Guit. has eighth-note chords. The Guit. has eighth-note chords. The El. Guit. has eighth-note chords. The D. Set and Hihat have eighth-note patterns. The Thru staff is blank.

54

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

Hi-hat

Thru

57

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Tl

This page of musical notation represents a multi-instrument score. The instruments listed are: Hnk. Pno. (Horn Piano), T. Rec. (Tambourine), El. Pno. (Electronic Piano), Synth. (Synthesizer), Vln. (Violin), Vln. (Violin), Pno. (Piano), Acc. (Accordion), El. B. (Electric Bass), El. Guit. (Electric Guitar), El. Guit. (Electric Guitar), Guit. (Guitar), El. Guit. (Electric Guitar), D. Set (Drum Set), and Hihat (Hi-hat cymbals). The score is in 4/4 time and measure 57 is indicated at the beginning. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests, with specific dynamics and performance instructions where applicable.

60

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

Hi-hat

Thru

62

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

65

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

Hi-hat

68

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

71

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

Hi-hat

Thu.

73

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

This musical score page contains 14 staves of music. The first four staves represent acoustic instruments: Hnk. Pno., T. Rec., El. Pno., and Synth. The next two staves represent electric violins. The following three staves represent different types of pianos or keyboards. The next two staves represent acoustic and electric basses. The final two staves represent electric guitars and a drum set. The score is numbered 73 at the top left. The key signature is A major (three sharps). The time signature is common time. The music consists of various note heads and rests, with some notes connected by beams. The drum set staff includes a 'Hi-hat' symbol.

75

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

This page contains 15 staves of musical notation. The staves are labeled from top to bottom: Hnk. Pno., T. Rec., El. Pno., Synth., Vln., Vln., Pno., Acc., El. B., El. Guit., El. Guit., Guit., El. Guit., D. Set, Hihat, and Thru. The music is in 2/4 time and the key signature is A major (three sharps). Measure 75 is shown, featuring various note heads, stems, and rests. The Hnk. Pno., T. Rec., El. Pno., and Synth. staves are mostly silent. The Vln. and Vln. staves have sixteenth-note patterns. The Pno. staff has eighth-note patterns. The Acc. staff is mostly silent. The El. B. staff has eighth-note patterns. The El. Guit. and El. Guit. staves have eighth-note patterns. The Guit. staff is mostly silent. The El. Guit. staff is mostly silent. The D. Set staff has eighth-note patterns. The Hihat and Thru staves show rhythmic patterns of eighth-note pairs and sixteenth-note pairs.

77

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

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79

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

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81

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

This musical score page contains 14 staves of music for an orchestra and band. The key signature is A major (three sharps). Measure 81 begins with a rest followed by eighth-note patterns from the piano and recorder. The electric piano and synth provide harmonic support. The violin and electric bass play eighth-note patterns. The piano has a prominent eighth-note bass line. The accordeon and electric guitars provide rhythmic patterns. The electric bass and guitars play eighth-note chords. The guitar and electric guitars play sustained notes. The drums provide a steady rhythm. The hihat and snare drum play eighth-note patterns. The bassoon provides harmonic support at the end of the measure.

84

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

Thu.

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87

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

Thu.

This page of musical notation shows a score for a band or orchestra. The instruments listed are: Hnk. Pno., T. Rec., El. Pno., Synth., Vln., Vln., Pno., Acc., El. B., El. Guit., El. Guit., Guit., El. Guit., D. Set, Hi-hat, and Thu. The notation includes various musical elements such as notes, rests, and dynamic markings. The 'Synth.' staff features a distinctive note head shape. The 'El. B.' staff uses a bass clef. Measure numbers 87 are at the top left, and the page is numbered 35 in the top right.

90

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

This musical score page contains 14 staves of music. The instruments listed from top to bottom are: Hnk. Pno., T. Rec., El. Pno., Synth., Vln., Vln., Pno., Acc., El. B., El. Guit., El. Guit., Guit., El. Guit., D. Set, and Hi-hat. The time signature is common time (indicated by 'C'). The key signature is three sharps (indicated by 'F#'). Measure 90 begins with a rest followed by eighth-note patterns. The strings play eighth-note chords, while the piano and synthesizer provide harmonic support. The electric guitars and bass provide rhythmic patterns. The electric piano and drums provide the percussive elements. The score is written on five-line staves with black note heads and stems.

93

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

Hi-hat

Thu.

95

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

98

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

This musical score page contains 14 staves of music. The key signature is A major (three sharps). Measure 98 begins with a rest followed by eighth-note patterns from the first three staves. The fourth staff (Synth.) has sustained notes. The fifth staff (Vln.) shows sixteenth-note patterns. The sixth staff (Vln.) is mostly rests. The seventh staff (Pno.) has a single eighth note. The eighth staff (Acc.) shows eighth-note chords. The ninth staff (El. B.) has eighth-note patterns. The tenth staff (El. Guit.) has eighth-note chords. The eleventh staff (El. Guit.) has rests. The twelfth staff (Guit.) has eighth-note chords. The thirteenth staff (El. Guit.) has rests. The fourteenth staff (D. Set) has eighth-note patterns. The bottom staff (Hi-hat) shows a continuous pattern of 'x' marks under horizontal bars, indicating a steady rhythmic pattern.

101

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

Hi-hat

Thu.

103

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

This musical score page contains 14 staves of music for various instruments. The key signature is A major (three sharps). Measure 103 begins with a dynamic of 103. The instruments and their parts are: Hnk. Pno., T. Rec., El. Pno., Synth., Vln., Vln., Pno., Acc., El. B., El. Guit., El. Guit., Guit., El. Guit., D. Set, Hihat, and Thru. The music consists of several measures of complex rhythms and harmonies, with the Hihat and Thru parts providing a steady beat at the bottom of the page.

106

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

This musical score page contains 14 staves of music for an orchestra and band. The key signature is A major (three sharps). Measure 106 begins with the Hnk. Pno. playing eighth-note chords. The T. Rec. has a sustained note. The El. Pno. plays eighth notes. The Synth. has sustained notes. The Vln. and Vln. (second staff) play eighth-note patterns. The Pno. rests. The Acc. plays eighth-note chords. The El. B. plays eighth notes. The El. Guit. (two staves) play eighth-note chords. The El. Guit. rests. The Guit. plays eighth-note chords. The El. Guit. rests. The D. Set. plays eighth notes. The Hihat and Thru (bass drum) play eighth-note patterns. The score ends with a repeat sign and two endings.

109

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set.

Hi-hat

Thu.

112

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hihat

Thru

112

115

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

Thu.

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119

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

Thu.

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♩ = 110  
 ♩ = 111  
 ♩ = 112  
 ♩ = 113  
 ♩ = 114  
 ♩ = 115  
 ♩ = 116  
 ♩ = 117  
 ♩ = 118  
 ♩ = 119  
 ♩ = 120  
 ♩ = 121  
 ♩ = 122  
 ♩ = 123  
 ♩ = 124  
 ♩ = 125  
 ♩ = 126  
 ♩ = 127  
 ♩ = 128

122

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

124

Hnk. Pno.

T. Rec.

El. Pno.

Synth.

Vln.

Vln.

Pno.

Acc.

El. B.

El. Guit.

El. Guit.

Guit.

El. Guit.

D. Set

Hi-hat

Thru